# **David Estes-Smargiassi**

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EDUCATION: Stevens Institute of Technology, Hoboken, NJ

> M.S. in Computer Science May 2017

**GPA**: 3.715

**B.A.** in Music and Technology, Minor in Computer Science May 2016

GPA: 3.838

Awards: Graduated High Honors; Edwin A. Stevens Scholarship, Scholars of Excellence, Presidential Scholarship Audio Subjects: Sound Design, Scoring for Media, Audio Programming, Sound Recording IV, Music History II, Music Theory IV, Contemporary Music Theory, Music Composition, Orchestration II, MIDI and Electronic Music, and Software Instrument Design

Boston Latin School, Boston, MA

June 2012

High School Diploma

Pro Tools, Ableton Live, PureData, Max/MSP, Sibelius, C++, C, Python, C#, Git, Linux, CUDA, Unity Engine, Java, CMake, HTML 5, CSS, Arduino, LaTeX, Microsoft Office, and Adobe Acrobat

WORK EXPERIENCE:

SKILLS:

Nokia Bell Labs. Murray Hill. NJ

Immersive Communications Co-op

October 2015-Present

- Created audio-based haptic feedback application for a car driving simulation with PureData for a demo at the Mobile World Congress 2017 in Barcelona
- Contributed to the Human Digital Orchestra (HDO) project for Claude Shannon's centennial event using SAV technology
- Composed a piece of audience-reactive music, Fanfare for the Information Age, for the HDO
- Conducted demonstrations of acoustical effects in an anechoic chamber

## North Woods YMCA Summer Camp, Mirror Lake, NH

CIT Director Summer 2016

Oversaw the Counselors-In-Training (age 16)

Instructed lessons on how to be a successful camp counselor

Music Program Head Summer 2014

Created curriculum for new activity

Taught campers to sing and play instruments

Arranged and performed "mash-ups" and medleys after 2-week session

Head Counselor Summers 2012-2013

Received Counselor of the Year award 2013 and Caswell award 2014

Stevens Institute of Technology, Hoboken, NJ

Tutor with the Academic Support Center

January 2015-May 2016

Tutored the following courses: Intro to Computer Science (Python), Data Structures (Java), Algorithms (C++), Discrete Structures (Scheme)

The Pixel Academy, Brooklyn, NY

Instructor at Camp Pixel

Summer 2015

- Instructed "Minecraft: Modding in Java" two-week core programming class
- Taught audio skills in "Digital Music" elective class to campers ages 7 to 12

#### **PROJECT EXPERIENCE:**

# Stevens Institute of Technology, Hoboken NJ

# **Academic:**

- Wrote scores for film scenes including The Dark Knight, Good Will Hunting, Fall 2016 and The Revenant (Scoring for Media)
- Created Memory Leak, a 2D-puzzle-platformer using Unity (Game Design I) Spring 2016
- Produced entirely new sound design and score for a 7-minute clip from Fall 2015 Harry Potter and the Sorcerer's Stone including Foley, ambience, ADR, and score (Sound Design)

## **Extracurricular:**

- Created The Cutting Room Floor, a top-down beat-'em-up style game using September 2016 Unity for a 48-hour Stevens Game Jam IX, includes sound design and score
- Created When Life Gives You Lemons, a 2D-platformer game, won best audio November 2015 award at Stevens Game Jam VI for sound design and score
- Composed music for A Tempo, a rhythm-based fighter game, as part of the May 2015 "Jacobus Arcade Machine" project with Stevens Game Development Club

#### **ACTIVITIES**: Stevens Institute of Technology, Hoboken, NJ

Stevens Game Development Club Fall 2014 - May 2017 Stevens Choir Fall 2012 - May 2017 Audio Engineering Club Vice President (2013-2014) Fall 2012 - May 2016

US Citizen