

# JOHN CHUNG

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Portfolio & Demoreel: [johnchungdesign.com](http://johnchungdesign.com)

## OBJECTIVE

To work in a creative environment that provides opportunities for constant learning and building upon my animation skills while creating quality content that enriches and impacts audiences worldwide.

## WORK EXPERIENCE

### **Animator, Smiley Guy Studios November 2018-Present**

- Animated on Corner Gas Animated Season 2

### **Animator & Layout Artist, Keyframe Digital – September 2015-September 2018**

- Animated on CBC's Tee and Mo, CBC's Ollie! The Boy Who Became What He Ate Season 1 and Bibleman: The Animated Series
- Blocked out poses from the storyboards on CBC's Tee and Mo and Ollie! The Boy Who Became What He Ate Season 2

### **Freelance Animator/ Illustrator – May 2015**

- Provided character rigs, logo design, and animation for various clients and professionally communicated via email

## SKILLS

- Proficient Programs: Maya, 3DS Max, ToonBoom Harmony, Photoshop, AfterEffects, Flash, Premiere & Clipstudio
- Ability to work under tight deadlines and follow through in a fast paced environment
- Great in a team environment as well as working independently creating quality content
- Excellent ability to multitask such as animating shots, reviewing or helping other animator's scenes and responding to important messages
- Ability to learn quickly and take on new challenges and roles

## EDUCATION

### **St. Clair College, Windsor, ON**

Ontario College Advanced Diploma (Animation)

2012-2015

Graduate of their three year animation diploma program. Curriculum covered a variety of disciplines related to production including both 2D and 3D animation, modeling, texturing, lighting and rendering and character design.

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