

A man wearing glasses and a grey shirt is riding a skateboard on a city street. He is carrying a large camera rig on his back, which includes a long, curved boom microphone extending over his head. In the background, a group of people, some wearing masks, are standing and watching. The scene is set in an urban environment with buildings and a car visible.

We haven't changed much, we just got organized.
Our work is about something bigger than commercial or
documentary.

You could say we're in it for the magic.

modest dept.