Printing Page(s): 1 Paper Code: DMA-202

Roll No.					

M.A. (English)-6 2nd Year Examination, Calendar Batch 2016 Literary Criticism and Theory

Time: 3 Hours [Max. Marks: 100

Note. Attempt any *Five* questions. All questions carry equal marks.

- Q.1 What is the goal of Wordworth's 'Preface to Lyrical Ballads'?
- Q.2 How does Coleridge explain that a poem provides pleasure through "Biographia Literaria"?
- **Q.3** What is the interpretive strategy of Feminist criticism?
- **Q.4** Mention the concepts of sign in linguistics?
- Q.5 Explain the two important principles of Saussure's "Nature of Linguistic Signs"
- Q.6 Discuss the Longinus concept of misleading of translations and loss of data?
- Q.7 Mention the Aristotle's six parts of tragedy?
- Q.8 Explain T.S. Eliot's theory of Impersonality of poetry?

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