

BACHELOR OF ARTS -(SPECIALIZATION IN ENGLISH)

SEMESTER I

Course Title: English Poetry from Chaucer to Blake

Syllabus:

Module 1: Chaucer and Shakespeare

Geoffrey Chaucer - Prologue to the Canterbury Tales (Tr. Modern English Version); William Shakespeare - 'True Love' (Sonnet No. 116)

Module 2: Donne, Milton and Pope

John Donne- 'The Canonization', 'The Sunne Rising'; John Milton- Paradise Lost Book I; Alexander Pope - The Rape of the Lock.

Module 3: Gray and Blake

Thomas Gray- 'Elegy Written in a Country Churchyard'; William Blake - 'The Tyger' (Tyger tyger burning bright)

Course Title: History of English Literature

Syllabus:

Module 1: Medieval and Renaissance

Medieval English Literature - Morality plays, Miracle plays; Renaissance Literature - Elizabethan – Poetry, Theatre; Jacobean – Revenge plays, Metaphysical Poetry; Puritan Age

Module 2: Restoration and Neo-classical Age

Restoration Age – Drama, Satire, Religious Writings; Neo-Classical Age/Augustan Age; British Romanticism

Module 3: Victorian and Modern Age

Victorian Age - Victorian Compromise, Prose, Poetry, Pre-Raphaelite Brotherhood; Modernism in English Literature – Symbolism, Imagism, War Poets, Stream of Consciousness; Introduction to New Literatures in English – African, Australian, Canadian, Caribbean and Indian Literatures

Course Title: Drama from Elizabethan to Restoration Age

Syllabus:

Module 1: Christopher Marlowe

Christopher Marlowe – *Dr. Faustus*

Module 2: William Shakespeare

William Shakespeare--- *Macbeth*

Module 3: Ben Jonson

Ben Jonson – *Volpone*

Module 4: R.B. Sheridan

Sheridan—*The School For Scandal*

Course Name: Business Communication

Course Objectives: This course is aimed to equip students with effective oral and written communication. In this course, students will learn Essential English grammar and English writing mechanics; Some theoretical inputs in to the process of communication, its difference between written and oral communication, and presentation skills, the process of writing, its different types and the correct format of business documents, job search creating resume participation in group discussion and interview.

Syllabus:

Module: I

Essential English Grammar

Module: II

Written English communication

Module III

Concept and nature of communication

Module IV

Listening

Module V

Nonverbal communication

Module VI

Effective presentation

Module VII

Writing for the Web

Module VIII

Correspondence

Module IX

Reports

Module X

Employment communication

SEMESTER II

Course Title: English Poetry from Wordsworth to Tennyson

Syllabus:

Module 1: William Wordsworth

William Wordsworth- 'Tintern Abbey', 'Ode on the Intimations of Immortality'.

Module 2: Samuel Taylor Coleridge

Samuel Taylor Coleridge- 'Ode to Dejection', 'Kubla Khan' 'Frost at Midnight'

Module 3: Shelley, Keats and Byron

P.B. Shelley – 'Ode to the West Wind' 'Ode to a Skylark'; John Keats- 'Ode to Nightingale', 'Ode to Autumn'; Lord Byron- 'She Walks in Beauty'

Module 4: Browning, Tennyson and Arnold

Robert Browning - 'The Last Ride Together', 'My Last Duchess'; Alfred Lord Tennyson – 'Ulysses'; Matthew Arnold – 'Dover Beach'

Course Title: 20th Century Indian English Novel

Syllabus:

Module 1: R.K Narayan and Kamala Markandaya

R.K. Narayan-*The Guide*; Kamala Markandaya-*Nectar in a Sieve*

Module 2: Amitav Ghosh and Bhabani Bhattacharya

Amitav Ghosh-*The Shadow Lines*; Bhabani Bhattacharya -*He Who Rides a Tiger*

Module 3: Shashi Deshpande

Shashi Deshpande-*The Dark Holds No Terror*

Course Title: 20th Century Indian English Poetry

Course Contents/ Syllabus

Module 1: Derozio, Tagore, Dutt, Aurobindo and Naidu

Henri Derozio - 'Harp of India'; Rabindranath Tagore - Gitanjali: 'Song 35' (Where the Mind is without Fear); Toru Dutt - 'Our Casurina Tree'; Sri Aurobindo - 'Rose of God', Sarojini Naidu - 'A Soul's Prayer'

Module 2: Ezekiel, Das, Ramanujan, Shahid Ali, Kolatkar

Nissim Ezekiel - 'Background, Casually'; Kamala Das - 'An Introduction', 'The Dance of the Eunuchs'; A. K. Ramanujan - 'A River'; Aga Shahid Ali - 'Postcard from Kashmir'; Arun Kolatkar - 'The bus' from Jejuri

Course Title: Environmental Studies

Course Objectives:

- The goal of this course is to provide students with the scientific background needed to understand how the Earth works and how we, as human beings, fit into that. At the end of the course, it is
- expected that students will be able to identify and analyze environmental problems as well as the risks associated with these problems and understand what it is to be a steward in the environment, studying how to live their lives in a more sustainable manner.

Course Contents/Syllabus:

Module I : Multidisciplinary nature of environmental studies

Introduction, definition and importance of environmental studies, need for public awareness, sensitisation and participation

Module II : Natural Resources

Types of natural resources, natural resource conservation, Role of an individual in conservation of natural resources, Equitable use of resources for sustainable lifestyles. 2. Land resources: Land as a resource, land degradation, man induced landslides, Land resources: soil erosion and desertification. 3. Natural Resources: Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. 4. Natural Resources: Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. 5. Natural Resources: Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. 6. Natural Resources: Food resources: World food problems, changes caused by agriculture and overgrazing, Food resources effects of modern agriculture, fertilizer pesticide problems, water logging, salinity, case studies. 7. Natural Resources: Energy resources: Growing energy needs, Energy resources renewable and non-renewable energy sources, Energy resources use of alternate energy sources, case studies. 8. Role of individual in conservation of natural resources 9. Equitable use of resources for sustainable lifestyles.

Module III : Ecosystems

1. Concept of an ecosystem, 2.Types of ecosystem, 3.Structure and function of an ecosystem, Producers, consumers and decomposers. 4.Energy flow in the ecosystem, Food chains, food webs and ecological pyramids. 5.Ecological succession. 6. Introduction, types, characteristic features, structure and function of Forest ecosystem, Grassland ecosystem and Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Module IV : Environmental Pollution

Definition Cause, effects and control measures of :- a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards Solid waste Management : Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster management : floods, earthquake, cyclone and landslides

Module V : Social Issues and the Environment

Environment From Unsustainable to Sustainable development Urban problems related to energy Water conservation, rain water harvesting, watershed management Resettlement and rehabilitation of people; its problems and concerns. Case Studies Environmental ethics : Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.

Case Studies. Wasteland reclamation. Consumerism and waste products. Environment Protection Act. Air (Prevention and Control of Pollution) Act. Water (Prevention and control of Pollution) Act Wildlife Protection Act Forest Conservation Act Issues involved in enforcement of environmental legislation. Public awareness.

Module VI: Human Population and the Environment

Population growth, variation among nations. Population explosion – Family Welfare Programme. Environment and human health.

Human Rights. Value Education. HIV/AIDS. Women and Child Welfare. Role of Information Technology in Environment and human health. Case Studies.

Module VII: Field Work

Visit to a local area to document environmental assets-river/forest/grassland/ hill/mountain. - Visit to a local polluted site Urban/Rural/Industrial/Agricultural. - Study of common plants, insects, birds. - Study of simple ecosystems-pond, river, hill slopes, etc.

Module VIII: Biodiversity

Introduction - Definition: genetic, species and ecosystem diversity 2. Biogeographical classification of India 3. Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values 4. Biodiversity at global, national and local levels, India as a mega-diversity nation 5. Hot-spots of biodiversity, 6. Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts 7. Endangered and endemic species of India 8. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity 9. Biological Diversity Act, 2002

Student Learning Outcomes:

- Student can recognize the environmental problem associated with development
- Apply the gained knowledge for the environmental conservation and its sustainability
- Demonstrate an integrative approach to deal with environmental issues with a focus on sustainable environmental management.
- Develop an ability to integrate the disciplines related to environmental concerns.
- Formulate the critical thinking skills for environmental protection

Text & References:

- Gauba Dhawan and Bisht Environmental Studies, Challenges & Solutions A quick Compendium.
- Somvanshi and Dhupper, Fundamentals of Environmental Studies.
- Kaushik and Kaushik, Fundamentals of Environmental Studies.
- Asthana and Asthana, A textbook of Environmental Studies.

SEMESTER III

Course Title: English Novel

Module 1: Jonathan Swift

Jonathan Swift - *Battle of Books*

Module 2: Jane Austen

Jane Austen - *Pride and Prejudice*

Module 3: Charles Dickens

Charles Dickens - *Great Expectations*

Module 4: Emily Bronte

Emily Bronte - *Wuthering Heights*

Course Title: Introduction to Literary Criticism

Module 1: Aristotle

Aristotle - *Poetics*

Module 2: John Dryden

John Dryden - “Three Unities: from Essays on Dramatic Poesy”

Module 3: S.T. Coleridge

S.T Coleridge – “Imagination and Fancy” from *Biographia Literaria*

Module 4: Mathew Arnold and T.S. Eliot

Mathew Arnold – “The Study of Poetry”; T.S. Eliot – “Tradition and Individual Talent”

Course Title: Creative Writing in English

Course Contents / Syllabus:

Module 1: General Principles of Writing

Introduction to writing, Understanding creativity in writing, Discovering the joy of writing, Essentials of creative writing, History of creative inspiration, Introduction to literary genres

Module 2: Advanced Language Usage Essentials

Language, Syntax and Figures of Speech, Imagery, Motifs and Symbols, Punctuation and Spellings, Contemporary Usage, Remedial Grammar and C.L.U.E.; Common Errors in Language Usage

Module 3: The Creative Process

Idea Generation, Plot, Character and Dialogue, Structuring Ideas and Writing, From creative thoughts to expression, Editing and Rewriting, Compiling work for publication

SEMESTER IV

Course Title: Introduction to Literary Theory

Module 1: Ferdinand de Saussure

Ferdinand de Saussure- Sign, Langue & Parole, Syntagm & Paradigm, Synchrony & Diachrony from *Course in General Linguistics*

Module 2: Roland Barthes

Roland Barthes- 'Death of the Author'

Module 3: Post Colonialism

Post Colonialism- Identity, Self, Other, Hybridity, Mimicry, Orient, Occident

Module 4: Elaine Showalter

Elaine Showalter- 'Towards a Feminist Poetics'

Course Title: Introduction to Sociolinguistics

Course Contents/ Syllabus:

Module 1: Language and Dialect

Speech community; Dialect - regional, stylistic & social, Registers, Vernacular; Diglossia

Module 2: Language Contact

Multilingualism, Bilingualism – bilingual proficiency, Types of bilingualism, Code Switching, Code Mixing, Effects of Bilingualism on the individual and society, Languages of wider communication, Lingua Franca; Pidgins, Creoles Borrowing, Language convergence, Language Displacement & Death, Language Variation and Change - Perspectives and process, Social motivation and mechanisms of language change
Language maintenance and shift

Module 3: Language Planning

Language Planning - Reasons (Linguistic Assimilation, Purism,) 2. Process - codification and elaboration

Module 4: Language and Ideology

Language and identity, attitudes and stereotypes, Language and Gender, Language loyalty

Module 5: Language and Culture

Language and thought - Whorfian Hypothesis

SEMESTER V

Course Title: Modern English Poetry

Course Contents/Syllabus:

Module 1: T.S. Eliot

T.S. Eliot – ‘The Love Song of J. Alfred Prufrock’, ‘Gerontion’, ‘Hollow Men’

Module 2: W.B. Yeats

W.B. Yeats – ‘The Second Coming’, ‘Sailing to Byzantium’, ‘Among School Children’

Module 3: W.H. Auden

W. H. Auden – ‘In the Memory of W. B. Yeats’, ‘Spain’, ‘September 1, 1939’

Module 4: G.M. Hopkins, Ted Hughes, Philip Larkin

G. M. Hopkins - ‘Pied Beauty’, Philip Larkin - ‘Wants’, Ted Hughes - ‘Jaguar’

Course Title: 20th Century Indian English Drama

Course Contents/Syllabus:

Module 1: Rabindranath Tagore

Rabindranath Tagore—*The Post Office*

Module 2: Girish Karnad

Girish Karnad—*Nagmandala*

Module 3: Vijay Tendulkar

Vijay Tendulkar—*Ghasiram Kotwal*

Module 4: Mahesh Dattani

Mahesh Dattani—*Dance Like A Man*

Course Title: African Literature

Course Contents/Syllabus:

Module 1: Ngugi Wa Thiong'o

Ngugi Wa Thiong'o – *Weep Not, Child*

Module 2: Alan Paton

Alan Paton – *Cry, the Beloved Country*

Module 3: Chinua Achebe

Chinua Achebe - *Things Fall Apart*

Course Title: American Drama

Course Contents/Syllabus:

Module 1: Edward Albee

Edward Albee—*The Zoo Story*

Module 2: Eugene O'Neill

Eugene O'Neill— *The Iceman Cometh*

Module 3: Tennessee Williams

Tennessee Williams- *The Glass Menagerie*

SEMESTER VI

Course Title: Modern English Novel

Course Contents/Syllabus:

Module 1: D.H. Lawrence

D. H. Lawrence- *Sons and Lovers*

Module 2: Joseph Conrad

Joseph Conrad- *Lord Jim*

Module 3: James Joyce

James Joyce - *A Portrait of the Artist as a Young Man*

Course Title: Modern European Drama

Course Code: ENGL321

Course Type: Specialization Elective

Course Contents / Syllabus:

Module 1: Henrik Ibsen

Henrik Ibsen - *A Doll's House*

Module 2: Bertolt Brecht

Bertolt Brecht - *Mother Courage*

Module 3: Samuel Beckett

Samuel Beckett - *Waiting for Godot*

Module 4: Luigi Pirandello

Luigi Pirandello - *Six Characters in Search of an Author*

Course Title: AMERICAN POETRY

Course Contents/Syllabus:

Module 1: Robert Frost

Robert Frost - 'After Apple Picking', 'Spring Pools', 'The Road Not Taken'

Module 2: Emily Dickinson

Emily Dickinson - 'Hope is a thing with feather', 'Because I Could not Stop for Death'

Module 3: Walt Whitman

Walt Whitman- 'When Lilacs last in the dooryard bloomed', 'On the Beach at Night', 'To a Stranger'