

Augusto Boal

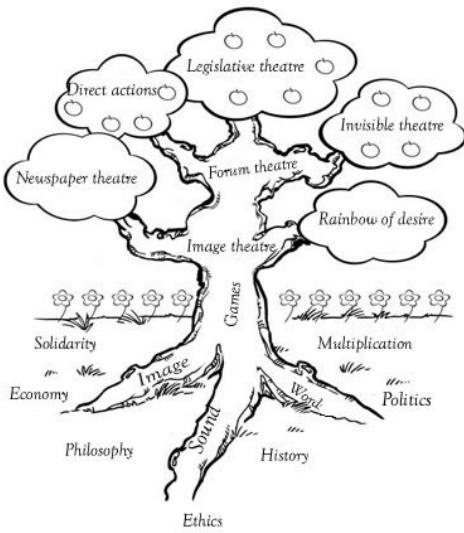


Augusto Boal was a political activist, but most importantly was a theatre practitioner and developed the Theatre of the Oppressed.

He was a member of the radical left, and because of this he shaped the Theatre of the Oppressed as a tool for social change, rather than just a form of entertainment.

He was inspired by the totalitarian regime that Brazil was under at the time, as well as the works of Paulo Friere

Tree of the Theatre of the Oppressed



The Theatre of the Oppressed was a form of theatre in which the audience participates (they're known as spect-actors) by stopping the performance and suggesting/rehearsing solutions to the problems being displayed.

The main goal of Boal was to inspire and empower people to overcome oppression, and he saw the Theatre of the Oppressed as a way to do so.