Carlos Frésquez

carlos.fresquez@gmail.com

EDUCATION

University of Colorado, Master of Fine Art MFA, Boulder, Colorado, 1995 Metropolitan State College of Denver, Bachelor of Art BA, Denver Colorado, 1980

GROUP EXHIBITIONS

inSITu, Arvada Center for the Arts and Humanities

| 2021 | |
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| Uncanny: Looking Back, Looking Forward, Seidel City | Boulder, CO |
| Art Pop-Up, D3 | Denver, CO |
| El Poder de Familia/The Power of Family, Children's Hospital Gallery | Aurora, CO |
| 1st Annual Cinco de Mayo en Westwood, Re:Vision | Denver, CO |
| Celebrate, Flourish Galleria | Lakewood, CO |
| Irreplaceable, Saint Cajetan's Event Center | Denver, CO |
| 2020 | |
| Hecho en Aztlan-Los Supersonicos, University of Pecs | Pecs, Hungary |
| Globalocation II, Traveling | |
| Morris Graves Museum of Art | Eureka, CA |
| A.D. Gallery, University of North Carolina | Pembroke, NC |
| Hecho en Colorado, History Colorado Center | Denver, CO |
| Estampas, Corrientes y Comunes, Chicano Humanities and Arts Council | Denver, CO |
| The Colors of Community, Lincoln Center Gallery | Fort Collins, CO |
| 2019 | |
| Saints A Connection Between Heaven and Earth, CHAC Gallery | Denver, CO |
| Symbols and Miracles of the Lady of the Stars, Re:Vision | Denver, CO |
| Para mi Pueblo: Chicano Murals of Colorado, McNichols Building - Civic Center | Denver, CO |
| El Dia de los Muertos, CHAC Gallery | Denver, CO |
| Los Supersonicos, McNichols Building Nook Gallery | Denver, CO |
| 25 th Anniversary "El Corazon Exhibition", Bath House Cultural Center | Dallas, TX |
| Lowrider Culture in the Mile-High City, CHAC Galley | Denver, CO |
| Murmurations: Winged Beings Sacred and Profane, McMane Gallery | Boulder, CO |
| 10th Biennial; MSU Denver Art Department Exhibition, MSU Denver Center for Visual A | art Denver, CO |
| Caballo de Fuerza (Horsepower), Greenwood Village City Hall Gallery Gree | nwood Village, CO |
| 2018 | |
| A la Reconquista: Homage to la Chicanidad in Denver, CHAC Gallery | Denver, CO |
| Between Us: Downtown Denver Alleyways Project, 16th Street Mall, Black Cube Gallery | Denver, CO |
| Perilous Journeys, Boulder Museum of Contemporary Art – BMoCA | Boulder, CO |
| In Sight, On Site: Murals, Arvada Center for the Arts and Humanities | Arvada, CO |
| Imaginary Maps, McMane Gallery | Boulder, CO |
| Origins, Canyon Gallery | Boulder, CO |
| unRULY, 15th Anniversary of PlatteForum, PlatteForum Gallery | Denver, CO |
| Pachucos y Sirenas, Museo de las Americas | Denver, CO |

Arvada, CO

| 2017 | |
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| Meta Journey, International Festival Sarajevo; Academy of Fine Arts | Sarajevo, Bosnia and Herzegovina |
| Soul Drift, International Festival, Academy of Fine Arts | Sarajevo, Bosnia |
| The High Art of Riding Low-Ranflas, Corazon e Inspiracion, Petersen Au | tomotive Museum Los Angeles, CA |
| Globalocation: Celebrating 20 Years of Artnauts, Benson Latin American | |
| University of Texas Austin | Austin, TX |
| Globalocation II, Broward College Rosemary Duffy Larson Gallery | Davie, FL |
| Globalocation, J Wilard Marriot Gallery, University of Utah | Salt Lake City, UT |
| Border: Both Sides Now, Art Students League | Denver, CO |
| 2014010 2011 51405 11011,7 All 010401110 204900 | 26, 22 |
| 2016 | |
| Identidad; Arte Chicano, Universidad de Barcelona | Barcelona, España |
| El Dia de los Muertos, Longmont Museum | Longmont, CO |
| Selections from the Collection of Joe Diaz, Todd Art Gallery, Middle Ter | |
| polotions from the container of see stary road 7th Cancry, Middle 161 | Murfreesboro, TN |
| Art and Resistance, Dar Al Kalima University | Bethlehem, Palestine |
| Zeitgeist, Greatmore Studio | Cape Town, South Africa |
| Looking Back/Moving Forward; 40 th Anniversary Exhibition, | Cape Town, 300m Amca |
| Arvada Center for the Arts and Humanities | Ad CO |
| | Arvada, CO |
| Collective Nouns, MSU Faculty Exhibit, Center for Visual Art | Denver, CO |
| Artnauts 20th Anniversary Exhibition, RedLine Contemporary Art Space | |
| Las Leyendas de Impression, CHAC Gallery | Denver, CO |
| | |
| 2015 | |
| Identity, Place, Memory, Bogota Arte Contemporaneo Gallery | Bogotá, Colombia |
| - · | Sarajevo, Bosnia and Herzegovina |
| Selections from the Joe Diaz Collection, Martin Museum of Art | Baylor University, Waco, TX |
| Chicano! North Wing Gallery | Denver, CO |
| Serie Project, Manners-Pappas Gallery, University of Arkansas at Little | Rock Little Rock, AR |
| Selena; A Celebration of Life, Traveling 2015 | |
| Artcorp Gallery | Pueblo, CO |
| CHAC Gallery | Denver, CO |
| Florecer, Art Gallery at the Denver Performing Arts Complex | Denver, CO |
| Los Three; Revisited, Then and Now, Curtis Arts & Humanities Center | Greenwood Village, CO |
| Los Fantasmas, ABC Gallery | Denver, CO |
| CHICANO, Museo de las Americas | Denver, CO |
| Repopulated; Contemporary Perspectives on Pop Art, Arvada Center fo | r the Arts Arvada, CO |
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| 2014 | |
| Art and Poetics, Mahmoud Darwish Museum | Bethlehem, Palestine |
| Posada Centenario, Traveling 2013-2014, Eugenius Gallery | Melbourne, Australia |
| In Lak'ech; You Are My Other Self, MSU Denver, Center for Visual Art | Denver, CO |
| Chicano Movement: 40 Years, Artcorp Gallery | Pueblo, CO |
| Los Fantasmas, Neo-Conquistadors, Sangre de Cristo Art Center | Pueblo, CO |
| Making Contact, MSU Denver, Center for Visual Art | Denver, CO |
| The Gilberto Cárdenas Collection; Galeria Sin Fronteras, National Museu | • |
| | 5 G. 171.57.1.54.1.7 II. |
| 2013 | |
| Posada Centenario, Traveling 2013-14 | |
| Museo de la Ciudad de Cuernavaca | Cuernavaca, Morelos, Mexico |
| Ayuntamiento de Puerto Vallarta | Puerto Vallarta, Jalisco, Mexico |
| Casa de los Tres Mundos | Granada, Nicaragua |
| Atelier International Art Gallery | Corpus Christi, TX |
| Biennial of the Americas; First Draft, McNichols Building - Civic Center | |
| Dicimal of the Americas, that brail, McMichola bollang - Civic Center | Deliver, CO |

| vie: Ann Street Gallery | Newburgh, INT |
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| 2012 | |
| Calacas II, Traveling 2012 | |
| Art Center of Corpus Christi | Corpus Christi, TX |
| Museo Regional de las Artes de Autlan | Autlan, Jalisco, Mexico |
| Tercer Festival de los Muertos; Fat Village Gallery | Fort Lauderdale, FL |
| Museo Antiguo Convento de San Francisco | Granada, Nicaragua |
| Centro Cultural Colegio Jesuita | Patzcuaro, Michoacan, Mexico |
| Atelier Internacional Art Gallery | Corpus Christi, TX |
| Expressions Graphics | Oak Park, IL |
| Al Aire Libre, Su Teatro Performing Arts and Cultural Center | Denver, CO |
| Fuera de la Frontera, McNichols Building- Civic Center | Denver, CO |
| MSU Denver Faculty Exhibition, Emanuel Gallery | Denver, CO |
| The People of Paper: New Figuration from the Serie Project, Latino Cultur | |
| | |
| Walls that Speak; Murals of Colorado, Denver Public Library | Denver, CO |
| Sacred Sites; Wisdom to Nourish the Soul, Chicano Humanities and Arts C | Council Denver, CO |
| 2011 | |
| Calacas, Traveling | |
| Expressions Graphics | Oak Park, IL |
| Casa de los Tres Mundos | Granada, Nicaragua |
| Art House Studios | McAllen, TX |
| The Raven, Terror and Death, Traveling 2010 - 2011 | MCAllell, IX |
| The Edgar Allen Poe Museum | Richmond, VA |
| Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas | - |
| Memory Remains, Casa de las Ciencias, Universidad Autónoma del Esta | Xochimilco, Mexico City |
| memory remains, casa de las ciencias, oniversidad Autonomia dei Esia | |
| Confluence, Returning to the Source: Celebrating 35 Years, Emmanuel Go | Cuernavaca, Mexico allery Denver, CO |
| Day of the Dead, Studio 12 Gallery | Denver, CO |
| Mixing It Up - Building an Identity, Gallery at Tempe Center for the Arts | Tempe, AZ |
| Tersoros Escondidos/ Hidden Treasures, Colorado State Fair | Pueblo, CO |
| · · · · · · · · · · · · · · · · · · · | Trinidad, CO |
| La Puerta, Main Gallery | |
| Art and Dis(Place)ment, Al-Kahf Gallery, International Center of Bethlehe Mixta, La Casa de la Cultura de la Gobernacion | |
| mixia, La Casa de la Cultura de la Gobernación | Inirida, Colombia |
| 2010 | |
| The Raven, Terror & Death: [An] Other Artistic Tribute to Edgar Allan Poe, | Travelina 2010 - 2011 |
| Proyecto Tinoco Y Palacios Gallery | Oaxaca, Oaxaca Mexico |
| Galeria La Goguette | Mexico City, D.F. Mexico |
| Signs, Signifiers, and the Signified: Art from the United States, Traveling | |
| Universidad Nacional de Bogota | Bogota, Colombia |
| Centro Cultural de Santa Teresita | Bogota, Colombia |
| University de Llanos | Villavicencio, Colombia |
| Universidad de Meta | Villavicencio, Colombia |
| Camara de Camercio | Villavicencio, Colombia |
| | San Jose del Guaviare, Colombia |
| Imagenes Religiosas; "Entre el Cielo y la Tierra", Traveling | can solo dei codvidio, colollibid |
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Casa de la Cultura
Cobalt Studio

El Dia de los Muertos, Studio 12 Gallery

La Mirada del Otro (Identidades Etnicas), Universidad de Barcelona

La Malagua, Museo de las Americas

Resurrections: ECO-logy and ECO-nomy, A Functional Trash-Art, Canyon Gallery

Jamay, Mexico
Chicago, IL
Denver, CO
Barcelona, Spain
Denver, CO
Resurrections: ECO-logy and ECO-nomy, A Functional Trash-Art, Canyon Gallery

Boulder, CO

Declaration of Immigration, National Museum of Mexican Art Chicago, IL Bienvenida; Serie XIV, The Center for Mexican American Studies, University of Texas Austin Austin, TX Character Sketches, Loveland Museum Loveland, CO Con Safos, With Respect; The Joe Diaz Collection, National Museum of Mexican Art Chicago, IL The Serie Project, Regis University Gallery Denver, CO The Metro Biennial, Emmanuel Gallery Denver, CO A Nation of Immigrants, Art Students League Denver, CO

Centers and Borders: Artwork from the United States, Traveling 2007

The Gallery of the School of Fine Arts, Ningxia University Yinchuan, China Ningxia Exhibition Center Yinchuan, China Leaving Aztlan, Traveling 2005 - 2007, DePauw University Gallery Greencastle, IN

Contra La Guerra, Anti War Art by Chicanos and Latinos

Academia de San Carlos, Universidad Nacional Autonoma de Mexico Mexico City, Mexico Nexus, Universidad de Colombia Sede Medellin Medellin, Colombia

| Nexus, Universidad Nacional de Colombia Sede Amazonia | Leticia, Colombia |
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| Never Leaving Aztlan, Traveling 2006-07, Fort Collins Museum of Contempo | - |
| 99 Pieces of Art on the Wall, Very Special Arts Gallery | Denver, CO |
| Border Crossings: Art by Chicanos-Latinos, Norlin Library, University of Color | |
| Collective Nouns, MSCD Faculty Exhibition, Center for Visual Arts | Denver, CO |
| Chicano Magic, Hagnaur Gallery | Manitou Springs, CO |
| Tres Voces, Una Cultura, William Havu Gallery | Denver, CO |
| Los Animales; A Collective Exhibition | Scottsbluff, NB |
| Santa Frida, Chicano Humanities and Arts Council Gallery | Denver, CO |
| ART FIVE; Regional Exhibition, Williams Art Center, New Mexico State Unive | ersity Las Cruces, NM |
| 2006 | |
| ¡Arte Caliente!, Traveling 2004-2006 | |
| Fort Wayne Museum of Art | Fort Wayne, IN |
| San Jose Museum of Art | San Jose, CA |
| Leaving Aztlan, Traveling, 2005-2007 | |
| The Wingal Museum Gallery, Chaffey College | Rancho Cucamonga, CA |
| LIMN Gallery | San Francisco, CA |
| Arena 1 | Santa Monica, CA |
| Never Leaving Aztlan, Traveling 2006-2007 | |
| Museo de las Americas | Denver, CO |
| New Millennial Guernica, Anti War Art by Chicanos and Latinos, Traveling 20 | • |
| CHAC Gallery | Denver, CO |
| Bethlehem Center of the Arts | Bethlehem, Palestine |
| Decades of Influence; Colorado 1985- Present, Museum of Contemporary Ar | |
| Los Animales, CHAC Gallery | Denver, CO |
| El Axis- Reflexciones Chicanos- Colombianos, | Medellin, Colombia |
| The Dog and Pony Show, Arvada Center for the Arts and Humanities | Arvada, CO |
| Chain Reaction, Vida Ellison Gallery, Denver Public Library Central | Denver, CO |
| Cars, Trucks and Chicano Art, Hispanic Research Center, Arizona State Unive | |
| Peace of Mind, Tointon Gallery | Greeley, CO |
| Land, Peoples and Identity; Identity In the Americas, Sakini Art Center | Ramallah, Palestine |
| 10th Anniversary; Corporate Collections, Republic Plaza Gallery | Denver, CO |
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| 2005 | All NIA4 |
| ¡Arte Caliente!, National Hispanic Cultural Center, Traveling 2004-2006 Encounters/Encuentros, Traveling 2004-2005 | Albuquerque, NM |
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| Escuela Nacional de Artes Plasticas | Mexico City, Mexico Valencia Valencia, Spain |
| Facultad de Bellas Artes de San Carlos, Universidad Politecnica de | • |
| Identity, Center for the Arts | Bethlehem, Palestine |
| The Metro Effect, Center for the Visual Arts | Denver, CO |
| Piojos y Cucarachas, CHAC Gallery | Denver, CO |
| Triumph of our Communities, CHAC Gallery | Denver, CO |
| | Paz, Baja California, Mexico |
| Siqueiros; Spirit of Revolutionary, Museo de las Americas | Denver, CO |
| Leaving Aztlan; Rethinking Contemporary Latino and Chicano Art Metro State Center for the Visual Arts | Denver, CO |
| | D CO |
| Perceptions of Christ, O' Sullivan Art Center, Regis University | Denver, CO |
| Psychotic Aztecs, Centro Arte Contemporeano | Ixtalapa, Mexico |
| 2004 | |
| !Arte Caliente!, Museum of South Texas, Traveling 2004-2006 | Corpus Cristi, TX |
| Common Wounds, Traveling 2004 | |
| The International Center | Bethlehem, Palestine |
| | |

| Cultural Cantor Parrallah | Damallah Dalastina |
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| Cultural Center Ramallah International Center | Ramallah, Palestine Gaza Strip, Palestine |
| Three Person Exhibition, Lander Art Center | Lander, WY |
| Imagenes y Cultura, Campus Gallery, Pikes Peak Community College | Colorado Springs, CO |
| Domestic Allegories (two person), Bas Bleu Theater and Gallery | Fort Collins, CO |
| | Denver, CO |
| Latino Arts in the New Millennium, Main Hall Gallery, Regis University | |
| El Dia de los Muertos, CHAC Gallery | Denver, CO |
| Encounters/Encuentros, Traveling 2004-2005 Boulder Museum of Contemporary A 3 Local Collectors; Highlights from the Brasch, Lehrer and Wenderski Collections | Art Boulder, CO |
| University of Colorado, Colorado Springs Gallery of Contemporary Art | Colorado Springs, CO |
| , | Greenwood Village, CO |
| Aztlan, Lakewood Cultural Center | Lakewood, CO |
| Perceptions of Christ, d'Alzon Gallery, Assumption College | Worchester, MA |
| New World My Eye, CHAC Gallery | Denver, CO |
| Arte Contemporeano, El Centro Cultural de Aztlan | San Antonio, TX |
| Puro Corazon, Gallista Gallery | San Antonio, TX |
| Tamoanchan (three person), UAM-IZT | Mexico City, Mexico |
| The Discourse of Others, Salon de Artes Plasticas | Mexico City, Mexico |
| Hecho en Aztlan (three person), Tointon Gallery | Greeley, CO |
| The Spiritual in Art, Casa Bordes de Cultura, Escuela Nacional de Artes Plasticas | Taxco, Mexico |
| Borderlands, Traveling 2001-2004, Sangre de Cristo Arts Center | Pueblo, CO |
| Post Paradise, Galeria en el Palacio del Gobierno | Tlaxcala, Mexico |
| Character Sketch, Fresh Art Gallery | Denver, CO |
| WAR, Sovereign Gallery | Boulder, CO |
| Contemporary Chicano/a Art, Chicano Humanities and Arts Council Gallery | Denver, CO |
| Courtyard Gallery at the Marriott | Denver, CO |
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| 2003 | |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas | Taxco, Mexico |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes | Valencia, Spain |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno | Valencia, Spain Tlaxcala, Mexico |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts | Valencia, Spain Tlaxcala, Mexico Denver, CO |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM |
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| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary A Contemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO art Boulder, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO |
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| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary A Contemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery 2002 Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO It Boulder, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO Denver, CO Englewood, CO |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary Accontemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery 2002 Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art Muerte y Memoria: Imagenes de Colorado, Galeria Rufino Tamayo | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO art Boulder, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO Denver, CO Englewood, CO Oaxaca, Mexico |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary Accontemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery 2002 Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art Muerte y Memoria: Imagenes de Colorado, Galeria Rufino Tamayo Santos and Crosses, CHAC Gallery | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO at Boulder, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO Denver, CO Englewood, CO Oaxaca, Mexico Denver, CO |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary A Contemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery 2002 Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art Muerte y Memoria: Imagenes de Colorado, Galeria Rufino Tamayo Santos and Crosses, CHAC Gallery UCD Faculty Exhibition, Emmanuel Gallery | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO Denver, CO Englewood, CO Oaxaca, Mexico Denver, CO Denver, CO Denver, CO Denver, CO Oaxaca, Mexico Denver, CO Denver, CO |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas Arte Chicano; Una Propuesta Grafica, Bellas Artes Death and Other Exits, Palacio de Gobierno Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts Chicano Art, University of New Mexico After the Fall, Casa de la Cultura Hola, Glenwood Springs Center for the Arts Contemporary Chicano Art, Carbondale Art Center La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAV conTEXT: Art & Words, Western Colorado Center for the Arts Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary Actontemporary Chicano Art, University of Arizona Understanding La Gente Through Art, Mari Michener Gallery Love for Sale; Flesh, Museum of Contemporary Art Denver The Art in eARTh II, Tointon Gallery for the Visual Arts Corazon, CHAC Gallery 2002 Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art Muerte y Memoria: Imagenes de Colorado, Galeria Rufino Tamayo Santos and Crosses, CHAC Gallery | Valencia, Spain Tlaxcala, Mexico Denver, CO Albuquerque, NM Oaxaca, Mexico Glenwood Springs, CO Carbondale, CO A Aurora, CO Grand Junction, CO Denver, CO at Boulder, CO Tempe, AZ Greeley, CO Denver, CO Greeley, CO Denver, CO Englewood, CO Oaxaca, Mexico Denver, CO |

| Everybody's Everything, CHAC Gallery Redeeming Dreams, (two person) Canyon Gallery Santos, Raton Arts Council Gallery Highlights From the Colorado Collection, UCCS Gallery of Contemporary Art Synapse, Galeria Corriente Aterna Death Without Borders, The Given Institute Neighborhood Art Blossoms, Dandelions and Daffodils, CHAC Gallery | Denver, CO Boulder, CO Raton, NM Colorado Springs, CO Lima, Peru Aspen, CO Denver, CO |
|--|---|
| 2001 Los Supersonicos, (two person) Traveling 1999-04 Faja de Latex; Arte Post-Chicano Galeria Jose Maria Velasco Scuffle de Chicharron, Museo del Chamiza! | Mexico City, Mexico Ciudad Juarez, Mexico |
| All Mexed Up, Sangre de Cristo Arts Center Art & Ecology Now: Mexican and American Perspectives, A Bi-National Exhibition Colorado Mountain College Gallery Fiestas, Foothills Art Center | Pueblo, CO Glenwood Springs, CO Golden, CO |
| Muerte Sin Fronteras, Teatro Merida, Sala de Arte Santos; Sacred Art of Colorado, Regis University Borderlands, Traveling 2001-2004, Society for Western Art Gallery | Merida, Mexico Denver, CO Khabarovsk, Russia |
| CyberNacas y Mezcla, Heart Gallery A Taste of Others, Sangre de Cristo Arts Center Salsa y Santos, Glenwood Springs Center for the Arts YOSOY, Chicano Humanities and Arts Council Gallery | Denver, CO Pueblo, CO Glenwood Springs, CO Denver, CO |
| ARTIab, Dinnerware Gallery Exposed: UCD Faulty Exhibition, Emmanuel Gallery Arte Latino VI, The Phoenix Center MSCD Faulty Exhibition, The Metro Center for the Visual Arts | Tucson, AZ Denver, CO Phoenix, AZ Denver, CO |
| Group Show, Maclaren Markowitz Gallery Corazon, CHAC Gallery | Boulder, CO Denver, CO |
| 2000 | |
| Los Supersonicos, (two person) Traveling 1999-04 Psychotic Aztecs, Diecisiete Treinta y Uno Galeria | Mexico City, Mexico |
| All Mexed Up, The Arvada Center | Arvada, CO |
| Santos, Centro Juan Diego | Salt Lake City, UT |
| Love and Death, La Sala de Instalaciones de Tlaxcala El Dia de Muertos, Museum of Outdoor Arts | Mexico City, Mexico |
| Inaugural Exhibition, Lakewood Cultural Center | Englewood, CO Lakewood, CO |
| Wasteland Circus, Mood Swings | Phoenix, AZ |
| Invaders From Aztlan; Los Supersonicos Meet Los Fantasmas, CHAC Gallery | Denver, CO |
| Love 4 Sale, Museum of Contemporary Art Denver | Denver, CO |
| ILK at ARC, ARC Gallery | Albuquerque, NM |
| Red (invitational), Spark Gallery | Denver, CO |
| blend: an environment of artists, ARTlab | Phoenix, AZ |
| Corazon, Chicano Humanities and Arts Council (CHAC) Gallery | Denver, CO |
| Recent Acquisitions, CU Fine Art Galleries | Boulder, CO |
| The West; New Ways/ Old Visions, The Metro Center for the Visual Arts | Denver, CO |
| Colorado 2000, Colorado Springs Fine Arts Center | Colorado Springs, CO |
| Colorado 2000, Boulder Museum of Contemporary Art | Boulder, CO |
| 1999 | |
| Los Supersonicos, (two person) Traveling 1999-04 | |
| Two Chicanos Zoom to the Millennium, Museo de las Americas | Denver, CO |

| End of the World, Art Lab 16 | Phoenix, AZ |
|--|-------------------------|
| Urban Decay: Las Vachacitas, CHAC Gallery | Denver, CO |
| Noche de los Muertos, ARTlab 16 | Phoenix, AZ |
| 1st Annual International Chicana, Chicano Art Exhibition, Exhibition Hall | San Diego, CA |
| Going Home, (installation) Heart Gallery | Denver, CO |
| Bienal, Guadalupe 1999, Museo de El Carmen | Mexico City, Mexico |
| Dual Realities, The Children's Hospital Gallery | Denver, CO |
| Group Exhibit, Maclaren Markowitz Gallery | Boulder, CO |
| Annual 5 de Mayo Exhibit, CHAC Gallery | Denver, CO |
| Thresholds of the Millennium, Arizona State University West | Tempe, AZ |
| Celebracion, Front Range Community College | Westminster, CO |
| Corporate Collections, Republic Plaza | Denver, CO |
| Colorado and New Mexico; Folk Art Traditions, Raton Arts Council Gallery | Raton, NM |
| EDGEstremist, EDGE Gallery (group installation) | Denver, CO |
| 1998 | |
| Blu Lite Invitational, MARS Artspace | Phoenix, AZ |
| Days of the Dead, FACET Fine Art Center en Taos | Taos, NM |
| El Dia de los Muertos, Cultural Arts Center | San Luis, CO |
| Smile, Smile, Smile, The Riverside Art Center | Bechyne, Czech Republic |
| Text By the Foot, Edge Gallery | Denver, CO |
| Storylines, (painted installation) CU Fine Art Galleries | Boulder, CO |
| Life Journeys: Art and Healing, Gallery of Contemporary Art, UCCS | Colorado Springs, CO |
| 1898, 1848, and 1898: Conquest and Conquest, <i>Traveling 1998-99</i> | |
| Museo de las Americas | Denver, CO |
| University of Southern Colorado Fine Art Gallery | Pueblo, CO |
| Selected Acquisitions, Millicent Rogers Museum | Taos, NM |
| Group Exhibit, CHAC Gallery | Denver, CO |
| La Casa Voladora, Pikes Peak Community College (two person) | Colorado Springs, CO |
| Crisis, Traveling 1997-99, University of Southern Colorado Fine Art Gallery | |
| El Museo de Arte Contemporeano de Valdivia | Valdivia, Chile |
| Waiting for Chuck, Edge Gallery (group installation) | Denver, CO |
| 1997 | - 1 |
| Blu Lite Invitational, MARS Artspace | Phoenix, AZ |
| Art that Heals, The Metro Center for the Visual Arts | Denver, CO |
| Nuestra Senora III, 12X12, Guadalupe Fine Art | Santa Fe, NM |
| Santos; Sacred Art of Colorado, O'Sullivan Arts Center Regis University | Denver, CO |
| Days of the Dead, Museum of Outdoor Arts | Englewood, CO |
| Dia de los Muertos, Maude Kerns Art Center | Eugene, OR |
| The Day the Music Died, Lubbock Fine Arts Center | Lubbock, TX |
| EDGE to MARS, MARS Artspace | Phoenix, AZ |
| Transforming Images: A Cross Cultural Look at Santos and Saintmakers | a 11 a 0 |
| University of Colorado Museum | Boulder, CO |
| Colorado Artist and Fellowship Awards Exhibition, Traveling 1997 | 5 60 |
| Cherry Creek Arts Festival | Denver, CO |
| Colorado State Fair | Pueblo, CO |
| Western Center for the Arts | Grand Junction, CO |
| Mexican Art / Arte Mexicano, Curtis Center for the Arts | Greenwood Village, CO |
| Crisis, Cultural Arts Center | San Luis, CO |
| Tantos Santos, CHAC Gallery | Denver, CO |
| 25; Silver Anniversary Exhibition, Sangre de Cristo Art Center | Pueblo, CO |
| Small Works, Urban Art Experiment | Denver, CO |

| Arte Latino; en la Ciudad, The Phoenix Center Visual Arts Gallery Los Siamese Sonsos, CHAC (two person) MSCD Faculty Art Exhibition, The Metro Center for the Visual Arts 2X2, EDGE Gallery (group installation) | Phoenix, AZ Denver, CO Denver, CO Denver, CO |
|--|--|
| 1996 The Madonna Four Centuries of Divine Imagery, William King Arts Center Nuestra Senora II, Guadalupe Fine Art El Dia de los Muertos, Museum of Outdoor Art (two person) Photi, Artes del Pueblo Families<=>Communities, Southern Ute Cultural Center Museum | Abingdon, VA Santa Fe, NM Englewood, CO Denver, CO Ignacio, CO |
| Small Works, Memphis State University, University Gallery Reencuentros/ Reencounters, Metro State Center for the Visual Arts 20/20 Vision, An Anniversary Exhibit, The Arvada Center Art From the Source, Colorado Springs Fine Art Center Celebration, Dairy Center for the Arts Viva la Familia, Maclaren Markowitz Gallery | Memphis, TN Denver, CO Arvada, CO Colorado Springs, CO Boulder, CO Boulder, CO |
| From the Garden, One West Art Center EDGE at the Dairy, Dairy Center for the Arts | Fort Collins, CO Boulder, CO |
| Triumph of the Human Spirit, Foothills Art Center Fiesta del Cultura, Carnegie Art Center Chicano Erotica, Artes del Pueblo Mac Coyote and Carlos Fresquez, Fremont Center for the Arts Group Exhibit, Las Artes Galeria Global Art for Earth Day, Southeastern Community College Carlotta Espinosa and Carlos Fresquez, Urban Art Experiment HIV/AIDS Awareness, Ace Space The Serigraph, CSK Gallery | Golden, CO Goodland, KS Denver, CO Cañon City, CO Omaha, NE Whiteville, NC Denver, CO Omaha, NE Denver, CO |
| 1994 The Chicano Codices, Encountering Art of the Americas, Traveling 1992-94 El Centro de la Raza Centro Cultural de la Raza Chicano/Latino: Images in the Age of AIDS, Traveling 1993-94 Casa del Lago | Seattle, WA San Diego, CA Mexico City, Mexico |
| Smokebrush Arts Center Noche de Muertos, A Chicano Journey into a Michoacan Night, Traveling 1993-94 Academia San Carlos Valle del Sol Community Center (C.U. Cultural Outreach Program) | Colorado Springs, CO Mexico City, Mexico Capulin, CO |
| Chicano Connections, Metro Center for the Visual Arts Mucho Macho Muchacho, Artes del Pueblo Beyond Appearances, University of Southern Colorado La Llorona: A Cultural Legacy, Santa Fe Arts Gallery Our Landscapes, Artes del Pueblo La Gente, Colorado History Museum (three-year exhibition) The West as Subject, Metro Center for the Visual Arts American Beliefs, Colorado College Off 2-D, UMC Gallery | Denver, CO Denver, CO Pueblo, CO Denver, CO Denver, CO Denver, CO Denver, CO Colorado Springs, CO Boulder, CO |
| Medium, Welldone and Rare Delites; Celebrating Food, West Nebraska Art Center | |

| Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93 | |
|---|----------------------|
| The Bronx Museum of the Arts | Bronx, NY |
| San Antonio Museum of the Art | San Antonio, TX |
| The Art We Love to Hate, Traveling 1992-93 | |
| El Museo Chicano | Phoenix, AZ |
| Zoller Gallery, Pennsylvania State University | University Park, PA |
| The Guadalupe Cultural Arts Center | San Antonio, TX |
| Chicano Humanities and Arts Council (CHAC) | Denver, CO |
| The Chicano Codices, Encountering Art of the Americas, Traveling 1992-94 | |
| La Plaza de la Raza | Los Angeles, CA |
| California State University at Northridge | Northridge, CA |
| Foothills Art Center | Golden, CO |
| Chicano/Latino: Images in the Age if AIDS, Traveling 1992-94 | |
| Sixth Congress Gallery | Tucson, AZ |
| Galeria Otra Vez | Los Angeles, CA |
| Stables Art Center | Taos, NM |
| El Corazon de Mi Raza (two person) Traveling 1993 | |
| The Norfolk Arts Center | Norfolk, NE |
| West Nebraska Art Center | Scottsbluff, NE |
| Noche de Muertos, A Chicano Journey into a Michoacan Night, Traveling 1993-94 | |
| CU Art Galleries | Boulder, CO |
| Museo de las Americas | Denver, CO |
| Sorta Western, Inkfish | Denver, CO |
| Con Animo, Artes del Pueblo | Denver, CO |
| Art on a Stick, Lincoln Center | Fort Collins, CO |
| Alfred Quiroz and Carlos Fresquez; Cut Ups and Cut-Outs, EDGE Gallery | Denver, CO |
| Saints and Angels, Emmanuel Gallery | Denver, CO |
| Sangre Nueva - New Blood, Colorado Springs Fine Art Center | Colorado Springs, CO |
| Three Cultures, West Nebraska Community College | Scottsbluff, NE |
| Holy Wars, Arte Vitale | Denver, CO |
| Crossing Borders, The Arvada Center | Arvada, CO |
| 1992 | |
| Chicano Art: Resistance and Affirmation (CARA) Traveling 1990-93 | |
| Tucson Museum of Art | Tucson, AZ |
| National Museum of American Art, The Smithsonian Institute | Washington, DC |
| El Paso Museum of Art | El Paso, TX |
| The Art We Love to Hate; Black Velvet, Traveling 1992-93 | • |
| Boulder Artist Gallery | Boulder, CO |
| The Chicano Codices, Encountering Art of the Americas, Traveling | · |
| The Mexican Museum | San Francisco, CA |
| "Los Three", Traveling 1990-92 | · |
| Millicent Rogers Museum | Taos, NM |
| Santuario de Guadalupe | Santa Fe, NM |
| Foothills Art Center | Golden, CO |
| Sangre de Cristo Arts Center | Pueblo, CO |
| The Art of Clean Air, Traveling 1991-92 | · |
| Denver City and County Building | Denver, CO |
| Beidleman Environmental Center | Colorado Springs, CO |
| Chicano/Latino: Images in the Age of AIDS, Traveling 1992-94 | |
| Artes del Pueblo/CHAC | Denver, CO |
| CU Fine Art Galleries | Boulder, CO |

| Columbus Workshop, CU Fine Art Galleries | Boulder, CO |
|---|-----------------------|
| 1492-1992, Stables Art Center | Taos, NM |
| Sin Fronteras, The Retablo, Metro Center for the Visual Arts | Denver, CO |
| Group Exhibit, Copeland Rutherford Gallery | Santa Fe, NM |
| Group Exhibit, Erich Johnson Fine Art | Aspen, CO |
| Redesigning the Future, Stables Art Center | Taos, NM |
| From Mexicano to Chicano: Codex Prophecies and Revelations, CHAC | Denver, CO |
| Colorado Chicano, Noventa y Dos, One West Contemporary Arts Center | Fort Collins, CO |
| Cuentos, Artes del Pueblo | Denver, CO |
| Mi Linda Raza, Michner Gallery (four person) | Greeley, CO |
| Gallery Artists, Gallery Alexander | La Jolla, CA |
| Hearts And Flowers, Curtis Center for the Arts | Greenwood Village, CO |
| Art in the Heart of the City, Denver Art Museum | Denver, CO |
| The Hispanic Experience in the American Southwest, Arizona State University Wes | |
| Who is America?, Coburn Gallery, Colorado College | Colorado Springs, CO |
| EDGEstremists II, EDGE Gallery (group installation) | Denver, CO |
| 1991 | |
| Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93 | |
| Denver Art Museum | Denver, CO |
| Albuquerque Museum | Albuquerque, NM |
| San Francisco Museum of Modern Art | San Francisco, CA |
| Fresno Art Museum | Fresno, CA |
| "Los Three", Traveling 1990-92 | · |
| CHAC Gallery | Denver, CO |
| Tointon Gallery | Greeley, CO |
| Curtis Center for the Arts | Greenwood Village, CO |
| The Art of Clean Air, Traveling | , |
| Loveland Museum | Loveland, CO |
| Foothills Art Center | Golden, CO |
| La Virgen de Guadalupe: A Cultural Icon, CHAC Gallery | Denver, CO |
| Los No Olvidados, Artes del Pueblo | Denver, CO |
| Dia de los Muertos, Pirate | Denver, CO |
| Recent Works, Alpha Gallery (two person) | Denver, CO |
| El Dia de los Muertos, South Broadway Cultural Art Center | Albuquerque, NM |
| Scenes From the Queen City, Pirate (three person) | Denver, CO |
| New Beginnings, Glenwood Springs Art Center | Glenwood Springs, CO |
| Hispanic Artist's Odyssey, Museo Chicano | Phoenix, AZ |
| Homage to Frida and Diego, Art Department Gallery | Denver, CO |
| Viva Latinos!, Western Center for the Arts | Grand Junction, CO |
| EDGEstremists!, EDGE (group installation) | Denver, CO |
| 1990 | |
| Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93 | |
| Wight Gallery, UCLA | Los Angeles, CA |
| "Los Three", Traveling 1990-92 | Los Aligolos, CA |
| Vigil Gallery | San Luis, CO |
| Emmanuel Gallery | Denver, CO |
| Boulder Art Center | Boulder, CO |
| Dia de los Muertos, Pirate | Denver, CO |
| Metro Art-25 Years, Metro Center for the Visual Arts | Denver, CO |
| 20th Anniversary Art Exhibit and Auction; 1970-1990, Centro Cultural de la Raza | |
| Summer in the Barrio, Artes del Pueblo | Denver, CO |
| semmer in the Buillo, Wiles del Localo | Deliver, CO |

| First Peak; Colorado Introductions, Gallery Alexander Dialogos/Dialogues, Boulder Artist Gallery Contemporary Hispanic Art, Stables Art Center Viva Latinos!, Western Center for the Arts | La Jolla, CA Boulder, CO Taos, NM Grand Junction, CO |
|---|---|
| 1989 | |
| Rasquachismo: Chicano Aesthetics, Traveling 1988-89 | |
| South Mountain Community College | Phoenix, AZ |
| Hispanic Research Center | Tempe, AZ |
| Yuma Fine Arts Center | Yuma, AZ |
| University of Wisconsin | Madison, WI |
| Expresiones Hispanas, Traveling 1988-89 | |
| Triton Museum of Art | Santa Clara, CA |
| Millicent Rogers Museum | Taos, NM |
| Center for the Fine Arts | Miami, FL |
| Winter Color, Alpha Gallery (three person) | Denver, CO |
| Group Exhibition, Acevedo Gallery | San Diego, CA |
| La Santa Raza, EDGE Gallery (two person) | Denver, CO |
| Sin Fonteras, Gallery of Contemporary Art, UCCS | Colorado Springs, CO |
| New Works, Hacienda San Francisco Galeria | Taos, NM |
| Out of Bounds, Grant Street Art Center | Denver, CO |
| 1988 | 5 60 |
| Rasquachismo, CHAC Gallery (two person) | Denver, CO |
| Expresiones Hispanas, Traveling | C A : TV |
| Mexican Cultural Institute | San Antonio, TX |
| The Arvada Center | Denver, CO |
| Southwest Museum | Los Angeles, CA |
| Rasquachismo: Chicano Aesthetics, Traveling 1988-89 | DI . 4.7 |
| MARS Gallery/Phoenix Art Museum 1987 | Phoenix, AZ |
| Summertime and the Living is Easy, Alpha Gallery | Denver, CO |
| Decadent X Denver/Chicago | 23 |
| Art Department Gallery | Denver, CO |
| Objects Gallery | Chicago, IL |
| 1986 ´ | 3 , |
| Fiesta 86: La Cultura de las Americas, Lincoln Center | Fort Collins, CO |
| Texture, Impression and Illusion, Alpha Gallery 1985 | Denver, CO |
| Imagenes: A Survey of Contemporary Chicano Art, The Arvada Center | Arvada, CO |
| Group Exhibit, Alpha Gallery | Denver, CO |
| Hispanic Arts Council Exhibit, Pioneers Museum | Colorado Springs, CO |
| Greenwood Village Regional, Carrera Place Building | Englewood, CO |
| 25th Annual Collectors Mart, Jewish Community Center 1984 | Denver, CO |
| Group Show CHAC Gallery | Denver, CO |
| 2nd Annual Juried Show, Core New Art Space | Denver, CO |
| 1983 | · |
| Pairs, Swayder Gallery, University of Denver | Denver, CO |
| All College Show, Core New Arts Space | Denver, CO |
| Third Annual Greenwood Village Regional, Carrera Place Building | Englewood, CO |
| Photography/Xerography, Core New Art Space 1982 | Denver, CO |
| Draw 82, Boulder Center for the Visual Arts | Boulder, CO |

| Recent Works, Art Resources Chicano Perspective, Emmanuel Gallery 1981 | Denver, CO Denver, CO |
|--|---|
| Group Show, CHAC Gallery 1st Annual Greenwood Village Regional, Carrera Place Recent Works, Art Resources 21st Annual Collections Mart, Jewish Community Center 1980 | Denver, CO Englewood, CO Denver, CO Denver, CO |
| Ten, Skylight Gallery Group Show, CHAC Gallery Adelante la Raza, Zuni Gallery Counter Attack, Pirate Gallery Juried Student Exhibit, Emmanuel Gallery 1979 | Littleton, CO Denver, CO Denver, CO Denver, CO Denver, CO |
| 23rd Beginning, Auraria Library Metro State College Senior Show, Auraria Library Gallery | Denver, CO Denver, CO |
| 1978 Group Show, El Grito de Aztlan Gallery - The Crusade for Justice | Denver, CO |
| ONE PERSON EXHIBITIONS | |
| 2019 Desde Aqui, Desde Alli - From Here, From There, Gallery 2001, Ohio Wesleyan Un 2018 | iversity. Delaware, OH |
| Sangre Colorado; Carlos Fresquez, Mid-Career Survey, MSU Denver Center for Visu One of Our Own, Carlos Fresquez, CHAC Norte Gallery 2016 | al Art Denver, CO Denver, CO |
| Welcome to the Ancient Future; El Templo de la Raza Cosmica, Denver Art Museum Pasado, Presente y el Futuro, Lincoln Center Gallery. 2015 | Denver, CO Fort Collins, CO |
| Chicanismo!, Regis University 2008 | Denver, CO |
| Journey Through Mictian; A Survey of Day of the Dead Artwork by Carlos Fresquez Lakewood Cultural Center 2003 | Lakewood, CO |
| La Raza Cosmica, Spotlight Gallery I Platteforum The Ancient Future, Mariani Gallery, University of Northern Colorado 2000 | Denver, CO Greeley, CO |
| MI Casa (No) es Su Casa, Colorado Springs Fine Arts Center 1999 | Colorado Springs, CO |
| Tiempotripin en el Meso-Moderno World, EDGE Gallery El Corazon Espinado, Bas Bleu Gallery 1998 | Denver, CO Fort Collins, CO |
| Lagrima/Teardrop, (installation) MARS Artspace Cholodelica, EDGE Gallery 1996 | Phoenix, AZ Denver, CO |
| Lagrima/Teardrop, (installation) EDGE Gallery Mi Raza, Mi Corazon, Cultural Arts Center 1995 | Denver, CO San Luis. CO |
| Mi Casa es Su Casa, CU Fine Art Galleries El Espejo; Checking the Rearview of Chicano Time, Urban Art Experiment Solo, Aurora Art Center 1994 | Boulder, CO Denver, CO Aurora, CO |

| Prints, Paintings and Cut-Outs, Museum of Outdoor Arts | Englewood, CO |
|--|---------------|
| Tsi-Mayoh (Chimayo); La Tierra Sagrada, EDGE Gallery | Denver, CO |
| Vida, Amor y Muerte, El Centro Su Teatro | Denver, CO |
| 1992 | |
| El Teatro de mi Corazon, Alpha Gallery | Denver, CO |
| 1991 | |
| Heart of Sky, Heart of Earth, EDGE Gallery | Denver, CO |
| 198 <i>7</i> | |
| Off the Wall, Design Gallery | Eugene, OR |

CURATORIAL

2008

Chucas y Chucos; Pachucos, A Historical Update, co-curatorial with Christine Blackburn

Chicano Humanities and Arts Council (CHAC) Gallery Denver, CO

Eye Infection/ ?Hay Infection? Curtis Center for the Arts and Humanities Greenwood Village, CO 2003

Chucas y Chucos; Pachucos, A Historical Update

Chicano Humanities Art and Council (CHAC) Gallery Denver, CO 2002

El Dia de los Muertos, co-curatorial with Francisco Zamora/Los Supersonicos

Museum of Outdoor Art Englewood, CO

PUBLIC ART

2020

"Que Viva Paco", Stainless Steel Painted Sculpture, Francisco "Paco" Sanchez Park, Denver, CO 2017

Mural, Mi Casa Resource Center, Denver, CO (assistant; Jon Hallett)
2011

Four Paintings, Eastside Human Services Building, Denver, CO 2009

"Un Corrido para la Gente", Steel and Painted Sculpture, Morrison Road and S. Sheridan, Denver, CO 1997

"Honor the Worker", Painted Mural, 40'X8', The Magnolia Hotel, Private Commission, 17th and Welton, Denver, CO (assistants; Ismael Lozano and Heather Holden)

"El Vaquero", Painted Community Mural, 20'X20', Neighborhood Cultures of Denver Project Grant 35th and Downing, Denver, CO (assistants; Manuel Andrade and the local community) 1996

"Five Points", Mosaic Tile and Painted Community Mural, 15'X60'. City and Private Donations 32nd and Welton, Denver, CO (collaborative; Oye Oginga and Darrel Anderson) 1995

"Templo Mayor", Ceramic Tile Community Mosaic Mural, 25'X15', Downtown Aurora Visual Arts DAVA-The City of Aurora, 13th and Florence, Aurora, CO

"DAVA Mural", Hand-made Ceramic Tile Mosaic Mural Collaborative Project, with 4 artists, 20'60' 1992

"Night of the Barrio Moon", Painted Mural, 30'X20', Colorado Council for the Arts/ El Centro Su Teatro, 47th and High Street, Denver, CO

"Strength Through Peace", Painted Community Mural, 4'X16'. Denver Art Museum/ Abraham Lincoln High School students, South Federal and West Evans, Denver, CO "Wall of Pride", Community Mural, 7X20', West Nebraska Art Center, Scottsbluff Nebraska

PUBLIC ART SELECTION COMMITTEES

Aqua Golf and Recreation Center, City of Denver, 2008
Rude Recreation Center, City of Denver, 2003
Denver Performing Arts Complex Sculpture Park, City of Denver, 1999
"Colorado, Competing Visions of the West", Civic Center Cultural Complex, City of Denver, 1993-94
15th Street Viaduct, City of Denver, 1992
Speer And Broadway Tunnel, City of Denver, 1991

SET AND SCENOGRAPHIC DESIGN

| 2017 | La Carpa Aztlan, El Centro Su Teatro | Denver, CO |
|------|--|-----------------------|
| 2016 | El Sol Que tu Eres, El Centro Su Teatro | Denver, CO |
| 2013 | The Gospel at Colonus, El Centro Su Teatro | Denver, CO |
| 2009 | Bless Me Ultima, El Centro Su Teatro | Denver, CO |
| 2008 | Braided Sorrow*, El Centro Su Teatro | Denver, CO |
| | When Pigs Fly and Men Have Babies | |
| | Ricketson Theatre, Denver Center for the Performing Arts | Denver, CO |
| 2007 | Ollin,* El Centro Su Teatro | Denver, CO |
| 2005 | El Sol Que tu Eres, King Center Theater | Denver, CO |
| 2004 | Zoot Suit Riots, North High School and The Buell Theater | Denver, CO |
| 2001 | Burning Patience and Secret Obscenities,* El Centro Su Teatro | Denver, CO |
| 2000 | El Corrido del Barrio, The King Center, Auraria Campus | Denver, CO |
| | and Now Miguel, The Arvada Center for the Arts and Humanities | Arvada, CO |
| 1999 | Real Woman Have Curves,* El Centro Su Teatro | Denver, CO |
| | Children's Video Backdrop, Rocky Mountain Headstart | Denver, CO |
| 1998 | The Miracle at Tepeyac (1994 - 1999), St Cajetan's Center | Denver, CO |
| 1997 | El Corrido del Barrio, Saint Cajetans Center | Denver, CO |
| | Lumanarias,* El Centro Su Teatro | Denver, CO |
| | The Fat-Free Chicana and the Snow Cap Queen, Su Teatro | Denver, CO |
| 1996 | The Eclipse of Lowry,* Denver Civic Center Theater | Denver, CO |
| 1995 | Shadow of a Man,* El Centro Su Teatro | Denver, CO |
| | La Victima,* El Centro Su Teatro | Denver, CO |
| | El Corrido de Cherry Creek,*(constructed an altar for use in this film | Denver, CO |
| 1994 | Intro to Chicano History, 101,* El Centro Su Teatro | Denver, CO |
| 1993 | La Carpa Aztlan, I Don't Speak English Only,* Su Teatro | Denver, CO |
| | United Farmworkers Union Headquarters | La Paz, CA |
| | El Teatro Campesino | San Juan Bautista, CA |
| | New World Theater | Amherst, MA |
| | Weber State University | Ogden, UT |
| | Swathmore College | Swathmore, PA |
| | Topeka Performing Arts Center | Topeka, KA |
| | (Also, numerous other venues throughout the United States 19 | 93-2000) |
| 1992 | Night of the Barrio Moon, El Centro Su Teatro | Denver, CO |
| | Bernabe,* El Centro Su Teatro | Denver, CO |
| 1991 | Heart of Sky, Heart of Earth,* EDGE Gallery | Denver, CO |
| | *volunteer set design, paint and construction | |

PAINTED INSTALLATIONS AND PERFORMANCES

| 2018 | Between Us, 16 th Street Mall, in a downtown Denver alley | Denver, CO |
|------|---|----------------------|
| 2018 | Perilous Journey: Know Your Rights, Boulder Museum of Contemporary Art | Boulder, CO |
| 2018 | Sangre Colorado, MSU Denver Center for Visual Art, | Denver, CO |
| 2016 | Los Supersonicos; La Chica nada, Longmont Museum | Longmont, CO |
| 2012 | Los Supersonicos; La Chica nada, McNichols Building – Civic Center | Denver, CO |
| | So You Think You Can Paint?, Club Six | San Francisco, CA |
| 2010 | La Escalera, Museo de las Americas | Denver, CO |
| 2008 | Four Ways, Denver Art Museum, Invitation/ collaboration with artist James L | una Denver, CO |
| 2002 | Los Supersonicos; "Calacas: A Screamplay", Museum of Outdoor Arts | Englewood, CO |
| | Border Franchise; ¡Viva Mexico!, Metro Center for the Visual Arts | Denver, CO |
| 2001 | Arte Post-Chicano, Bellas Artes/Galeria Jose Maria Velasco | Mexico City, Mexico |
| 2000 | The Living (With Art) Room, MOA/ Light Rail Station | Englewood, CO |
| 1999 | The Living (With Art) Room, Museum of Outdoor Art (MOA) | Englewood, CO |
| 1998 | Tortillas; Hecho en Aztlan, CU Fine Art Galleries, University of Colorado | Boulder, CO |
| 1996 | The Living (With Art) Room, Denver Center for the Performing Arts | Denver, CO |
| 1995 | El Espejo; Checking The Review of Chicano Time, The Urban Art Experiment | Denver, CO |
| | In collaboration with poet Anthony Vigil | |
| 1992 | Night of the Barrio Moon (a living mural), El Centro Su Teatro | Denver, CO |
| 1992 | Codices of the Barrio; An Anti Gang Ofrenda, EDGE Gallery (community insta | allation) Denver, CO |

AWARDS AND HONORS

Bonfils Stanton Foundation, 2018 Honoree: Artist Award, Denver, CO. 2018

NEWSED 25th Annual Civil Rights Award, Denver, CO, 2016

Best Mural Project, Carlos Fresquez and MSU Denver Students, Westword, 2012

2010 Spirit of Tlatelolco Art and Culture Award, Escuela Tlatelolco, 2010

Best New Denver Public Art, Westword and Reader's Choice, 2010

Lena L. Archuleta Community Service Award, Denver Public Library, 2005

Recognition Award; Outstanding Alumni- 100 Years of Denver Public Schools, 2003

Artist of Merit, Platteforum, Denver, CO 2003

Best of Show, Lakewood Cultural Center, Inaugural Exhibition (juried), Lakewood, CO, 2000

Purchase Award, Colorado Springs Fine Arts Center, Colorado Springs, CO 2000

Second Place-Mixed Media, Celebrate Colorado Artist, Denver, CO, 2000

Latinos Who Make a Difference Award, The Urban Spectrum, 1999

MARS Annual Invitational Print Series, MARS Artspace, Phoenix, AZ, 1998

AFKEY Award; Excellence in the Arts, Alliance for Contemporary Art, Denver Art Museum, 1998

Honorary Steering Committee, Chicano, Latino Distinguished Visiting Professor

Ambassador Carlos Fuentes, Metropolitan State College of Denver. 1998

Best Community Mural; "El Vaquero", Westword, Denver, CO, 1998

Artist Fellowship, Colorado Council on the Arts, Denver, CO, 1997

Project Grant, Neighborhood Cultures of Denver, Denver, CO, 1996

Arts Innovation Award, Denver Center for the Performing Arts Foundation, Denver, CO, 1996

Certificate of Recognition, Migrant Education Program, Golden, CO1996

Certificate of Achievement, Metropolitan State College, Denver, CO, 1993

Participation Award, CARA (1 of 10 awards), National Museum of American Art

Smithsonian Institution, Washington DC, 1992

First Place, 10th Annual Greenwood Village Regional, Englewood, CO, 1992

CO-Visions; Project Award, Colorado Council of the Arts and Humanities, Denver, CO, 1999

Project Grant, Neighborhood Cultures of Denver, CO< 1992

Participation Award, The Mexican Museum, San Francisco, CA, 1992

New Forms: Regional Initiative Grant; "Los Three Project", 1990

Project Grant, 'Los Three", Colorado Council of the Arts and Humanities, Denver, CO, 1990

New Works Project Grant, "Los Three", Commission on Cultural Affairs, Denver, CO, 1990

Recognition Award, Imagenes: A Survey of Contemporary Chicano Art (received 1 of 6 awards),

CHAC/Arvada Center for the Arts and Humanities, Arvada, CO, 1985

Second Place, 3rd Annual Greenwood Village Regional, Englewood, CO, 1983

First Place; Best of Show, 1st Annual Greenwood Village Regional, Englewood, CO, 1981

First Place, 21st Annual Collectors Mart, Jewish Community Center, Denver, CO, 1981

First Place; Student Art Exhibition, 23rd Beginning, Metropolitan State College, Denver, CO, 1979

Honorable Mention; Student Art Exhibition, Metropolitan State College, Denver, CO, 1979

MUSEUM COLLECTIONS

HBO

Albuquerque, NM Albuquerque Museum Colorado Springs Fine Arts Center Colorado Springs, CO Fort Wayne Museum of Art Fort Wayne, IN Kirkland Museum Denver, CO Austin, TX Mexic-Arte Museum Millicent Rogers Museum Taos, NM Museo de las Americas Denver, CO Museum of Fine Arts Sioux City, IA National Museum of Mexican Art Chicago, IL The Nelson Center Museum of Fine Art Tempe, AZ

SELECTED CORPORATE AND PRIVATE COLLECTIONS

| Amgen | Boulder, CO |
|--|---------------------------------------|
| Apple Computers | Englewood, CO |
| Arizona State University | Tempe, AZ |
| Bonfils Stanton Foundation | Denver, CO |
| California State University | Long Beach, CA |
| American Lung Association | Denver, CO |
| Ana Castillo | Chicago, IL |
| Children's Hospital | Denver, CO |
| City of Aurora | Aurora, CO |
| City of Denver, Eastside Human Services Building | Denver, CO |
| City of Greenwood Village | Englewood, CO |
| The Colorado Collection | Boulder, CO |
| The Concord Club | San Antonio, TX |
| El Centro Alianza Francais | La Paz, Mexico |
| El Centro Su Teatro | Denver, CO |
| Denver Public Schools Credit Union | Denver, CO |
| Joe Diaz | San Antonio, TX |
| Downtown Aurora Visual Arts DAVA | Aurora, CO |
| Evelina Fernandez | Hollywood, CA |
| C.W. Fentress Architectural | Denver, CO |
| Five Points Media Center | Denver, CO |
| Folk Masters | Washington, DC |
| La Fonda del Sol | Washington, DC |
| Carlos Fuentes | London, England / Mexico City, Mexico |
| Guillermo Gomez-Pena | Nueva York, NY / Tijuana, Mexico |
| Greenberg, Baron, Simon and Miller | Denver, CO |
| Green Valley Athletic | Las Vegas, NV |

Denver, CO

| Hispanic Research Center | Tempe, AZ |
|--|-------------------|
| Stevens Holtze Corporation | Denver, CO |
| K-N Energy | Lakewood, CO |
| Latino Cultural Art Center | Denver, CO |
| Carmen Lomas Garza | San Francisco, CO |
| Kaiser Permanente | Denver, CO |
| Kirkland Museum of Fine and Decorative Art | Denver, CO |
| Kirkwood Moore Company | Englewood, CO |
| Majestic Properties | Denver, CO |
| Movimeinto Artistico del Rio Salado (MARS) Artspace | Phoenix, AZ |
| Richard "Cheech" Marin | Los Angeles, CA |
| Martori Farms | Scottsdale, AZ |
| Media One | Englewood, CO |
| Metropolitan State University of Denver | Denver, CO |
| Cherrie Moraga | San Francisco, CA |
| Mercy Medical Center | Denver, CO |
| Morrison and Forrester | Denver, CO |
| Musgrave and Theis | Denver, CO |
| Mutual of New York | New York, NY |
| National Center for Farmworkers Health | Austin, TX |
| Nettie Lee Benson Latin American Collection, University of Texas | Austin, TX |
| Nevin Nelson Design | Vail, CO |
| Perez and Associates | Denver, CO |
| Regis University | Denver, CO |
| Saint Anthony Central | Denver, CO |
| The Signature Club | Denver, CO |
| Somersaults | Aspen, CO |
| State of Colorado Probation Department | Denver, CO |
| Synergen | Boulder, CO |
| US West Communications | Denver, CO |
| University of Colorado | Boulder, CO |
| University of Minnesota | Minneapolis, MN |
| University of South Dakota | Vermillion, SD |
| University of Southern Colorado | Pueblo, CO |
| Westin Hotel Association | Denver, CO |

SELECTED PRESENTATIONS

Artist Talk

"From Here, From There", Regis University, Chicanismo Course, Denver, CO (March 8, 2020)

Artist Talk

"Personal Works and A Survey of Chicano Mural History", North High - Strive Excel School, Denver, CO (January 27, 2020)

Lecture

"Codices of the Barrio", Para Mi Pueblo: Chicana/o Murals of Colorado Conference, History Colorado Museum, Denver, CO (October 19, 2019)

Artist Talk

"From Here, From There", Alianza - Denver Art Museum, MSU Denver Center for Visual Art,

Denver, CO (June 6, 2019)

Artist Talk

"Chicano Art, A Survey", Wartburg College West, Waverly IA and Denver, CO (May 15, 2019)

Artist Talk

"From Here, From There", Ohio Wesleyan University, Delaware, OH (April 2, 2019)

Lecture

"A 40 Year Survey; Carlos Fresquez", Practicum Lecture Series, University of Colorado Boulder. Boulder CO (March 12, 2019)

Keynote

2018 Colorado Art Educators Association, Breckenridge, CO (November 8, 2018)

Gallery Talk

"We Are All Immigrants", Perilous Journeys, Boulder Museum of Contemporary Art, Boulder, CO (July 10, 2018)

Artist Talk

"Take a little Trip, Take a Little Trip With Me", Sangre Colorado, Carlos Fresquez Mid-Career Survey, Center for Visual Art, Denver, CO (March 7, 2018)

Lecture

"Rise and Unite: The Movement Must Continue", 13th Annual Latinx Leadership Summit, Faculty Showcase, St. Cajetan's, Denver, CO (March 30, 2017)

Lecture

"Carlos Fresquez, Chicanismo; A Survey From 1975 to 2015", Regis University, O'Sullivan Gallery, Denver, CO. (September 10, 2015)

Lecture

"Recent Works", Artist Talk Series; Gallery at the Denver Performing Arts Complex, Denver, CO. (October 20, 2015)

Lecture

"Los Three; Then and Now 1990 - 2015", Curtis Arts and Humanities Center, Greenwood Village, CO. (August 8, 2015)

Lecture

"Arte POPular; Carlos Fresquez Recent Works", Lecture Series - Arvada Center for the Arts and Humanities Exhibit 'rePOPulated: Contemporary Perspectives on Pop Art, Arvada, CO. (February 26, 2015)

Lecture

"Journey to Mictlan", Community College of Aurora; Donna Moravec Gallery, Aurora, CO. (November 11, 2014)

Lecture

"Chicano Art 101", Visual Arts Professional Development Day, Jefferson County School District, Rocky Mountain College of Art and Design, Lakewood, CO. (August 17, 2012)

Panelis

"Cultura y Arte; The Chicano Experience", Museo de las Americas, Denver, CO. (August 1, 2011)

Lecture

"Faculty Lecture Series; Collective Nouns", Center for Visual Art, Denver, CO. (April 2, 2011)