

Keith Pendred

DIRECTOR OF PHOTOGRAPHY

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Overview

Experienced cinematographer with 14+ years in the television and film industry, including six years as a 1st and 2nd AC before transitioning to Camera Operator. Skilled in high-end commercial and drama productions, with an extensive track record for major broadcasters including BBC, Channel 4, Sky Sports, Virgin Media, RTÉ, and TG4 since 2009. Passionate about combining technical expertise with creative storytelling to elevate production quality and drive visual innovation.

Experience

Professional Experience Summary

Notable projects include feature films such as *TRAD* (DP) and *The Sniper's Daughter* (2nd Unit DP) and drama series like *Black Cab*, *The Irish Crime* and *Hardacres* (2nd Unit DP/B-Cam).

In documentary work, served as DP on projects like *Stable*, *Canine* and *The Father of the Cyborgs*, while also operating camera for *An Cúan*, as well as Netflix productions like *Forever McGregor* and *Six Nations: Full Contact*.

Worked across major commercial and television projects, including *Ultimate Hell Week* and *On The Roads*, adapting to a range of storytelling styles and production demands.

Brings a blend of cinematic and technical expertise, contributing to productions for Amazon Studios, Netflix, BBC, FOX, Channel 4, Sky Sports, Virgin Media, RTÉ and TG4.

Education

Higher National Diploma in Cinematography

(2007–2008) *Ballyfermot College of Further Education (BCFE)*

Skills

- Cinematography & Visual Storytelling
- Team Leadership & Collaboration
- Lighting Design & Execution
- Camera Operation (Multiple Systems)
- Gimbal & Technocrane Operation
- Composition & Framing
- Photography
- On-Set Problem-Solving & Adaptability

Post-Production

Obituary (Drama Series) Season 2

- Director: Stevie Russell
- Production Company: Kilraven Productions
- Role: B-Cam Operator/2nd Unit DP

TRAD (Feature)

- Director: Lance Daly
- Production Company: Kilbarna Films
- Role: DP

The Sniper's Daughter (Feature)

- Director: Terry George
- Production Company: Fizzblister Films
- Role: 2nd Unit DP

The Walsh Sisters (Drama Series)

- Director: Ian Fitzgibbon
- Production Company: Cuba Pictures
- Role: B-Cam Operator

Credits

Black Cab (Drama Series)

- Director: Ger Duffy
- Production Company: Carbon Films
- Role: B-Cam Operator/ 2nd Unit DP

Silver (Drama Series)

- Director: Helena Hufnagel
- Production Company: Amazon Studios
- Role: 2nd Unit DP

The Irish Crime (Drama Series)

- Director: Matthias Tiefenbacher
- Production Company: Good Friends Films
- Role: B-Cam Operator

On The Roads (Documentary Series)

- Director: Dara Tallon
- Production Company: Oddboy Media
- Role: DP

The Hardacres (Drama Series)

- Director: Rachel Carey
- Production Company: Hardacres Productions
- Role: B-Cam Operator

Witness Number 3 (Drama Series)

- Director: Vincent Gallagher
- Production Company: Witness 3 Film
- Role: 2nd Unit DP

Céad Bliain De Thithíocht (Feature Documentary)

- Director: Paul Webster
- Production Company: Midas Productions
- Role: DP

Punch Line (Short Drama)

- Director: Becky Cheatle
- Production Company: Monto Movies
- Role: DP

Stable: The Boxing Game (Documentary Series)

- Director: Gavin Fitzgerald
- Production Company: Lorton Entertainment
- Role: DP

Away Days (Documentary)

- Director: Lucia Gavin
- Production Company: Maximum Media
- Role: DP

Film & Television Projects

Credits (continued)

An Cuan (Documentary Series)

- Director: Paul Webster
- Production Company: Oddboy Media
- Role: DP

Forever McGregor (Documentary Series)

- Director: Darragh McCarthy
- Production Company: Netflix
- Role: Camera Operator

The Father of the Cyborgs (Feature Documentary)

- Director: David Burke
- Production Company: Dot Television
- Role: DP

Black Gate Sessions (Documentary Series)

- Director: Mia Mullarkey
- Production Company: Black Gate DAC
- Role: Camera Operator

Deadly Cuts (Feature)

- Director: Rachel Carey
- Production Company: Cutting Loose
- Role: B-Cam Operator

Woodlands Dark (Feature Documentary)

- Director: Kier-La Janisse
- Production Company: Severin Films
- Role: DP

Ultimate Hell Week (Documentary Series)

- Director: Jamie Fitzgerald
- Production Company: Motive TV
- Role: Camera Operator

Panic Attack (Short Drama)

- Director: Anthony Assad
- Production Company: Assad Films
- Role: DP

The Test (Documentary Series)

- Director: Dara Tallon
- Production Company: Oddboy Media
- Role: Camera Operator

Availability & Contact

For availability and inquiries, please contact by email at keithpendred9@gmail.com | or by phone +353 879360643.