

Valea





Mi nombre es Elena Valea, me considero una persona creativa, me gusta trabajar en equipo, soy responsable y me involucro de manera positiva en cada proyecto que desempeño.

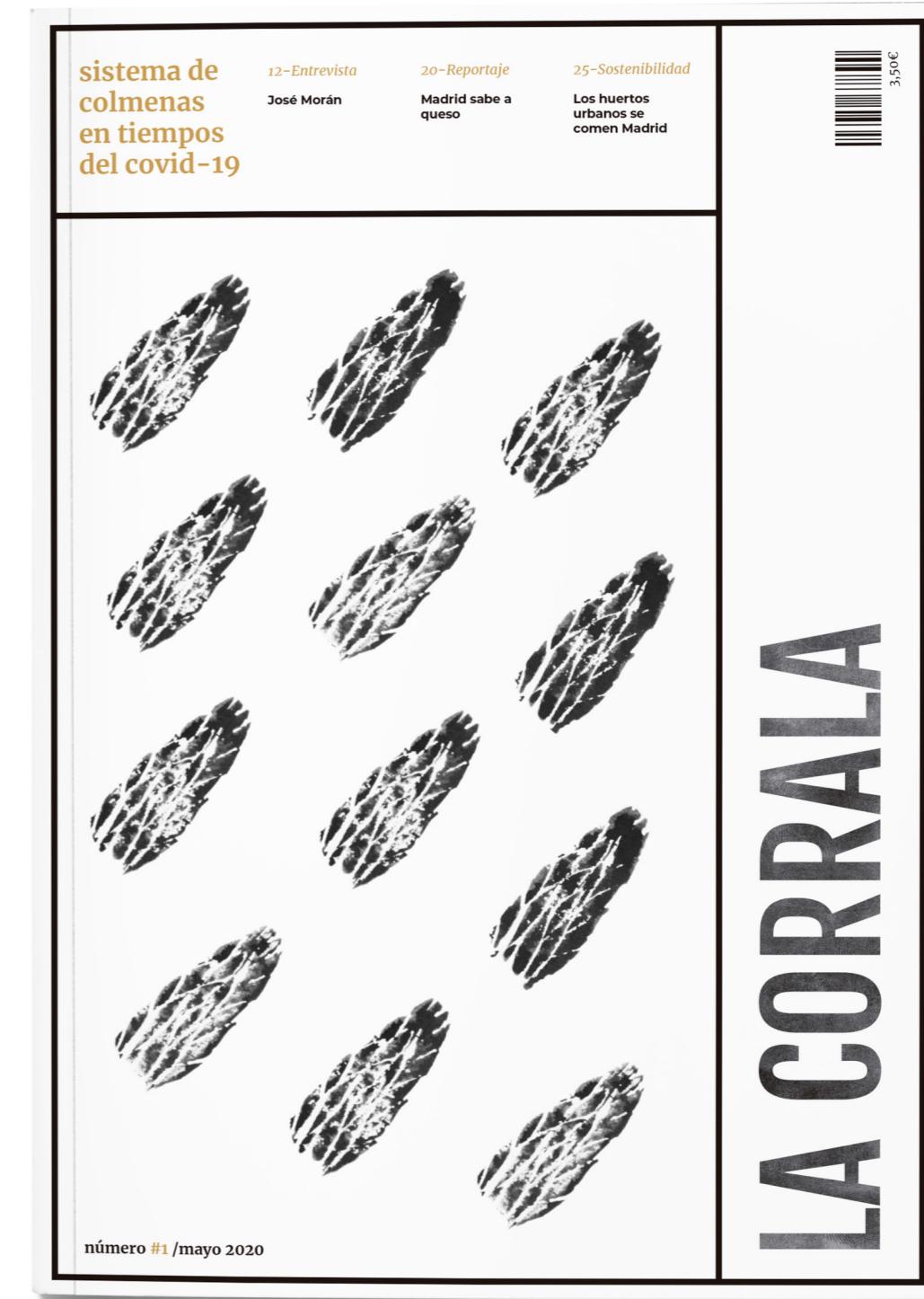
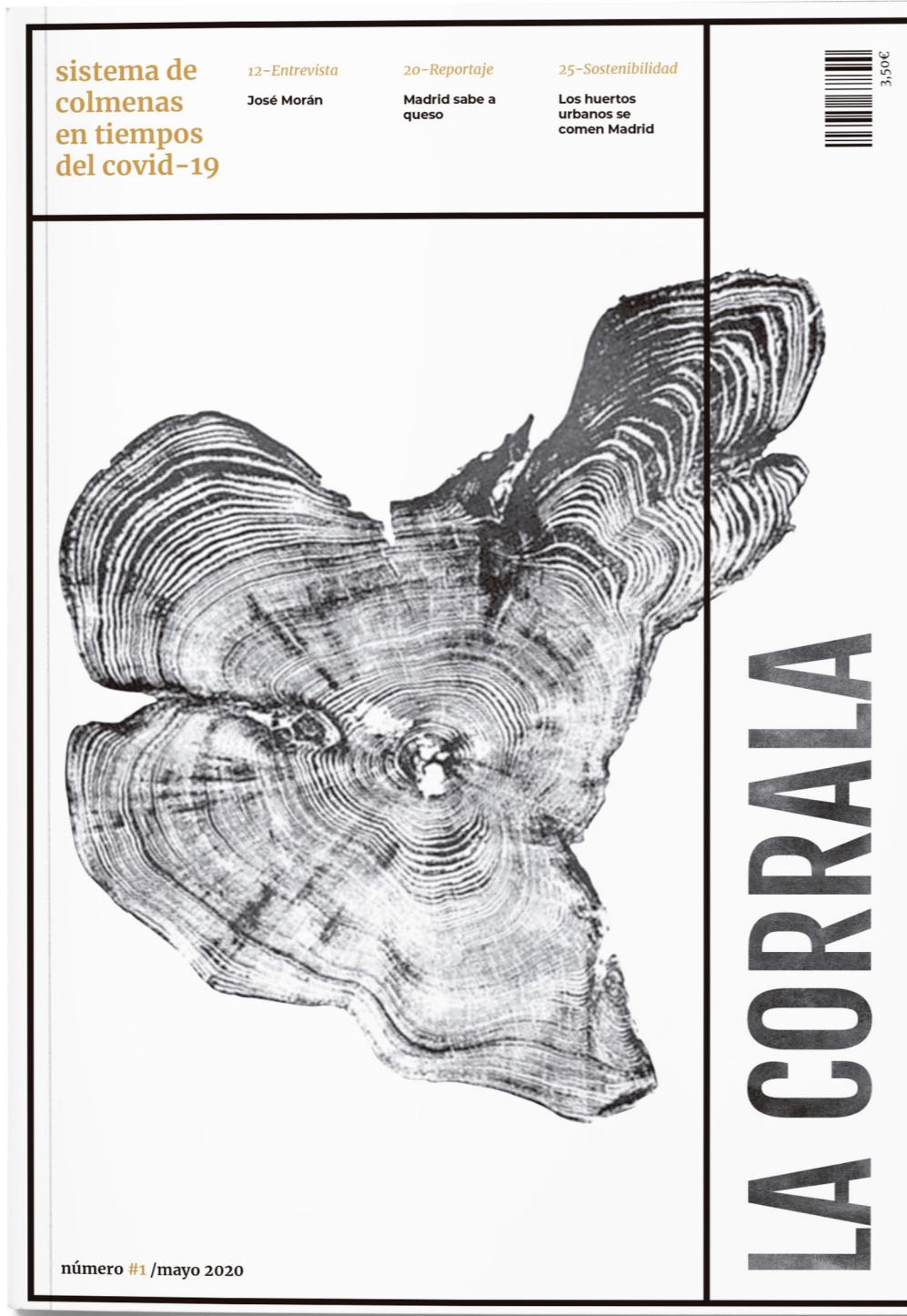
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Editorial











6

arte urbano

**Expandido por
todas las ciuda-
des del mundo
bajo un código
invisible**

La forma o mejor dicho los elementos para realizar obras callejeras son la pintura spray y el estarcido. Las técnicas usadas son muy variadas y hay diferentes representaciones estéticas que realizan los artistas. También puedes observar otros elementos como pueden ser los posters y las pegatinas, que representan una pequeña evolución en este tipo de arte. Hay una diversidad enorme de estrategias con varias ideologías pero todos tienen el mismo concepto de «El arte». Muchos artistas callejeros dibujan, otros pintan, hay infinitades de maneras con las que plasmar el arte callejero, incluso hay diversas maneras de represen-tarlos pueden ser en suelo, en cristal, en frutas, en lienzos, en paredes, en papel, etc. Lo que cuenta para el arte callejero es el poder de la expresión y revelar al mundo la creatividad que los hace únicos y sobre todo demostrar al mundo lo que hacen.

THIS WALL IS A GRAFFITI

The image shows a double-page spread from a magazine. The left page contains text and a large graphic element, while the right page features a photograph.

M cLAUCHLAN

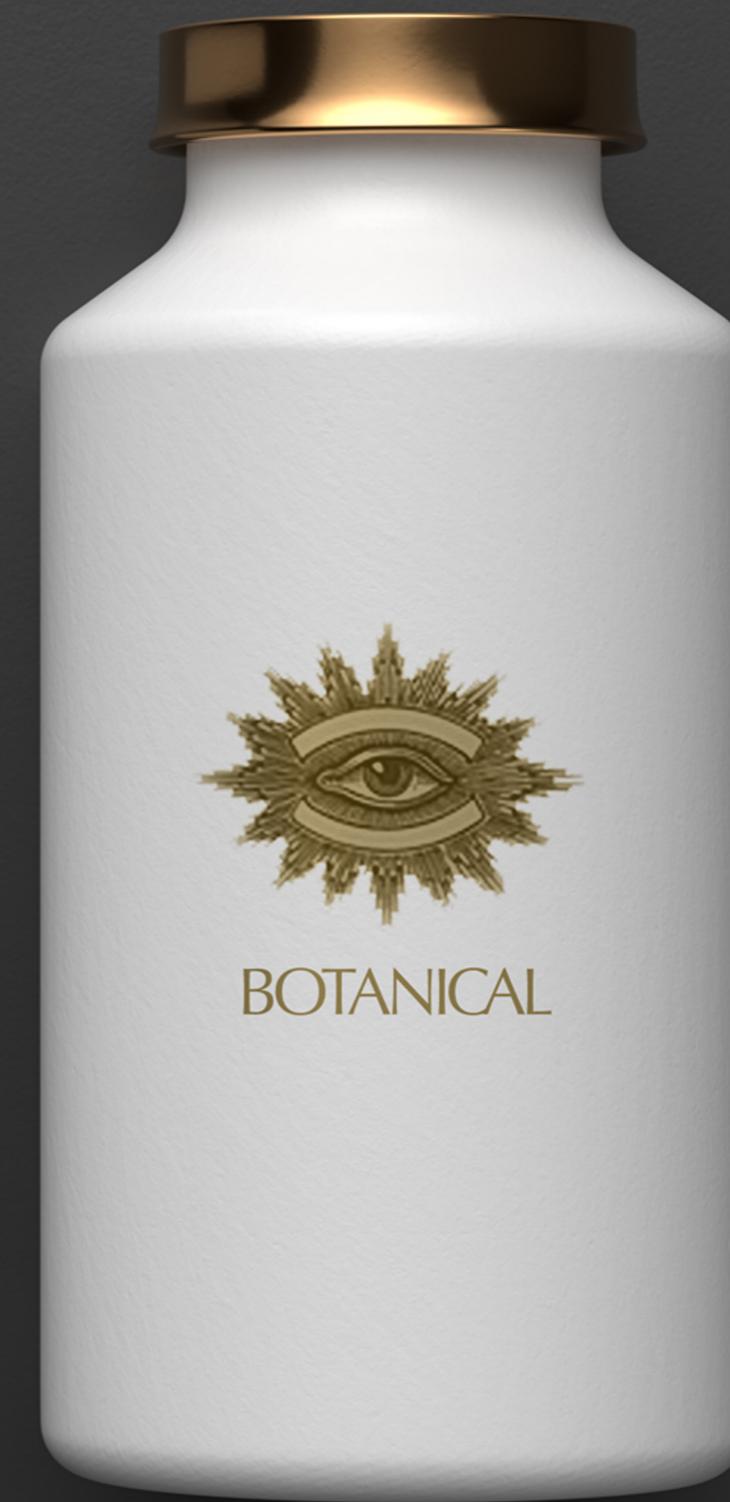
She is a contemporary artist from England. She is the founder of the Beat13 Collective with artist Matthew Watkins. McLauchlan works on a large scale with print and paint, predominantly in black & white on varied surfaces. She continues to paint murals alongside exhibition works. Her large-scale monochromatic paintings have covered multi-story buildings throughout Europe, gigantic billboards in China, huts in The Gambia, windows in Japan, walls in Moscow's Red Square, Italian water towers, Norwegian lighthouse, Detroit car parks and abandoned NYC subway tunnels. Her work has appeared in publications including Beyond the Street. Lucy McLauchlan was represented by Lazarides.

22_MAGAZINE #06

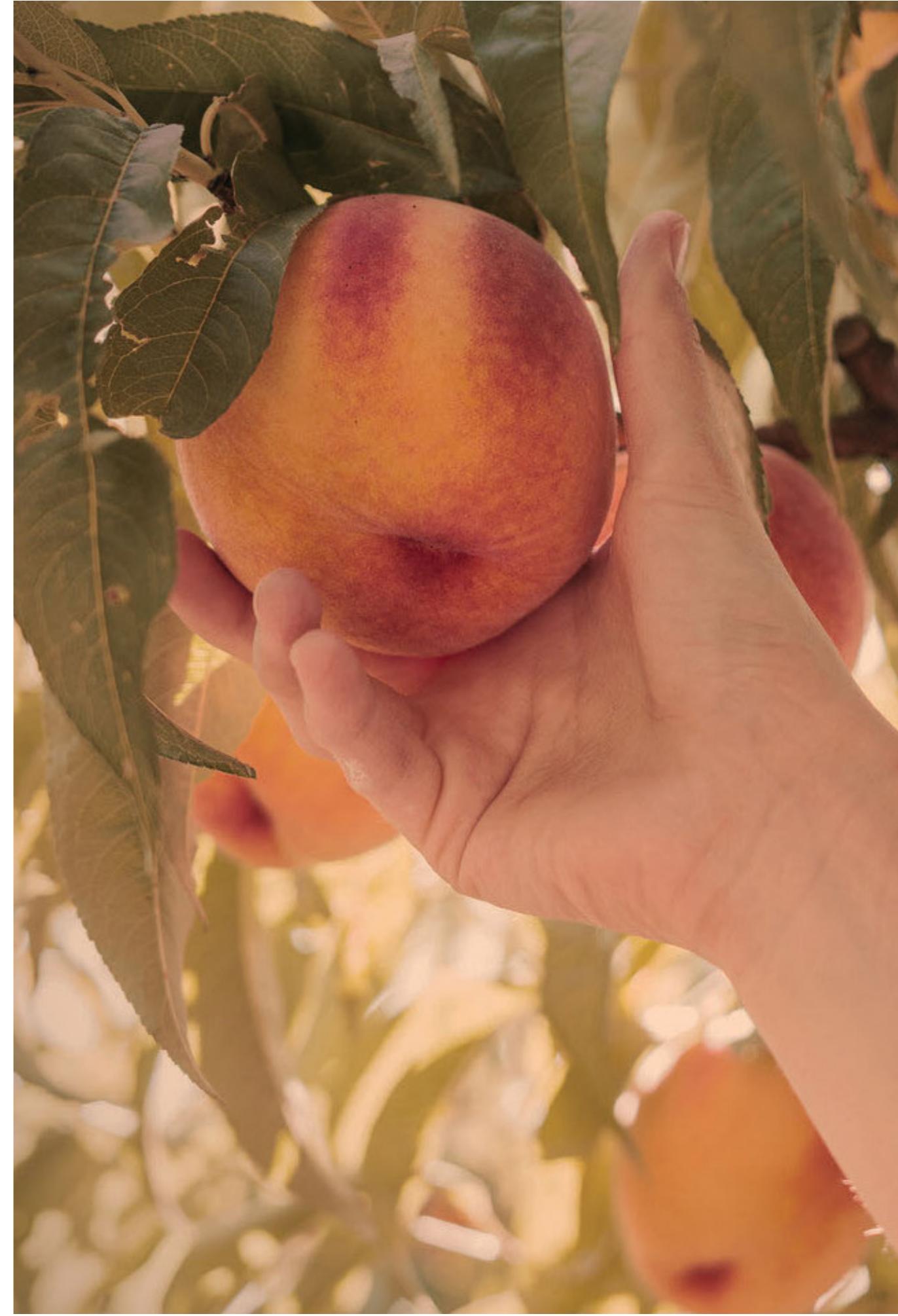
The right page is a black and white photograph of an artist, identified as Lucy McLauchlan, standing in front of one of her large-scale artworks. The artwork is a complex, abstract painting or mural featuring intricate, flowing black and white patterns that resemble organic forms like leaves or veins. The artist is shown from the side and back, wearing a dark top and pants, looking towards the artwork. The background is a plain, light-colored wall.



Packaging



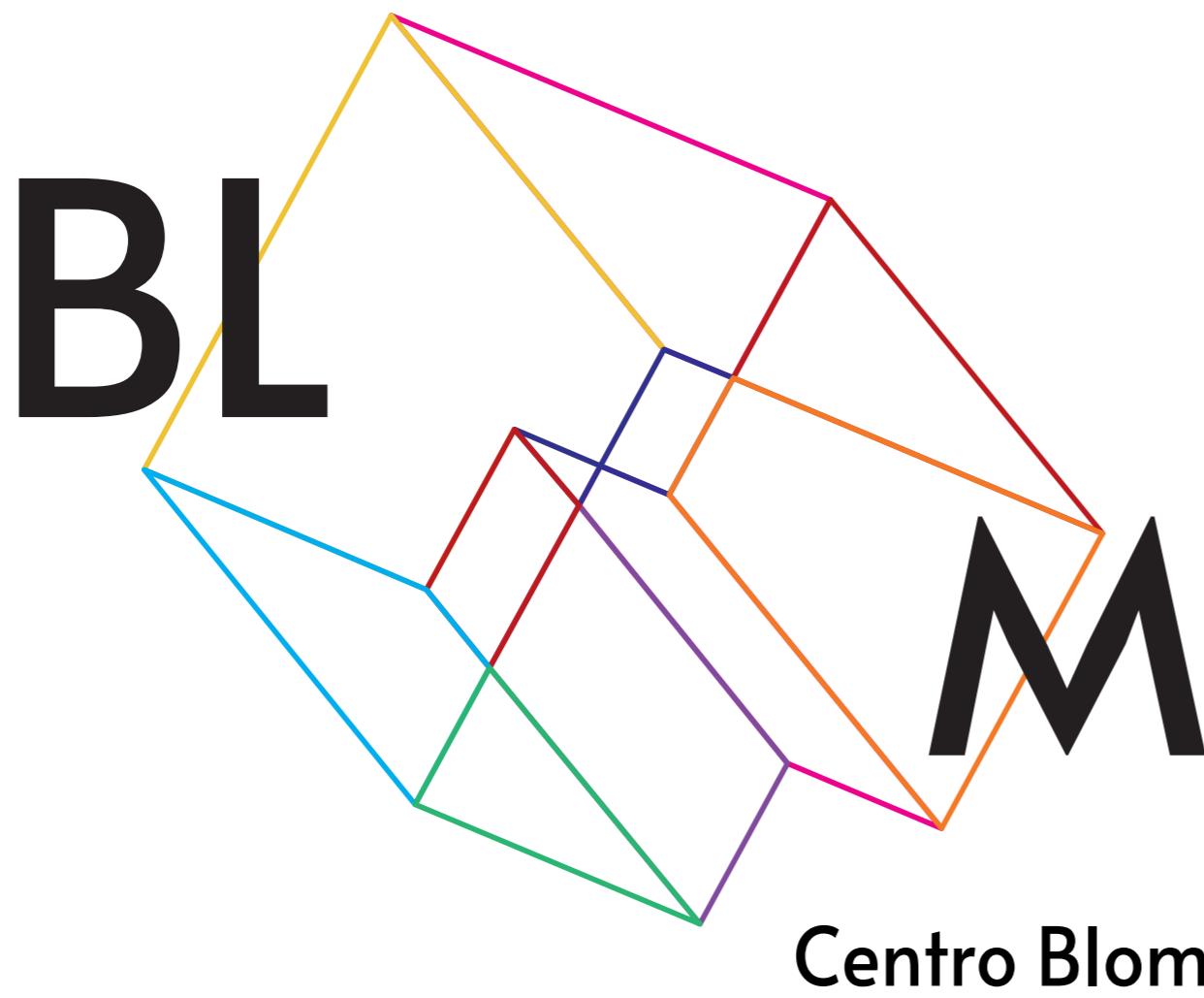


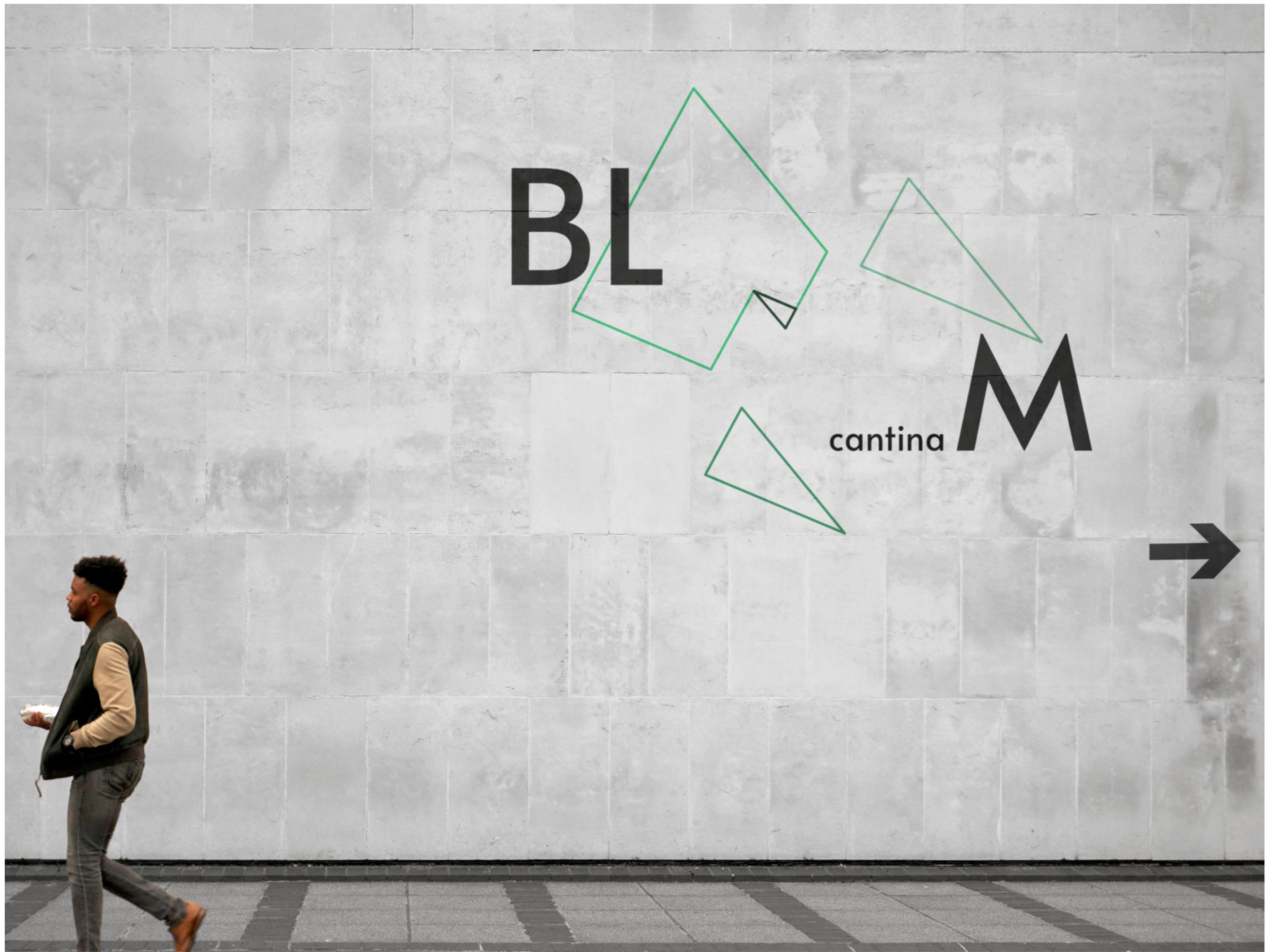


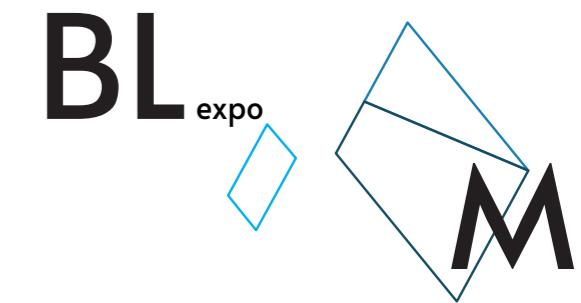
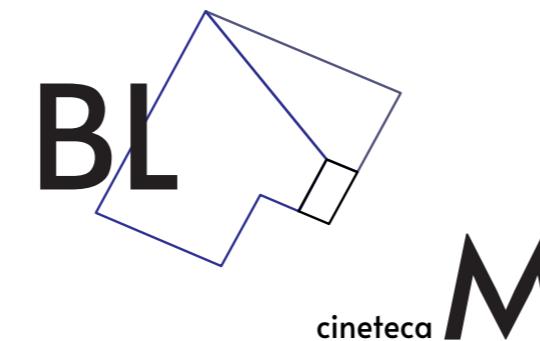
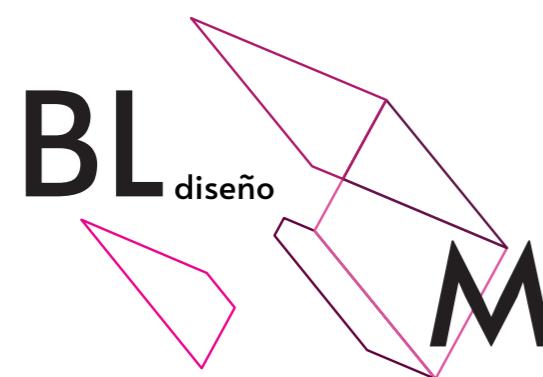
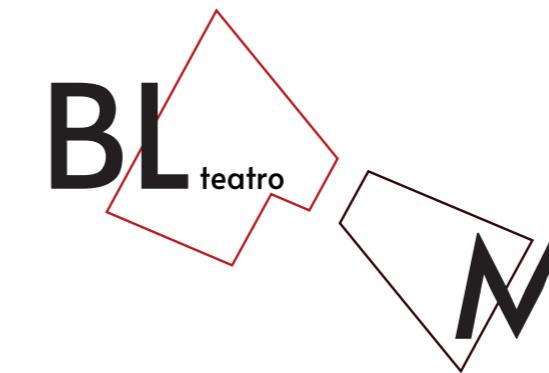
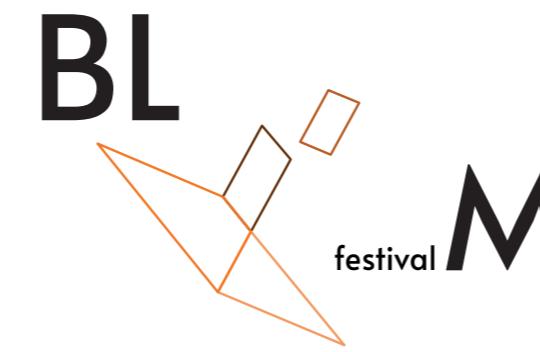
Proyectos

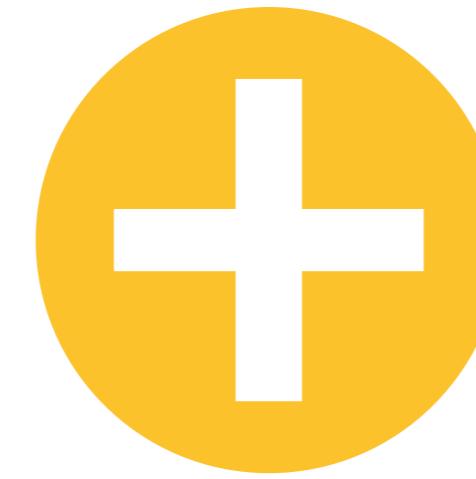


Diseño logotipo variable para una fundación inventda.









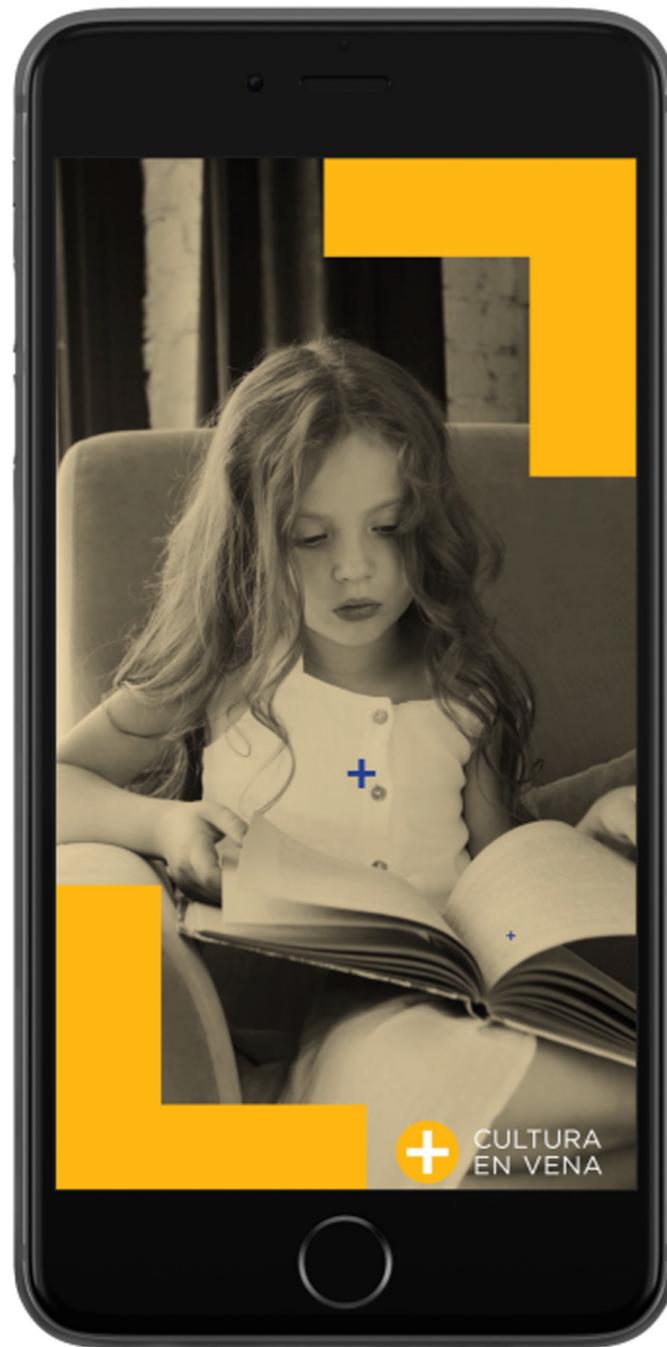
CULTURA EN VENA

Proyecto de diseño audiovisual y de cartelería
para la fundación Cultra en Vena. (Logo Original).









Pincha para ver trabajo audiovisual



Diseño identidad Berna Photo Fest!



Miroslav Tichy

1926 - 2011, Kyjov, Czech Republic.
He was a self-taught photographer from the 1960s until 1985 took thousands of sumptuous pictures of women in his hometown of Kyjov in the Czech Republic, using homemade cameras constructed of cardboard tubes, tin cans and other materials. Most of his subjects were unaware that they were being photographed. A few struck beauty-pageant poses when they sighted Tichy, perhaps not realizing that the parody of a camera he carried was real.

FESTIVAL DE FOTOGRAFÍA DE BARCELONA

3-30.07.2020

BEI CEPV

David Jiménez
1970, born in Seville, Spain.
His works, in the form of books, exhibits and audiovisual screenings, have been shown in numerous cities in Spain and abroad. In recent years, including the Nederlands Foto Festival of Rotterdam, Les Rencontres of Arles, the University of Stanford and the Seoul Photo Festival, the International Library of Colombia in Bogotá, and the Changjiang International Photography and Video Biennale in China.

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Charles Fréger
1975, born in Bourges, French.
Since 2010, he has been exploring folk rituals and traditions across various cultures. His long-term photographic research project tries to document masked dances rituals on the European continent in "Wilder Man" and masked rites in Japan with "Yokainoshima". In 2019, a solo exhibition at the Château des Ducs de Bretagne in Nantes marks the final chapter of this ambitious series of portraits, which Fréger pursued in the Americas between 2013 and 2018.

3-30.07.2020

BEI CEPV

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BEI CEPV

Alec Soth
1969, born in Minneapolis, EE.UU.
Alec Soth is a leading contemporary American photographer working in the documentary tradition; his work is rooted in the distinctly American tradition of 'on-the-road photography' developed by Walker Evans, Robert Frank, and Stephen Shore.

3-30.07.2020

BEI CEPV

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Chris Kilip
1946, born on the Isle of Man, England.
Chris Kilip was a Professor of Visual and Environmental Studies at Harvard University where he had taught from 1991. Since 2012 he has held solo exhibitions at the Museum Boijmans, Essen; La Bell, London; Britain; London; the Museo Reina Sofia, Madrid; and the J. Paul Getty Museum, Los Angeles.

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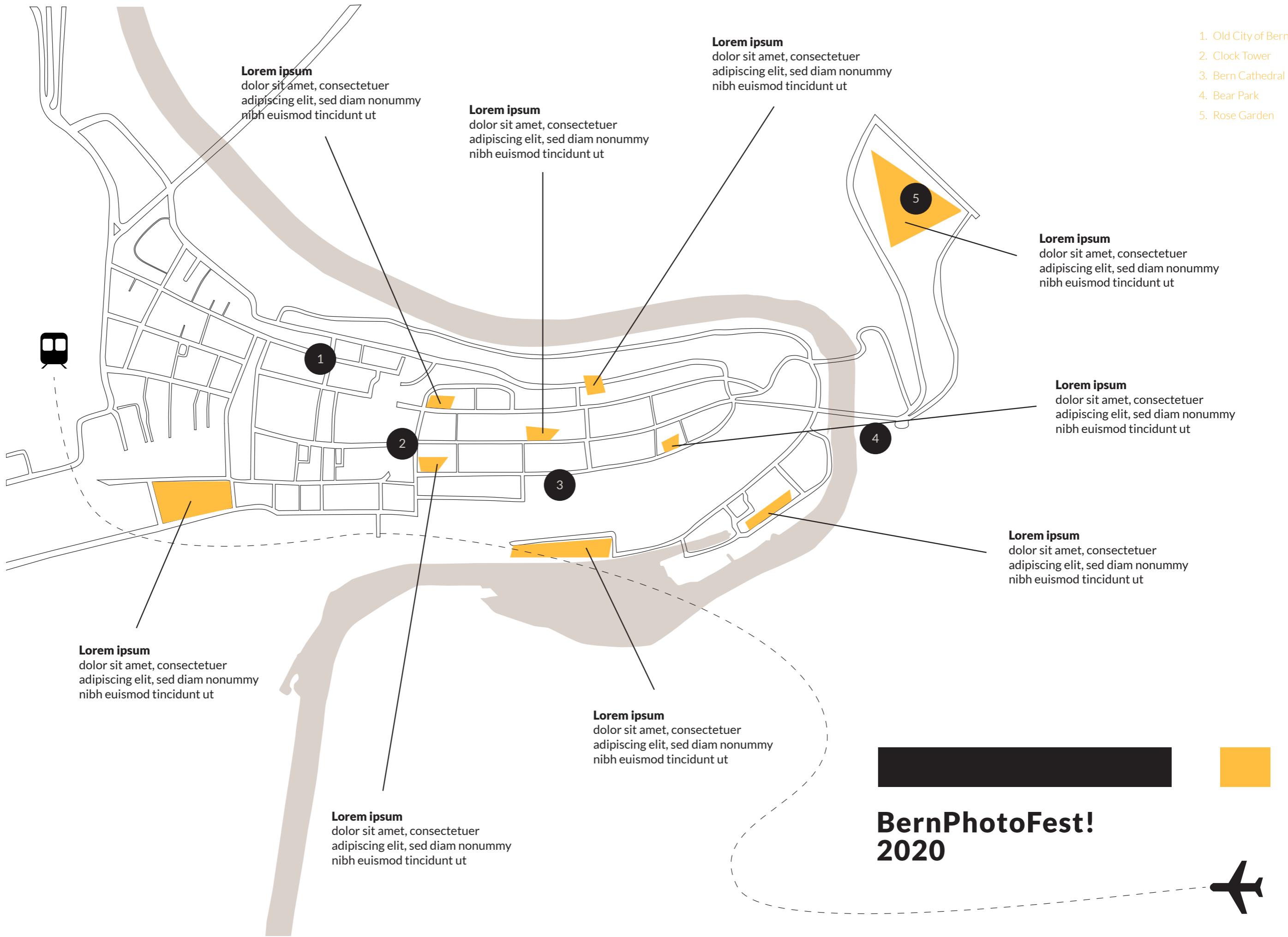
Berta Vicente
1994, born in Barcelona, Spain.
known mainly for his portraits, in which the people of his surroundings, family and friends, are the main protagonists and pose normally relaxed illuminated by a delicate natural light.

3-30.07.2020

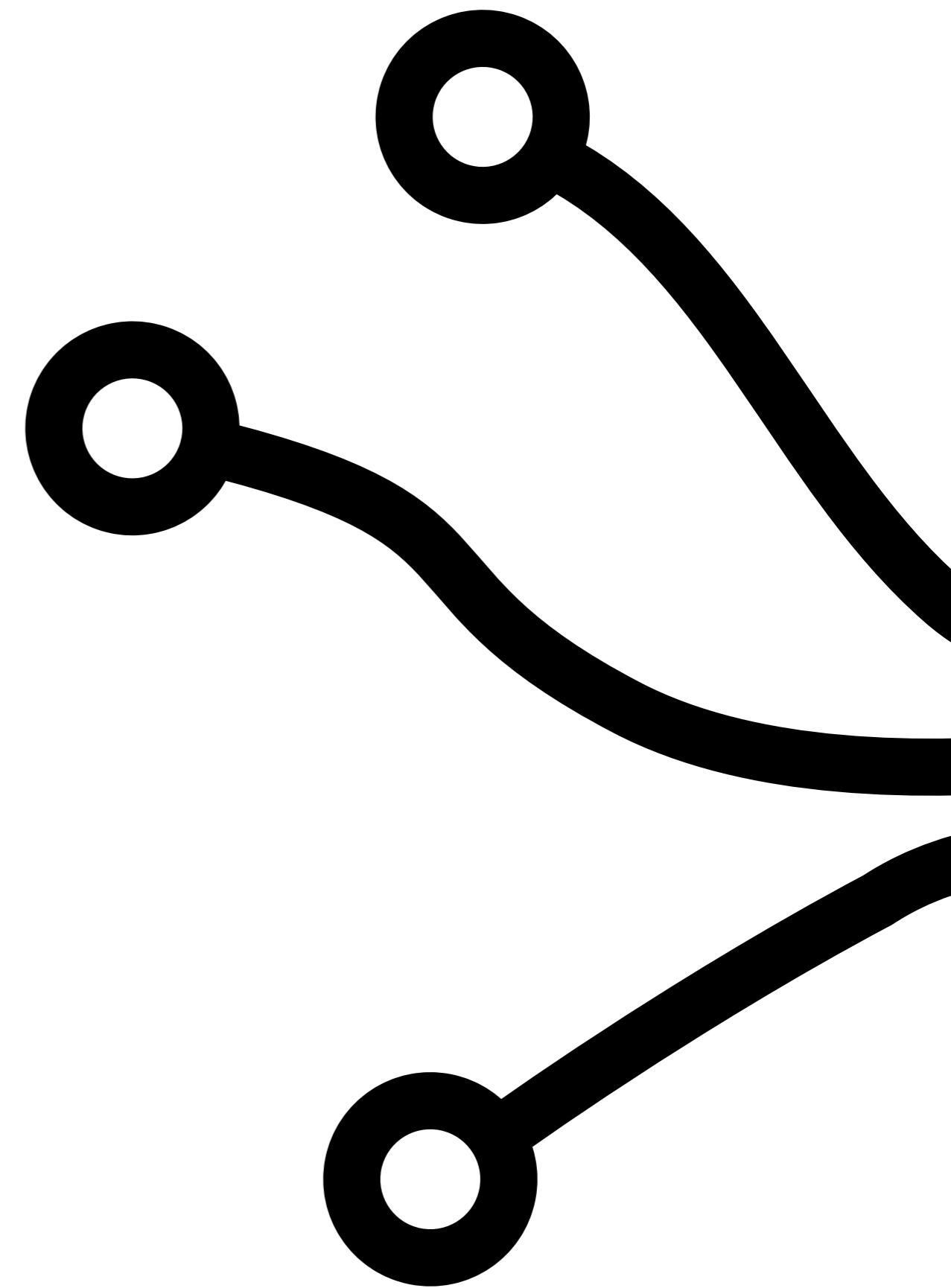
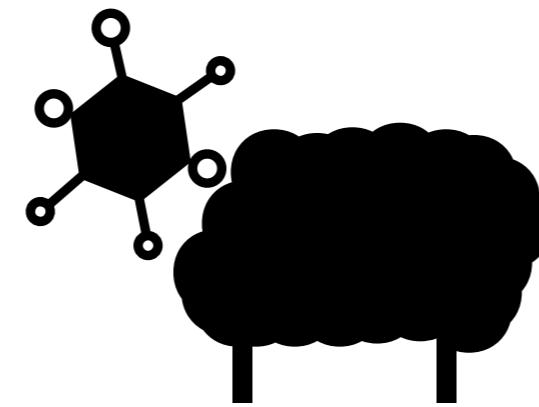
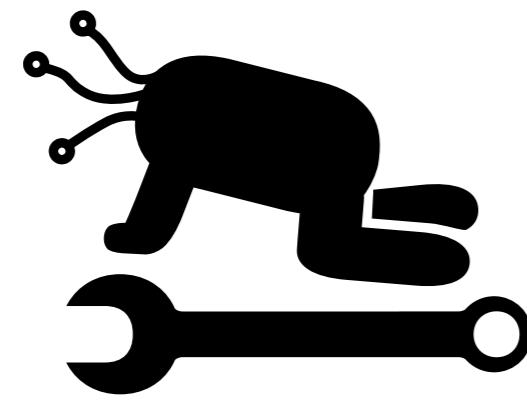
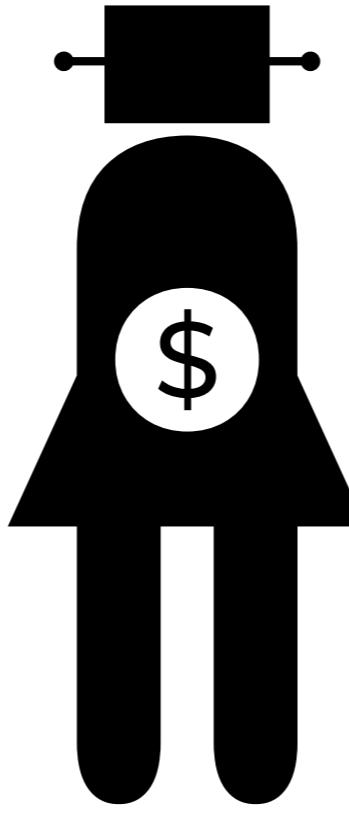
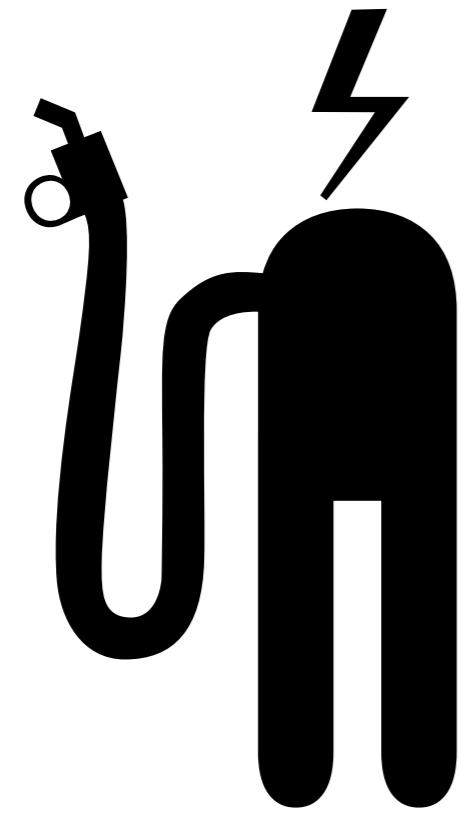
BEI CEPV

Elena Valea

Proyectos



Miscelánea



Iconos para un futuro distópico elaborados a partir de la tipografía Monstserrat.





Gracias