

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

RECEIVED 413

OMB No. 10024-0018

APR - 6 1995

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Architects Building

other names/site number N/A

2. Location

street & number 415 Brainard St. N/A not for publication

city or town Detroit, N/A vicinity

state Michigan code MI county Wayne code 026 zip code 48201

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
 request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
 meets does not meet the National Register criteria. I recommend that this property be considered significant
 nationally statewide locally. (See continuation sheet for additional comments.)

Kathryn B. Burkert

Signature of certifying official>Title

3-30-95

Date

Michigan State Historic Preservation Office

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official>Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the
National Register
 See continuation sheet.
- determined not eligible for the
National Register.
- removed from the National
Register.
- other, (explain): _____

Elson R. Ball Signature of the Keeper
Entered in the National Register Date of Action
5/4/95

Architects Building

Name of Property

Wayne County, Michigan

County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

COMMERCE/Professional

COMMERCE/business

Current Functions

(Enter categories from instructions)

VACANT/NOT IN USE

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th & 20th CENTURY REVIVALS/Neo-Classical Revival

Materials

(Enter categories from instructions)

foundation concrete

walls brick

roof tar and asphalt

other trim STONE

cornice METAL

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

ARCHITECTS BUILDING

RECEIVED 413

Wayne County MI

APR 5 1995

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

CONTINUATION SHEET

7. Narrative Description

The Architects Building was built as a seven-story commercial building with its reinforced concrete frame faced with buff brick and trimmed in stone, resulting in a Neo-Classical Revival composition. Located in Detroit's Cass Corridor, an area less than one mile north of the traditional downtown that has experienced tremendous physical change due to the demolition of buildings, the Architects Building is oriented towards Brainard. It abuts the public sidewalk; a row of buildings to its south faces Cass Avenue. It is the tallest building in the immediate vicinity, with four-story apartment buildings and later one and two-story commercial buildings nearby. Its exterior is in good condition, although alterations to the storefronts have occurred. The first floor lobby, the most significant space in the building, is still intact.

The Architects Building is a seven-story reinforced concrete office building with stores on the first floor. It is faced in stretcher bond buff brick with stone trim, and it measures 46 feet wide by 84.2' long by 84' high. The building is Neo-Classical Revival in style. The front of the ground floor is faced in stone; the main entrance to the building is on the far east side of the front facade. It is composed of a single recessed arched opening surmounted by quoins that result in a rusticated appearance. A scrolled keystone is the only molded detail around the entrance; indications of bronze letters giving the address of the building, "415 Brainard," and its name, "Architects Building," flank the opening. The two recessed storefronts, transoms and flanking display windows are now boarded. The westernmost bay is bricked in on the bottom and is not recessed, indicating a secondary entrance or window.

A molded belt course divides the second and third stories. Windows are paired above the entrance bay in floors two through seven, but are otherwise evenly spaced. A plain stone frieze divides the sixth and seventh floors. Centered between the fourth and fifth stories of the front facade is a large cartouche bearing a stylized letter "A" flanked by festoons. A molded string course beneath the seventh-story windows serves as that story's window sills. A denticulated cornice crowns the top of the front facade, turning the west corner.

The east side elevation of the Architects Building is mostly unfenestrated, due to a formerly abutting building. The reinforced concrete frame is visible on all elevations except the front. The west and rear elevations are fully fenestrated; a metal fire escape hangs on the west elevation.

CONTINUATION SHEET

7. Narrative Description / Page 2

The interior of the building is organized from the first floor lobby inside the main front entrance. This lobby is the most architecturally distinguished space in the building. It contains two elevators which travel the full height of the building, including the basement. A wood and glass wall divides the elevators from the vestibule. The lobby features marble floors and walls and a decorated wood ceiling. Immediately adjacent to the lobby is the stair tower which contains an elegant metal stair. All floors contain small elevator lobbies with differently configured corridors. Some have terrazzo flooring, some with a terrazzo baseboard and others with a wood baseboard. Wide office doors exist throughout, and there is a public restroom on each floor. Beyond the corridors are a variety of office spaces, each configured differently with no consistent layout.

Architects Building

Wayne County, MI.

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMERCE

Period of Significance

1924 - 1940

Significant Dates

1924-c.1940

Significant Person

(Complete if Criterion B is marked above)

Marr, Richard H., Burrowes, Marcus R.

Sukert, Lancelot

Cultural Affiliation

N/A

Architect/Builder

Marr, Richard H.

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Burton Historical Collection, Detroit
Public Library

Architects Building
Name of Property

Wayne County, MI
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 [1] 7 [3] 3 0 [1] 6 0 [4] 6 9 0 [1] 1 0
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2 [] [] [] [] [] []

3 [] [] [] [] [] []
Zone Easting Northing
4 [] [] [] [] [] []
 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Deborah M. Goldstein

organization City of Detroit, Historic Designation Advisory Board date December 6, 1994

street & number 204 City-County Building telephone (313) 224-1896

city or town Detroit state Michigan zip code 48226

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Karen McLeod, Cass Corridor Neighborhood Development Corporation (CCNDC)

street & number 3535 Cass Avenue telephone (313) 831-0199

city or town Detroit state Michigan zip code 48201

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

CONTINUATION SHEET

8. Statement of Significance

The Architects Building was erected in 1924 and is significant for its original purpose of bringing architectural professionals and trades under one roof, for the several significant architects who originally occupied it, most notably Richard H. Marr and Marcus R. Burrowes, and for the architectural character of both the exterior and interior of the building. Its associations with the building arts ended sometime after 1940, the last year it could be documented that Marr and Burrowes kept offices in the building.

Detroit's phenomenally rapid growth in the second decade of the twentieth century was due to industrial expansion most marked by the automobile industry. The population of Detroit rose 113 per cent from 1910 through 1920, according to the United States Census figures, rising from 465,766 to 993,739, and sixty-three per cent from 1920 to 1930, rising to 1,568,662 in 1930. The area of the city had a corresponding expansion; it contained a total area of 39.93 square miles in 1907 and grew to 75.62 square miles in 1920. No major American city grew more rapidly in this period. This tremendous expansion in size and population resulted in a building boom. The vast amount of building brought a corresponding increase in the number of architectural, engineering and contracting firms and other building-related professions and trades. The enormous growth in the number of these firms made a building such as the Architects Building, designed to house them, feasible for the first time.

Richard H. Marr is listed on building permit #36669, issued on May 7, 1924, as architect of the building at 415 Brainard. Its estimated cost of construction was \$135,000. Marr was known in the Detroit area for high class residential design. He was a Detroit native of Scottish descent, born in 1886. Marr worked for George D. Mason, the Detroit architect, as a young man. He then attended Harvard, graduating with the class of 1911, the same year he started his own practice in Detroit. Marr married the granddaughter of Herman Kiefer, a prominent doctor and civic leader, and it may well be that this family connection provided him entree into the circles for whom he designed large and elegant houses, such as the impressive Tudor mansions of William A. Fisher and Alfred Fisher in Palmer Woods (NR). He later practiced with his son Carl as Marr and Marr, before his death in 1946 at age 60.

The original owner and sole proprietor of the Architects Building was Thomas J. Thompson (1879-1926), a man identified with the wholesale and retail meats, hotel and restaurant trade. His family was associated with the Thompson Farm (Private Claim 272), a French ribbon farm around 12th Street (now Rosa Parks Blvd.), and his brother and business partner, William B. Thompson, was a

CONTINUATION SHEET

8. Statement of Significance / Page 2

former mayor of Detroit. Engaged in the purchase of real estate, Thompson centered most of his activities around West Grand Boulevard and Third. Thompson died prematurely at the age of 47 in 1926, and the Architects Building remained in his estate until 1936, when it was lost to foreclosure.

Marr was the architect of Thompson's personal residence at 1666 West Boston Boulevard in the Boston Edison Historic District, constructed in 1917. Marr was also a resident of Boston-Edison. Given their prior relationship, Marr may have come to Thompson with the need for a one-stop-shop for architectural services and Thompson, who purchased the property on Brainard in 1922, was able to accommodate him with the erection of the Architects Building. The listing from the 1925/26 Detroit City Directory appears as follows:

basement: Peerless Blue Print Company

1st floor: Humphry Company, heaters

Rooms : 203-5 - Pontiac Nursery Co.

W.W. Essig & Company, landscape architects

- 301 - Sukert, Lancelot, Architect
- 304 - Associates Investment Co.
- 401 - Higgins Manufacturing Co., screens
- 402 - Whalen, Charles B., plumber
- 403 - Fecheimer, Frank & Spedden, Inc., advertising agents
- 427 - Johnson Service Co., temperature regulating
- 429 - John H. Freeman, builders hardware
- 457 - Kohns, Glenn J.
- 503 - Steffens, J.H., Architect
- 505 - Cordner, G. Frank, Architect
- 506 - Mills, Byron E., Architect
Barnes, C.F.J., Architect
Nemadji Tile & Pottery Co.
- 508 - Metropolitan Finance Corp.
- 601 - Gies, Roland C., Architect
- 603 - Finn, Robert, Architect
- 606 - Mason, John H., Architect
- 608 - Wheat, T.E. Moss, structural & civil engineering
John, Carl E., contractor
- 700 - Burrowes, Marcus R., Architect
Marr, Richard H., Architect
Burrowes & Eurich, Architect
- 708 - Hill, Newell J., construction engineer

CONTINUATION SHEET

8. Statement of Significance / Page 3

Among the better known architects in the building, in addition to Marr, were Lancelot Sukert, Roland C. Gies, Marcus R. Burrowes, and the partnership of Burrowes & Eurich.

Lancelot Sukert, a Detroit architect, was a native of Detroit born in 1888. He studied architecture at the University of California, Columbia University, and the University of Pennsylvania. During World War I, he was a first lieutenant in the aviation section of the Signal Corps and erected aerodromes at the front. He worked for two years in the office of Albert Kahn before starting his own practice. Among his works are the Scarab Club (NR), St. Columba Church, Boulevard Congregational Church, St. Cyprian Church (City of Detroit Historic District) and St. Paul's Memorial Church, all in Detroit. He also did store fronts and interior work for commercial firms such as Tuttle and Clark and Sax-Kay.

Marcus Burrowes, a New York state native, attended the Art Academy in Denver, Colorado, where he took up architecture. Accompanying his parents to Sarnia, Ontario, Burrowes practiced architecture there for five years before moving to Detroit in 1907. Upon arrival, he joined the firm of Stratton and Baldwin and remained with them for two years. It is likely that Burrowes was influenced by that firm's affection for the English Domestic Revival just coming into vogue in this country. Burrowes was a member of the Arts and Crafts Society in Detroit, a group founded to further the ideals of the Arts and Crafts movement by, among others, Albert Kahn, William B. Stratton and Frank C. Baldwin. Subsequently, Burrowes formed the firm of Burrowes and Wells with Dalton R. Wells; by 1914 he was in practice under his own name. Burrowes' office was then located in the Trussed Concrete Building at 58 West Lafayette. Albert Kahn was located in the same building, which must have led to friendly interaction since they both did work at Cranbrook in the second decade of the twentieth century. Burrowes teamed up with Frank Eurich around 1920. Burrowes and Eurich designed many fine residences in the Grosse Pointes, Bloomfield Hills, Farmington and Detroit. Assuming that the prominent status of their clients reflected their own prominence as architects, Burrowes and Eurich had achieved a substantial level of success in the Detroit area. The firm designed other kinds of buildings as well, including the municipal building in Grosse Pointe and libraries in Detroit and Birmingham, Michigan.

Roland Gies designed a significant number of houses in Detroit's premier historic districts, and was responsible for ten in Indian

CONTINUATION SHEET

8. Statement of Significance / Page 4

Village alone. He was briefly associated with H.J. Maxwell Grylls before Grylls joined the firm of Smith, Hinchman & Grylls in 1907.

Automobile production had become the leading industry in America in the 1920s; it was responsible for over seventy-five per cent of the city's economy. Consequently, the Great Depression took a more severe toll on Detroit than any other major American city as the automobile industry collapsed. Building activity practically ceased and great numbers of building-related firms went out of business. By 1932-33, only Steffens, Burrowes and Marr were left out of the original architects in the Architects Building, and many offices lay empty.

In 1950, the Architects Building was referred to as the Contractor's Storage Building. It was connected by a concrete block addition to the building at 3627 Cass when the latter was constructed in the 1950's. The entire property was sold to the Salvation Army in 1974 and to Cass Corridor Neighborhood Development Corporation in 1985.

9. Major Bibliographical References

Historic Designation Advisory Board, "Proposed William Fisher House Historic District," final report, 1991.

Detroit Free Press, April 24, 1946. Obituary, Marr

Burton, Clarence M. and Burton, M. Agnes (ed), History of Wayne County & the City of Detroit, Michigan, Chicago-Detroit, S.J. Clarke Publishing Co., vol. III, 1930.

Burton, Clarence M., City of Detroit, Chicago-Detroit, S.J. Clarke Publishing Co., 1922, vol V., p. 794-95.

Historic Designation Advisory Board, "Proposed St. Cyprian's Church Historic District," final report, 1993.

Detroit Building Permit # 36669, May 7, 1924.

Book 496, Tract Index, Wayne County Register of Deeds

10. Geographical Data

Verbal Boundary Description

Parts of lots 8 & 7 of Block 89 of the Subdivision of Part of the Cass Farm, Liber 1, Page 175 (Also P. 176-7 Plats).

Boundary Justification

The boundaries describe the footprint of the building.

ARCHITECTS BUILDING

Wayne County, MI

CONTINUATION SHEET

Photographs

Photographer: Deborah M. Goldstein

Date taken: February 15, 1995

Negatives: In the offices of Historic Designation Advisory Board, 204 City-County Building, Detroit, MI

Views:

#1: Front facade and east elevation, facing southwest;

#2: Front facade and west elevation, facing southeast;

#3: Rear (south) elevation, facing north.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Architects Building
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MICHIGAN, Wayne

DATE RECEIVED: 4/06/95 DATE OF PENDING LIST: 4/18/95
DATE OF 16TH DAY: 5/04/95 DATE OF 45TH DAY: 5/21/95
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 95000531

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 5/4/95 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Architects Bldg., Detroit, Wayne County, MI.

#1



Architects Building, Detroit, Wayne County, MI.

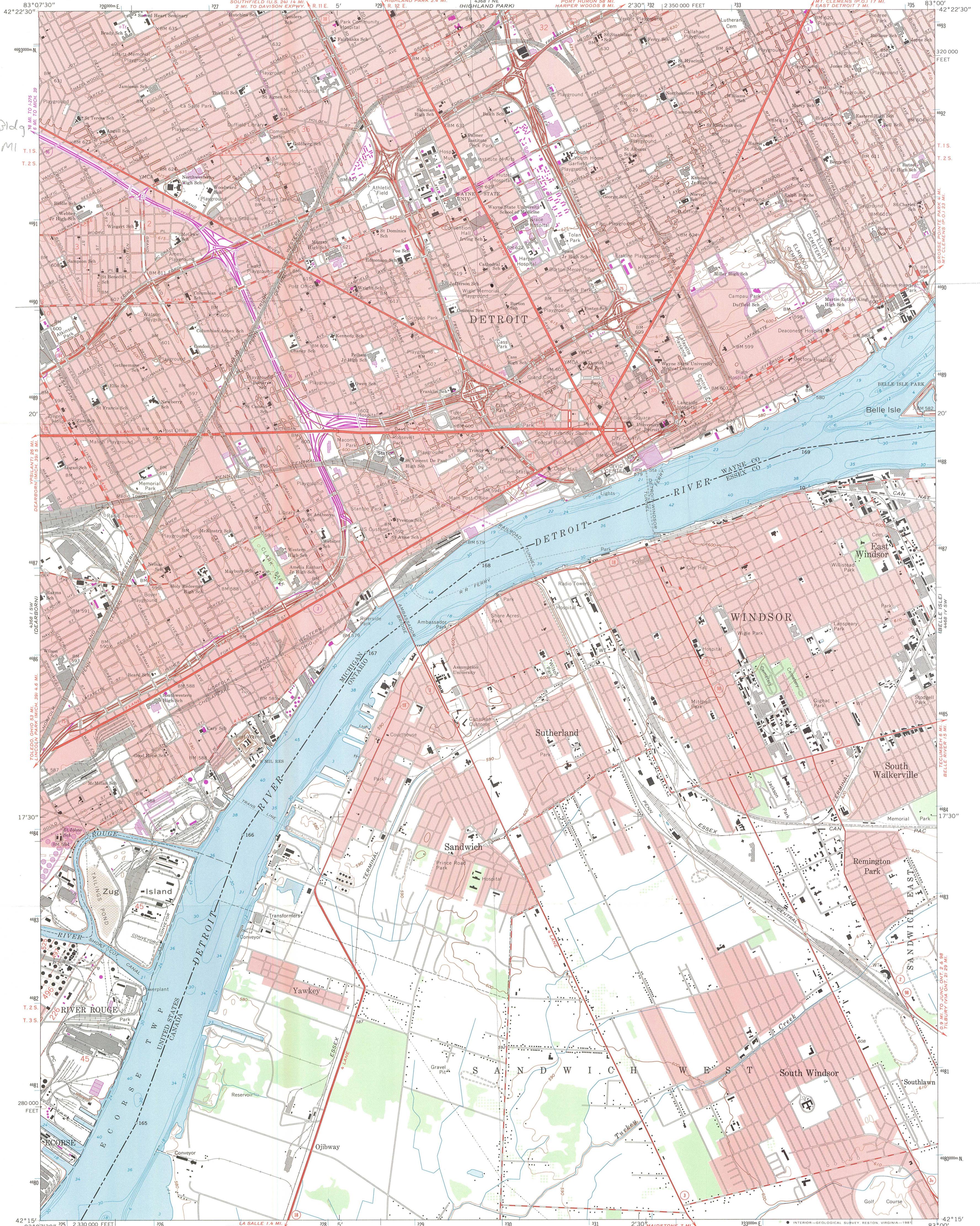
#2



Architects Bldg., Detroit, Wayne County, MI.

#3

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



Mapped, edited, and published by the Geological Survey
in cooperation with State of Michigan agencies

Control by USGS, USC&GS, U. S. Lake Survey, and City of Detroit

Planimetry by photogrammetric methods from aerial photographs

Topography by planimetric surveys 1938. Revised from aerial

photographs taken 1966-67. Field checked 1968

Canadian portion copied in part from Windsor quadrangle

(1:25 000) 1960, Army Survey Establishment, R. C. E.

Selected hydrographic data compiled from U. S. Lake Survey

Charts 41 and 412 (1966). This information is not intended

for navigational purposes

Polyconic projection. 1927 North American datum

10,000-foot grid based on Michigan coordinate system, south zone

1000-meter Universal Transverse Mercator grid ticks,

zone 17, shown in blue

Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1980 MAGNETIC NORTH

DECLINATION AT CENTER OF SHEET

80 MILS
4½ MILS
2½ MILS

To place on the predicted North American

Datum 1983 move the projection lines 7

meters west as shown by dashed corner ticks

There may be private inholdings within

the boundaries of the National or

State reservations shown on this map

CONTOUR INTERVAL 5 FEET IN THE UNITED STATES AND 10 FEET IN CANADA

NATIONAL GEODETIC VERTICAL DATUM OF 1929

DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS RIVER SURFACE AT

FOLLOWING STAGES: LAKE ST. CLAIR—571.7 AND LAKE ERIE—568.6

THE U. S. PORTION OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS

FOR SALE BY U. S. GEOLOGICAL SURVEY

DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092

AND GEOLOGICAL SURVEY DIVISION

MICHIGAN DEPARTMENT OF NATURAL RESOURCES, LANSING, MICHIGAN 48909

A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DETROIT QUADRANGLE
MICHIGAN-ONTARIO
7.5 MINUTE SERIES (TOPOGRAPHIC)

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49°30' N 49°30' N 49°30' N

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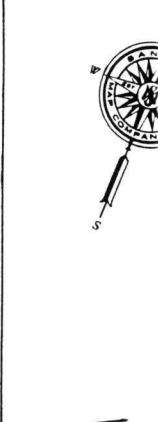
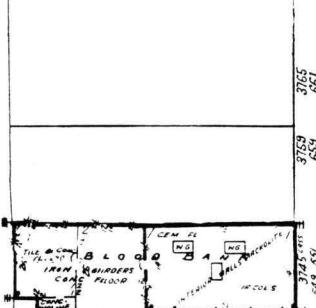
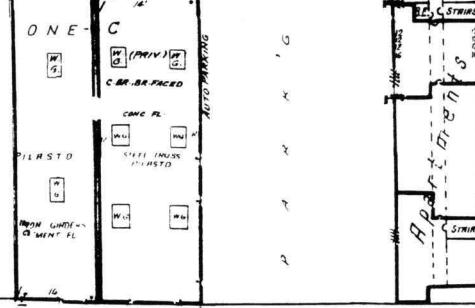
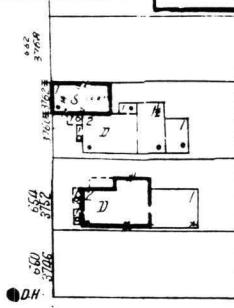
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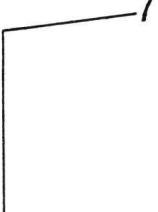
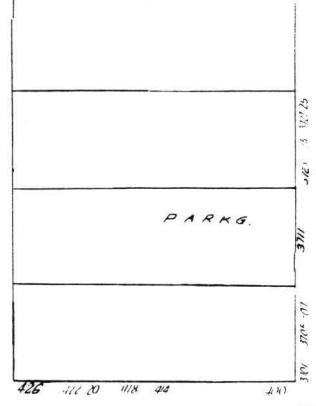
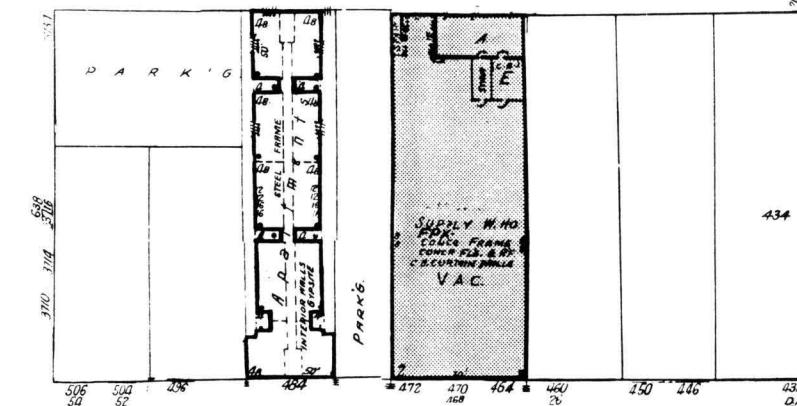
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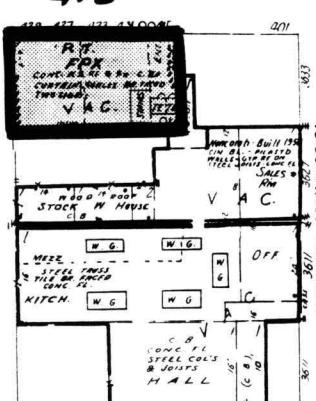
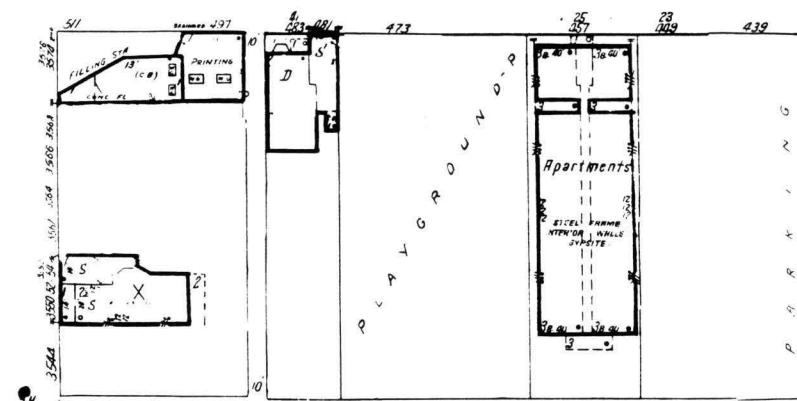
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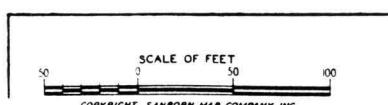
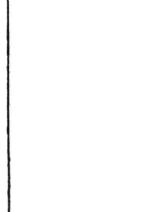
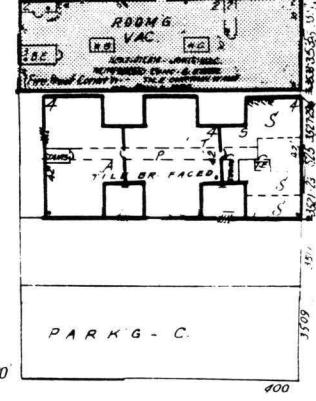
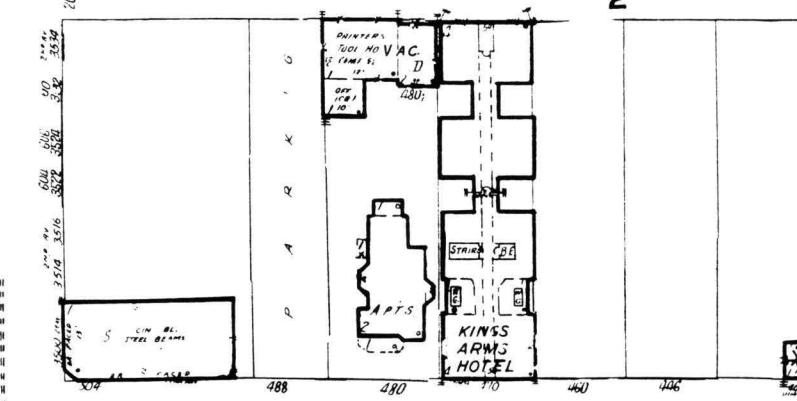


2ND



M. L. KING JR. BLVD.

(MYRTLE)



Architects Building
415 Brainard
Detroit, MI

outlined in black



CITY OF DETROIT
HISTORIC DISTRICT COMMISSION

150 MICHIGAN AVE., SEVENTH FLOOR
DETROIT, MICHIGAN 48226
PHONE 313•224•6536
FAX 313•224•4579

RECEIVED
FEB 14 1995
BUREAU OF HISTORY
DETROIT, MICHIGAN

February 9, 1995

Ms. Kathryn B. Eckert
State Historic Preservation Officer
Bureau of History
717 West Allegan Street
Lansing, Michigan 48918-1800

Re: Architects Building nomination to the National
Register of Historic Places

Dear Ms. Eckert:

Staff of the Historic District Commission recently received a letter from the State Historic Preservation Office regarding the nomination consideration of the Architects Building located at 415 Brainard, Detroit, to the National Register of Historic Places. Upon review of the support material for this structure as prepared by the Historic Designation Advisory Board the proposed nomination would appear to be desirable and one which would enhance the development of the surrounding area of the Cass corridor in Detroit.

Sincerely yours,

Alexander Pollock R.A.
Historic District Commission
staff member

cc: Ronald Flies, Assistant Director
Planning and Development Department

MICHIGAN DEPARTMENT OF STATE

RICHARD H. AUSTIN • SECRETARY OF STATE



LANSING

MICHIGAN 48918

Bureau of Michigan History
State Historic Preservation Office
Michigan Library and Historical Center
717 West Allegan Street
Lansing, Michigan 48918-1800

March 27, 1995

RECEIVED 413

APR 6 1995

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

Ms. Carol D. Shull, Keeper
National Register of Historic Places
National Park Service
U. S. Department of the Interior
P. O. Box 37127
Washington, D. C. 20013-7127

Dear Ms. Shull:

Enclosed are National Register nomination materials for the Architects Building in Detroit, Wayne County, Michigan. This property is being submitted for listing in the National Register. All written comments concerning this nomination submitted to us prior to the submission of this nomination to you are enclosed.

Questions concerning this nomination may be directed to Robert O. Christensen, National Register Coordinator (517/335-2719).

Sincerely,

A handwritten signature in cursive ink that reads "Kathryn B. Eckert".

Kathryn B. Eckert
State Historic Preservation Officer

KBE:roc