David Estes-Smargiassi

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EDUCATION: **Stevens Institute of Technology**, Hoboken, NJ

M.S. in Computer Science Expected May 2017

B.A. in Music and Technology, Minor in Computer Science May 2016

GPA: 3.838

Awards: Graduated with High Honors Edwin A. Stevens Scholarship, Scholars of Excellence, Presidential Scholarship **Courses:** Audio Programming, Scoring for Media, Sound Design, Sound Recording I-IV, Music Theory I-IV, Contemporary Music Theory, Music Composition, MIDI and Electronic Music, Software Instrument Design, and Orchestration I-II

Boston Latin School, Boston, MA

June 2012

High School Diploma

SKILLS: Music Software Skills: Proficient in Pro Tools, Ableton Live, PureData, Max/MSP, and Sibelius

Music Skills: composition, audio engineering, editing, guitar, and piano

Other Skills: C++, C, Unity Engine, Linux, CMake, Github, Python, OpenGL, GLSL, Java, Arduino, LaTeX, HTML

5, CSS, Microsoft Office, Adobe Acrobat

WORK EXPERIENCE:

Nokia Bell Labs, Murray Hill, NJ

Immersive Communications Co-op

October 2015-Present

- Created audio-based haptic feedback application for a car driving simulation with PureData for a demo at the Mobile World Congress 2017 in Barcelona
- Developed an interactive application of Bell Labs' Scene Activity vector (SAV) motion tracking program
- Worked on the Human Digital Orchestra project for Claude Shannon's centennial event, composed a piece of
 music designed to be reactive to the audience, Fanfare for the Information Age.
- Conducted demonstrations of acoustical effects in an anechoic chamber

North Woods YMCA Summer Camp, Mirror Lake, NH

CIT Director Summer 2016

• Oversaw the Counselors-In-Training (age 16)

• Instructed lessons on how to be a successful camp counselor

Music Program Head Summer 2014

• Designed curriculum for new activity program

• Worked with campers to create and perform "mash-ups" of popular songs

Head Counselor Summers 2012-2013

Received Counselor of the Year award 2013 and Caswell award 2014

Stevens Institute of Technology, Hoboken, NJ

Tutor with the Academic Support Center

January 2015-May 2016

• Tutored the following courses: Intro to Computer Science (Python), Data Structures (Java), Algorithms (C++), Discrete Structures (Scheme)

The Pixel Academy, Brooklyn, NY

Instructor at Camp Pixel

Summer 2015

- Taught "Digital Music" and "Videogame Soundtracking" electives class to campers ages 7 to 12
- Taught Programming for "Minecraft: Modding in Java" two-week core class

PROJECT EXPERIENCE:

Academic:

- Wrote scores for film scenes including The Dark Knight, Good Will Hunting, Fall 2016 and The Revenant (Scoring for Media)
- Created *Memory Leak*, a 2D-puzzle-platformer using Unity (Game Design I) Spring 2016
- Produced entirely new sound design and score for a 7-minute clip from Fall 2015
 Harry Potter and the Sorcerer's Stone including foley, ambience, and ADR (Sound Design)

Extracurricular:

- Created *The Cutting Room Floor*, a top-down beat-'em-up style game using Unity for a 48-hour game jam, includes sound design and score
- Created When Life Gives You Lemons, a 2D-platformer game made for a game November 2015 jam, won best audio award
- Composed music for A Tempo, a rhythm-based fighter game, as part of the "Jacobus Arcade Machine" project

 May 2015

ACTIVITIES: Stevens Institute of Technology, Hoboken, NJ

Stevens Game Development Club Fall 2014 – present
Stevens Choir Fall 2012 – present
Audio Engineering Club Vice President (2013-2014) Fall 2012 – May 2016

US Citizen