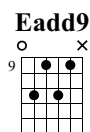
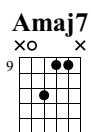


橘子海

bilibili: rockkcor



♩ = 102

Intro

Amaj7

P.M.-----

Eadd9

P.M.-----

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a different instrument and a 4/4 time signature. The first staff is for the acoustic guitar (od.guit.), the second for the electric guitar (el.guit.), the third for the electric bass (el.bs.), and the fourth for the drums (rev.cy...). The guitar parts feature a complex arrangement of chords and single notes, while the bass part provides a steady, rhythmic foundation. The drum part is a simple, steady beat. The score is divided into four measures, each with a measure number (1, 2, 3, 4) above it. The guitar part includes a variety of chords, including triads and dyads, and the bass part features a consistent eighth-note pattern. The drum part is a simple, steady beat.

P.M. -----

P.M.-----

The image shows a musical score for guitar and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with many accidentals and a bass line with a repeating eighth-note pattern. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature, featuring a simple harmonic accompaniment. The score is divided into three systems, each with a guitar staff and a piano staff.

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the acoustic guitar (od.guit.), the middle staff for the electric guitar (el.guit.), and the bottom staff for the drums (rev.cymb.). The score is divided into four measures, each containing a guitar solo. The first measure is marked with a '21' and a 'V' symbol, indicating a specific technique. The second measure is marked with a '22' and a 'V' symbol. The third measure is marked with a '23' and a 'V' symbol. The fourth measure is marked with a '24' and a 'V' symbol. The electric guitar part features a series of chords and single notes, with a 'sl.' (slide) marking in the second measure. The drum part consists of a steady rhythm of eighth and sixteenth notes, with a 'H' (hi-hat) marking in the fourth measure.

The musical score for 'A' is divided into four measures, each starting with a measure number (25, 26, 27, 28) and a key signature of one sharp (F#). The guitar part (TAB) is written on a six-line staff with fret numbers (0-11) and includes various techniques such as bends, vibrato, and slurs. The bass part (TAB) is written on a four-line staff with fret numbers (0-5) and includes techniques like slurs and accents. The drum part is written on a single staff with a key signature of one sharp and includes a variety of rhythmic patterns and dynamics.

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for guitar, featuring a complex arrangement of chords and melodic lines. The second staff is for electric guitar, showing a series of chords and a melodic line. The third staff is for bass, with a simple bass line. The bottom staff is for drums, with a standard drum kit notation. The score is divided into four measures, each containing a guitar solo. The guitar solo is a key feature of the song, and the score provides a detailed notation for it. The electric guitar and bass parts provide a harmonic and rhythmic foundation for the guitar solo. The drum part is a simple, steady beat that supports the overall tempo of the song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and drums. The score is divided into four systems, each containing staves for guitar (T and B), piano (T and B), and drums (H).

System 1 (Measures 37-40): The guitar part features a repeating pattern of chords (V, V, V, V) with a melodic line in the treble clef. The piano part has a similar pattern with a melodic line in the treble clef. The drums play a steady quarter-note pattern.

System 2 (Measures 41-44): The guitar part continues with the same pattern, but the piano part introduces a new melodic line in the treble clef. The drums continue with the steady quarter-note pattern.

System 3 (Measures 45-48): The guitar part continues with the same pattern, but the piano part introduces a new melodic line in the treble clef. The drums continue with the steady quarter-note pattern.

System 4 (Measures 49-52): The guitar part continues with the same pattern, but the piano part introduces a new melodic line in the treble clef. The drums continue with the steady quarter-note pattern.

The score includes various musical notations such as chords, melodic lines, and drum patterns. The guitar part is written in standard notation with a key signature of one flat (B-flat). The piano part is written in standard notation with a key signature of one flat (B-flat). The drums are written in standard notation with a key signature of one flat (B-flat).

[illegible]

solo

The musical score for the 'Solo' section is divided into four systems, each containing three staves. The first staff in each system is for 'od.guit.' (Odessa Guitars), the second for 'el.guit.' (El Guit), and the third for 'rev.cymb.' (Rev. Cymb). The 'od.guit.' staff uses a three-part guitar notation (T, A, B) with fret numbers and includes a 'solo' marking at the beginning. The 'el.guit.' staff uses a two-part guitar notation (T, A, B) with fret numbers and includes a 'sl.' (slide) marking. The 'rev.cymb.' staff uses a three-part notation (T, A, B) with fret numbers and includes a 'H' (hammer) marking. The score is divided into four measures, each starting with a measure number (57, 58, 59, 60). The notation includes various musical symbols such as notes, rests, and dynamic markings.

od.guit.

el.guit.

el.bs.

rev.cymb.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line with a prominent falsetto section in the second measure, marked with a "falsetto" instruction. The bass part is written in standard notation, featuring a steady eighth-note rhythm. The drum part is written in standard notation, showing a simple pattern of snare and bass drum hits. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the top. The guitar part includes various musical notations such as chords, single notes, and a falsetto section. The bass part includes a steady eighth-note rhythm. The drum part includes a simple pattern of snare and bass drum hits. The score is written in a clear, legible font, with a key signature of one flat and a 4/4 time signature.

The image displays a guitar score with three staves. The top staff is a TAB (Tuning: Standard, Capo: 65) showing a sequence of notes: 9, 9, 11, 0, 66, 11, 9, 9, 9, 68, 12, 9, 9, 9. The middle staff is a TAB with a 'Clean Precision' label, showing a sequence of notes: 5, 5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 7, 7, 6, 7, 7, 6, 7, 7, 6, 7, 6, 10. The bottom staff is a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A12

B'

od.guit.

el.guit.

el.bs.

rev.cymb.

Clean Precision

81 82 83 84 85 86 87 88 89 90 91 92

TAB

5 5 4 5 5 4 7 7 6 7 7 6 7 9 7 9-11-9 11

sl.

7 7-7 6 7 7-7 6 7 7 6 7 7

105 106 107 108

od.guit.

109 110 111 112

el.guit.

el.bs.

rev.cymb.

H