

# CSC7066/CSC4066 **Media Security**

## Tutorial Two

**A Multiresolution Watermark for Digital Images  
by Xia et al.**

# Presentation

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- ❑ What are the differences from Cox's paper?
  - Very short
  - Not much Details
  - Directly presents the idea
  
- ❑ Why?
  - Conference Paper
  
- ❑ Conference, Why?
  - Timely, state-of-the-art works
  - Oral presentation : 20 – 30 min.
  - Poster presentation

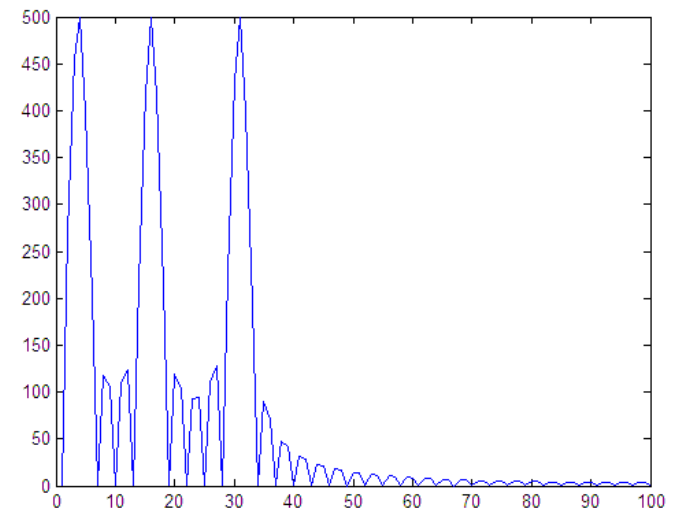
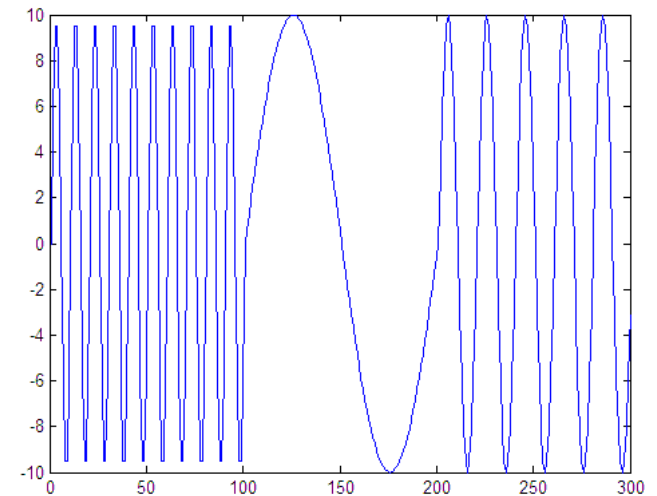
# Key Points

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- ❑ Transform Domain
  
- ❑ Wavelet Transform, Why?
  - Multiresolution analysis
  - HVS
  - Emerging Coding standards
    - » 1997
    - » EZW ; obsolete
    - » SPIHT
    - » JPEG2000

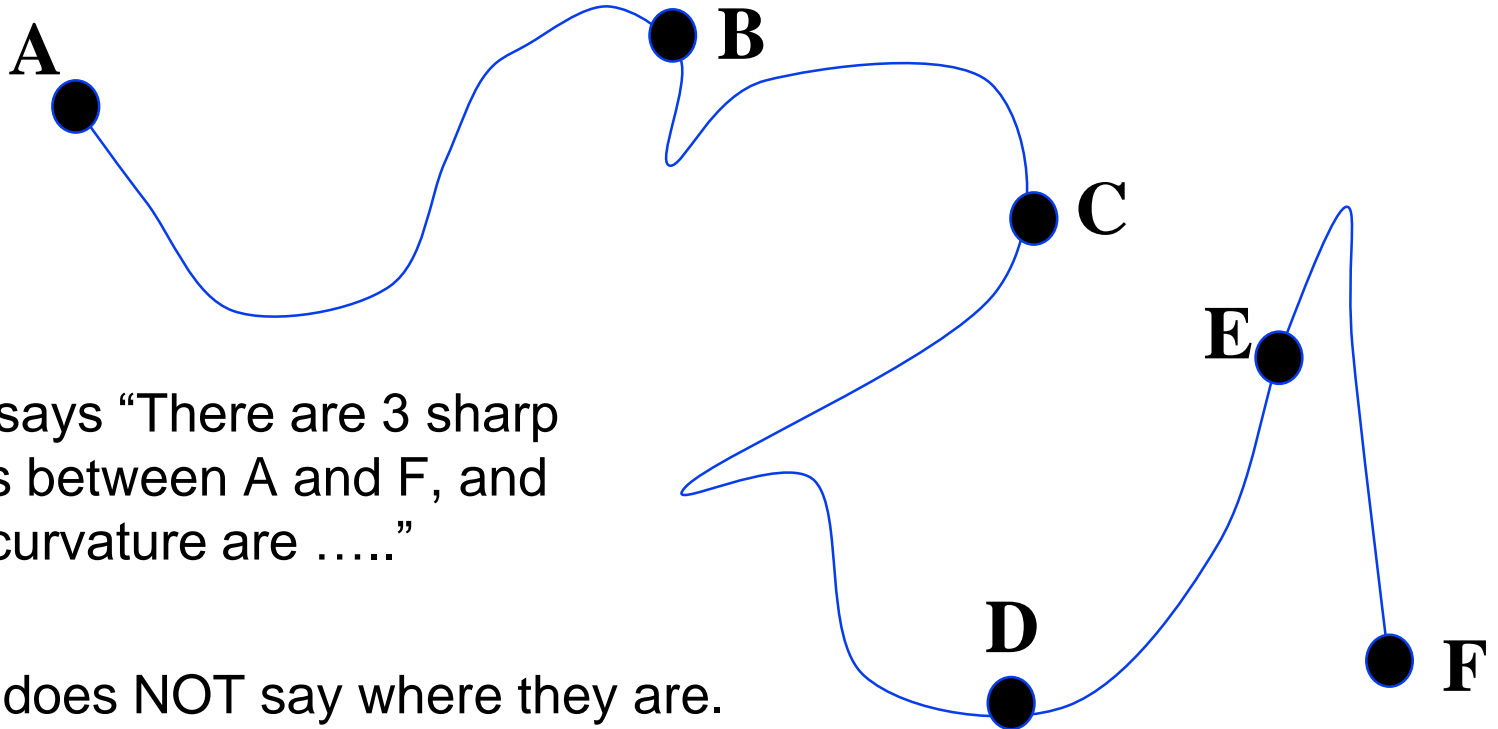
# DISCRETE WAVELET TRANSFORM - I

- ❑ Basic problem in DFT and DCT
  - Spatial localization of the particular frequency
  - FFT gives only the frequency, not the location



# DISCRETE WAVELET TRANSFORM - II

## □ Why is spatial information important?



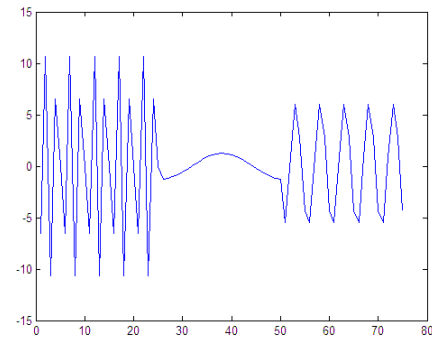
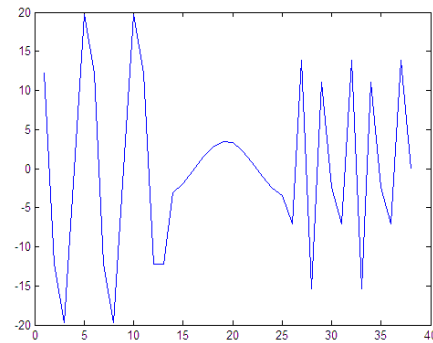
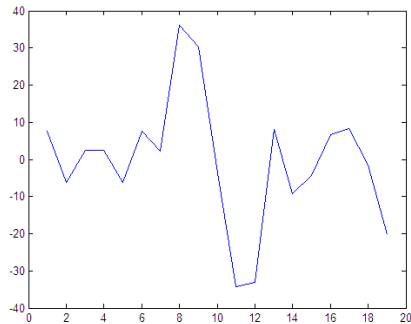
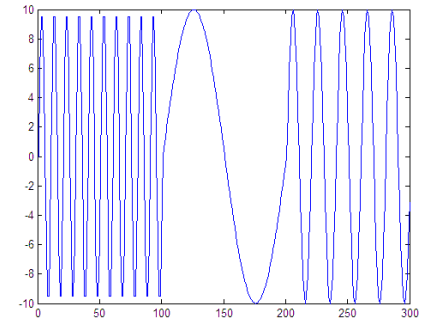
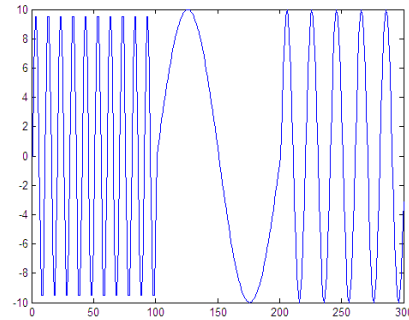
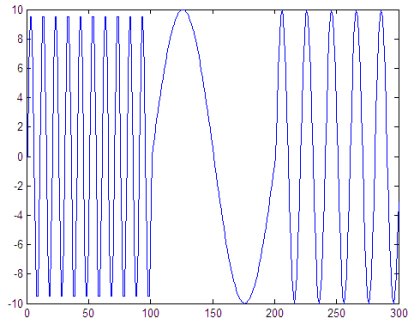
- FFT says “There are 3 sharp bends between A and F, and their curvature are .....
- But it does NOT say where they are.

# DISCRETE WAVELET TRANSFORM - III

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- ❑ Discrete Wavelet Transform (DWT) answers this question by providing spatial information along with the frequency information.
  - Provides multiresolution representation of the signal
  - The DWT theory involves filtering and high volume maths.
    - » “Digital Image Processing”, 2<sup>nd</sup> edition, Gonzales and Woods, Prentice Hall
    - » TA1632/GONZ

# DISCRETE WAVELET TRANSFORM - IV

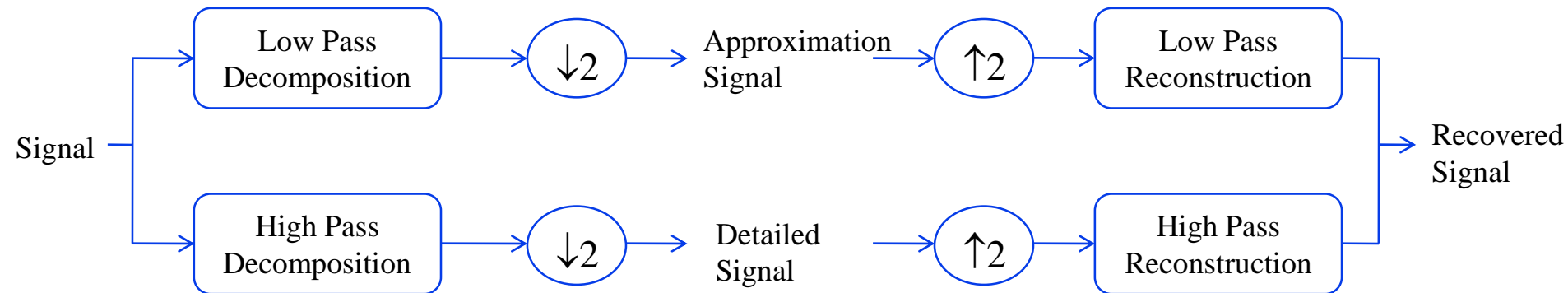


Low Frequency

High Frequency

# DISCRETE WAVELET TRANSFORM - V

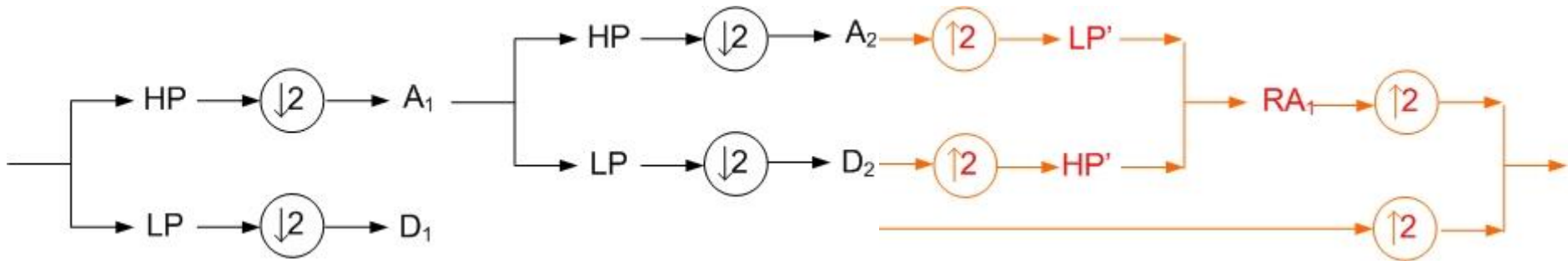
- ❑ **How does it work ?**
- ❑ **1D signal**
- ❑ 1 level decomposition





# DWT - VI

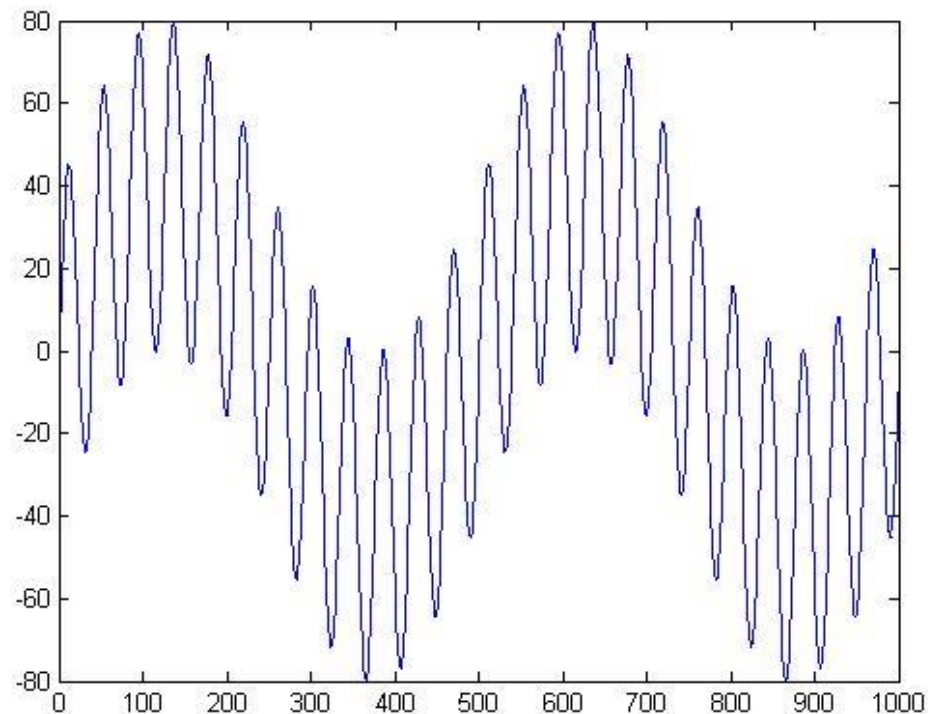
## ❑ Multiresolution



# DWT- VII

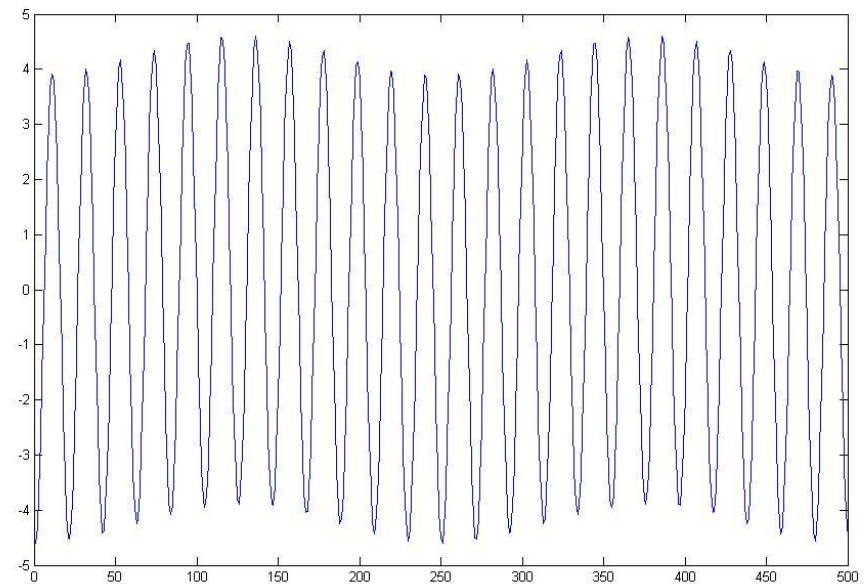
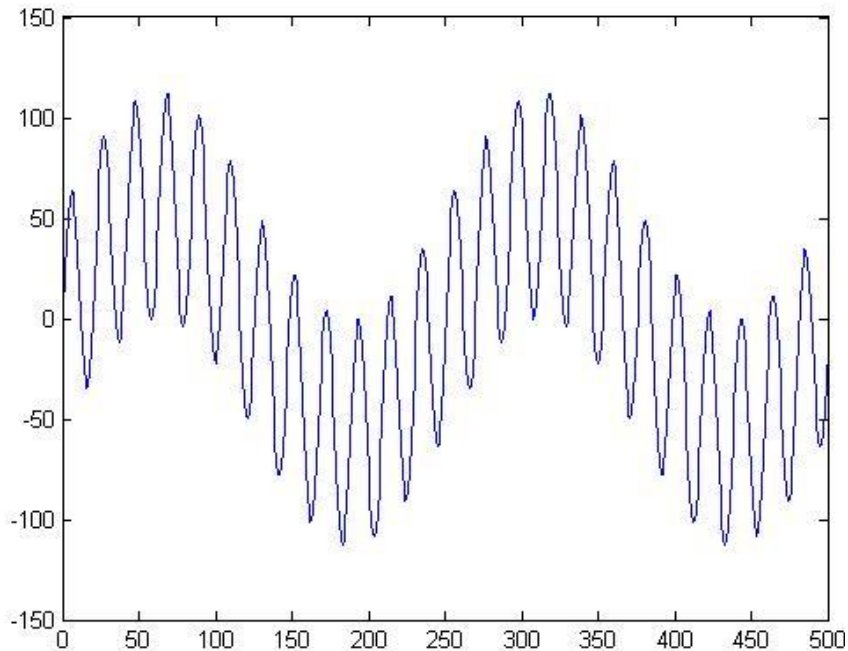
## □ Example

- $s$  : signal



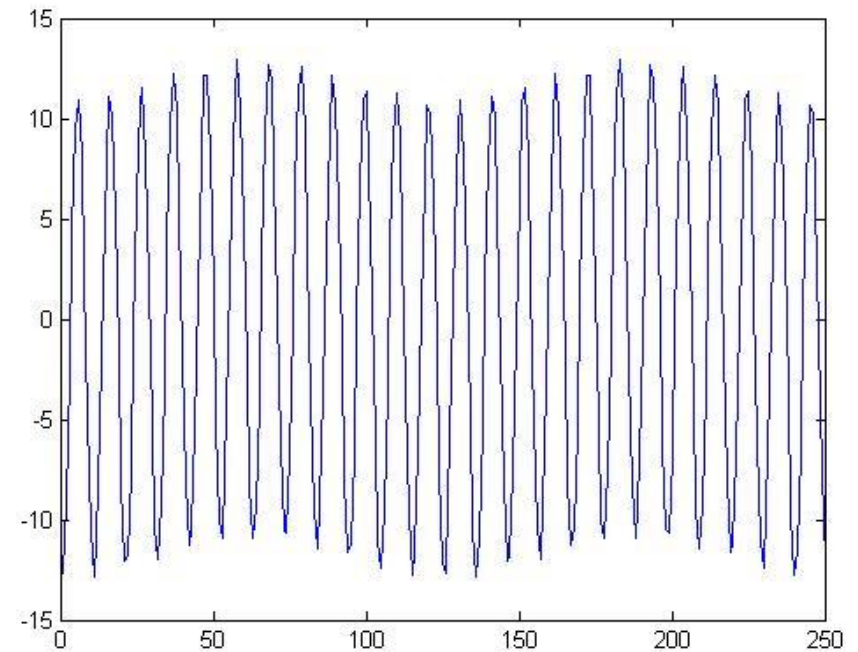
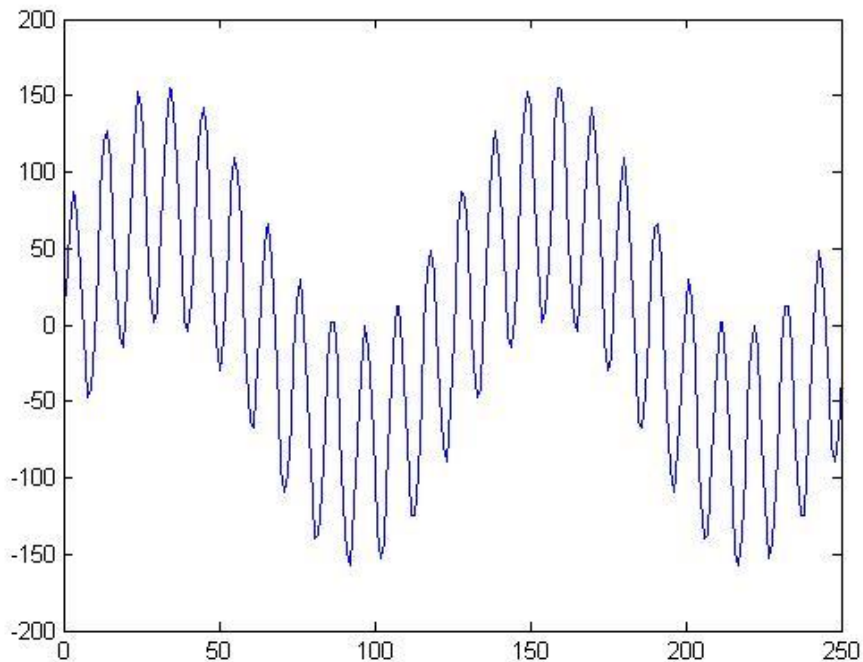
# DWT- VIII

- First decomposition
- `[a1, d1] = dwt(s,'db1','mode','per');`



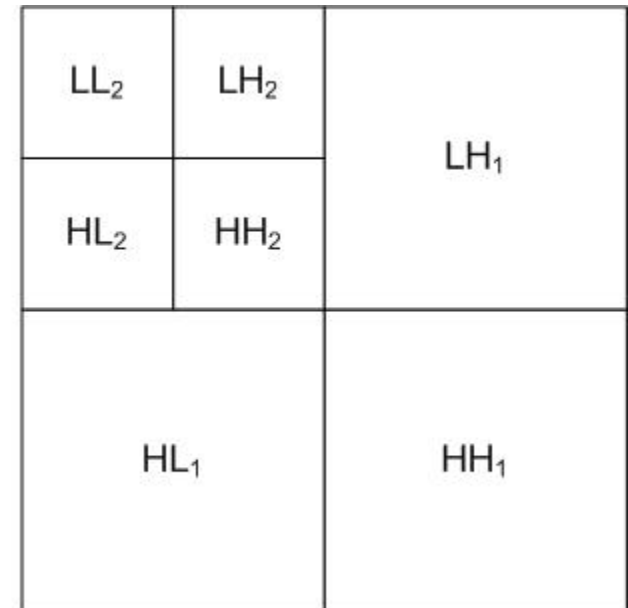
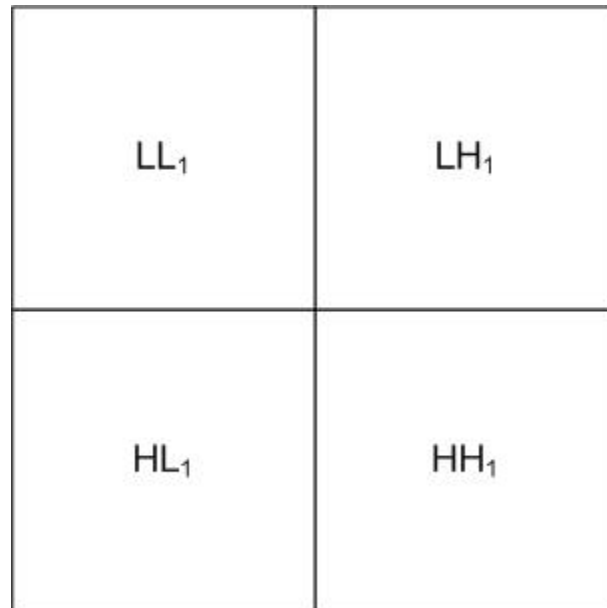
# DWT- IX

- Second decomposition
- `[a2, d2] = dwt(a1,'db1','mode','per');`



# DWT - X

- ❑ Images
- ❑ Row / Column order
- ❑ 4 subbands
  - LL
  - LH
  - HL
  - HH

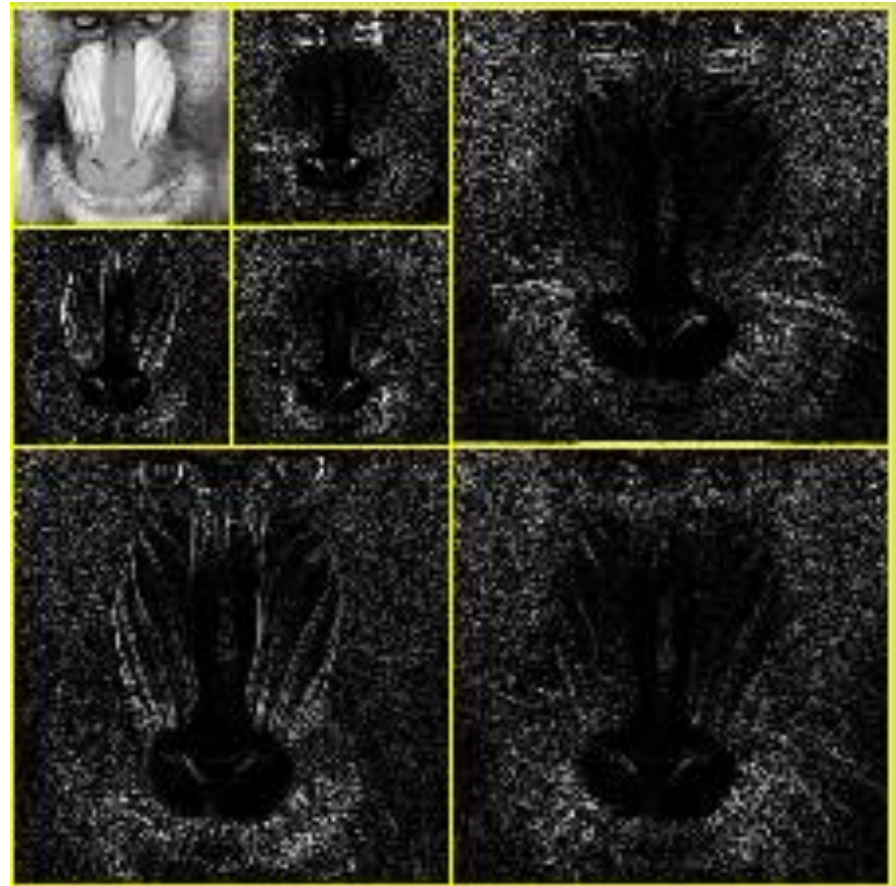
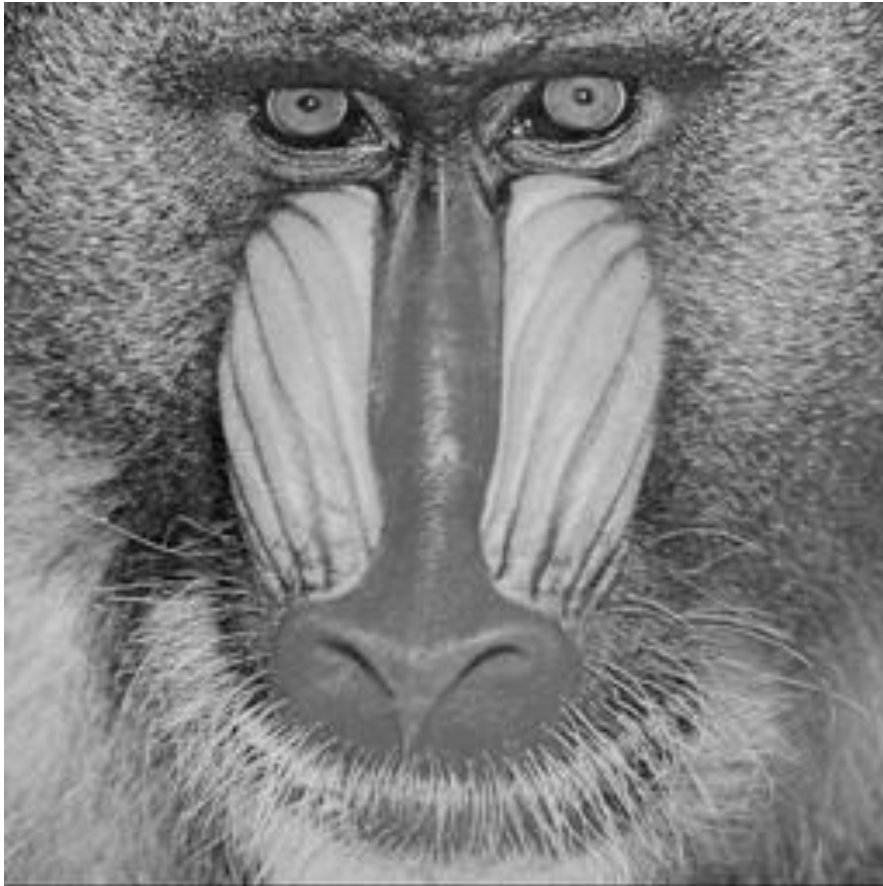


# DWT-XI

## □ Example

```
[ll1,lh1,hl1,hh1] = dwt2(im,'db1','mode','per');
```

```
[ll2,lh2,hl2,hh2] = dwt2(ll1,'db1','mode','per');
```



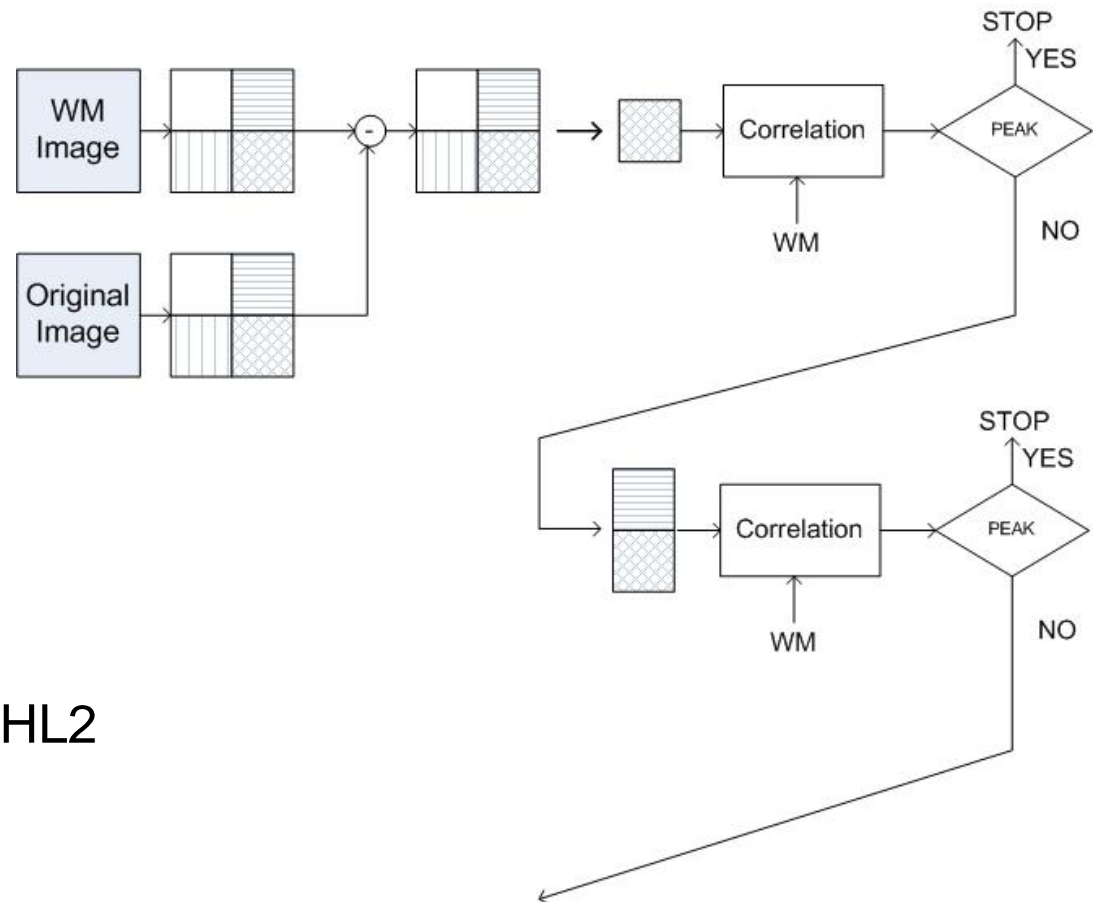
# Embedding (Encoding)

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- ❑ Watermark
  - PRGS
  
- ❑ Embed all detail coefficients; exclude the approximation
  - WHY?
  
- ❑ Embedding Rule :
$$\hat{y} = y + \alpha \times (y)^2 \times wm$$
  - Why square?

# Extraction (Decoding)

- ❑ Blind or Non-Blind
- ❑ Hierarchical search for the watermark
  - Cross correlation
    - » Same as the Cox et al.
  - HH1  
HH1,LH1  
HH1,LH1,HL1  
HH1,LH1,HL1,HH2  
HH1,LH1,HL1,HH2,LH2  
HH1,LH1,HL1,HH2,LH2,HL2





# Implementation Details

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- ❑ Image size
  - 512x512
  - Any other sizes?
  
- ❑ Wavelet Filter
  - Haar
    - » Daubechies
    - » Bi-orthogonal
  
- ❑ # of Level
  - 2 level
  - 7 subbands
    - » 6 of them are embedded

# Weakness

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- ❑ **Many details are missing**
  - What is the watermark length?
  - How can it be distributed to the bands?
  
- ❑ Haar wavelet
  - Most simple
  - Does not reflect HVS
  
- ❑ But earliest method for DWT based WM