

# Counterfactual Distance (?)

Desmond C. Ong (dco@stanford.edu)

Jamil Zaki (jzaki@stanford.edu)

Noah D. Goodman (ngoodman@stanford.edu)

Department of Psychology, Stanford University, Stanford CA, USA

## Abstract

abstract text

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*“Close only counts in horseshoes and hand grenades”* – English Idiom

Argentina nearly won the 2014 FIFA World Cup Final, conceding the only goal of the match with barely 7 minutes left in extra time, but as the above idiom morbidly points out<sup>1</sup>, close in this case, does not count. However close they were, they did not win. However, as Argentinian supporters would attest, close does matter—*emotionally*.

Though we live in only one of many possible realizations of the world, our mental lives—and consequently, our emotional lives—are constantly spent exploring other possible worlds via counterfactual thinking (Byrne, 2002; Gleicher et al., 1990; Johnson, 1986; Roese, 1997). “Near-miss” or close counterfactual comparisons in particular, are so mentally engaging because these possible worlds had almost happened. Consider Kahneman and Tversky (1982)’s classic example of missing a plane by 5 minutes, as opposed to 30 minutes: people consistently and reliably judge the person who narrowly missed his plane to feel much worse than the one who missed it by a wider margin. One proposed reason is that it is much easier to generate possible counterfactual antecedents that would have resulted in the counterfactual consequent of catching the plane. The near-miss character could easily generate counterfactuals like “If only I woke up 5 minutes earlier” or “if only I had packed my bag the night before”, that would result in the consequent “then I would have caught my plane”. If the counterfactual world is somehow *closer* to the current world, then perhaps the counterfactual world would only require a smaller change in the causal chain that led up to the current world in order to be realized.

Previous research has identified some of the impact of closeness on counterfactual thought (Kahneman & Varey, 1990; Teigen, 1996). Closeness increases the activation of counterfactual thought, by increasing the salience of the counterfactual world (Kahneman & Tversky, 1982; Roese, 1997), and additionally also amplifies the affective consequence of the counterfactual comparison (Johnson, 1986; Kahneman & Tversky, 1982). Narrowly missing a plane or a World Cup Title feels far worse than missing it by a large

margin. Yet, there remains many open questions regarding the nature of these distances. What are the relevant dimensions of closeness that people incorporate into their lay theories of the world, and into their lay theories of emotion?

## Outline of paper:

1. Lay out near miss predictions. Noticably: clearly, on both win and lose sides.
2. Expt 1: just show it with vignettes, where distance is causally related to outcome
3. Expt 2: show it with die vignettes, where distance is irrelevant
4. Expt 3: card task, show that the relevant dimension can be tweaked

## Predictions

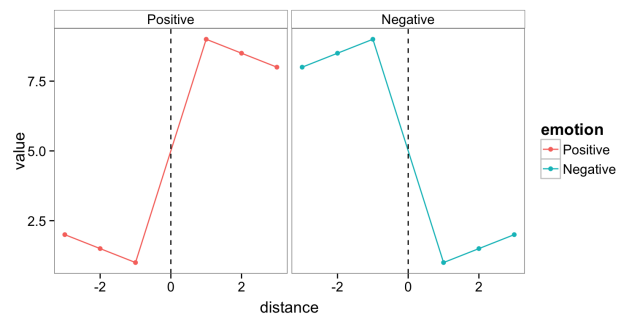


Figure 1: Prediction. Will tweak labels.

<sup>1</sup>Points in horseshoes are scored based on distance thrown horseshoes land from the target stake. Thrown hand grenades, in contrast, do not need to hit their target to be effective.

## Experiment 1: Vignettes

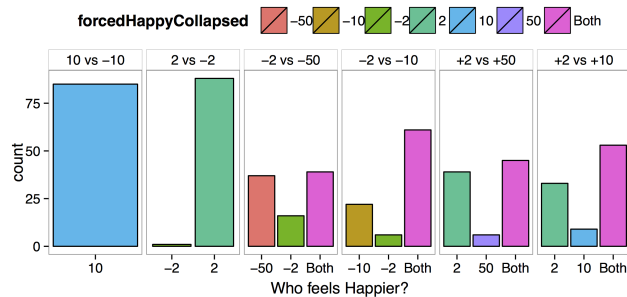


Figure 2: Expt 1 Results. Will make this bigger.

## Experiment 2: Dice vignette

Figure 3: Expt 2 Results.

## Experiment 3: Card task

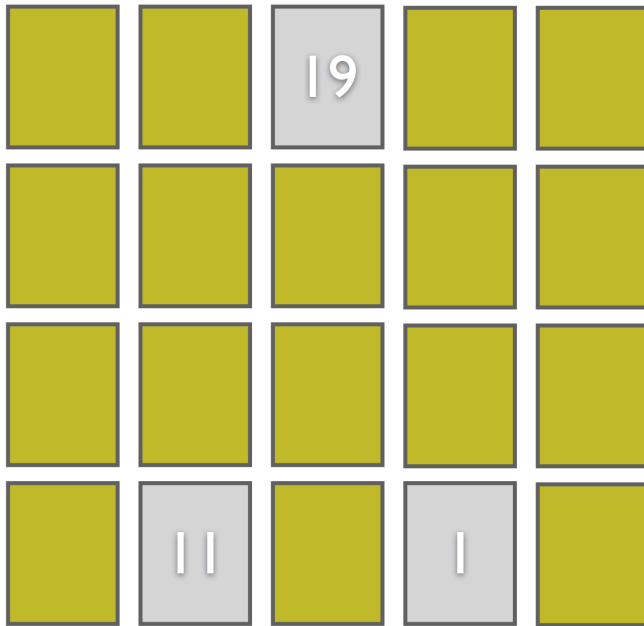


Figure 4: Expt 3 Paradigm. Will make this smaller.

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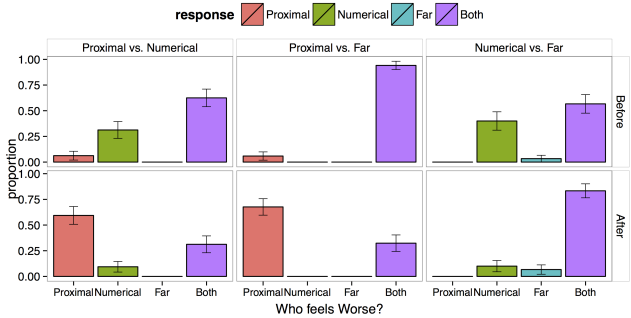


Figure 5: Expt 3 Results. Will make this bigger.

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