

Desmond Wong

Typeface design and lettering portfolio

DINICA

A new digitization of the standardized signage typeface DIN 1451 Breitschrift  
commissioned by Linked by Air for the Institute of Contemporary Art, Los Angeles.

Institute of Contemporary Art,  
Los Angeles

ICA LA's mission is to support art that sparks the pleasure of discovery and challenges the way we see and experience the world, ourselves, and each other. ICA LA is committed to upending hierarchies of race, class, gender, and culture. Through exhibitions, education programs, and community partnerships, ICA LA fosters critique of the familiar and empathy with the different. ICA LA is committed to making contemporary art relevant and accessible for all. Admission is free.

Institute of Contemporary Art, Los Angeles

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Online Screening: Stanya Kahn's *No Go Backs* and Earlier Works

Screenings


Exhibitions

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December 09

➡

January 03, 2021



Throughout the month of December until January 3, 2021, ICA LA will present select works online by **Stanya Kahn** on the occasion of the exhibition *Stanya Kahn: No Go Backs*, on view through January 10, 2021. This series of virtual screenings will include Kahn's latest work, *No Go Backs* (2020) shown in tandem with earlier works by the artist, including *Sandra* (2009); *Stand in the Stream* (2011–17), featured in the exhibition; *Don't Go Back to Sleep* (2014); and the short *Masuka the Crazy Attack* (1976), made by the artist in third grade.

**HARMLESS SANS REGULAR**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**HARMLESS SANS EXTRA BOLD**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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OF ALL ITS PARTICIPANTS, FROM PLANT  
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Peacock Sans

Brand typeface for streaming platform Peacock from NBCUniversal.  
Designed with loyalkaspar.

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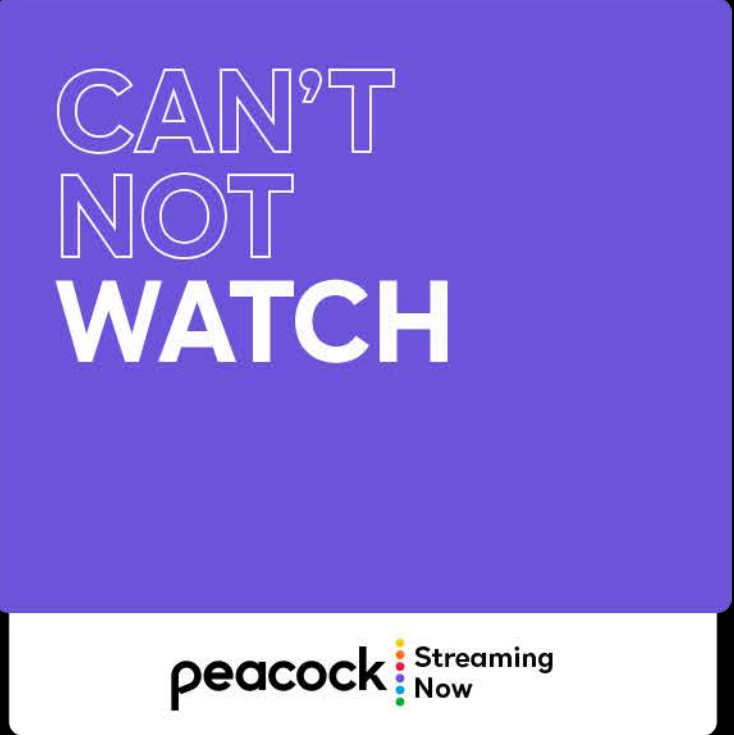
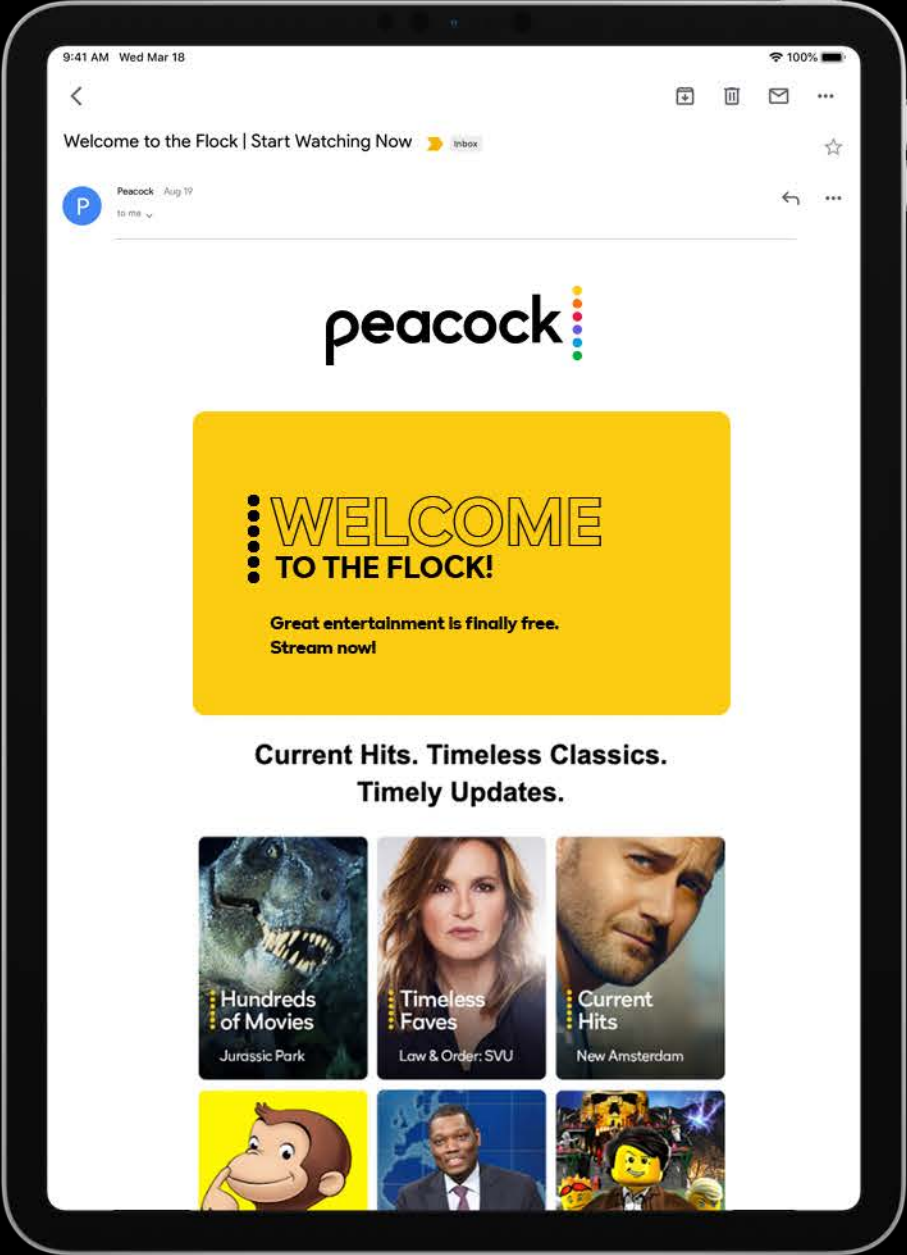
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AN

Nameplate for The Architect's Newspaper, art direction Ian Thomas.

# The Architect's Newspaper



# The Architect's Newspaper

January 2019

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Ford Foundation renovations 10 Open



Daniel V. Scully's wacky New Hampshire house 12



Aaron Betsky on Garage 42 Review

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## The Unbearable Lightness of Being (Landmarked)

Snøhetta goes back to the drawing board with revised AT&T Building plans.



COURTESY SNØHETTA

In early December 2018, Snøhetta released a new set of renderings that showed how the firm plans to update the base of Philip

## It's all wood, man

Mass timber is gaining steam and will get another major boost as code updates passed in 2018 are set to allow structural timber up to 18 stories high. We've mapped out the major timber players and feature the big issues, completed projects, and boundary-pushing proposals. See page 16



## Architectural Record

Mixtape collects the stylings of America's most musical architects.



COURTESY MELISSA J. FROST

"Last Night I Dreamt I Was a Robot"  
"Selfies on Parade"  
"Dad, where you negative?"



Vampire Time

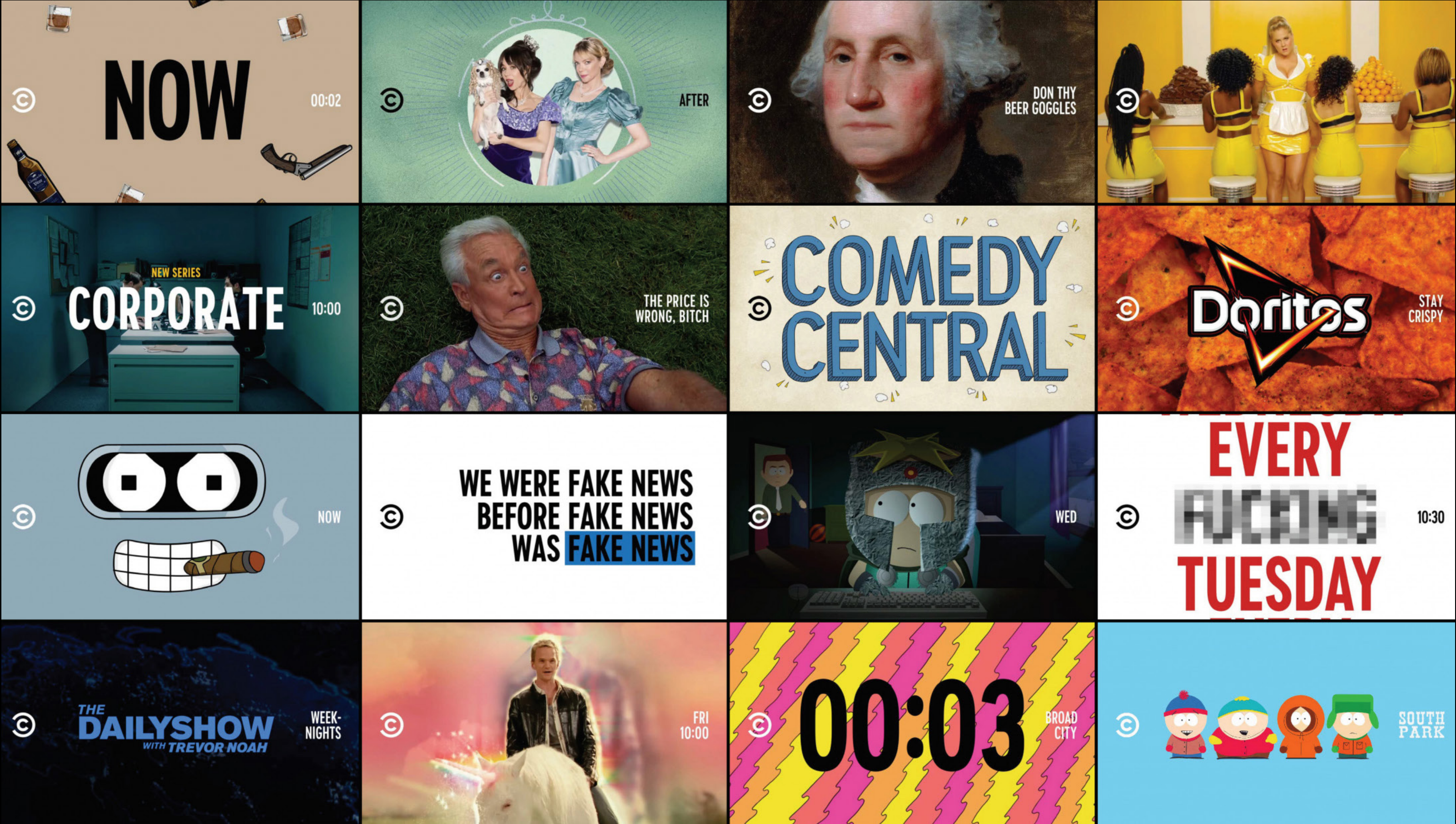
Logotype for a podcast about every vampire film ever made, hosted by Cortney Cassidy.

Vampire Time

**COMEDY SANS**  
**ABCDEFGHIJKLM**  
**NOPQRSTUVWXYZ**  
**0123456789**

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EVERY PLATFORM, THIS  
TYPEFACE WILL MAKE YOU  
LAUGH WITH JOY.**







Wave Spectrum Cloud Genus *Occluded Front Phenomenon*  
*Humidex Evapotranspiration* Psychrometrics Hypsometer  
Mesovortices Photometeor *Subtropical Rain Hodograph*  
*Aerography Mini-Supercell* Paleoclimatology Emagram  
**Synoptic Zone Radiosonde *Nimbostratus Troposphere***  
***Biomorphic Ekman Spiral* Geostrophic Wind Zastrugi**

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IFC Standard  
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abcdefghijklmnopqrstuvwxyz  
nopqrstuvwxyz

For the sound design of the film, Christopher Nolan used a Shepard tone, in which ascending notes are subtly cycled to give the impression of a never-ending rise in pitch. Also he wanted to write the script by obeying this principle so that the audience could braid together three story lines and they continually rise in anxiety and tensivity. So as one story line is peaking, the other one is still to be built and the third is entering the last phase.



**IFC**Films

# In Principio Erat Verbum

GEREDE ✦ NEUGIER ✦ ZWEIDEUTIGKEIT ✦ VERFALLEN

¶ Mane nobiscum quoniam advesperascit et inclinata est iam dies. ¶ Deposuit potentes de sede et exaltavit humiles esurientes implevit bonus et divites dimisit inanes. ¶ Et vidit deus lucem quod esset bona et divisit lucem ad tenebras. ¶ Veniat regnum tuum fiat voluntas tua panem nostrum supersubstantialem da nobis hodie. ¶ Posuit os meum quasi gladium acutum.

Dark matter is an unidentified type of matter comprising approximately 47% of the mass and energy in the observable universe that is not accounted for by dark energy, baryonic matter, and neutrinos. The name refers to the fact that it does not emit or interact with electromagnetic radiation, such as light, and is thus invisible to measurement on the electromagnetic spectrum.

Besteht das Original nicht um dessentwillen, wie ließe dann die Übersetzung aus dieser Beziehung verstehen?

Untitled

The OFFICIAL Charli XCX typeface.



# Angel. PHONE



Sounds Nice

Logotype for Sounds Nice, a collection of sounds that sound nice.  
A project by Cortney Cassidy.

sounds  
nice

