

Carlos Frésquez

carlos.fresquez@gmail.com

EDUCATION

University of Colorado, Master of Fine Art MFA, Boulder, Colorado, 1995
Metropolitan State College of Denver, Bachelor of Art BA, Denver Colorado, 1980

GROUP EXHIBITIONS

2025

| | |
|--|----------------------|
| Chicanografia , El Centro Cultural de la Raza | San Diego, CA |
| Aluminati: 40 Years of Artistic Freedom EDGE Gallery | Lakewood, CO |
| ¡Presentel , D'Art Center | Norfolk, VA |
| La Femanista; The Strength of a Woman , Art Contained | Denver, CO |
| Entre Fantasmas , Bus Stop Gallery | Boulder, CO |
| Gathering Place , Colorado Springs Fine Arts Center | Colorado Springs, CO |
| Del Otro Lado , Yolia ArtSpace | Englewood, CO |
| Vision Within Borders , TPL Gallery | Taos, NM |
| Made in Colorado 2025 , Emmanuel Art Gallery | Denver, CO |
| The Lowbrow Art Show , 40 West CHAC Gallery | Lakewood, CO |
| Immigration: A Road Beyond , Art Contained | Denver, CO |
| Members Showcase , CHAC Gallery | Denver, CO |
| Frida Kahlo: Vision of the Self , 40 West CHAC Gallery | Lakewood, CO |
| Code-X: Contemporary Chicano Codices , Myhren Gallery, University of Denver | Denver, CO |
| Collective Dreaming 2; LFACx#NWC , Artists Image Resource Gallery AIR-PGH | Pittsburgh, PA |

2024

| | |
|---|------------------|
| XICANX, Dreamers + Changemakers , The Contemporary at Blue Star | San Antonio, TX |
| El Pachuco Art Show; The Zoot Suiters , 1202 Contemporary | Gilroy, CA |
| Santos; In Celebration of Our Heritage , CHAC Gallery | Denver, CO |
| Honoring Our Lady of Guadalupe and Tonantzin , 40 West CHAC Gallery. | Lakewood, CO |
| Dia de los Muertos; Calaveras Ball , BRDG Gallery | Denver, CO |
| Nepantla , Fort Collins Museum of Art | Fort Collins, CO |
| Everybody's Everything; Los Fantasmas and #NWC , Alto Gallery | Denver, CO |
| Undercurrents , ARTPACE | San Antonio, TX |
| Cholas y Vatos; Los Chingones , Art Contained | Denver, CO |
| Collective Dreaming; LFACx#NWC , Yolia ArtSpace | Englewood, CO |
| Lowbrow , Chicano Humanities and Arts Council Gallery CHAC | Lakewood, CO |
| Goddesses and Warriors , Art Contained | Denver, CO |
| Customized: Custom Car Culture , Momento Mori Gallery | Lakewood, CO |
| I Regret to Inform You , Arvada Center for the Arts and Humanities | Arvada, CO |
| Rejectamente , Art Contained | Denver, CO |
| Ectoplasmas de los Fantasmas , Firehouse Art Center | Longmont, CO |
| What is Love? , Allegany Arts Center; Saville Gallery | Cumberland, MD |
| ¡Viva Mexico! , Northglenn Arts | Northglenn, CO |
| 528.0: Regional Juried Printmaking Exhibition , Arvada Center for the Arts | Arvada, CO |

2023

| | |
|---|----------------------|
| RazaFutura , The Hideout | Denver, CO |
| Santos of the Southwest , Chicano Humanities and Arts Council Gallery CHAC | Denver, CO |
| Crossing Borders , 40 West Art Galley | Lakewood, CO |
| Life, Death and Rebirth: Vida, Muerte y Renacimiento , CHAC Gallery | Denver, CO |
| LatinXhibit , Fayetteville Arts Council Gallery | Fayetteville, NC |
| Mi Gente: Manifestations of Community in the Southwest , | |
| Colorado Springs Fine Arts Center | Colorado Springs, CO |
| Los Trabajadores; The Life of the Worker , Art Contained | Denver, CO |
| Chicano Legacy: The Past is Present , CHAC Gallery | Lakewood, CO |
| El Paso Print Pachanga , Taller La Espina | El Paso, TX |
| Desert Rider; Dreaming in Motion , Denver Art Museum | Denver, CO |
| Las Madres , Art Contained | Denver, CO |

2022

| | |
|---|----------------------|
| XICANX; Dreamers + Changemakers , University of British Columbia | Vancouver BC, Canada |
| Dia de Muertos, Memories & Offerings , National Museum of Mexican Art | Chicago, IL |
| Rat Fink Revolution: Started With a T-Shirt, Now We're Here , Emmanuel Gallery | Denver, CO |
| Santeros , Chicano Humanities and Arts Council Gallery | Denver, CO |
| Branches and Bridges , The Hideout | Denver, CO |
| One Sheet , Arvada Center for the Arts and Humanities | Arvada, CO |
| Ikons – Pop Up , El Centro del Barrio | Denver, CO |
| Collective Nouns , MSU Denver Center for the Visual Arts | Denver, CO |
| Hecho en Colorado , El Pueblo Museum | Pueblo, CO |
| A Journey Through Generations , Chicano Humanities and Arts Council Gallery | Lakewood, CO |
| Word Into Art , Canyon Gallery | Boulder, CO |
| Arte y Cultura: Hispanic Folk Art of the Southwest , The Armory | Brighton, CO |
| Malinalli on the Rocks , Museo de las Americas | Denver, CO |
| 27th Annual El Corazon Exhibition , Bath House Cultural Center | Dallas, TX |
| Art of the State , Arvada Center for the Arts and Humanities | Arvada, CO |

2021

| | |
|--|--------------|
| Uncanny: Looking Back, Looking Forward , Seidel City | Boulder, CO |
| Art Pop-Up , D3 Arts | Denver, CO |
| El Poder de Familia/The Power of Family , Children's Hospital Gallery | Aurora, CO |
| 1st Annual Cinco de Mayo en Westwood , Rise Westwood Gallery | Denver, CO |
| Celebrate , Flourish Galleria | Lakewood, CO |
| Irreplaceable , Saint Cajetan's Event Center | Denver, CO |

2020

| | |
|---|------------------|
| Hecho en Aztlan - Los Supersonicos , University of Pecs | Pecs, Hungary |
| Globalocation II , Traveling | |
| Morris Graves Museum of Art | Eureka, CA |
| A.D. Gallery, University of North Carolina | Pembroke, NC |
| Hecho en Colorado , History Colorado Center | Denver, CO |
| Estampas, Corrientes y Comunes, Current and Common Prints , CHAC Gallery | Denver, CO |
| The Colors of Community , Lincoln Center Gallery | Fort Collins, CO |

2019

| | |
|---|------------|
| Saints ... A Connection Between Heaven and Earth , CHAC Gallery | Denver, CO |
| Symbols and Miracles of the Lady of the Stars , Re:Vision | Denver, CO |
| Para mi Pueblo: Chicano Murals of Colorado , McNichols Building – Civic Center | Denver, CO |
| El Dia de los Muertos , CHAC Gallery | Denver, CO |
| Los Supersonicos , McNichols Building Nook Gallery | Denver, CO |

| | |
|--|-----------------------|
| 25th Anniversary "El Corazon Exhibition" , Bath House Cultural Center | Dallas, TX |
| Lowrider Culture in the Mile-High City , CHAC Galley | Denver, CO |
| Murmurations: Winged Beings Sacred and Profane , McMame Gallery | Boulder, CO |
| 10th Biennial; MSU Denver Art Department Exhibition , MSU Denver Center for Visual Art | Denver, CO |
| Caballo de Fuerza (Horsepower) , Greenwood Village City Hall Gallery | Greenwood Village, CO |

2018

| | |
|--|-------------|
| A la Reconquista: Homage to la Chicanidad in Denver , CHAC Gallery | Denver, CO |
| Between Us: Downtown Denver Alleyways Project, 16th Street Mall , Black Cube Gallery | Denver, CO |
| Perilous Journeys , Boulder Museum of Contemporary Art - BMoCA | Boulder, CO |
| In Sight, On Site: Murals , Arvada Center for the Arts and Humanities | Arvada, CO |
| Imaginary Maps , McMame Gallery | Boulder, CO |
| Origins , Canyon Gallery | Boulder, CO |
| unRULY, 15th Anniversary of PlatteForum , PlatteForum Gallery | Denver, CO |
| Pachucos y Sirenas , Museo de las Americas | Denver, CO |
| inSITu , Arvada Center for the Arts and Humanities | Arvada, CO |

2017

| | |
|--|----------------------------------|
| Meta Journey , International Festival Sarajevo; Academy of Fine Arts | Sarajevo, Bosnia and Herzegovina |
| Soul Drift , International Festival, Academy of Fine Arts | Sarajevo, Bosnia |
| The High Art of Riding Low- Ranflas, Corazon e Inspiracion , Petersen Automotive Museum | Los Angeles, CA |
| Globalocation: Celebrating 20 Years of Artnauts , Benson Latin American Collection | |
| University of Texas Austin | Austin, TX |
| Globalocation II , Broward College Rosemary Duffy Larson Gallery | Davie, FL |
| Globalocation , J Wilard Marriot Gallery, University of Utah | Salt Lake City, UT |
| Border: Both Sides Now , Art Students League | Denver, CO |

2016

| | |
|---|-------------------------|
| Identidad; Arte Chicano , Universidad de Barcelona | Barcelona, España |
| El Dia de los Muertos , Longmont Museum | Longmont, CO |
| Selections from the Collection of Joe Diaz , Todd Art Gallery, Middle Tennessee State University | Murfreesboro, TN |
| Art and Resistance , Dar Al Kalima University | Bethlehem, Palestine |
| Zeitgeist , Greatmore Studio | Cape Town, South Africa |
| Looking Back/Moving Forward; 40th Anniversary Exhibition , | |
| Arvada Center for the Arts and Humanities | Arvada, CO |
| Collective Nouns, MSU Faculty Exhibit , Center for Visual Art | Denver, CO |
| Artnauts 20th Anniversary Exhibition , RedLine Contemporary Art Space | Denver, CO |
| Las Leyendas de Impression , CHAC Gallery | Denver, CO |

2015

| | |
|--|----------------------------------|
| Identity, Place, Memory , Bogota Arte Contemporaneo Gallery | Bogotá, Colombia |
| Peace , Academy of Fine Arts | Sarajevo, Bosnia and Herzegovina |
| Selections from the Joe Diaz Collection , Martin Museum of Art | Baylor University, Waco, TX |
| Chicano! North Wing Gallery | Denver, CO |
| Serie Project , Manners-Pappas Gallery, University of Arkansas at Little Rock | Little Rock, AR |
| Selena; A Celebration of Life , Traveling 2015 | |
| Artcorp Gallery | Pueblo, CO |
| CHAC Gallery | Denver, CO |
| Florecer , Art Gallery at the Denver Performing Arts Complex | Denver, CO |
| Los Three; Revisited, Then and Now , Curtis Arts & Humanities Center | Greenwood Village, CO |
| Los Fantasmas , The Hideout | Denver, CO |
| CHICANO , Museo de las Americas | Denver, CO |

Repopulated; Contemporary Perspectives on Pop Art, Arvada Center for the Arts

Arvada, CO

2014

| | |
|---|----------------------|
| Art and Poetics , Mahmoud Darwish Museum | Bethlehem, Palestine |
| Posada Centenario , Traveling 2013-2014, Eugenius Gallery | Melbourne, Australia |
| 20 Years of the Serie Project , Dougherty Art Center, Butridge Gallery | Austin, TX |
| In Lak'ech; You Are My Other Self , MSU Denver, Center for Visual Art | Denver, CO |
| Chicano Movement: 40 Years , Artcorp Gallery | Pueblo, CO |
| Los Fantasmas, Neo-Conquistadors , Sangre de Cristo Art Center | Pueblo, CO |
| Making Contact , MSU Denver, Center for Visual Art | Denver, CO |
| The Gilberto Cárdenas Collection; Galeria Sin Fronteras , National Museum of Mexican Art | Chicago, IL |

2013

| | |
|--|----------------------------------|
| Posada Centenario , Traveling 2013-14 | |
| Museo de la Ciudad de Cuernavaca | Cuernavaca, Morelos, Mexico |
| Ayuntamiento de Puerto Vallarta | Puerto Vallarta, Jalisco, Mexico |
| Casa de los Tres Mundos | Granada, Nicaragua |
| Atelier International Art Gallery | Corpus Christi, TX |
| Biennial of the Americas; First Draft , McNichols Building – Civic Center | Denver, CO |
| Ole! Ann Street Gallery | Newburgh, NY |

2012

| | |
|--|------------------------------|
| Calacas II , Traveling 2012 | |
| Art Center of Corpus Christi | Corpus Christi, TX |
| Museo Regional de las Artes de Autlan | Autlan, Jalisco, Mexico |
| Tercer Festival de los Muertos; Fat Village Gallery | Fort Lauderdale, FL |
| Museo Antiguo Convento de San Francisco | Granada, Nicaragua |
| Centro Cultural Colegio Jesuita | Patzcuaro, Michoacan, Mexico |
| Atelier Internacional Art Gallery | Corpus Christi, TX |
| Expressions Graphics | Oak Park, IL |
| Al Aire Libre , Su Teatro Performing Arts and Cultural Center | Denver, CO |
| Fuera de la Frontera , McNichols Building- Civic Center | Denver, CO |
| MSU Denver Faculty Exhibition , Emanuel Gallery | Denver, CO |
| The People of Paper: New Figuration from the Serie Project , Latino Cultural Center | Dallas, TX |
| Walls that Speak; Murals of Colorado , Denver Public Library | Denver, CO |
| Sacred Sites; Wisdom to Nourish the Soul , Chicano Humanities and Arts Council | Denver, CO |

2011

| | |
|--|-------------------------|
| Calacas , Traveling | |
| Expressions Graphics | Oak Park, IL |
| Casa de los Tres Mundos | Granada, Nicaragua |
| Art House Studios | McAllen, TX |
| The Raven, Terror and Death , Traveling 2010 - 2011 | |
| The Edgar Allan Poe Museum | Richmond, VA |
| Galería Antonio Ramírez, Escuela Nacional de Artes Plásticas | Xochimilco, Mexico City |
| Memory Remains , Casa de las Ciencias, Universidad Autónoma del Estado de Morelos | |
| Confluence, Returning to the Source: Celebrating 35 Years , Emmanuel Gallery | Cuernavaca, Mexico |
| Day of the Dead , Studio 12 Gallery | Denver, CO |
| Mixing It Up - Building an Identity , Gallery at Tempe Center for the Arts | Denver, CO |
| Tesoros Escondidos/ Hidden Treasures , Colorado State Fair Gallery | Tempe, AZ |
| La Puerta , Main Gallery | Pueblo, CO |
| Art and Dis(Place)ment , Al-Kahf Gallery, International Center of Bethlehem, | Trinidad, CO |
| Mixta , La Casa de la Cultura de la Gobernacion | Bethlehem, Palestine |
| | Inirida, Colombia |

2010

The Raven, Terror & Death: [An] Other Artistic Tribute to Edgar Allan Poe, Traveling 2010 - 2011

Proyecto Tinoco Y Palacios Gallery
Galeria La Goguette

Oaxaca, Oaxaca Mexico
Mexico City, D.F. Mexico

Signs, Signifiers, and the Signified: Art from the United States, Traveling 2010

Universidad Nacional de Bogota
Centro Cultural de Santa Teresita
University de Llanos
Universidad de Meta
Camara de Comercio
Alcalda de Departamento

Bogota, Colombia
Bogota, Colombia
Villavicencio, Colombia
Villavicencio, Colombia
Villavicencio, Colombia
San Jose del Guaviare, Colombia

Imagenes Religiosas; "Entre el Cielo y la Tierra", Traveling

Casa de la Cultura
Cobalt Studio

Jamay, Mexico
Chicago, IL

El Dia de los Muertos, Studio 12 Gallery

Denver, CO

La Mirada del Otro (Identidades Etnicas), Universidad de Barcelona

Barcelona, Spain

La Malagua, Museo de las Americas

Denver, CO

Resurrections: ECO-logy and ECO-nomy, A Functional Trash-Art, Canyon Gallery

Boulder, CO

Graphika a la Tex-Mex: Chicano Printmaking in Texas, Galeria Z

Bratislava, Slovakia

2009

Ecology, Escuela Superior de Arte el Paranimfo, Universidad de San Carlos Guatemala City, Guatemala

AZAG/GAZA: Mirroring War, Traveling 2009

La Galeria Tinoco y Palacios
Galeria Zapata

Oaxaca, Mexico
Oaxaca, Mexico

Signs of Globalization, Traveling 2009

Exposiciones de la Facultad de Arquitectura Universidad de San Carlos
Escuela Superior de Arte el Paranimfo, Universidad de San Carlos

GC, Guatemala
Guatemala City, Guatemala

Mixta 2009, Traveling 2009

Sala Iquitos, Universidad Nacional del Peru Estado Loreto
Sala Janai-iko, Universidad de Colombia Sede Amazonia
Sala de Exposiciones Orellana, Biblioteca Republica
Sala de Exposiciones Amazonas, Universidad del Estado Amazonas UEA

Iquitos, Peru
Leticia, Colombia
Leticia, Colombia
Tabatinga, Brazil

Serie Print Project, Wichita Falls Museum of Art

Wichita Falls, TX

Terra Stories: in Celebration of the International Year of Planet Earth, Walker's Gallery

San Marcos, TX

A Legacy of Change: Mexic-Arte 25th Anniversary, Mexic-Arte Museum

Austin, TX

Print 7, Carla Wright Gallery

Denver, CO

Sabor Latino, CHAC Gallery

Denver, CO

Arte Chicano/a; The Serie Project, Emmanuel Gallery

Denver, CO

2008

Tractatus, Traveling 2008

Biblioteca Publica del Banco de la Republica
Universidad Nacional de Colombia, Sede Amazonia
Universidad del Estado del Amazonas UEA
Universidad de Iquitos

Leticia, Colombia
Leticia, Colombia
Tabatinga, Brazil
Iquitos, Peru

ABC at XYZ, XYZ Gallery

Beijing, China

Jornada del Muerto, Dues Ex Machina

Phoenix, AZ

Art & Social Change: Land, Culture & Memory,

Al-Kahf Gallery, International Center of Bethlehem

Bethlehem, Palestine

Imagine a Great City: Denver at 150, Colorado History Museum

Denver, CO

Contra La Guerra, La Galeria Tinico y Palacios

Oaxaca, Mexico

Sana Sana, Colita de Rana ... Artists Influenced by La Cultura, Blue Star Gallery UTSA

San Antonio, TX

| | |
|--|-----------------|
| Annual Hispanic Art Exhibition , Colorado State Fair | Pueblo, CO |
| Unconvention; My Yard - Our Message , Walker Art Center | Minneapolis, MN |
| Dialog: Denver , Robischon Gallery | Denver, CO |
| Declaration of Immigration , National Museum of Mexican Art | Chicago, IL |
| Bienvenida; Serie XIV , The Center for Mexican American Studies, University of Texas Austin | Austin, TX |
| Character Sketches , Loveland Museum | Loveland, CO |
| Con Safos, With Respect; The Joe Diaz Collection , National Museum of Mexican Art | Chicago, IL |
| The Serie Project , Regis University Gallery | Denver, CO |
| The Metro Biennial , Emmanuel Gallery | Denver, CO |
| A Nation of Immigrants , Art Students League | Denver, CO |

2007

| | |
|---|---------------------|
| Centers and Borders: Artwork from the United States , Traveling 2007 | |
| The Gallery of the School of Fine Arts, Ningxia University | Yinchuan, China |
| Ningxia Exhibition Center | Yinchuan, China |
| Leaving Aztlan , Traveling 2005 - 2007, DePauw University Gallery | Greencastle, IN |
| Contra La Guerra, Anti War Art by Chicanos and Latinos | |
| Academia de San Carlos, Universidad Nacional Autonoma de Mexico | Mexico City, Mexico |
| Nexus , Universidad de Colombia Sede Medellin | Medellin, Colombia |
| Nexus , Universidad Nacional de Colombia Sede Amazonia | Leticia, Colombia |
| Never Leaving Aztlan , Traveling 2006-07, Fort Collins Museum of Contemporary Art | Fort Collins, CO |
| 99 Pieces of Art on the Wall , Very Special Arts Gallery | Denver, CO |
| Border Crossings: Art by Chicanos-Latinos , Norlin Library, University of Colorado Boulder | Boulder, CO |
| Collective Nouns , MSCD Faculty Exhibition, Center for Visual Arts | Denver, CO |
| Chicano Magic , Hagnaur Gallery | Manitou Springs, CO |
| Tres Voces, Una Cultura , William Havu Gallery | Denver, CO |
| Los Animales; A Collective Exhibition | Scottsbluff, NB |
| Santa Frida , Chicano Humanities and Arts Council Gallery | Denver, CO |
| ART FIVE; Regional Exhibition , Williams Art Center, New Mexico State University | Las Cruces, NM |

2006

| | |
|--|----------------------|
| ¡Arte Caliente! , Traveling 2004-2006 | |
| Fort Wayne Museum of Art | Fort Wayne, IN |
| San Jose Museum of Art | San Jose, CA |
| Leaving Aztlan , Traveling, 2005-2007 | |
| The Wingal Museum Gallery, Chaffey College | Rancho Cucamonga, CA |
| LIMN Gallery | San Francisco, CA |
| Arena 1 | Santa Monica, CA |
| Never Leaving Aztlan , Traveling 2006-2007 | |
| Museo de las Americas | Denver, CO |
| New Millennial Guernica, Anti War Art by Chicanos and Latinos , Traveling 2006 | |
| CHAC Gallery | Denver, CO |
| Bethlehem Center of the Arts | Bethlehem, Palestine |
| Decades of Influence; Colorado 1985- Present , Museum of Contemporary Art/Denver | Denver, CO |
| Los Animales , CHAC Gallery | Denver, CO |
| El Axis- Reflexiones Chicanos- Colombianos , | Medellin, Colombia |
| The Dog and Pony Show , Arvada Center for the Arts and Humanities | Arvada, CO |
| Chain Reaction , Vida Ellison Gallery, Denver Public Library Central | Denver, CO |
| Cars, Trucks and Chicano Art , Hispanic Research Center, Arizona State University | Tempe, AZ |
| Peace of Mind , Tointon Gallery | Greeley, CO |
| Land, Peoples and Identity; Identity In the Americas , Sakini Art Center | Ramallah, Palestine |
| 10th Anniversary; Corporate Collections , Republic Plaza Gallery | Denver, CO |

2005

| | |
|--|---------------------------------|
| ¡Arte Caliente!, National Hispanic Cultural Center, Traveling 2004-2006 | Albuquerque, NM |
| Encounters/Encuentros, Traveling 2004-2005 | |
| Escuela Nacional de Artes Plasticas | Mexico City, Mexico |
| Facultad de Bellas Artes de San Carlos, Universidad Politecnica de Valencia | Valencia, Spain |
| Identity, Center for the Arts | Bethlehem, Palestine |
| The Metro Effect, Center for the Visual Arts | Denver, CO |
| Piojos y Cucarachas, CHAC Gallery | Denver, CO |
| Triumph of our Communities, CHAC Gallery | Denver, CO |
| The Border as Visual Language, Centro Alianza Francais | La Paz, Baja California, Mexico |
| Siqueiros; Spirit of Revolutionary, Museo de las Americas | Denver, CO |
| Leaving Aztlan; Rethinking Contemporary Latino and Chicano Art | Denver, CO |
| Metro State Center for the Visual Arts | |
| Perceptions of Christ, O' Sullivan Art Center, Regis University | Denver, CO |
| Psychotic Aztecs, Centro Arte Contemporeano | Ixtalapa, Mexico |
| 2004 | |
| ¡Arte Caliente!, Museum of South Texas, Traveling 2004-2006 | Corpus Cristi, TX |
| Common Wounds, Traveling 2004 | |
| The International Center | Bethlehem, Palestine |
| Cultural Center Ramallah | Ramallah, Palestine |
| International Center | Gaza Strip, Palestine |
| Three Person Exhibition, Lander Art Center | Lander, WY |
| Imagenes y Cultura, Campus Gallery, Pikes Peak Community College | Colorado Springs, CO |
| Domestic Allegories (two person), Bas Bleu Theater and Gallery | Fort Collins, CO |
| Latino Arts in the New Millennium, Main Hall Gallery, Regis University | Denver, CO |
| El Dia de los Muertos, CHAC Gallery | Denver, CO |
| Encounters/Encuentros, Traveling 2004-2005 | Boulder, CO |
| 3 Local Collectors; Highlights from the Brasch, Lehrer and Wenderski Collections | |
| University of Colorado, Colorado Springs Gallery of Contemporary Art | Colorado Springs, CO |
| Eye Infection/Hay Infección?, Curtis Art and Humanities Center | Greenwood Village, CO |
| Aztlan, Lakewood Cultural Center | Lakewood, CO |
| Perceptions of Christ, d'Alzon Gallery, Assumption College | Worchester, MA |
| New World My Eye, CHAC Gallery | Denver, CO |
| Arte Contemporeano, El Centro Cultural de Aztlan | San Antonio, TX |
| Puro Corazon, Gallista Gallery | San Antonio, TX |
| Tamoanchan (three person), UAM-IZT | Mexico City, Mexico |
| The Discourse of Others, Salon de Artes Plasticas | Mexico City, Mexico |
| Hecho en Aztlan (three person), Tointon Gallery | Greeley, CO |
| The Spiritual in Art, Casa Bordes de Cultura, Escuela Nacional de Artes Plasticas | Taxco, Mexico |
| Borderlands, Traveling 2001-2004, Sangre de Cristo Arts Center | Pueblo, CO |
| Post Paradise, Galeria en el Palacio del Gobierno | Tlaxcala, Mexico |
| Character Sketch, Fresh Art Gallery | Denver, CO |
| WAR, Sovereign Gallery | Boulder, CO |
| Contemporary Chicano/a Art, Chicano Humanities and Arts Council Gallery | Denver, CO |
| Courtyard Gallery at the Marriott | Denver, CO |
| 2003 | |
| To Be and Not to Be, Escuela Nacional de Artes Plasticas | Taxco, Mexico |
| Arte Chicano; Una Propuesta Grafica, Bellas Artes | Valencia, Spain |
| Death and Other Exits, Palacio de Gobierno | Tlaxcala, Mexico |
| Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts | Denver, CO |
| Chicano Art, University of New Mexico | Albuquerque, NM |
| After the Fall, Casa de la Cultura | Oaxaca, Mexico |

| | |
|--|----------------------|
| Hola , Glenwood Springs Center for the Arts | Glenwood Springs, CO |
| Contemporary Chicano Art , Carbondale Art Center | Carbondale, CO |
| La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAVA | Aurora, CO |
| conTEXT: Art & Words , Western Colorado Center for the Arts | Grand Junction, CO |
| Chucas y Chucos I Pachucos; A Historical Update , CHAC Gallery | Denver, CO |
| Art e Ecologia: On the Social Ecology of Place , Boulder Museum of Contemporary Art | Boulder, CO |
| Contemporary Chicano Art , University of Arizona | Tempe, AZ |
| Understanding La Gente Through Art , Mari Michener Gallery | Greeley, CO |
| Love for Sale; Flesh , Museum of Contemporary Art Denver | Denver, CO |
| The Art in eARTh II , Tointon Gallery for the Visual Arts | Greeley, CO |
| Corazon , CHAC Gallery | Denver, CO |

2002

| | |
|--|----------------------|
| Los Supersonicos; Calacas, A Screamplay , (two person), Museum of Outdoor Art | Englewood, CO |
| Muerte y Memoria: Imagenes de Colorado , Galeria Rufino Tamayo | Oaxaca, Mexico |
| Santos and Crosses , CHAC Gallery | Denver, CO |
| UCD Faculty Exhibition , Emmanuel Gallery | Denver, CO |
| Border Franchise , The Metro Center for the Visual Arts | Denver, CO |
| Mezcla y CyberNacas , South Broadway Cultural Center | Albuquerque, NM |
| Everybody's Everything , CHAC Gallery | Denver, CO |
| Redeeming Dreams , (two person) Canyon Gallery | Boulder, CO |
| Santos , Raton Arts Council Gallery | Raton, NM |
| Highlights From the Colorado Collection , UCCS Gallery of Contemporary Art | Colorado Springs, CO |
| Synapse , Galeria Corriente Aterna | Lima, Peru |
| Death Without Borders , The Given Institute | Aspen, CO |
| Neighborhood Art Blossoms, Dandelions and Daffodils , CHAC Gallery | Denver, CO |

2001

| | |
|---|-----------------------|
| Los Supersonicos , (two person) Traveling 1999-04 | |
| Faja de Latex; Arte Post-Chicano Galeria Jose Maria Velasco | Mexico City, Mexico |
| Souffle de Chicharron, Museo del Chamiza! | Ciudad Juarez, Mexico |
| All Mexed Up, Sangre de Cristo Arts Center | Pueblo, CO |
| Art & Ecology Now: Mexican and American Perspectives, A Bi-National Exhibition | |
| Colorado Mountain College Gallery | Glenwood Springs, CO |
| Fiestas , Foothills Art Center | Golden, CO |
| Muerte Sin Fronteras , Teatro Merida, Sala de Arte | Merida, Mexico |
| Santos; Sacred Art of Colorado , Regis University | Denver, CO |
| Borderlands , Traveling 2001-2004, Society for Western Art Gallery | Khabarovsk, Russia |
| CyberNacas y Mezcla , Heart Gallery | Denver, CO |
| A Taste of Others , Sangre de Cristo Arts Center | Pueblo, CO |
| Salsa y Santos , Glenwood Springs Center for the Arts | Glenwood Springs, CO |
| YOSOY , Chicano Humanities and Arts Council Gallery | Denver, CO |
| ARTlab , Dinnerware Gallery | Tucson, AZ |
| Exposed: UCD Faulty Exhibition , Emmanuel Gallery | Denver, CO |
| Arte Latino VI , The Phoenix Center | Phoenix, AZ |
| MSCD Faulty Exhibition , The Metro Center for the Visual Arts | Denver, CO |
| Group Show , Maclarens Markowitz Gallery | Boulder, CO |
| Corazon , CHAC Gallery | Denver, CO |

2000

| | |
|--|---------------------|
| Los Supersonicos , (two person) Traveling 1999-04 | |
| Psychotic Aztecs, Diecisiete Treinta y Uno Galeria | Mexico City, Mexico |
| All Mexed Up, The Arvada Center | Arvada, CO |

Santos, Centro Juan Diego
Love and Death, La Sala de Instalaciones de Tlaxcala
El Dia de Muertos, Museum of Outdoor Arts
Inaugural Exhibition, Lakewood Cultural Center
Wasteland Circus, Mood Swings
Invaders From Aztlan; Los Supersonicos Meet Los Fantasmas, CHAC Gallery
Love 4 Sale, Museum of Contemporary Art Denver
ILK at ARC, ARC Gallery
Red (invitational), Spark Gallery
blend: an environment of artists, ARTlab
Corazon, Chicano Humanities and Arts Council (CHAC) Gallery
Recent Acquisitions, CU Fine Art Galleries
The West; New Ways/ Old Visions, The Metro Center for the Visual Arts
Colorado 2000, Colorado Springs Fine Arts Center
Colorado 2000, Boulder Museum of Contemporary Art

Salt Lake City, UT
 Mexico City, Mexico
 Englewood, CO
 Lakewood, CO
 Phoenix, AZ
 Denver, CO
 Denver, CO
 Albuquerque, NM
 Denver, CO
 Phoenix, AZ
 Denver, CO
 Boulder, CO
 Denver, CO
 Colorado Springs, CO
 Boulder, CO

1999

Los Supersonicos, (two person) Traveling 1999-04
 Two Chicanos Zoom to the Millennium, Museo de las Americas
End of the World, Art Lab 16
Urban Decay: Las Vachacitas: Los Fantasmas, CHAC Gallery
Noche de los Muertos, ARTlab 16
1st Annual International Chicana, Chicano Art Exhibition, Exhibition Hall
Going Home, (installation) Heart Gallery
Bienal, Guadalupe 1999, Museo de El Carmen
Dual Realities, The Children's Hospital Gallery
Group Exhibit, Maclaren Markowitz Gallery
Annual 5 de Mayo Exhibit, CHAC Gallery
Thresholds of the Millennium, Arizona State University West
Celebracion, Front Range Community College
Corporate Collections, Republic Plaza
Colorado and New Mexico; Folk Art Traditions, Raton Arts Council Gallery
EDGEstremist, EDGE Gallery (group installation)

Denver, CO
 Phoenix, AZ
 Denver, CO
 Phoenix, AZ
 San Diego, CA
 Denver, CO
 Mexico City, Mexico
 Denver, CO
 Boulder, CO
 Denver, CO
 Tempe, AZ
 Westminster, CO
 Denver, CO
 Raton, NM
 Denver, CO

1998

Blu Lite Invitational, MARS Artspace
Days of the Dead, FACET Fine Art Center en Taos
El Dia de los Muertos, Cultural Arts Center
Smile, Smile, Smile, The Riverside Art Center
Text By the Foot, Edge Gallery
Storylines, (painted installation) CU Fine Art Galleries
Life Journeys: Art and Healing, Gallery of Contemporary Art, UCCS
1898, 1848, and 1898: Conquest and Conquest, Traveling 1998-99
 Museo de las Americas
 University of Southern Colorado Fine Art Gallery
Selected Acquisitions, Millicent Rogers Museum
Group Exhibit, CHAC Gallery
La Casa Voladora, Pikes Peak Community College (two person)
Crisis, Traveling 1997-99, University of Southern Colorado Fine Art Gallery, Pueblo, CO
 El Museo de Arte Contemporaneo de Valdivia
Waiting for Chuck, Edge Gallery (group installation)

Phoenix, AZ
 Taos, NM
 San Luis, CO
 Bechyne, Czech Republic
 Denver, CO
 Boulder, CO
 Colorado Springs, CO
 Denver, CO
 Pueblo, CO
 Taos, NM
 Denver, CO
 Colorado Springs, CO
 Valdivia, Chile
 Denver, CO

1997

| | |
|---|-----------------------|
| Blu Lite Invitational , MARS Artspace | Phoenix, AZ |
| Art that Heals , The Metro Center for the Visual Arts | Denver, CO |
| Nuestra Senora III, 12X12 , Guadalupe Fine Art | Santa Fe, NM |
| Santos; Sacred Art of Colorado , O'Sullivan Arts Center Regis University | Denver, CO |
| Days of the Dead , Museum of Outdoor Arts | Englewood, CO |
| Dia de los Muertos , Maude Kerns Art Center | Eugene, OR |
| The Day the Music Died , Lubbock Fine Arts Center | Lubbock, TX |
| EDGE to MARS , MARS Artspace | Phoenix, AZ |
| Transforming Images: A Cross Cultural Look at Santos and Saintmakers | Boulder, CO |
| University of Colorado Museum | |
| Colorado Artist and Fellowship Awards Exhibition , Traveling 1997 | |
| Cherry Creek Arts Festival | Denver, CO |
| Colorado State Fair | Pueblo, CO |
| Western Center for the Arts | Grand Junction, CO |
| Mexican Art/ Arte Mexicano , Curtis Center for the Arts | Greenwood Village, CO |
| Crisis , Cultural Arts Center | San Luis, CO |
| Tantos Santos , CHAC Gallery | Denver, CO |
| 25; Silver Anniversary Exhibition , Sangre de Cristo Art Center | Pueblo, CO |
| Small Works , Urban Art Experiment | Denver, CO |
| Arte Latino; en la Ciudad , The Phoenix Center Visual Arts Gallery | Phoenix, AZ |
| Los Siamese Sonsos , CHAC (two person) | Denver, CO |
| MSCD Faculty Art Exhibition , The Metro Center for the Visual Arts | Denver, CO |
| 2X2 , EDGE Gallery (group installation) | Denver, CO |

1996

| | |
|--|----------------------|
| The Madonna Four Centuries of Divine Imagery , William King Arts Center | Abingdon, VA |
| Nuestra Senora II , Guadalupe Fine Art | Santa Fe, NM |
| El Dia de los Muertos , Museum of Outdoor Art (two person) | Englewood, CO |
| Photí , Artes del Pueblo | Denver, CO |
| Families<=>Communities , Southern Ute Cultural Center Museum | Ignacio, CO |
| Small Works , Memphis State University, University Gallery | Memphis, TN |
| Reencuentros/ Reencounters , Metro State Center for the Visual Arts | Denver, CO |
| 20/20 Vision , An Anniversary Exhibit, The Arvada Center | Arvada, CO |
| Art From the Source , Colorado Springs Fine Art Center | Colorado Springs, CO |
| Celebration , Dairy Center for the Arts | Boulder, CO |
| Viva la Familia , Maclarens Markowitz Gallery | Boulder, CO |
| From the Garden , One West Art Center | Fort Collins, CO |
| EDGE at the Dairy , Dairy Center for the Arts | Boulder, CO |

1995

| | |
|---|----------------|
| Triumph of the Human Spirit , Foothills Art Center | Golden, CO |
| Fiesta del Cultura , Carnegie Art Center | Goodland, KS |
| Chicano Erotica , Artes del Pueblo | Denver, CO |
| Mac Coyote and Carlos Fresquez , Fremont Center for the Arts | Cañon City, CO |
| Group Exhibit , Las Artes Galeria | Omaha, NE |
| Global Art for Earth Day , Southeastern Community College | Whiteville, NC |
| Carlotta Espinosa and Carlos Fresquez , Urban Art Experiment | Denver, CO |
| HIV/AIDS Awareness , Ace Space | Omaha, NE |
| The Serigraph , CSK Gallery | Denver, CO |

1994

| | |
|--|-------------|
| The Chicano Codices, Encountering Art of the Americas , Traveling 1992-94 | Seattle, WA |
| El Centro de la Raza | |

| | |
|---|----------------------|
| Centro Cultural de la Raza | San Diego, CA |
| Chicano/Latino: Images in the Age of AIDS , Traveling 1993-94 | |
| Casa del Lago | Mexico City, Mexico |
| Smokebrush Arts Center | Colorado Springs, CO |
| Noche de Muertos, A Chicano Journey into a Michoacan Night , Traveling 1993-94 | |
| Academia San Carlos | Mexico City, Mexico |
| Valle del Sol Community Center (C.U. Cultural Outreach Program) | Capulin, CO |
| Chicano Connections , Metro Center for the Visual Arts | Denver, CO |
| Mucho Macho Muchacho , Artes del Pueblo | Denver, CO |
| Beyond Appearances , University of Southern Colorado | Pueblo, CO |
| La Llorona: A Cultural Legacy , Santa Fe Arts Gallery | Denver, CO |
| Our Landscapes , Artes del Pueblo | Denver, CO |
| La Gente , Colorado History Museum (three-year exhibition) | Denver, CO |
| The West as Subject , Metro Center for the Visual Arts | Denver, CO |
| American Beliefs , Colorado College | Colorado Springs, CO |
| Off 2-D , UMC Gallery | Boulder, CO |
| Medium, Welldone and Rare Delites; Celebrating Food , West Nebraska Art Center | Scottsbluff, NE |

1993

| | |
|---|----------------------|
| Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93 | Bronx, NY |
| The Bronx Museum of the Arts | San Antonio, TX |
| San Antonio Museum of the Art | |
| The Art We Love to Hate , Traveling 1992-93 | Phoenix, AZ |
| El Museo Chicano | University Park, PA |
| Zoller Gallery, Pennsylvania State University | San Antonio, TX |
| The Guadalupe Cultural Arts Center | Denver, CO |
| Chicano Humanities and Arts Council (CHAC) | |
| The Chicano Codices, Encountering Art of the Americas , Traveling 1992-94 | Los Angeles, CA |
| La Plaza de la Raza | Northridge, CA |
| California State University at Northridge | Golden, CO |
| Foothills Art Center | |
| Chicano/Latino: Images in the Age if AIDS , Traveling 1992-94 | Tucson, AZ |
| Sixth Congress Gallery | Los Angeles, CA |
| Galeria Otra Vez | Taos, NM |
| Stables Art Center | |
| El Corazon de Mi Raza (two person) Traveling 1993 | Norfolk, NE |
| The Norfolk Arts Center | Scottsbluff, NE |
| West Nebraska Art Center | |
| Noche de Muertos, A Chicano Journey into a Michoacan Night , Traveling 1993-94 | Boulder, CO |
| CU Art Galleries | Denver, CO |
| Museo de las Americas | Denver, CO |
| Sorta Western , Inkfish | Denver, CO |
| Con Animo , Artes del Pueblo | Fort Collins, CO |
| Art on a Stick , Lincoln Center | Denver, CO |
| Alfred Quiroz and Carlos Fresquez; Cut Ups and Cut-Outs , EDGE Gallery | Denver, CO |
| Saints and Angels , Emmanuel Gallery | Denver, CO |
| Sangre Nueva - New Blood , Colorado Springs Fine Art Center | Colorado Springs, CO |
| Three Cultures , West Nebraska Community College | Scottsbluff, NE |
| Holy Wars , Arte Vitale | Denver, CO |
| Crossing Borders , The Arvada Center | Arvada, CO |

1992

| | |
|---|------------|
| Chicano Art: Resistance and Affirmation (CARA) Traveling 1990-93 | Tucson, AZ |
| Tucson Museum of Art | |

| | |
|--|-----------------------|
| National Museum of American Art, The Smithsonian Institute | Washington, DC |
| El Paso Museum of Art | El Paso, TX |
| The Art We Love to Hate; Black Velvet , Traveling 1992-93 | |
| Boulder Artist Gallery | Boulder, CO |
| The Chicano Codices, Encountering Art of the Americas , Traveling | |
| The Mexican Museum | San Francisco, CA |
| "Los Three" , Traveling 1990-92 | |
| Millicent Rogers Museum | Taos, NM |
| Santuario de Guadalupe | Santa Fe, NM |
| Foothills Art Center | Golden, CO |
| Sangre de Cristo Arts Center | Pueblo, CO |
| The Art of Clean Air , Traveling 1991-92 | |
| Denver City and County Building | Denver, CO |
| Beidleman Environmental Center | Colorado Springs, CO |
| Chicano/Latino: Images in the Age of AIDS , Traveling 1992-94 | |
| Artes del Pueblo/CHAC | Denver, CO |
| CU Fine Art Galleries | Boulder, CO |
| Columbus Workshop , CU Fine Art Galleries | Boulder, CO |
| 1492-1992 , Stables Art Center | Taos, NM |
| Sin Fronteras, The Retablo , Metro Center for the Visual Arts | Denver, CO |
| Group Exhibit , Copeland Rutherford Gallery | Santa Fe, NM |
| Group Exhibit , Erich Johnson Fine Art | Aspen, CO |
| Redesigning the Future , Stables Art Center | Taos, NM |
| From Mexicano to Chicano: Codex Prophecies and Revelations , CHAC | Denver, CO |
| Colorado Chicano, Noventa y Dos , One West Contemporary Arts Center | Fort Collins, CO |
| Cuentos , Artes del Pueblo | Denver, CO |
| Mi Linda Raza , Michner Gallery (four person) | Greeley, CO |
| Gallery Artists , Gallery Alexander | La Jolla, CA |
| Hearts And Flowers , Curtis Center for the Arts | Greenwood Village, CO |
| Art in the Heart of the City , Denver Art Museum | Denver, CO |
| The Hispanic Experience in the American Southwest , Arizona State University West | Phoenix, AZ |
| Who is America? , Coburn Gallery, Colorado College | Colorado Springs, CO |
| EDGEstremists II , EDGE Gallery (group installation) | Denver, CO |

1991

| | |
|---|-----------------------|
| Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93 | |
| Denver Art Museum | Denver, CO |
| Albuquerque Museum | Albuquerque, NM |
| San Francisco Museum of Modern Art | San Francisco, CA |
| Fresno Art Museum | Fresno, CA |
| "Los Three" , Traveling 1990-92 | |
| CHAC Gallery | Denver, CO |
| Tointon Gallery | Greeley, CO |
| Curtis Center for the Arts | Greenwood Village, CO |
| The Art of Clean Air , Traveling | |
| Loveland Museum | Loveland, CO |
| Foothills Art Center | Golden, CO |
| La Virgen de Guadalupe: A Cultural Icon , CHAC Gallery | Denver, CO |
| Los No Olvidados , Artes del Pueblo | Denver, CO |
| Dia de los Muertos , Pirate | Denver, CO |
| Recent Works , Alpha Gallery (two person) | Denver, CO |
| El Dia de los Muertos , South Broadway Cultural Art Center | Albuquerque, NM |
| Scenes From the Queen City , Pirate (three person) | Denver, CO |
| New Beginnings , Glenwood Springs Art Center | Glenwood Springs, CO |

| | |
|---|----------------------|
| Hispanic Artist's Odyssey , Museo Chicano | Phoenix, AZ |
| Homage to Frida and Diego , Art Department Gallery | Denver, CO |
| Viva Latinos! , Western Center for the Arts | Grand Junction, CO |
| EDGEstremists! , EDGE (group installation) | Denver, CO |
| | |
| 1990 | |
| Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93 | |
| Wight Gallery, UCLA | Los Angeles, CA |
| "Los Three" , Traveling 1990-92 | |
| Vigil Gallery | San Luis, CO |
| Emmanuel Gallery | Denver, CO |
| Boulder Art Center | Boulder, CO |
| Dia de los Muertos , Pirate | Denver, CO |
| Metro Art-25 Years , Metro Center for the Visual Arts | Denver, CO |
| 20th Anniversary Art Exhibit and Auction; 1970-1990 , Centro Cultural de la Raza | San Diego, CA |
| Summer in the Barrio , Artes del Pueblo | Denver, CO |
| First Peak; Colorado Introductions , Gallery Alexander | La Jolla, CA |
| Dialogos/Dialogues , Boulder Artist Gallery | Boulder, CO |
| Contemporary Hispanic Art , Stables Art Center | Taos, NM |
| Viva Latinos! , Western Center for the Arts | Grand Junction, CO |
| | |
| 1989 | |
| Rasquachismo: Chicano Aesthetics , Traveling 1988-89 | |
| South Mountain Community College | Phoenix, AZ |
| Hispanic Research Center | Tempe, AZ |
| Yuma Fine Arts Center | Yuma, AZ |
| University of Wisconsin | Madison, WI |
| Expresiones Hispanas , Traveling 1988-89 | |
| Triton Museum of Art | Santa Clara, CA |
| Millicent Rogers Museum | Taos, NM |
| Center for the Fine Arts | Miami, FL |
| Winter Color , Alpha Gallery (three person) | Denver, CO |
| Group Exhibition , Acevedo Gallery | San Diego, CA |
| La Santa Raza , EDGE Gallery (two person) | Denver, CO |
| Sin Fronteras , Gallery of Contemporary Art, UCCS | Colorado Springs, CO |
| New Works , Hacienda San Francisco Galeria | Taos, NM |
| Out of Bounds , Grant Street Art Center | Denver, CO |
| | |
| 1988 | |
| Rasquachismo , CHAC Gallery (two person) | Denver, CO |
| Expresiones Hispanas , Traveling | |
| Mexican Cultural Institute | San Antonio, TX |
| The Arvada Center | Denver, CO |
| Southwest Museum | Los Angeles, CA |
| Rasquachismo: Chicano Aesthetics , Traveling 1988-89 | |
| MARS Gallery/Phoenix Art Museum | Phoenix, AZ |
| | |
| 1987 | |
| Summertime... and the Living is Easy , Alpha Gallery | Denver, CO |
| Decadent X Denver/Chicago | |
| Art Department Gallery | Denver, CO |
| Objects Gallery | Chicago, IL |
| | |
| 1986 | |
| Fiesta 86: La Cultura de las Americas , Lincoln Center | Fort Collins, CO |
| Texture, Impression and Illusion , Alpha Gallery | Denver, CO |

| | | |
|---|----------------------|--|
| 1985 | | |
| Imagenes: A Survey of Contemporary Chicano Art , The Arvada Center | Arvada, CO | |
| Group Exhibit , Alpha Gallery | Denver, CO | |
| Hispanic Arts Council Exhibit , Pioneers Museum | Colorado Springs, CO | |
| Greenwood Village Regional , Carrera Place Building | Englewood, CO | |
| 25th Annual Collectors Mart , Jewish Community Center | Denver, CO | |
| 1984 | | |
| Group Show CHAC Gallery | Denver, CO | |
| 2nd Annual Juried Show , Core New Art Space | Denver, CO | |
| 1983 | | |
| Pairs , Swayder Gallery, University of Denver | Denver, CO | |
| All College Show , Core New Arts Space | Denver, CO | |
| Third Annual Greenwood Village Regional , Carrera Place Building | Englewood, CO | |
| Photography/Xerography , Core New Art Space | Denver, CO | |
| 1982 | | |
| Draw 82 , Boulder Center for the Visual Arts | Boulder, CO | |
| Recent Works , Art Resources | Denver, CO | |
| Chicano Perspective , Emmanuel Gallery | Denver, CO | |
| 1981 | | |
| Group Show , CHAC Gallery | Denver, CO | |
| 1st Annual Greenwood Village Regional , Carrera Place | Englewood, CO | |
| Recent Works , Art Resources | Denver, CO | |
| 21st Annual Collections Mart , Jewish Community Center | Denver, CO | |
| 1980 | | |
| Ten , Skylight Gallery | Littleton, CO | |
| Group Show , CHAC Gallery | Denver, CO | |
| Adelante la Raza , Zuni Gallery | Denver, CO | |
| Counterattack , Pirate Gallery | Denver, CO | |
| Juried Student Exhibit , Emmanuel Gallery | Denver, CO | |
| 1979 | | |
| 23rd Beginning , Auraria Library | Denver, CO | |
| Metro State College Senior Show , Auraria Library Gallery | Denver, CO | |

ONE PERSON EXHIBITIONS

| | | |
|---|----------------------|--|
| 2019 | | |
| Desde Aquí, Desde Allí - From Here, From There , Gallery 2001, Ohio Wesleyan University. | Delaware, OH | |
| 2018 | | |
| Sangre Colorado; Carlos Fresquez, Mid-Career Survey , MSU Denver Center for Visual Art | Denver, CO | |
| One of Our Own, Carlos Fresquez , CHAC Norte Gallery | Denver, CO | |
| 2016 | | |
| Welcome to the Ancient Future; El Templo de la Raza Cosmica , Denver Art Museum | Denver, CO | |
| Pasado, Presente y el Futuro , Lincoln Center Gallery. | Fort Collins, CO | |
| 2015 | | |
| Chicanismo! , Regis University | Denver, CO | |
| 2008 | | |
| Journey Through Mictlan; A Survey of Day of the Dead Artwork by Carlos Fresquez | Lakewood, CO | |
| Lakewood Cultural Center | | |
| 2003 | | |
| La Raza Cosmica , Spotlight Gallery Platteforum | Denver, CO | |
| The Ancient Future , Mariani Gallery, University of Northern Colorado | Greeley, CO | |
| 2000 | | |
| Mi Casa (No) es Su Casa , Colorado Springs Fine Arts Center | Colorado Springs, CO | |

| | | |
|--|------------------|--|
| 1999 | | |
| Tiempotripin en el Meso-Moderno World , EDGE Gallery | Denver, CO | |
| El Corazon Espinado , Bas Bleu Gallery | Fort Collins, CO | |
| 1998 | | |
| Lagrima/Teardrop , (installation) MARS Artspace | Phoenix, AZ | |
| Cholodelica , EDGE Gallery | Denver, CO | |
| 1996 | | |
| Lagrima/Teardrop , (installation) EDGE Gallery | Denver, CO | |
| Mi Raza, Mi Corazon , Cultural Arts Center | San Luis. CO | |
| 1995 | | |
| Mi Casa es Su Casa , CU Fine Art Galleries | Boulder, CO | |
| El Espejo; Checking the Rearview of Chicano Time , Urban Art Experiment | Denver, CO | |
| Solo , Aurora Art Center | Aurora, CO | |
| 1994 | | |
| Prints, Paintings and Cut-Outs , Museum of Outdoor Arts | Englewood, CO | |
| Tsi-Mayoh (Chimayo); La Tierra Sagrada , EDGE Gallery | Denver, CO | |
| Vida, Amor y Muerte , El Centro Su Teatro | Denver, CO | |
| 1992 | | |
| El Teatro de mi Corazon , Alpha Gallery | Denver, CO | |
| 1991 | | |
| Heart of Sky, Heart of Earth , EDGE Gallery | Denver, CO | |
| 1987 | | |
| Off the Wall , Design Gallery | Eugene, OR | |

CURATORIAL

| | | |
|--|-----------------------|--|
| 2008 | | |
| Chucas y Chucos; Pachucos, A Historical Update , co-curatorial with Christine Blackburn | | |
| Chicano Humanities and Arts Council (CHAC) Gallery | Denver, CO | |
| 2004 | | |
| Eye Infection/ ?Hay Infection? Curtis Center for the Arts and Humanities | Greenwood Village, CO | |
| 2003 | | |
| Chucas y Chucos; Pachucos, A Historical Update | | |
| Chicano Humanities Art and Council (CHAC) Gallery | Denver, CO | |
| 2002 | | |
| El Dia de los Muertos , co-curatorial with Francisco Zamora/ Los Supersonicos | | |
| Museum of Outdoor Art | Englewood, CO | |

PUBLIC ART (Selected)

| | | |
|--|--|--|
| 2025 | | |
| "Sign of the Times" , collaborative; w/ Spencer Eudaly, Painted Steel Sculpture at Bible Park, Denver, CO | | |
| "A Tribute to the Westside" , Mid Brow Collective Mural, 800 Kalamath, Denver, CO | | |
| 2024 | | |
| "A Community Wedding, We Celebrate Together" , Mural, 1050 9 th Street Park, Auraria Campus, Denver, CO | | |
| 2023 | | |
| "Here Comes Rusty!" , collaborative; with Frank Zamora (Los Supersonicos), Painted Steel Sculpture at 62 nd and Glencoe, Commerce City, CO | | |
| "Que Viva Lupe Briseño!" , collaborative mural painted w/ Mr. Hanimal, 14 th and Lincoln St, Denver, CO | | |
| 2020 | | |
| "Que Viva Paco!" , Stainless Steel Painted Sculpture, Francisco "Paco" Sanchez Park, Denver, CO | | |
| 2017 | | |
| Mural , Mi Casa Resource Center, Denver, CO (assistant; Jon Hallett) | | |

2011

Four Paintings, Eastside Human Services Building, Denver, CO

2009

"Un Corrido para la Gente", steel and painted sculpture, Morrison Road and S. Sheridan, Denver, CO
1997

"Honor the Worker", Painted Mural, 40'X8', The Magnolia Hotel, Private Commission,
17th and Welton, Denver, CO (assistants; Ismael "Izzy" Lozano and Heather Holden)

"El Vaquero", Painted Community Mural, 20'X20', Neighborhood Cultures of Denver Project Grant
35th and Downing, Denver, CO (assistants; Manuel Andrade and the local community)
1996

"Five Points", Mosaic Tile and Painted Community Mural, 15'X60'. City and Private Donations
32nd and Welton, Denver, CO (collaborative; Oye Oginga and Darrel Anderson)
1995

"Templo Mayor", Ceramic Tile Community Mosaic Mural, 25'X15', Downtown Aurora Visual Arts
DAVA-The City of Aurora, 13th and Florence, Aurora, CO

1993

"DAVA Mural", Hand-made Ceramic Tile Mosaic Mural Collaborative Project, with 4 artists, 20'60'
1992

"Night of the Barrio Moon", Painted Mural, 30'X20', Colorado Council for the Arts/ El Centro Su
Teatro, 47th and High Street, Denver, CO

"Strength Through Peace", Painted Community Mural, 4'X16'. Denver Art Museum/
Abraham Lincoln High School students, South Federal and West Evans, Denver, CO
1991

"Wall of Pride", Community Mural, 7X20', West Nebraska Art Center, Scottsbluff Nebraska

PUBLIC ART SELECTION COMMITTEES

Aqua Golf and Recreation Center, City of Denver, 2008

Rude Recreation Center, City of Denver, 2003

Denver Performing Arts Complex Sculpture Park, City of Denver, 1999

"Colorado, Competing Visions of the West", Civic Center Cultural Complex, City of Denver, 1993-94

15th Street Viaduct, City of Denver, 1992

Speer And Broadway Tunnel, City of Denver, 1991

SET AND SCENOGRAPHIC DESIGN

| | | |
|------|--|------------|
| 2023 | La Carpa Aztlan , El Centro Su Teatro | Denver, CO |
| 2022 | Refugee , The Curious Theater (mural backdrop) | Denver, CO |
| 2017 | La Carpa Aztlan , El Centro Su Teatro | Denver, CO |
| 2016 | El Sol Que tu Eres , El Centro Su Teatro | Denver, CO |
| 2013 | The Gospel at Colonus , El Centro Su Teatro | Denver, CO |
| 2009 | Bless Me Ultima , El Centro Su Teatro | Denver, CO |
| 2008 | Braided Sorrow* , El Centro Su Teatro | Denver, CO |
| | When Pigs Fly and Men Have Babies , | |
| | Ricketson Theatre, Denver Center for the Performing Arts | Denver, CO |
| 2007 | Ollin ,* El Centro Su Teatro | Denver, CO |
| 2005 | El Sol Que tu Eres , King Center Theater | Denver, CO |
| 2004 | Zoot Suit Riots , North High School and The Buell Theater | Denver, CO |
| 2001 | Burning Patience and Secret Obscenities ,* El Centro Su Teatro | Denver, CO |
| 2000 | El Corrido del Barrio , The King Center, Auraria Campus | Denver, CO |
| | ...and Now Miguel , The Arvada Center for the Arts and Humanities | Arvada, CO |
| 1999 | Real Woman Have Curves ,* El Centro Su Teatro | Denver, CO |
| | Children's Video Backdrop , Rocky Mountain Headstart | Denver, CO |

| | | |
|------|--|-----------------------|
| 1998 | The Miracle at Tepeyac (1994 - 1999), St Cajetan's Center | Denver, CO |
| 1997 | El Corrido del Barrio , Saint Cajetans Center | Denver, CO |
| | Lumanarias,* El Centro Su Teatro | Denver, CO |
| | The Fat-Free Chicana and the Snow Cap Queen , Su Teatro | Denver, CO |
| 1996 | The Eclipse of Lowry,* Denver Civic Center Theater | Denver, CO |
| 1995 | Shadow of a Man,* El Centro Su Teatro | Denver, CO |
| | La Victima,* El Centro Su Teatro | Denver, CO |
| | El Corrido de Cherry Creek,* *(constructed an altar for use in this film) | Denver, CO |
| 1994 | Intro to Chicano History, 101,* El Centro Su Teatro | Denver, CO |
| 1993 | La Carpa Aztlan, I Don't Speak English Only,* Su Teatro | Denver, CO |
| | United Farmworkers Union Headquarters | La Paz, CA |
| | El Teatro Campesino | San Juan Bautista, CA |
| | New World Theater | Amherst, MA |
| | Weber State University | Ogden, UT |
| | Swathmore College | Swathmore, PA |
| | Topeka Performing Arts Center | Topeka, KA |
| | (Also, numerous other venues throughout the United States 1993-2020) | |
| 1992 | Night of the Barrio Moon , El Centro Su Teatro | Denver, CO |
| | Bernabe,* El Centro Su Teatro | Denver, CO |
| 1991 | Heart of Sky, Heart of Earth,* EDGE Gallery | Denver, CO |
| | *volunteer set design, paint and construction | |

PAINTED INSTALLATIONS AND PERFORMANCES

| | | |
|------|--|---------------------|
| 2025 | Praise the Lowered , Artist Image Resource | Pittsburgh, PA |
| 2022 | Praise the Lowered , MSU Center for Visual Art | Denver, CO |
| 2019 | Chicanos Avanzan , MSU Center for Visual Art | Denver, CO |
| 2018 | Between Us , 16 th Street Mall, in a downtown Denver alley | Denver, CO |
| 2018 | Perilous Journey: Know Your Rights , Boulder Museum of Contemporary Art | Boulder, CO |
| 2018 | Sangre Colorado , MSU Denver Center for Visual Art | Denver, CO |
| 2016 | Los Supersonicos; La Chica ... nada , Longmont Museum | Longmont, CO |
| 2012 | Los Supersonicos; La Chica ... nada , McNichols Building – Civic Center | Denver, CO |
| | So You Think You Can Paint? , Club Six | San Francisco, CA |
| 2010 | La Escalera , Museo de las Americas | Denver, CO |
| 2008 | Four Ways , Denver Art Museum, Invitation/ collaboration with artist James Luna | Denver, CO |
| 2002 | Los Supersonicos; "Calacas: A Screamplay" , Museum of Outdoor Arts | Englewood, CO |
| | Border Franchise; ¡Viva Mexico! , Metro Center for the Visual Arts | Denver, CO |
| 2001 | Arte Post-Chicano , Bellas Artes/Galeria Jose Maria Velasco | Mexico City, Mexico |
| 2000 | The Living (With Art) Room , MOA/ Light Rail Station | Englewood, CO |
| 1999 | The Living (With Art) Room , Museum of Outdoor Art (MOA) | Englewood, CO |
| 1998 | Tortillas; Hecho en Aztlan , CU Fine Art Galleries, University of Colorado | Boulder, CO |
| 1996 | The Living (With Art) Room , Denver Center for the Performing Arts | Denver, CO |
| 1995 | El Espejo; Checking The Review of Chicano Time , The Urban Art Experiment In collaboration with poet Anthony Vigil | Denver, CO |
| 1992 | Night of the Barrio Moon (a living mural) , El Centro Su Teatro | Denver, CO |
| 1992 | Codices of the Barrio; An Anti-Gang Ofrenda , community installation EDGE Gallery | Denver, CO |

AWARDS AND HONORS

Best New Denver Public Art, "Here Comes Rusty", Los Supersonicos, Westword, 2024

Bonfils Stanton Foundation, 2018 Honoree: Artist Award, Denver, CO, 2018

Newseed 25th Annual Civil Rights Award, Denver, CO, 2016

Best Mural Project, MSU Denver Students and Carlos Fresquez, Westword, 2012

2010 Spirit of Tlatelolco Art and Culture Award, Escuela Tlatelolco, 2010
Best New Denver Public Art, "Corrido Para la Gente", Westword and Reader's Choice, 2010
Lena L. Archuleta Community Service Award, Denver Public Library, 2005
Recognition Award; Outstanding Alumni- 100 Years of Denver Public Schools, 2003
Artist of Merit, Platteforum, Denver, CO 2003
Best of Show, Lakewood Cultural Center, Inaugural Exhibition (juried), Lakewood, CO, 2000
Purchase Award, Colorado Springs Fine Arts Center, Colorado Springs, CO 2000
Second Place-Mixed Media, Celebrate Colorado Artist, Denver, CO, 2000
Latinos Who Make a Difference Award, The Urban Spectrum, 1999
MARS Annual Invitational Print Series, MARS Artspace, Phoenix, AZ, 1998
AFKEY Award; Excellence in the Arts, Alliance for Contemporary Art, Denver Art Museum, 1998
Honorary Steering Committee, Chicano, Latino Distinguished Visiting Professor
Ambassador Carlos Fuentes, Metropolitan State College of Denver, 1998
Best Community Mural; "El Vaquero", Westword, Denver, CO, 1998
Artist Fellowship, Colorado Council on the Arts, Denver, CO, 1997
Project Grant, Neighborhood Cultures of Denver, Denver, CO, 1996
Arts Innovation Award, Denver Center for the Performing Arts Foundation, Denver, CO, 1996
Certificate of Recognition, Migrant Education Program, Golden, CO 1996
Certificate of Achievement, Metropolitan State College, Denver, CO, 1993
Participation Award, CARA (1 of 10 awards), National Museum of American Art
Smithsonian Institution, Washington DC, 1992
First Place, 10th Annual Greenwood Village Regional, Englewood, CO, 1992
CO-Visions; Project Award, Colorado Council of the Arts and Humanities, Denver, CO, 1999
Project Grant, Neighborhood Cultures of Denver, CO, 1992
Participation Award, The Mexican Museum, San Francisco, CA, 1992
New Forms: Regional Initiative Grant; "Los Three Project", 1990
Project Grant, 'Los Three', Colorado Council of the Arts and Humanities, Denver, CO, 1990
New Works Project Grant, "Los Three", Commission on Cultural Affairs, Denver, CO, 1990
Recognition Award, Imagenes: A Survey of Contemporary Chicano Art (received 1 of 6 awards),
CHAC/Arvada Center for the Arts and Humanities, Arvada, CO, 1985
Second Place, 3rd Annual Greenwood Village Regional, Englewood, CO, 1983
First Place; Best of Show, 1st Annual Greenwood Village Regional, Englewood, CO, 1981
First Place, 21st Annual Collectors Mart, Jewish Community Center, Denver, CO, 1981
First Place; Student Art Exhibition, 23rd Beginning, Metropolitan State College, Denver, CO, 1979
Honorable Mention; Student Art Exhibition, Metropolitan State College, Denver, CO, 1979

MUSEUM COLLECTIONS

| | |
|---|----------------------|
| Albuquerque Museum | Albuquerque, NM |
| Art Museum of South Texas | Corpus Christi, TX |
| The Cheech Marin Center for Chicano Art and Culture | Riverside, CA |
| Colorado Springs Fine Arts Center | Colorado Springs, CO |
| Fort Wayne Museum of Art | Fort Wayne, IN |
| History Colorado | Denver, CO |
| Kirkland Museum of Fine and Decorative Arts | Denver, CO |
| Mexic-Arte Museum | Austin, TX |
| Millicent Rogers Museum | Taos, NM |
| Museo del Barrio | New York, NY |
| Museo de las Americas | Denver, CO |
| Museum of Fine Arts | Sioux City, IA |
| National Museum of Mexican Art | Chicago, IL |
| The Nelson Center Museum of Fine Art | Tempe, AZ |

UNIVERSITY COLLECTIONS

| | |
|--|-----------------|
| Arizona State University | Tempe, AZ |
| California State University | Long Beach, CA |
| Metropolitan State University of Denver | Denver, CO |
| Regis University | Denver, CO |
| Nettie Lee Benson Latin American Collection, University of Texas | Austin, TX |
| University of Colorado, The Colorado Collection | Boulder, CO |
| University of Denver | Denver, CO |
| University of Minnesota | Minneapolis, MN |
| University of South Dakota | Vermillion, SD |
| University of Southern Colorado | Pueblo, CO |

SELECTED CORPORATE AND PRIVATE COLLECTIONS

| | |
|---|---------------------------------------|
| Amgen | Boulder, CO |
| Apple Computers | Englewood, CO |
| Brandywine Workshop and Archives | Philadelphia, PA |
| Bonfils Stanton Foundation | Denver, CO |
| American Lung Association | Denver, CO |
| Ana Castillo | Chicago, IL |
| Children's Hospital | Denver, CO |
| City of Aurora | Aurora, CO |
| City of Denver, Eastside Human Services Building | Denver, CO |
| City of Greenwood Village | Englewood, CO |
| The Concord Club | San Antonio, TX |
| El Centro Alianza Francais | La Paz, Mexico |
| El Centro Su Teatro | Denver, CO |
| Denver Public Schools Credit Union | Denver, CO |
| Joe Diaz | San Antonio, TX |
| Downtown Aurora Visual Arts DAVA | Aurora, CO |
| Evelina Fernandez | Hollywood, CA |
| C.W. Fentress Architectural | Denver, CO |
| Five Points Media Center | Denver, CO |
| Folk Masters | Washington, DC |
| La Fonda del Sol | Washington, DC |
| Carlos Fuentes | London, England / Mexico City, Mexico |
| Guillermo Gomez-Pena | Nueva York, NY / Tijuana, Mexico |
| Greenberg, Baron, Simon and Miller | Denver, CO |
| Green Valley Athletic | Las Vegas, NV |
| HBO | Denver, CO |
| Hispanic Research Center | Tempe, AZ |
| Stevens Holtze Corporation | Denver, CO |
| K-N Energy | Lakewood, CO |
| Latino Cultural Art Center | Denver, CO |
| Carmen Lomas Garza | San Francisco, CO |
| Kaiser Permanente | Denver, CO |
| Kirkwood Moore Company | Englewood, CO |
| Majestic Properties | Denver, CO |
| Movimeinto Artistico del Rio Salado (MARS) Artspace | Phoenix, AZ |
| Richard "Cheech" Marin | Los Angeles, CA |
| Martori Farms | Scottsdale, AZ |
| Media One | Englewood, CO |

| | |
|--|-------------------|
| Cherrie Moraga | San Francisco, CA |
| Mercy Medical Center | Denver, CO |
| Morrison and Forrester | Denver, CO |
| Musgrave and Theis | Denver, CO |
| Mutual of New York | New York, NY |
| National Center for Farmworkers Health | Austin, TX |
| Nevin Nelson Design | Vail, CO |
| Perez and Associates | Denver, CO |
| Saint Anthony Central | Denver, CO |
| The Signature Club | Denver, CO |
| Somersaults | Aspen, CO |
| State of Colorado Probation Department | Denver, CO |
| Synergen | Boulder, CO |
| US West Communications | Denver, CO |
| Westin Hotel Association | Denver, CO |

SELECTED PUBLICATIONS – BOOKS AND CATALOGS

Nepantla, Museum of Art Fort Collins, Catalog, page 11, 2024

Crossing Borders, 40 West Gallery, Anna Kaye, Catalog, pages 8 and 9, 2023

Art of the State 2022, Arvada Center Galleries, Catalog, page 48, 2022

A Nomadic Art Museum: Black Cube 2015-2020, Cortney Lane Stell, Book, pages 234- 237, 2020

Metrosphere Magazine, Feature Article; Carlos Fresquez, Estevan Ruiz, pages 110- 133, Met Media, Volume 37 Issue 3, July 2019

El Alba Magazine, Carlos Fresquez; Feature Article, Herman Martinez, pages 8-17, Rio Grande Traditions Publishing, March 2019

Imaginary Maps; Artists Navigate Unchartered Territories, Curated and Edited by Jennifer Heath, Catalog, pages 334 and 35, Baksun Books and Arts, 2018

Sangre Colorado; Carlos Fresquez Mid-Career Survey, Cecily Cullen, Michael Paglia, Deanne Pitlynski Ph.D. and George Rivera Ph.D., Book, MSU Denver Center for Visual Art, 2017

The High Art of Riding Low: Ranflas, Corazon e Inspiracion, Denise M. Sandoval Ph.D., Catalog, pages 9 and 10, Petersen Automotive Museum, Los Angeles CA, The Armand Hammer Foundation, 2017

Selections from the Collection of Joe Diaz, Nancy Kelker, Catalog, pages 16 and 26, The Todd Art Gallery - Middle Tennessee State University, 2016

Globalocation: Artnauts 20th Anniversary 1996 - 2016, George Rivera, Book, Independent Publisher, 2016

The Murals of Colorado; Walls That Speak, Mary Motian-Meadows and Georgia Garnsey, Book, book cover and pages 72 – 74, Johnson Books; Big Earth Publishing, 2012

Confluence; Returning to the Source: Celebrating 35 Years of Art and Community, Emmanuel Gallery, Exhibition Catalog, page 22, Denver CO, 2011

Where the Rivers Meet, Book (cover), by Magdalena Gallegos, Su Teatro inc., Denver CO, 2011

Action and Agency; Advancing the Dialogue on Native Performance Art, Nancy J. Blomberg (Editor), Book, pages 88 and 91, Denver Art Museum, 2010

Grafika a la Tex-Mex, Exhibition Catalog, page 9, Bratislava Slovakia, Embassy of the United States of America, 2010

Chicano Art 2010 Calendar, image used for the month of July, Amber Lotus Publishing, 2009

A Daughter's a Daughter, Book (cover), by Nash Candelaria, Bilingual Press – Arizona State University, 2008

A Declaration of Immigration, Exhibition Catalog and Video, page 54, National Museum of Mexican Art, 2008

Transforming Images: New Mexican Santos In-between Worlds, Claire Farago and Donna Pierce, Book, Penn State University Press, 2006

Colorado; An Illustrated History of the Highest State, Thomas J. Noel and Debra B. Faulkner, Book, page 41, American Historical Press, 2006

Triumph of Our Communities; Four Decades of Mexican American Art, Gary D. Keller and Amy Phillips, Book, pages 35 and 164, Bilingual Press, 2005

Encuentros, Catalog, page 12, Valencia Spain, Universidad Polytechnic de Valencia, 2005

Arte Chicano; Una Propuesta Grafica, Catalog, page 17 and 26, Valencia Spain, Bellas Artes de San Carlos, 2003

Contemporary Chicana and Chicano Art; Artists, Works, Culture and Education. General Editor – Gary D. Keller, Book, pages Volume I - 240-241 and Volume II - 161, 319, Bilingual Press – Arizona State University, 2002

Borderlands, Catalog, page 12, Society for Western Art, Khabarovsk Russia, 2001

Chicanos: Murs Peints des Etats-Unis, Annick Treguer, Book, pages 86 - 88, Presses de la Sorbonne Nouvelle, 2000

Walls of Heritage, Walls of Pride: African American Murals, James Prigoff and Robin J. Dunitz, Book, page 241, Pomegranate Press, 2000

Colorado 2000, Boulder Museum of Contemporary Art, Boulder CO, Catalog, page 14, 2000

ArtForms: An Introduction to the Visual Arts, (*art history textbook*), Duane Preble, Sarah Preble and Patrick Frank, 7th edition, 7th edition revised, 8th edition, page 38, text and image, Published; Prentice Hall, 1999. Also includes a half hour interview on a CD-ROM.

The Obsidian Ranfla, Book (cover), by Anthony Vigil, Cleveland State, University Press, 1998.

La Gente; Hispanic History and Life in Colorado, Edited by Vincent C. de Baca, Book (cover), Colorado Historical Society, 1998 (first book ever published by the CHS on Hispanic Colorado history)

Chicano Art, Inside/Outside the Masters' House, Alicia Gaspar de Alba, Book, pages 62, 63 and 69, University of Texas Press, 1998

Una Linda Raza; Cultural and Artistic Traditions of Hispanic Southwest, Book (cover), Boulder CO, 1998

1598,1848, 1898, Catalog, page 7, Denver CO, Museo de las Americas, 1998

Crisis, Dreams and the Aesthetic imagination; Tri-Exhibition, U.S., Mexican and Chilean Artists, Catalog, page 14, Mexico City, Escuela National de Artes Plasicas UNAM, 1998.

Santos; Sacred Art of Colorado, Book, pages 19 and 23, Albuquerque NM, LPD Press, 1997

Zoot Suiters: Past and Present, Susan Marie Green, Book, pages 144 and 145, University of Minnesota, 1997

The Shape of Ideas, M Garrett Bauman, Book, pages 327, Harcourt Brace College Publishers, 1995

Black Velvet, The Art We Love to Hate, Book, pages 7, 36 and 37, San Francisco CA, Pomegranate Art Books, 1994

Noche de Muertos, Catalog, pages 1, 10, 11, 14-16, 18 and 19. Boulder CO, CU Art Galleries, 1993

The Chicano Codices, Encountering Art of the Americas, Catalog, pages 9 and 12. San Francisco CA, The Mexican Museum, 1992

Colorado Chicano: Noventa y Dos, Catalog, Fort Collins Museum of Art, 1992

Chicano/Latino: Images in the Age of AIDS, Catalog, page 8, Boulder CO, CU Art Galleries 1992

Chicano Art: Resistance and Affirmation CARA, page 136, Los Angeles CA, UCLA Press 1991. (First Major National Touring Exhibit and Catalog on Chicano Art)

Los Three, Catalog, pages 1, 3, 4 and 10, Denver CO, New Forms Regional Initiative, 1990

Sin Fronteras, Catalog, pages 22 and 23, Colorado Springs, Gallery of Contemporary Art 1989

Expressions Hispanas, Catalog, page 23, Miami FL, VISTA, 1988

Imagenes: A Survey of Contemporary Chicano Art, Catalog, page 16, Arvada CO, The Arvada Center for the Arts and Humanities 1985

SELECTED PUBLICATIONS - JOURNALS

AZTLAN; A Journal of Chicano Studies, Essay; Remembrance of Raymond Moreno, Founding Member of the Group Workshop, By Renee M. Moreno. Page 198, Volume 36, Number Two, UCLA Chicano Studies Research Center, Fall 2011.

SELECTED PUBLICATIONS – TELEVISION PROGRAMS AND DVD

Justicia y Libertad; The Chicano Movement in Colorado, Produced by Rocky Mountain PBS and History Colorado, Denver, CO. Original air date, Fall 2015, DVD, 27 minutes. Five to six of my early artworks were featured in this PBS documentary.

Triumph of Our Communities; Artists and Art Organizations, Gary D. Keller and Amy Phillips, DVD, Produced by the Hispanic Research Center, Arizona State University, Bilingual Press, 2007

SELECTED PUBLICATIONS- NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS

The Denver Gazette, Article, "New Mural Honors Old Denver's Westside", by Colleen Smith, pages 1 through 6, Denver, CO, September 16, 2025 (article and photos)

The Denver Post, Life & Culture Review, What Does it Mean to be Coloradan?, by Ray Mark Rinaldi, pages 1 and 3, Denver, CO, July 20, 2025 (review and photo)

Art Limited Magazine, Review, 40th Anniversary; Arvada Center Looks both Back and Ahead, by Michael Paglia, pages 48 and 49, Denver, CO, November/ December 2016 (review and photo)

Art Limited Magazine, Review, Chicano!, by Michael Paglia, pages 36 and 37, Woodland Hills, CA, May/June 2015 (article)

Westword, Review: North of the Border, by Michael Paglia, page 32, Denver, CO, April 30 – May 6, 2015 (review and photo)

The Sunday Chiefton, Review: Invisible No More – Los Fantasmas and the New Conquista, by Mary Jean Porter, page 1 and 2 Section E, Pueblo, CO, May 18, 2014 (review and photos)

Westword, Review: The Mets (Collective Nouns Faculty Exhibit), by Michael Paglia, page 36, Denver, CO, January 27 – February 2, 2011, (review and photo)

The Denver Post, Review: Art of the State, by Kyle MacMillan, page 1 section F, Denver, CO, June 25, 2006 (review and photo)

Westword, Review: Decades of Influence at MCA, by Michael Paglia, page 51, Denver, CO, June 22-28, 2006 (review and photo)

Rocky Mountain News, Article: 72 - Artist 'Influence' Provokes Comment, by, Mary Voelz Chandler, page 22 Section D, Denver CO, June 16, 2006

The Denver Post, Article: Even When It's Art, Graffiti Vandalism is Unsightly, by Jim Spencer, page 5 section B, Denver, CO, April 24, 2006, includes an interview online at the Denver Post web site.

Westword, Article: Turf Wars, by Michael Paglia, page 46, Denver, CO, March 2-8, 2006. (review and photo)

Rocky Mountain News, Article: 'Never Leaving Aztlan' Like Two Shows, by Mary Voelz Chandler, page 16 section D, Denver, CO, February 17, 2006

The Denver Post, Article: Antiwar Art, by Kyle MacMillan, page 5 section FF, Denver, CO, January 20, 2006

The Denver Post, Article, Wide, But Not Deep, by Kyle MacMillan, page 8 section FF, Denver, CO, September 6, 2005.

SELECTED PRESENTATIONS

Panel Discussion and Presentation

Collective Visibility: Conversations on Art, Identity and Community in the U.S., Carlow University, Pittsburgh PA, (February 11, 2025)

Artist Talk

"What is a Souffle de Chicharron?; Los Supersonicos, Fort Collins Museum of Art, Fort Collins, CO (November 20, 2024)

Artist Talk

"From Here, From There", Regis University, Chicanismo Course, Denver, CO (March 8, 2020)

Artist Talk

"Personal Works and A Survey of Chicano Mural History", North High - Strive Excel School, Denver, CO (January 27, 2020)

Lecture

"**Codices of the Barrio", Para Mi Pueblo: Chicana/o Murals of Colorado Conference, History**
Colorado Museum, Denver, CO (October 19, 2019)

Artist Talk

"**From Here, From There", Alianza – Denver Art Museum, MSU Denver Center for Visual Art,**
Denver, CO (June 6, 2019)

Artist Talk

"**Chicano Art, A Survey", Wartburg College West, Waverly IA and Denver, CO (May 15,**
2019)

Artist Talk

"**From Here, From There", Ohio Wesleyan University, Delaware, OH (April 2, 2019)**

Lecture

"**A 40 Year Survey; Carlos Fresquez", Practicum Lecture Series, University of Colorado**
Boulder. Boulder CO (March 12, 2019)

Keynote

2018 Colorado Art Educators Association, Breckenridge, CO (November 8, 2018)

Gallery Talk

"**We Are All Immigrants", Perilous Journeys, Boulder Museum of Contemporary Art, Boulder,**
CO (July 10, 2018)

Artist Talk

"**Take a little Trip, Take a Little Trip With Me", Sangre Colorado, Carlos Fresquez Mid-Career**
Survey, Center for Visual Art, Denver, CO (March 7, 2018)

Lecture

"**Rise and Unite: The Movement Must Continue", 13th Annual Latinx Leadership Summit,**
Faculty Showcase, St. Cajetan's, Denver, CO (March 30, 2017)

Lecture

"**Carlos Fresquez, Chicanismo; A Survey From 1975 to 2015", Regis University, O'Sullivan**
Gallery, Denver, CO. (September 10, 2015)

Lecture

"**Recent Works", Artist Talk Series; Gallery at the Denver Performing Arts Complex, Denver,**
CO. (October 20, 2015)

Lecture

"**Los Three; Then and Now 1990 - 2015", Curtis Arts and Humanities Center, Greenwood**
Village, CO. (August 8, 2015)

Lecture

"Arte POPular; Carlos Fresquez Recent Works", Lecture Series - Arvada Center for the Arts and Humanities Exhibit 'rePOPulated: Contemporary Perspectives on Pop Art, Arvada, CO. (February 26, 2015)

Lecture

"Journey to Mictlan", Community College of Aurora; Donna Moravec Gallery, Aurora, CO. (November 11, 2014)

Lecture

"Chicano Art 101", Visual Arts Professional Development Day, Jefferson County School District, Rocky Mountain College of Art and Design, Lakewood, CO. (August 17, 2012)

Panelist

"Cultura y Arte; The Chicano Experience", Museo de las Americas, Denver, CO. (August 1, 2011)

Lecture

"Faculty Lecture Series; Collective Nouns", Center for Visual Art, Denver, CO. (April 2, 2011)

FOUNDING MEMBER – ART COLLECTIVES

2024 to Present, Mid Brow Collective

2022 to Present, Los Gatos Locos

2006 – 2007, Los Animales

1999 to Present, Los Supersonicos

1999 to Present, Los Fantasmas

1989 to 1993, Los Three