



Quick Review

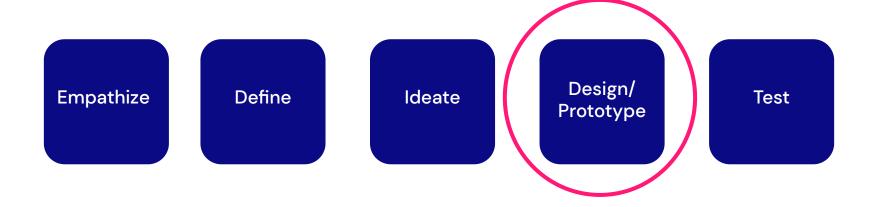
What is a prototype?

Design Thinking + 5-Stage Process





Design Thinking + 5-Stage Process





What is a prototype?

A prototype is a **draft version** of a product that allows you to **explore your ideas** and **show the intention** behind a feature or the overall design concept to users before investing time and money into development.

https://www.usability.gov/how-to-and-tools/methods/prototyping.html





Why Prototype?

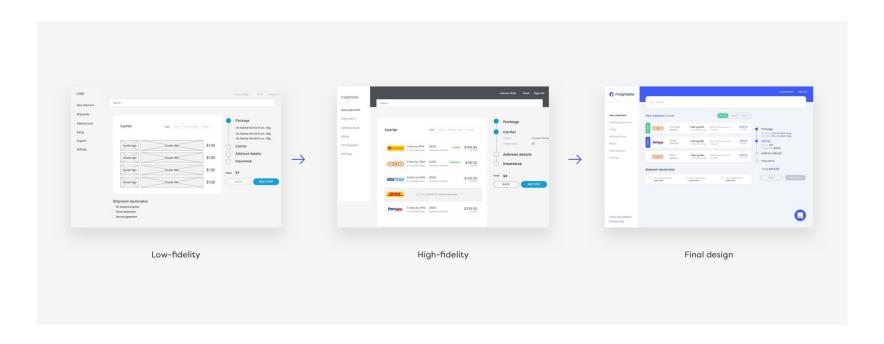
Why do I have to prototype?

- → Get your ideas down
- → **VALIDATE** your ideas
- → Conduct user/usability testing before building out your actual product
- → Save on time + costs that could be spent FIXING things you could have caught by testing your prototype



Methods of **Prototyping**

Fidelities a.k.a. levels





3 Fidelities





Low-Fidelity Prototyping

PROS

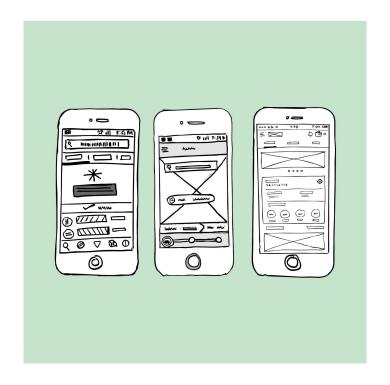
- → Document ideas early
- → Quick to make
- → Easy to iterate
- → Get feedback earlier

CONS

- → Users may get caught up in the lack of completeness
- → Harder to communicate ideas



Low-Fidelity Prototyping





Low-Fidelity Prototyping





Low-Fidelity Tools





Pen + Paper

Marvel

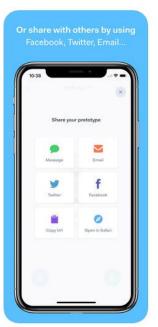


Low-Fidelity Marvel











Mid-Fidelity Prototyping

PROS

- → Quick & cheap(er than higher-fidelity prototyping)
- → Easy to test
- → Translated in digital environment
- → Easy to iterate

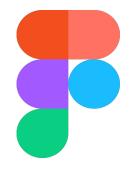
CONS

- → Still note exactly like the final product
- → Interactions may be limited



Mid-Fidelity Tools









Sketch

Figma

Invision

Adobe XD



Mid-Fidelity Tools





High-Fidelity Prototyping

PROS

- → Closest rendering of final product
- → Easier to test
- → Captures your ideal visual styling
- → Can be used to communicate with developers

CONS

- → Higher-learning curve
- → Hard to iterate on (should be the last version on an iterative cycle)
- → Difficult to make pixel-perfect



High-Fidelity Tools





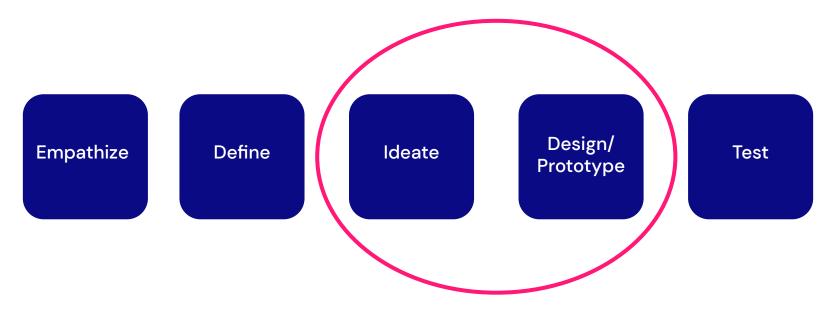
Before the **Prototyping**

Design Thinking + 5-Stage Process





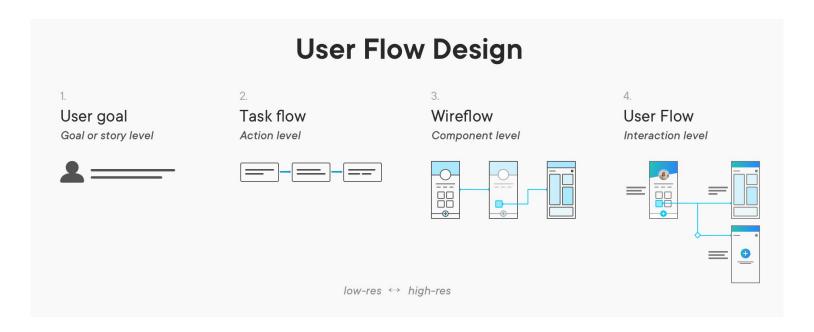
Design Thinking + 5-Stage Process





UX Flows

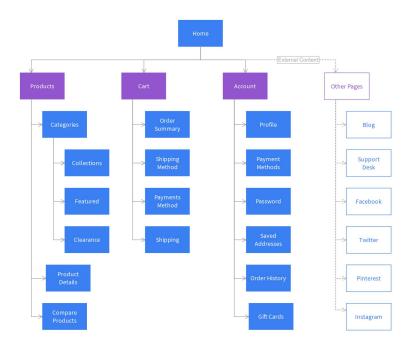
Plan out the architecture of your website. Outline potential pages you need.





Site Map

- → Plan out the architecture of your website and/or mobile app.
- → Outline potential pages you need.





Wireframing

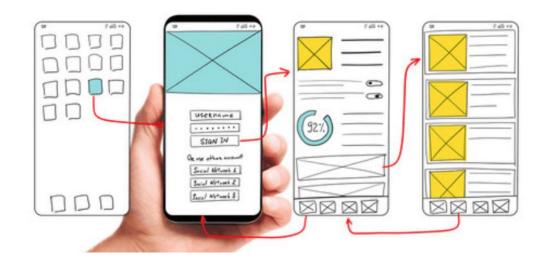
- → The "skeleton" of your mockup and prototype.
- → Takes into account user needs and user journeys





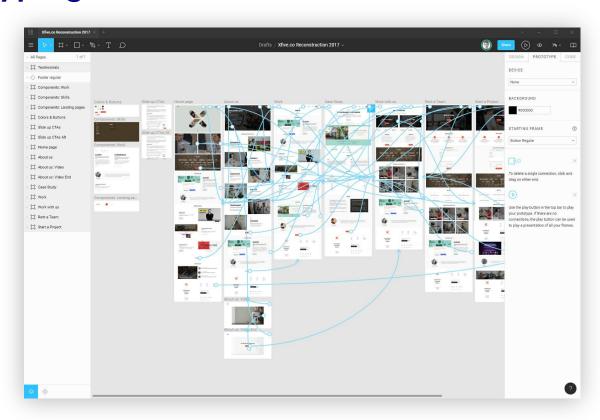
Prototyping

→ Turning your collection of static mockups/wireframes into life





Prototyping Figma Example

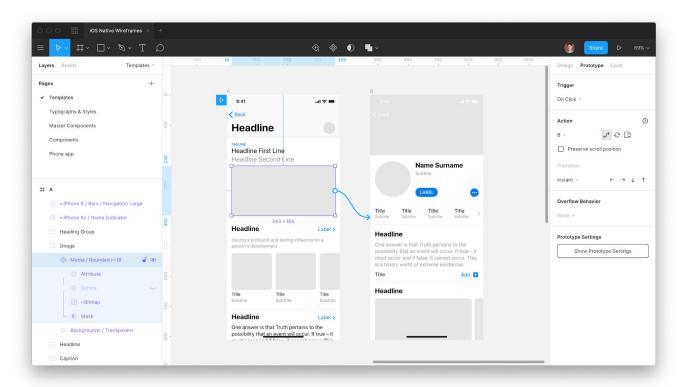




Dive into

Prototyping (on Figma)

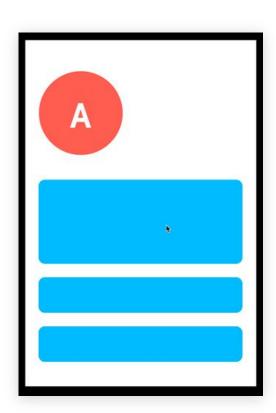
Making a Connection





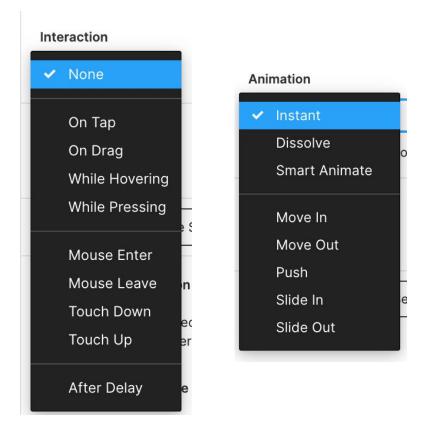
Transitions

- → Make transitions feel more realistics to the viewer
- → Do so by linking frames to each other using transition behaviors



Transitions Different Types

- \rightarrow 9 interaction types (on top, on drag, hovering...)
- → 8 animation types (instant, dissolve, move, push)



Transitions Example



<<< What transition does this look like?</p>

Transitions Example

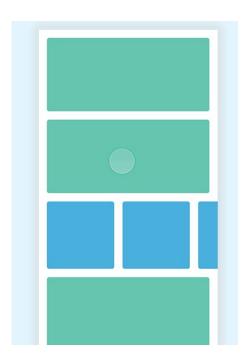


Answer: Move-in transition

- → Best used for:
 - Modal Pages
 - Overlaid modal dialogs

Scrolling

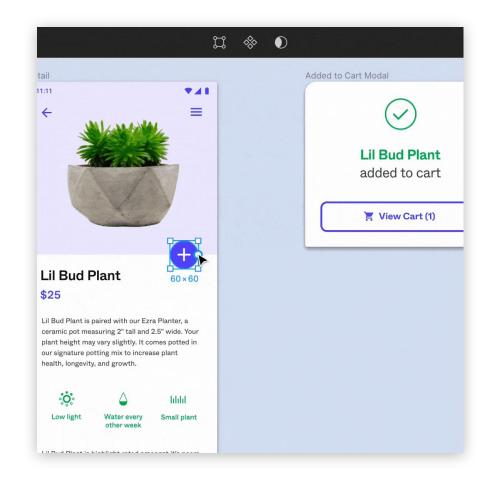
- → Relevant when you have an overflow of content
- → Different Types:
 - Vertical scrolling
 - Horizontal scrolling
 - Both (drag)
- → Need to place elements in a frame and define boundaries





Overlay

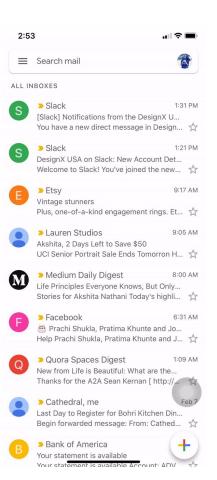
- → Created by linking a item on the screen to an external frame.
- →Best used for...
 - Filters
 - Pop-ups
 - Modals



On Drag

- → Great for specific microinteractions.
- → Do this by linking an item(frame, group, shape) to another item and defining the transition.







For better testing Figma Mirror

Desktop vs. App View

- → Figma Mirror previews your mobile designs on a real device to see how it looks
- → Connect to Figma account & select the frame you want to start with

