

 Collab. Create. Celebrate.

MIT-ADTU NEWSLETTER

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EVENTS, ENERGY & EXCELLENCE

This edition of Samanvay showcases a vibrant blend of celebrations, achievements and standout campus moments. From the glow of Deepotsav and the pride of the 8th Convocation to the competitive spirit of the Inter-Collegiate Awards and Spectra 14.0, every event reflects our university's energy. We also feature Medha's creativity, honour 150 Years of Vande Mataram, revisit Sakal Karandak and celebrate the joy of Anandotsav. Enjoy a month defined by talent, tradition, and togetherness!



DEEPOTSAV

MIT Art, Design & Technology University hosted the vibrant Deepotsav 2025 on October 14, 2025, at the School of Holistic Development. The air was filled with anticipation as students, faculty, and distinguished guests gathered for an afternoon of tradition, creativity, and celebration, truly embracing the festival of lights.

Addresses and Achievements

A welcome address by Dr. Atul Patil, Director of the School of Holistic Development, highlighted the institute's commitment to holistic growth. Distinguished guests, including Prof. Dr. Mangesh T. Karad, Prof. Dr. Rajesh S, and Prof. Dr. Sayalee Gankar, delivered encouraging remarks. The occasion also honoured winners of the Rangoli and Diya Painting competitions, commending students' artistic flair and enthusiasm.



Cultural Showcase: A Tapestry of Talent

The cultural showcase opened with a captivating blend of classical and contemporary performances. The Arpan Kathak presentation energized the audience with graceful traditional dance, while a soulful duet by Prof. Karan and Prof. Vaidehi combined vocals and Kathak in perfect harmony. The vibrant Lavani folk dance brought Maharashtra's spirit to life, and rhythmic tabla and dholki performances highlighted percussive excellence. Keyboard, flute, and retro Bollywood guitar acts added melodic charm, delighting attendees with timeless tunes.



The program concluded with a spirited fusion number that creatively merged traditional and modern styles. A devotional Naradiya Kirtan by Ms. Aarya brought the evening to a serene close, weaving classical traditions with youthful creativity and spiritual fervor. The event celebrated India's rich cultural tapestry, leaving the audience inspired by the diversity and talent on display.



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Where Tradition Ignites Creativity

Deepotsav this year was not just an artistic showcase, but an emotional journey that reflected unity, cultural pride, and spiritual awareness. The event illustrated how celebrations go beyond aesthetics when rooted in value systems and how each performance symbolises a diya lighting another. The audience left with a sense of belonging and admiration, witnessing how talent diversity and cultural expression intertwine to shape modern festivities while honouring timeless traditions. Overall, Deepotsav stood as a radiant reminder that culture is not merely preserved but lived and reimagined each year through passion, dedication and creativity.



DEEPOTSAV

In essence, Deepotsav illuminated far more than the campus. It revived the collective spirit, encouraged authentic artistic expression and gently reminded everyone of the strength drawn from shared traditions. As the final diya dimmed, the inspiration it ignited continued to glow within each attendee, reinforcing the belief that cultural legacy is not merely inherited but nurtured through participation and reverence. The evening closed with a lingering sense of unity, hope and purpose, leaving behind a memorable impression that will continue guiding future festivities with the same enthusiasm, sincerity and devotion.

8TH CONVOCATION CEREMONY



A Vibrant Showcase of Student Community

MIT ADT University hosted its 8th Convocation Ceremony on 8th November 2025. The event took place in the MIT ADT Sports Complex. The graduating students were felicitated for their remarkable journey and achievements. The prestigious event was graced by the presence of the honourable chief guest, Haribhai Kisanrao Bagade, Governor of Rajasthan and the guest of honour Prof. Dr Laxmidhar Behera, Director of IIT Mandi. The event brought together students, parents, faculty members, and distinguished guests in a vibrant atmosphere filled with pride and a sense of nostalgia.

The event began with an academic procession that set a tone of dignity and grandeur, leading to the conferral of degrees to the graduating cadets.

Meritorious students were honoured with medals and accolades in recognition of their exceptional academic achievements and excellence in training. The dignitaries then took the stage to present degrees to the graduating cadets, each handshake and photograph reflecting years of dedication and hard work. It was a moment of profound pride for the students, their parents, and mentors who witnessed their transformation from students to professionals.

Their heartfelt interactions with faculty and students rekindled cherished memories and expressed sincere gratitude to the mentors who guided their paths. The sight of graduates in vibrant kurtas and sarees added a touch of cultural elegance. This embodied a sense of tradition and humility, symbolizing their deep connection to their cultural roots. The University campus was illuminated and adorned with exquisite decor. It created a festive ambiance that perfectly complemented the spirit of the convocation.

All in all, the convocation event highlighted the university's steadfast commitment to excellence and holistic education. The success of the event was made possible through the collective efforts of the faculty members, organizing team, and student volunteers. The day will be remembered as a proud milestone in MIT's journey of shaping future maritime professionals.



Celebrating Success, Embracing Responsibility

It reflects the culmination of years of discipline, resilience, and personal growth, during which students have transformed into professionals equipped with knowledge, skills, and a sense of responsibility. Beyond academic achievement, this milestone also symbolizes the development of character, adaptability, and leadership qualities that will enable graduates to navigate future challenges with confidence. As they transition to new ventures, whether in further studies or professional endeavors,



HAPPY MOMENTS



On this momentous occasion, we extend our heartfelt congratulations to all graduating students. Your convocation marks the culmination of sustained effort, discipline, and academic dedication. As you transition into new professional and personal endeavours, may you continue to uphold the values of excellence, integrity, and perseverance instilled during your academic journey.



We encourage you to strive for continuous learning, uphold high ethical standards, and contribute positively to society and your respective industries. Your accomplishments today are a testament to your potential, and we look forward to witnessing the impact you will create in the years to come. Heartiest congratulations to the graduating batch. May your future be marked with success, fulfilment, and continued progress.

From Graduation to New Horizons

The convocation ceremony signifies not only the successful completion of an academic journey but also the beginning of a new chapter filled with responsibility, purpose, and opportunity. This milestone reflects years of consistent effort, dedication, and resilience demonstrated by the graduating students. It is a moment of pride for the institution, the faculty, and the families who have contributed to your growth and supported you throughout this journey.





TREE PLANTATION DRIVE

A Tree Plantation Drive was successfully conducted at the MIT-ADT University campus on 08th November 2025, organized by the Office of Student Affairs in collaboration with the MIT Adventure Club. The initiative was held as part of the 8th Convocation Ceremony and aimed at promoting environmental conservation and sustainability within the university community.

The event was honored by the presence of Prof. Dr. Suraj Bhoyar as the resource person, along with esteemed dignitaries including Hon'ble Shri Haribhau Kisanrao Bagade (Governor of Rajasthan), Hon'ble Executive President Dr. Mangesh Karad, Hon'ble Vice Chancellor Dr. Rajesh S., and Dr. Dnyandeo Neelwarna (Controller of Examinations). Their participation highlighted the importance of ecological responsibility and contributed to the event's significance.

Students and faculty members actively took part in planting saplings across the campus, symbolizing a collective commitment toward a greener and healthier environment. The drive not only beautified university surroundings but also served as a practical reminder of the role trees play in combating climate change and preserving ecological balance.

The initiative concluded with great enthusiasm and left participants inspired to adopt sustainable habits and engage in future green activities. The Tree Plantation Drive stood as a meaningful environmental gesture, reinforcing the university's dedication to sustainability and eco-conscious living.



INTER-COLLEGIATE AWARDS 2025



October 15, 2025, will go down as a standout Wednesday in the sporting calendar for the MIT School of Engineering and Sciences (SOES). The campus grounds were buzzing with energy as both the Men's and Women's cricket teams took to the field, turning the mid-week slump into a festival of boundaries and breakthroughs. The Men's side looked formidable, continuing their strong run in the inter-college circuit with a display of tactical discipline and aggressive batting. However, the highlight for many was seeing the Women's team command the pitch on the same day, showcasing a level of grit and coordination that set a high bar for the rest of the season. It was a day that went beyond just wins and losses; it was a celebration of SOES unity, where the roar of the department supporting their "Engineers" echoed long after the final ball was bowled.

The arena came alive as the MIT School of Computing Women's team displayed exceptional agility and coordination in the pool. Trading algorithms for lanes brought remarkable intensity and strategic focus to their performance, proving that their precision extends far beyond the digital space. Their controlled strokes, strong pacing, and refined technique reflected not only athletic excellence but also the mindset of innovators, setting an inspiring tone for the month ahead.





SPORTSMANSHIP AT ITS PEAK

The day featured a fascinating doubleheader that highlighted the diverse talent across campus. The MIT SOC Men's team brought technical precision to the hardwood, executing plays with the same logic and speed they apply to computing, dominating the paint with calculated aggression. Sharing the spotlight, the MIT IOD Women's team turned the game into an art form; the Institute of Design squad showcased fluidity and creative movement that dazzled the defense. It was a day where the distinct cultures of "Code" and "Canvas" united under the rim, proving that passion for the game runs deep across every discipline.



Name of Institute	Gold	Silver	Position
MIT SOC	20	14	1st
MANET	18	20	2nd
MIT IOD	17	9	3rd

The transition from September to October brought a frenzy of racquet and net sports, showcasing the versatility of campus athletes. The action kicked off on September 29, 2025, with Tennis, where the MIT SOC Men displayed precision through long, strategic rallies, while the MIT IOD Women dominated the baseline with agility and consistency.

Fast forward to October 7, 2025, Volleyball took center stage. The MANET Men, true to their naval discipline, delivered powerful spikes that electrified the crowd. Sharing the spotlight, the MIT IOD Women returned with exceptional teamwork and defense, proving the Design school's multi-sport strength. From the tennis serve to the volleyball block, it was a week where discipline met design on the court.



WINNERS AND CHAMPIONS

Sports	Institutes	Winner
Tennis (M)	MIT SOC V/S MIT SAP	MIT SOC
Tennis (W)	MIT IOD V/S MANET	MIT IOD
Basketball (M)	MIT SOC V/S MANET	MIT SOC
Basketball (W)	MIT SOC V/S MIT IOD	MIT IOD
Football (W)	MIT SOC V/S MIT IOD	MIT SOC
Volleyball (M)	MIT SOC V/S MANET	MANET
Volleyball (W)	MIT SBSR V/S MIT IOD	MIT IOD
Cricket (M)	MIT SOES V/S MIT COM & CA	MIT SOES
Cricket (W)	MIT SOES V/S MANET	MIT SOES
Kho-Kho (M)	MIT SOC V/S MANET	MIT SOC
Kho-Kho (W)	SOFT V/S MANET	MANET

SNEAK PEEK



Spectra 14.0 was held on the 12th and 13th of November, 2025, transforming our college into an insta-friendly cultural mela. Termed as the Auditions for AIU Youth Festival 2026, the event saw talented students from various departments of the institute come forward to flaunt their dancing, drama and musical skills along with other cultural arts. What began as an audition, became a celebration of creativity, effort and the sense of being together.

"It was exciting right from the start. Rehearsing students darted between their various corners, coordinators helped manage the flow smoothly and the audience was eager to come out to see their friends in action. Whether it was partly caffeinated excitement or just pure energy and anticipation, that combination was the ideal way to kick off two days of unforgettable moments.

A highlight of Spectra 14.0 was the diversity of performances.

The category of dance was one of the captivating features in this event. Although the classical dancers brought in grace and precision, their movements echoing centuries of tradition, modern performers brought electric routines full of power, rhythm, and emotion. What really made these performances so distinct was not only the technical skill but the stories that dancers tried to portray - renditions of resilience, happiness, sorrow, and pride in culture.

SPECTRA 14.0



The drama enthusiasts also made their presence felt at the event. From intense monologues to comic skits that had the audience in stitches, to plays addressing various social issues, the stage was utilised by many to convey emotions and experiences beyond those related to simple entertainment, turning their scripts into meaningful messages. Each one of these acts reminded everybody again of the power of student theatre through the combination of creativity, stage presence, and teamwork.

is very true that music was, is, and will always be one of the emotional cores of Spectra. From the classical raga, the soulful indie rendition of a song, to the high-energy performance by a band, each kind of musical entry brought with it a different flavour to the event. The best thing about them was the diversity: every singer and instrumentalist brought something personal on stage. Some overcame their stage fright, some experimented with genres they had never tried before, and some simply sang because music was their safest place.





These moments made Spectra intimate and powerful all at once. As the two days drew to a close, the judges had to go through the onerous exercise of selecting the final performers representing the university at the AIU Youth Festival 2026. With such an overwhelming display of talents, the decisions were far from being easy.

The selected participants had been chosen not only for technical perfection but also for the authenticity and dedication shown by them. It thus managed to achieve something far bigger than keeping one team for the Youth Festival: it got the university together, with students cheering for their friends and peers, mentors marshalling the participants backstage, and performers from every group encouraging their fellows irrespective of competition.

The event has strengthened the cultural identity of the campus and showed how creativity is alive and kicking through all the pressures and routines. In the end, Spectra 14.0 reminded everyone again why these events are so important. It allows students to express themselves, try new things, and find talents they may have never known existed. The selected performers will now go on to prepare for the AIU Youth Festival 2026, with the spirit of Spectra very much alive: passionate, collaborative, and consumed with the belief that through art, they can bring people together.



● Best of Luck ●

We extend our heartfelt congratulations to every student selected for the National Youth Festival 2025. This achievement is a true testament to your dedication, creativity, and vibrant spirit. As you prepare to step onto this prestigious national stage, remember that you are not just participants, but ambassadors of excellence. We wish you the very best of luck. Go forth, showcase your talent, and make us proud!



MEDHA 2025 - Innovation in Medical Devices at MIT-ADT University

The MIT School of Bioengineering (MITBIO) at MIT-ADT University, Pune, recently became the epicentre of medical innovation by hosting MEDHA 2025. This prestigious Medical Device Hackathon was conducted over three days, from October 30th to November 1st. The event was organised in close association with the Biomedical Engineering and Technology Incubation Centre (BETIC) at IIT Bombay, underscoring a significant collaboration between major academic and technological institutions. The primary objective of this initiative was to identify, nurture, and enhance the skills of emerging innovators in the field of medical device development.



The event drew significant attention, receiving applications from 100 aspiring innovators. Following a rigorous selection process, 60 participants were chosen to compete. To foster a truly interdisciplinary environment, these participants were divided into 10 distinct teams. The cohorts comprised students from diverse academic backgrounds, including medical engineering, bioengineering, and various design fields.



This mix of disciplines was strategic, aiming to simulate real-world product development environments where engineering and design must coalesce. For a continuous duration of 40 hours, these teams worked in unison, channelling their collective expertise to develop prototypes and conceptual models. The overarching goal for these teams was to create "out-of-the-box" medical devices that are not only innovative but also cost-effective, showing genuine promise for improving the healthcare sector.

To ensure the students received industry-relevant guidance, the event was graced by a roster of distinguished guests and medical experts. This included Dr. Dinesh Kabre (Orthopaedics), Dr. Dasmit Singh (Paediatrics), Dr. Nilesh Madkikar (ENT and Plastic Surgery), Dr. Ramesh Vyvahare (Radiology), Dr. Shrikant Pawar (R&D), Col. Dr. Chetna Arora (AFMC), and industry expert Mr. Anal Dharamshi. Their collective presence provided the participants with immediate access to specialised medical knowledge ranging from complex surgery to advanced radiology.



Dr. Kabre played a pivotal role in inspiring the participants by emphasising the critical importance of such collaborative events in the broader medical landscape. Furthermore, Dr. Dasmit Singh highlighted the necessity of multidisciplinary knowledge, specifically pointing out the intersection of healthcare and business, while also outlining the rigorous criteria by which the projects would be judged.



The event garnered substantial interest within the academic and innovation communities, attracting a total of 100 formal applications from aspiring innovators eager to showcase their skills. Because of the high volume of interest, the organizing committee implemented a rigorous and multi-stage selection process. This vetting phase focused not just on technical prowess, but also on creativity, problem-solving abilities, and collaborative potential.



CELEBRATING 150 YEARS OF VANDE MATARAM

What is its historical importance in the freedom movement? Let's find out.

India, from its historical times, has never been ruled by a single king. Yes, the Maurya and the Gupta empires ruled huge chunks of India, but even during their rule, some or other parts of India were always left out. Hence, it has always been a mystery how the entire country of India or Bharat has remained united by some magical force. Was it just geographical proximity or something more? We might never find out.

However, this unity was essential in our freedom struggle, because if individual kingdoms had fought only for their own freedom, we might still have been fighting the British. That's where this song played the most important role. Somewhere along history, our ancestors had forgotten this sense of unity. This song was one of the first to be written that glorified the entire region of India and not just a particular kingdom or a king.

Vande Mataram became the war cry of Independence, the first symbol for India's nationalistic identity, the song that swelled every Indian's heart with pride. And the rest that happened was history. Long before independence became a movement, it began as a song in a novel.

It is one of the rare occasions where a poem, not a political speech, shaped an entire nation's destiny. It was the candle flame that eventually became the wildfire that burned down the entire British Empire in India.

And on November 7, 2025, we at the MIT ADT university celebrated this day with the same emotions. Students, staff, and faculty came together to relive, revive, and remember the independence movement. We understand that the song's weight bears the sacrifice of millions of Indians who selflessly contributed to the freedom movement. Vande Mataram proves that a pen can be mightier than any weapon. Bankim Chandra Chatterjee didn't raise an army. He raised a nation with his words. As we mark 150 years of this song, we are reminded that revolutions begin not on battlefields, but in the quiet power of a writer's ink-words strong enough to awaken a country.





A TRIUMPH ON STAGE: MIT-ADT AT SAKAL KARANDAK 2025

SAKAL KARANDAK

It is a moment of profound pride for MIT-ADT University as our drama team showcased exceptional talent at the Divisional Finals of the prestigious Sakal Karandak 2025. Performing at the historic Bharat Natya Mandir in Pune, the team represented the spirit and artistic excellence of our campus with distinction.

The highlight of the event was their powerful performance of the play "Satyachi Taal." More than just a drama, the production was a socially enlightening masterpiece that resonated deeply with the audience. Through compelling storytelling and emotive acting, our students demonstrated the power of theatre to inspire change and evoke critical thought.

This achievement marks another significant milestone for MIT-ADT University, reflecting our unwavering commitment to fostering holistic development and meaningful art. We celebrate the conviction, creativity, and hard work of our student artists who have once again proven that passion leads to excellence. Congratulations to the entire team!

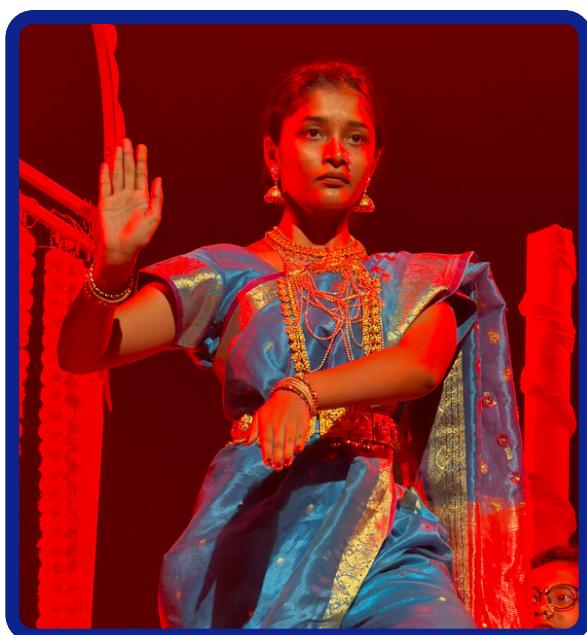


Echoes of the Stage

The annual drama presentation under Sakal Karandak unfolded as a powerful celebration of theatrical craft and emotional depth. Each act showcased a unique interpretation of societal layers allowing the audience to witness the transformation of thoughts into performance. This edition emphasized that drama is not only a medium of entertainment but also a reflection of cultural mindset and values.

The participating teams demonstrated exceptional awareness of stage technique, voice modulation, and emotional timing. Their efforts were visible in the way they aligned expressions with narrative intent, maintaining clarity throughout. The highlight performance engaged the audience from the opening scene and sustained attention through calculated silences, powerful dialogue shifts, and consistent character progression.

Through a realistic yet artistically structured approach, the drama explored themes of inner conflict, resilience, and the masks worn in public life. The use of minimalistic props with focused lighting enhanced the storytelling, allowing the actors to dominate the visual field with performance accuracy. Each transition was smooth, maintaining momentum and preventing emotional disconnect.



ANANDOTSAV

Operation Joy: The MIT-ADT Community's Recipe for Children's Day Success

What an incredible success! Anandotsav 2025, the student-led Children's Day celebration at MIT-ADT University, officially took place on *Thursday, November 14, 2025*, and it was truly a landmark event. Organised entirely by the students through the Office of Student Affairs, the celebration achieved its goal of providing an engaging, joyful, and memorable experience for over 155 children from various orphanages across Pune.

The campus was buzzing with activity. The day's proceedings kicked off with a cultural program and stage performances held in the Urmila Tai Karad Auditorium. The main event was a spectacle! The Auditorium served as our grand stage, hosting the most adorable cultural programs and breathtaking stage performances. Just look at those performers, the tiny dancers and gymnasts were giving Broadway a run for its money! And the audience was just as thrilled, watching everything from their seats in the auditorium. From there, the children transitioned seamlessly into a variety of fun-filled activities across the university grounds:



The IMPACT student council hosted high-spirited outdoor interaction and activity sessions.

Creative engagement workshops were a major hit in the ISBJ Foyer.

The Sports Complex was alive with fun and recreational sports activities.

The smooth execution and discipline throughout the day were a testament to the hard work of the faculty coordinators and the dedicated, trained student volunteers present at every venue.

A Week of Giving Culminates

The spirit of giving that defines this event was on full display with the conclusion of the Donation Drive, organised by the students of the Shivray Dhol Tasha Pathak, the drive ran from November 10 to November 13, 2025.

We placed donation boxes everywhere—across 17 academic departments, all in-campus and out-campus hostels, and common student areas like the Tuck Shop. The response was so warm, and all those lovingly collected items were distributed right to the children during the Anandotsav celebration itself. Talk about fulfilling our commitment to compassion and responsibility. This initiative powerfully fostered a sense of compassion and social responsibility, proving that the MIT-ADT University community truly steps up for meaningful community initiatives.



Distinguished Guests Grace the Occasion



The event carried an atmosphere of warmth, purpose, and unity, making it a memorable celebration for everyone present. The energy, coordination, and dedication demonstrated throughout the program created an environment filled with encouragement, excitement, and heartfelt moments shared among the attendees.

The celebration stood as a meaningful example of collaboration, commitment, and compassionate leadership displayed by the university community.

The entire event reflected the guiding vision of the institution and was supported by the academic leadership, administrative teams, volunteers, and faculty members who worked tirelessly behind the scenes to ensure smooth execution and thoughtful planning.

The special involvement of students, mentors, creators, and performers added creativity, vibrancy, and joy to the program, making it truly unforgettable.

The Secret Ingredient: Seamless Management

Behind all the sparkle and confetti was a mountain of careful planning, proving that even magic needs good management! We owe a huge thank you to the Office of Student Affairs, including Prof. Dr. Pratibha Jagtap, Assistant Director, and Mr. Darshan Buchale, General Secretary of the Shivrav Dhol Tasha Pathak, for leading the charge. Seeing the necessary security and vigilance arrangements facilitated by the Director - Vigilance, Surveillance & Security and the final seal of approval from Dr. Mahesh Chopade, the Registrar, and Prof. Dr. Suraj Bhoyar, Director of Student Affairs, just showed how much the university supports student dreams. This celebration wasn't just fun, it was flawlessly executed!



Anandotsav 2025 was more than just a celebration; it was a heartfelt demonstration of student leadership and community spirit!!



CAMPUS BUZZ



● Happy New Year ●

Get ready to welcome the energy that will define the year 2026 is not just arriving; it calls for reinvention, reflection, and resurgence. New beginnings bold visions unexplored paths await. Watch this space-the story of 2026 is only beginning

Happy
New Year!

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