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| **The intention of feedback is to support development, so see this as helping each other , not as personal critics** | |
| **PITCHING & PRESENTING (name)**  **Essential ingredients** | **Feedback**  **(improvement directions, try to provide options and directions)** |
| Scholing Randstad West - Bij- en nascholing voor fysiotherapeutenScholing Randstad West - Bij- en nascholing voor fysiotherapeuten  About the Presenter | |
| Maintaining attention along the pitch | Proper maintenance of audience |
| Personal storyline | Not a lot of order who will talk next; proper storyline; 2 present/talk more while the other 2 are not interacting much. |
| Nonverbal communication (posture, gesturers, eye contact) | * One is good at maintaining eye-contact with the audience. * One has Good hand gestures, not a lot of eye-contact with the audience. * One should go a bit mor to the front when talking so that the audience is aware of who is speaking. * One kept putting hands in pockets. |
| Use of voice | Good usage of vocalization. |
| Appearance | Good. |
| Presentation icons | Noun ProjectPresentation icons | Noun Project  About the Presentation | |
| Opening & getting the attention | Good opening; |
| PPT design & visualization (text and visual are used ) | Good visuals; Easy to read. |
| The key message is clear (closing) | Clear ending message. |
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