

# CSC7066/CSC4066 **Media Security**

## Tutorial One

**SPREAD SPECTRUM WATERMARKING  
for MULTIMEDIA  
by Cox et al.**

# Generic Research Paper

- ❑ **Introduction**
  - Brief explanation of the problem
    - » You are writing to the experts or to the researchers who are familiar with the subject.
  - Key ideas behind the research
  - Previous work if there is no section for it
- ❑ **Previous Work**
  - If there is no mentioned in the introduction
- ❑ **Presentation of the Research**
  - Break down into sections and subsections to make it easy to follow
  - Clear presentation
  - References to the previous works
- ❑ **Results or Experiments**
  - Good explanation of the experiments
    - » Others should repeat the experiments
  - Evaluation and Explanation of the results
- ❑ **Conclusion**
  - Appropriate conclusions from the work should be drawn.
- ❑ **References**

# Cox's paper

- ❑ What are the key points of the paper?
  - From Introduction
    - » Watermark Structure
    - » Insertion Strategy
  - Watermark structure
    - » Independent Identically Distributed (i.i.d) Gaussian signal ;  $N(0,1)$ 
      - Collusion attack
      - Quantisation attack
      - Structured to low false positive and false negative detection
  - Insertion Strategy
    - » Perceptually most significant **spectral** components
      - Without perceptual degradation
      - Most signal processing techniques leave them intact
    - » Spectra means that it is in the transform domain
      - Discrete Cosine Transform

# Cox's paper

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- ❑ What is the weakness of the paper?
  - Normally the weaknesses will be discovered by other authors later on.
  - Sometimes the authors pointed out the weaknesses as well.
  - **NO PROOF of CONTENT OWNERSHIP !!!**
    - » No countermeasure against watermark insertion.
  - HOWEVER THIS IS A KEY PAPER
    - » **Spread Spectrum Concept**

# Spectral (Frequency) Domain Watermarking

## ❑ Common Attacks

- Lossy Compression
  - » Eliminates high frequency components. WHY?
    - Human Visual System (HVS) is less sensitive to high frequency components.
- Geometric distortions
  - » Spectral domain spreads the watermark over the whole spatial domain
- Other attacks
  - » ????

## ❑ Conclusion

- **Difficult to find a solution for all type of attacks**

# Where is the idea coming from?

- ❑ Spectral or frequency domain → **Communication Channel**
- ❑ Watermark → **Signal to be transmitted**
- ❑ Attacks → **Noise**
- ❑ **SPREAD SPECTRUM COMMUNICATION**
  - Transmit a narrowband signal over a much larger band signal
    - » Signal energy present in any single frequency is undetectable
  - Watermark : narrow band ; image : larger band
    - » Spread watermark over very many frequency bins of image spectra
    - » Small energy ; cannot be detectable

# Which spectral bands?

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- ❑ Fourier transform (FFT)
- ❑ Discrete Cosine Transform (DCT)
- ❑ Discrete Wavelet Transform (DWT)

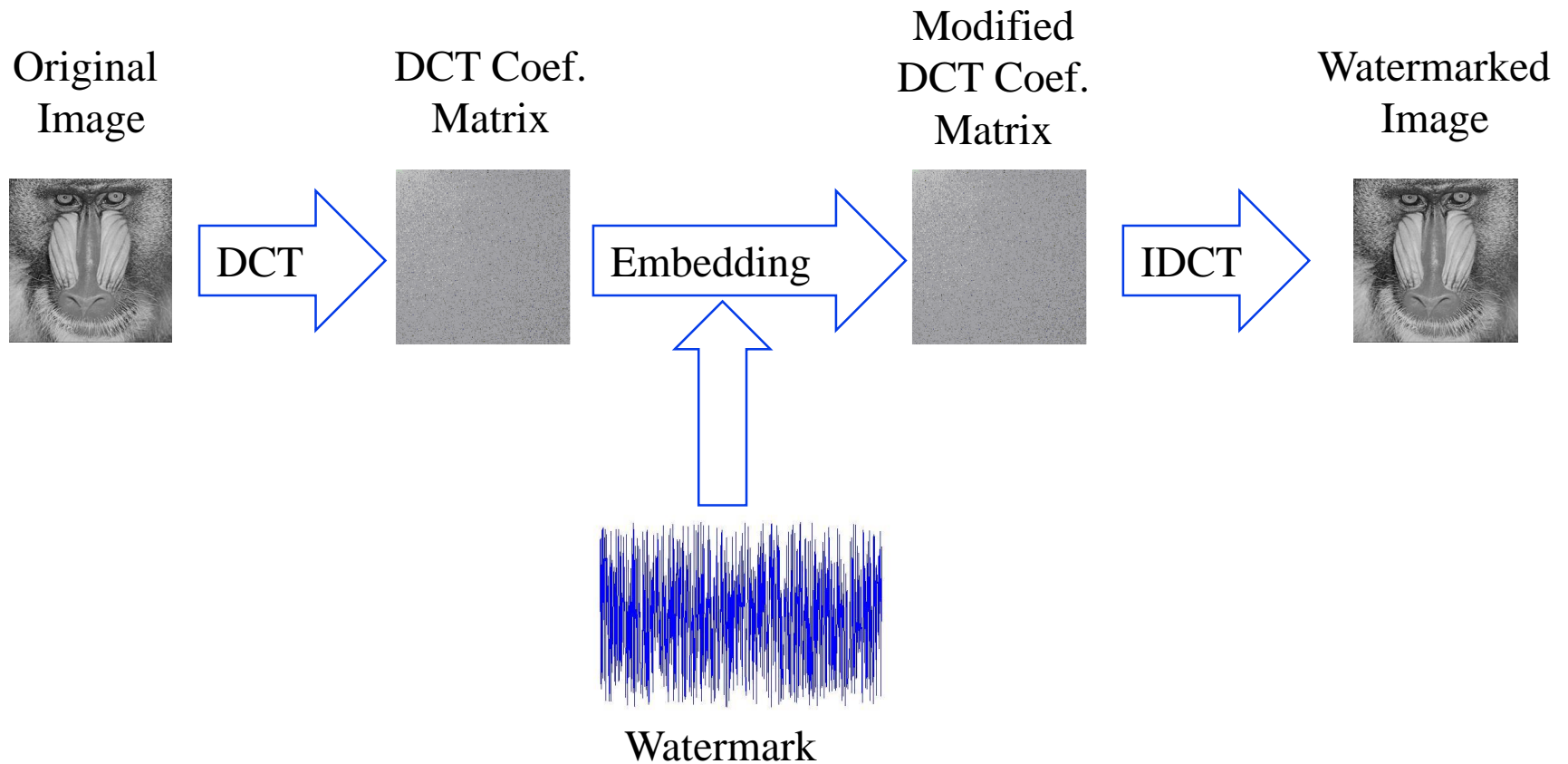
# Method

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- ❑ Watermark
  - Gaussian  $N(0,1)$  ; length  $n$
- ❑ DCT of whole image  $\rightarrow$  DCT coefficient matrix
- ❑ Insert watermark into the  $n$  highest magnitude coefficients of the transform matrix, **excluding the DC component**.
  - WHY?




# Method (Cont.)



# Embedding

## □ Different embeddings

- $v'_i = v_i + \alpha x_i$

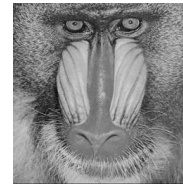
- $v'_i = v_i(1 + \alpha x_i)$  

- $v'_i = v_i(e^{\alpha x_i})$

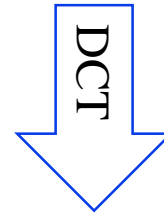
- What is  $\alpha$  ?
  - » Strength parameter: Determines the trade off between robustness and the fidelity
- What are the properties of these three approaches?
- Which one was used in the paper?

# Extracting Watermark

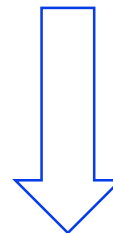
$$\hat{X}_i = \frac{V'_i - V_i}{\alpha V_i}$$



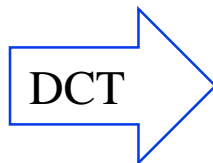
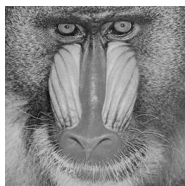
Original Image



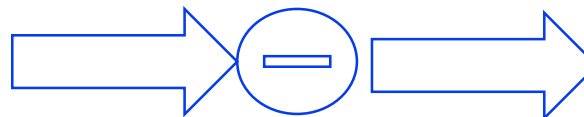
DCT Coef. Matrix



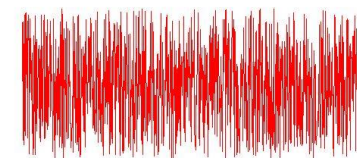
Received Image



DCT Coef. Matrix



Extracted Watermark



# Similarity of Watermarks

- ❑ FACT : Original watermark and the recovered one cannot be the same.
  - WHY?

- ❑ Measure: Correlation Coefficient

$$\text{sim}(X, X^*) = \frac{X^* \cdot X}{\sqrt{X^* \cdot X^*}}$$

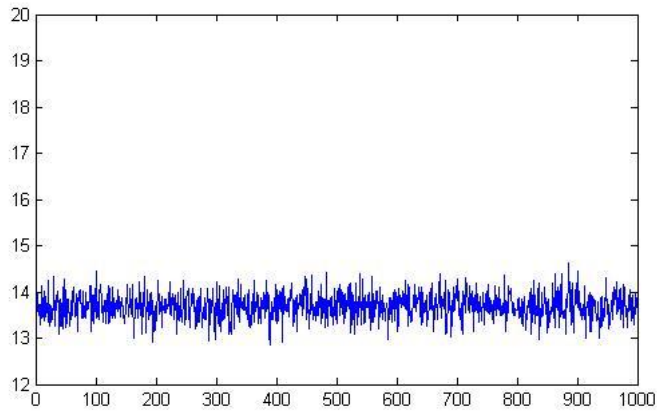
- ❑  $\text{sim}(X, X^*) > \text{Thr} \Rightarrow$  **Watermark is there!!!**

# Similarity of Watermark (cont.)

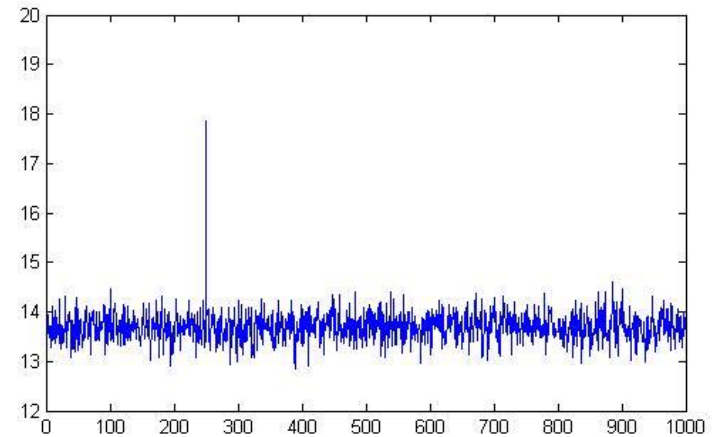
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- ❑ Determining the threshold is not a trivial problem
  
- ❑ Empirical observation
  - Generate a large number of different watermarks
  - Insert the original one into this set
  - Calculate  $\text{Sim}(X, X^*)$  for all watermarks
  
  - If the original watermark presents in the image, its Sim value should be significantly larger than the other Sim values

# Interpretation



NO WATERMARK



WATERMARK is THERE