


Desiree' Bryant
Portfolio Foundations
Personal Identity
Process Book

Research: Inspirations

Designers - Rachel Nabors



Pft.

HELLO! I'm Rachel Nabors.
CSS & JavaScript & bending them to my will.
(Also, am award-winning cartoonist.)

★ SPEAKING

Oct [CSS Dev Conf, Colorado](#)
June [Giant Conf, Charleston](#)

★ ANIMATION

[The Black Brick R...](#)
[NyanTuna](#)
[The Cat in Byakk...](#)
[Less Conf](#)
[Candy Halo](#)

★ ARTICLES

[Finding Your Killer Talk Idea](#) *Ladies in Tech*
[Flashless Animation](#) *24 Ways*
[Comics and UX, Part 2: Flow and Content](#)
UX Booth
[Comics and UX, Part 1: Cross-disciplinary Techniques](#) *UX Booth*
[Better User Orientation through Navigation](#)
UX Booth

★ SLIDES

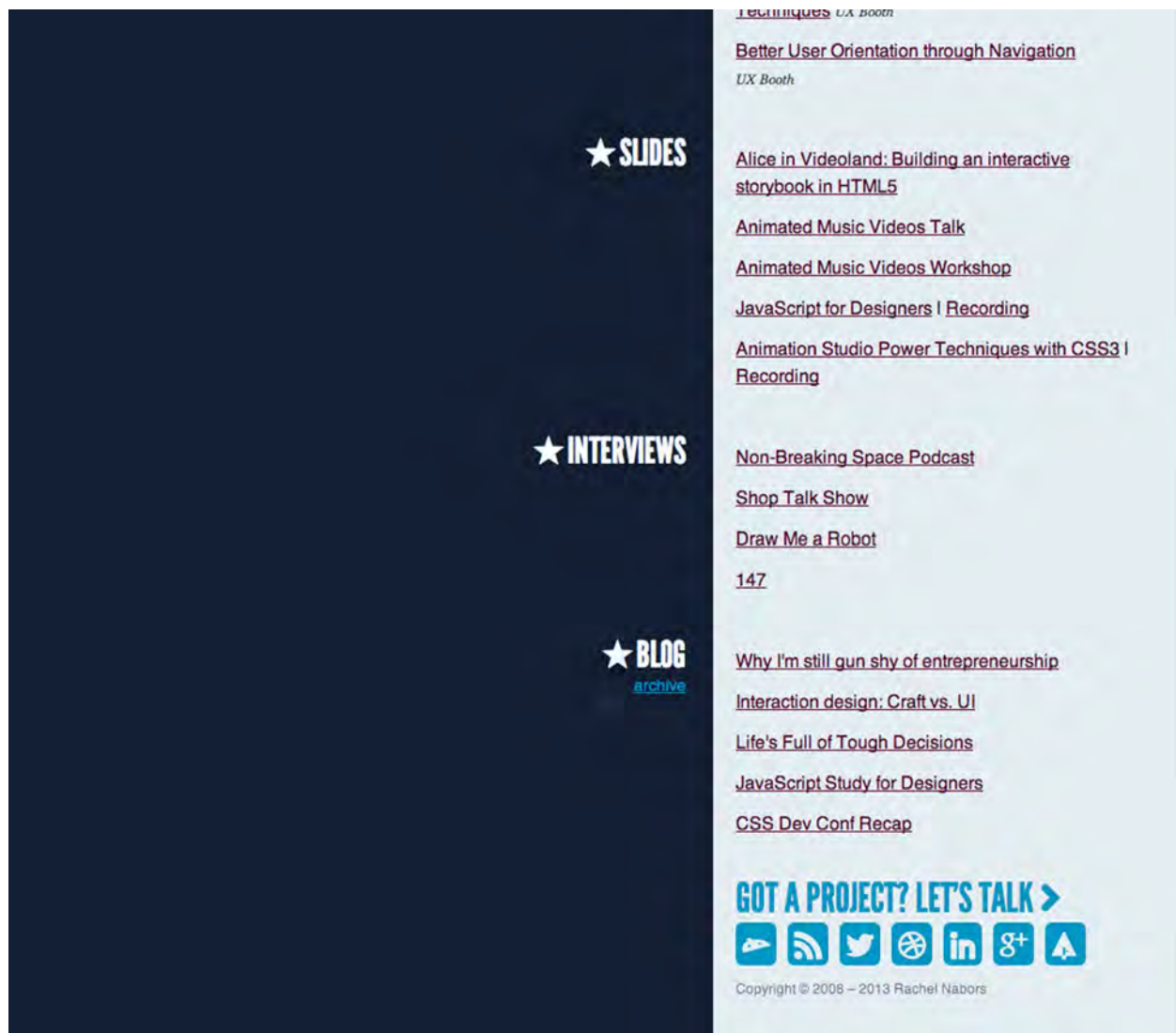
[Animated Music Videos Talk](#)
[Animated Music Videos Workshop](#)
[JavaScript for Designers](#) | [Recording](#)

LATEST & GREATEST ALWAYS ON

[DETAILS](#)
[CSS ANIMATING: MASTER CLASS](#)

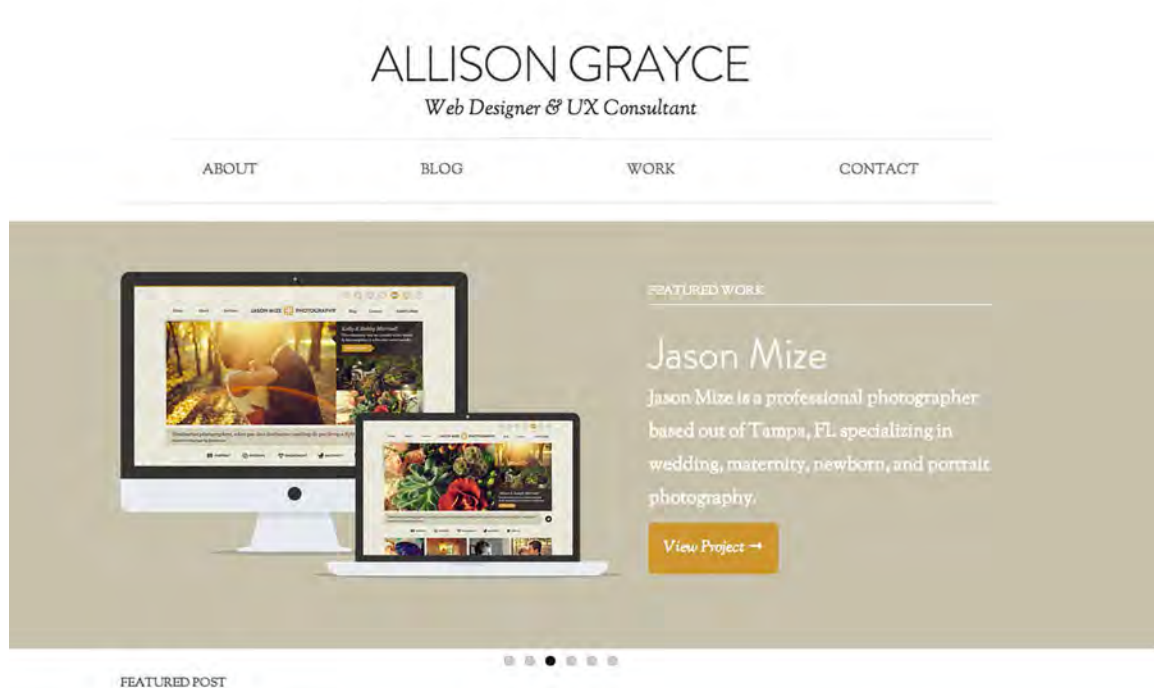
Research: Inspirations

Designers - Rachel Nabors



Research: Inspirations

Designers - Allison Grayce



What to do when you can't design in the browser

Posted in: [Design](#), [Featured](#), [Opinion](#) Written by: [Allison Grayce](#) On: May 29, 2013

In the past, once we were given website content by the client or project manager, we'd move forward with a digital wireframe or sketches. We may have even made those wireframes interactive using great resources out there like MockingBird or InvisionApp. Later we'd design every last detail in Photoshop down to the kerning on type, [...]

[Continue Reading →](#)

Research: Inspirations

Designers - Allison Grayce

RECENT POST

New Year's Resolution: Become a Better Designer

Posted in: [Design, Opinion](#) Written by: [Allison Grayce](#)
On: January 9, 2013

When designing interfaces it can be easy to rinse-and-repeat – to do what's worked in the past without necessarily thinking harder and more in-depth about the design problems at hand. It's one thing to "Honour Thou Design Patterns", but avoid letting yourself slip into design-zombie mode. Ask yourself, "What could be done differently? How could [...]"

[Continue Reading →](#)

RECENT WORK



Chic&Stylish

Chic&Stylish creates technology to enable digital publishers to sell high-end fashion products featured in editorials to monetize content.

[View Project →](#)

TESTIMONIAL

Allison is one of the most talented designers that I have ever worked with. Give her an opportunity, she will amaze you. Get to know her, she will inspire you.

— Michael Westafer, CEO Of Roger West Creative

TWITTER

RT @treehouse: Intentional Breakpoints with CSS Transitions
<http://t.co/R6ssSGlBAH>

- TUESDAY DEC 10 - 12:17AM

DRIBBBLE



CONTACT

Whether it's a new project, speaking engagement, or teaching opportunity – or if you just want to say hi – I'd love to hear from you.

[Get in Touch →](#)

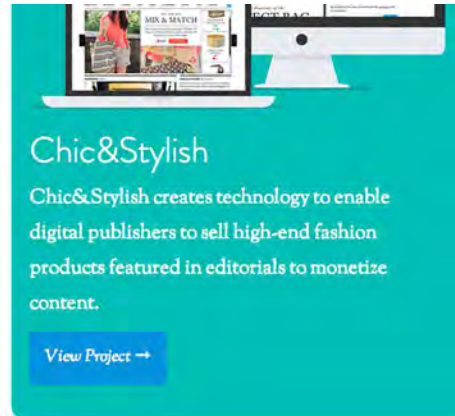
Research: Inspirations

Designers - Allison Grayce

Posted in: [Design, Opinion](#) Written by: [Allison Grayce](#)
On: January 9, 2013

When designing interfaces it can be easy to rinse-and-repeat – to do what's worked in the past without necessarily thinking harder and more in-depth about the design problems at hand. It's one thing to "Honour Thou Design Patterns", but avoid letting yourself slip into design-zombie mode. Ask yourself, "What could be done differently? How could [...]"

[Continue Reading →](#)



TESTIMONIAL

Allison is one of the most talented designers that I have ever worked with. Give her an opportunity, she will amaze you. Get to know her, she will inspire you.

— Michael Westafer, CEO Of Roger West Creative

TWITTER

RT @treehouse: Intentional Breakpoints with CSS Transitions
<http://t.co/R635SGIBAH>
- TUESDAY DEC 10 - 12:17AM

[Follow me on Twitter →](#)

DRIBBBLE



CONTACT

Whether it's a new project, speaking engagement, or teaching opportunity – or if you just want to say hi – I'd love to hear from you.

[Get in Touch →](#)



© Copyright 2013 Allison Grayce. All Rights Reserved.

[Learn how to build this website at Treehouse](#)

Research: Inspirations

Designers - Sarah Enid



MEET SARAH MY WORK EXPERIENCE CONTACT

Sarah Enid Moule is a self taught Artist, Designer, Painter, Illustrator, Gamer, and complete 80's nostalgia dork.



meet Sarah

PERSONAL PROJECTS

[30before.tumblr.com](#)

My adventure to achieving 30 unique goals before I turn the big three ohh.

[jemandsah.tumblr.com](#)

My husband and I are teaching ourselves photography and here's where we post our pics.

The short version.

My name's Sarah and I love art, design, comics, craft, movies and music.

I'm a kid from the 80's who watched alot of tv and movies growing up. I love riding my bike at night time, listening to horror audiobooks while working and drinking endless cups of tea to keep me focused during the day. I love working with people who have a sense of humour and passion for what they do.

The long version.

I love to paint, draw, design and illustrate. I design beautiful websites. I sometimes sing in the shower (its my secret dream to one day sing in a band), I'm a terrible dancer, I love to play video games until 2am, I laugh a lot and it's my firm belief that all the best ideas (games, movies, music, anything) came from the creative minds of the 80's. I love RPG's (not just WoW) and I play a mean game of TF2, infact I have been competitive online gaming for the last 7 years. Like the rest of the world... I'm dying for Diablo 3.

I always wanted to be a Palaeontologist when I was a kid (but I seriously sucked at Science.. damit!), and my favourite movie of all time, is The Goonies, GOONIES NEVER SAY DIE!

my work

WEB DESIGN

My passion is for webdesign above anything else I do. I really enjoy fitting all the puzzle pieces



Research: Inspirations

Designers - Sarah Enid

my work

WEB DESIGN

My passion is for webdesign above anything else I do. I really enjoy fitting all the puzzle pieces together and designing kickass, accessible websites.

dauphinbakery.com
traveltalk.biz
oliversfurniture.com.au
clinicarehearing.com.au
sheppartonoptical.com.au



my work

GRAPHIC DESIGN

Graphic Design is something I learned to love over a long period of time. It's something I admit to struggling with but I'm starting to really enjoy it!

I create stationary packages for new businesses which include:

- > 4 logo designs
- > 1 business card design
- > stationary design
- > email signature image
- > basic style guide



my work

ILLUSTRATION

I used to draw every day and once dreamt of becoming an illustrator... but then I discovered nintendo and kinda gave up on it for a while to become a massive teen-nerd. It's definitely something I'm still interested in and I have started practicing again.

I LOVE doing simplistic illustration and would die to work on a childrens book!



Research: Inspirations

Designers - Sarah Enid

PHOTOGRAPHY

This is a new hobby of mine I have just started getting into. I have a Canon DSLR 500 and use Photoshop to edit my photos. I still have a lot to learn about framing, lighting, focus... everything really, but so far I'm having a blast experimenting.

I go on PhotoAdventures with my homies on the weekends and take pics of long forgotten places.



fun Sarah fact

I am massively in love with tattoo design and the art of tattooing itself. If money wasn't an object I'd travel the world collecting tattoos from my fav artists. Also if I couldn't make a living doing webdesign anymore, I would really like to learn how to tattoo!

experience

I HAVE WORKED FOR

[digitaldomination.com.au](#)

Art Director

[aeolidia.com](#)

Designer

[sevenreasons.com.au](#)

Senior Designer

[pwd.com.au](#)

Senior Creative Designer

[hubcreative.com.au](#)

Senior Designer

Self taught and proud of it!

I learned everything I know from the internet and reading comics.

I think designing is a skill people are not born with but one you have to work hard to be good at. I have been a designer for just over 8 years. I started from nothing but a basic understanding of Photoshop and an open mind to learning new things.

Some say I am over critical. I don't think I am, I just want to be proud of everything I put my name to, so I can protect my e-peen!

Skillset

ADVANCED

- ♦ Web Design Graphic Design
- ♦ HTML / CSS
- ♦ Photoshop / Illustrator
- ♦ Indesign
- ♦ Dreamweaver
- ♦ Character Design & Illustration
- ♦ W3C Web Standards
- ♦ Client Communication
- ♦ Project & Client Management
- ♦ Time Management & working to a deadline
- ♦ Beatles RockBand (Drums)

INTERMEDIATE

- ♦ Multi Browser Compatibility
- ♦ Front End Development
- ♦ Coda
- ♦ Design Team Leadership
- ♦ Conflict resolution

I'M ALSO RAD AT...

- ♦ Basic Photography
- ♦ SC Tower Defence
- ♦ Remembering lyrics to rap songs.

contact me

SOCIAL NETWORKS

> Twitter

Follow: @ponypants

> Blogs

[30b430.tumblr.com](#)

[jemandsah.tumblr.com](#)

Questions or Comments?

Feel free to use the email form provided and I will get back to you within 12 hours, usually.. I'm never very far away from my computer.

PLEASE NOTE

I AM taking on any freelance work at this time. Email me today!

Drop me a line, I love emails...

Your Name:

Your Email:

Comments:

SEND MAIL

Research: Inspirations

Artists - Lois Van Baarle



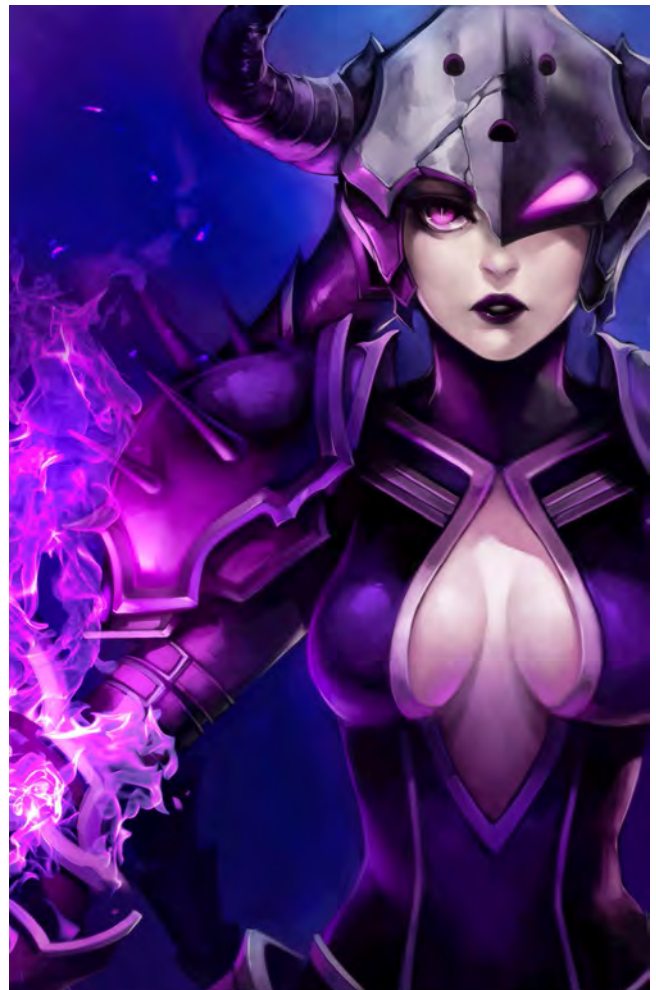
Research: Inspirations

Artists - Chris Sanders



Research: Inspirations

Artists - Lee Na Young



Research: Inspirations

Portfolios - Jeremy Sallee



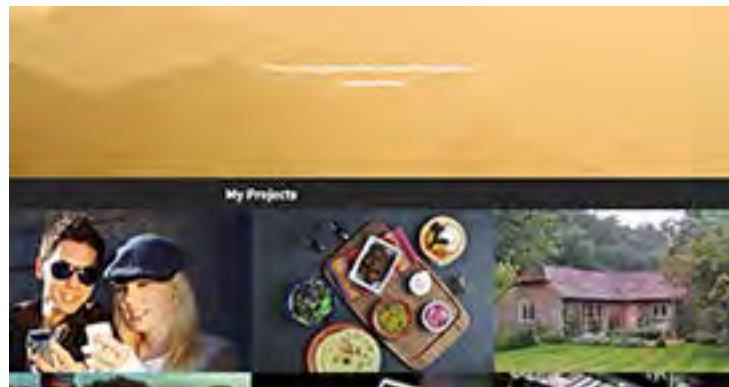
Research: Inspirations

Portfolios - Dawid Tomczyk



Research: Inspirations

Portfolios - Sam Johnson



Research: Inspirations

Fonts



Research: Inspirations

Fonts



Research: Inspirations

Fonts



Research: Inspirations

Brands - Apple



Research: Inspirations

Brands - BMW



Research: Inspirations

Brands - Sketchers



Research: Personal Identity

What market segment are you targeting to work in?

I don't have a particular market that I am targeting with my work. I believe you can find value in anything that you do. Everyone has a need that they need to fulfill. I am so new to this industry that everything is exciting. I want to learn as much as I can until I discover where my skills can be used for the most benefit.

What portion of web design and development do you excel?

I can figure out coding pretty quickly. Database management was tricky at first but the more you get into the process the easier it becomes.

What do you enjoy most about web design and development?

I love making things function. I see really neat ways to perform different functions on the web and I love getting deep down in it and bending/breaking the code to my will in order to make it work.

What do you enjoy least about web design and development?

I understand design thinking and the process but I am a bit challenged when it comes to graphics. It takes a long time for me to flesh out a design because I tend to over think the process and strive for perfection versus speed. I want to practice graphic design more in order to get a better handle on the process.

What skills, perspective, of life experience set you apart from other designers or developers?

I try my hardest to do what is necessary. I strive to have great attention to detail and learn why things are necessary or how they function versus turning out random things quickly with templates I find online. I don't want to make random things. I want to discover how to code works and how to make it work better.

Research: Personal Identity

thoughtful, considerate, excited, attentive, curious, diligent, passionate, sensitive, understanding, ambitious, studious, warm, colorful, inquiring, animated, analytical, searching, scholarly, accomidating, polite, tactful, patient, subjective, reasonable, craving, eager, frenzied, in-awe, energetic, hungry, driven, sleepless, zealous, vigorous, phenominal, friendly, consumed, guided, motivated, pushy, scared, reserved, conservative, cautious, conventional, modest, quiet, tireless, industrious, aware, responsive, responsible, programmer, well-read, scientist, aspiring polyglot, remarkable, intelligent, appreciative, gracious, observing, vigilant, keen, developer, illustrator, geneology, mixed ancestry, American, goal oriented, happy, mother, friend, social, introvert, planner, scheduler, Air Force veteran, skilled, wise, practical, adept, gamer, sketch artist, lover, geek, athlete, activist, animal lover, frugal, neat, organized

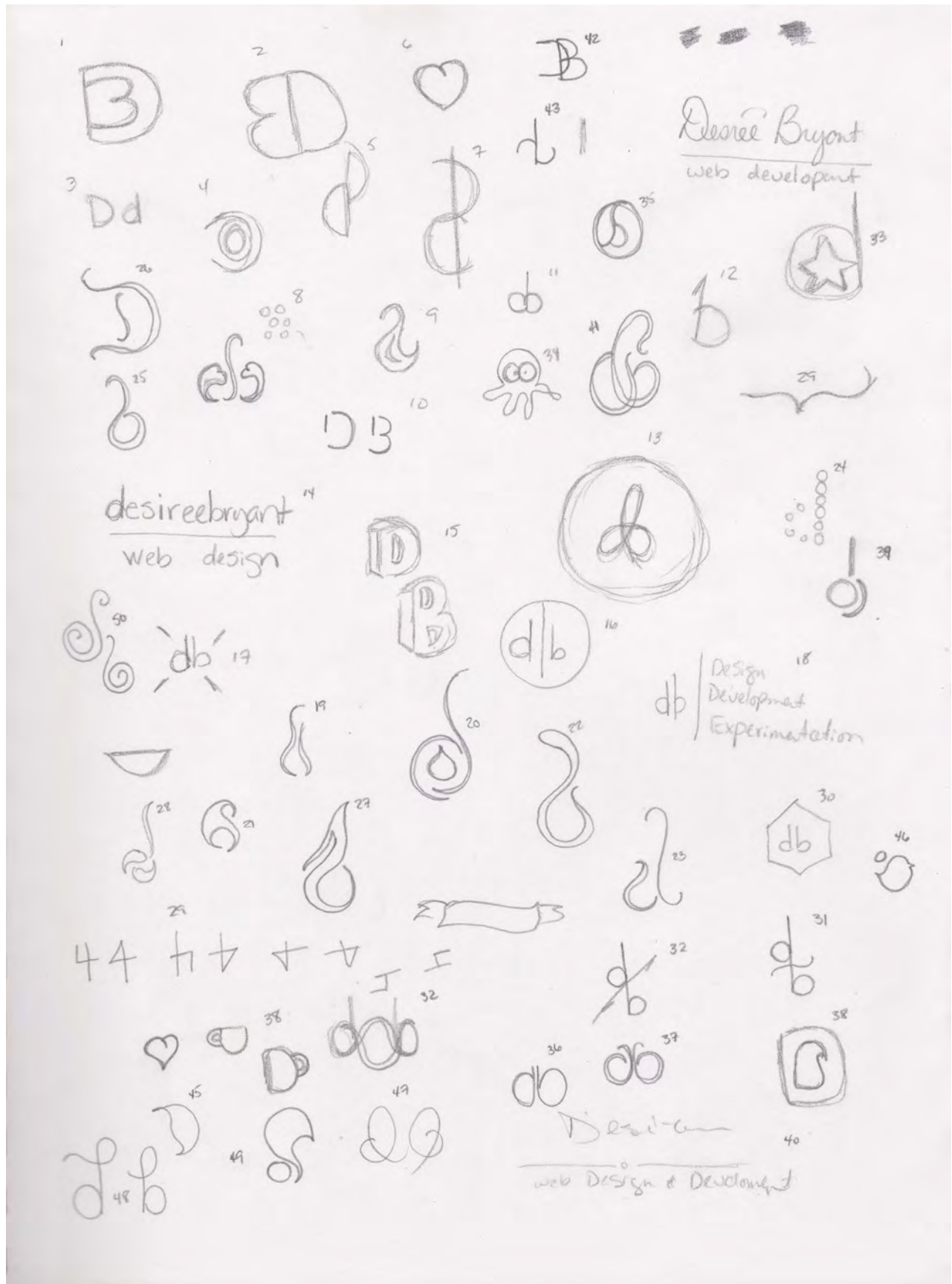
Clarity & Naming

Mother
Artist
Air Force Veteran
Web Designer
Gamer
Aspiring Polyglot
Ambitious
Motivated
Curious
Analytical

I want to become the type of web designer and developer that makes technology easy to understand. The technical mechanics of interface work both frustrates and fascinates me. If I am able to sort it all out and help others be able to navigate it without frustration then I have done my job.

desireesingreen.com	desireelurena.com
desireebryant.com	lurenaweb.com
tinypanda.com	desilurena.com
tinypandamedia.com	pixelpocket.com
tinypandaweb.com	developmentdiva.com
desireedigital.com	bryantwebdevelopment.com
desireedigitaldesign.com	codingcookies.com
pandapixels.com	desiluvweb.com
summerpanda.com	weblangluv.com
pandadevelopment.com	
xiaopanda.com	
chisaiipanda.com	
webbydez.com	
desidevelopment.com	

Designing Sketches



Designing Typography

Desíree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

Desiree' Bryant

desíree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' byrant

desíree' bryant

desiree' bryant

desiree bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desire e' bryant

desiree' bryant

desiree' bryant

desiree' bryant

desiree' bryant

Design
Development
Experimentation
Web Designer
Web Development

The image displays a variety of typographic treatments for the lowercase letter 'd' and the uppercase letter 'B'. The first row shows three large, bold examples: a black 'B' with a vertical stem, a black 'd' with a simple bowl, and a black 'B' with a more ornate, curved bowl. The second row features five lowercase 'd's in different colors: brown, orange, dark brown, light pink, and red. The third row shows five uppercase 'B's in the same color palette. The fourth row displays five more uppercase 'B's, each with a different bowl shape, in the same color palette. The bottom left corner shows the lowercase letters 'd', 'b', and 'd' in black. The bottom right corner contains the text 'Desiree' Bryant' and 'Web Design & Development' in a serif font.

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Web Design & Development

db Desiree' Bryant

Web Design & Development

Desiree' Bryant

Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development

Desiree' Bryant
Web Design & Development



Designing Color/Texture

