

CHAPTER – 1

WHO DID PATRICK’S HOMEWORK?

2 MARK QUESTIONS

1. What did Patrick think his cat was playing with? What was it?

Answer:

Patrick thought that his cat was playing with a little doll. In reality, it was an elf, i.e., a man of the tiniest size.

2. Why did the little man grant Patrick a wish?

Answer:

Patrick saved the little man’s life from the cat as he did not hand him over to the cat. Out of gratefulness, the elf promised to grant a wish to Patrick.

3. What was Patrick’s wish?

Answer:

Patrick hated doing his homework. So when the little man promised to grant him a wish, Patrick asked the elf to do all his homework for 35 days, until the end of the semester.

4. In what subjects did the little man need help, to do Patrick's homework?

Answer:

The little man was particularly weak in English, Maths and History. Hence, he asked for Patrick's help while doing the homework on these subjects.

5. How did Patrick help him?

Answer:

Patrick sat beside the little man and stayed up late at night to guide him while doing the homework. He brought books from the library and read out those books to the little man.

6. Who do you think did Patrick's homework — the little man, or Patrick himself? Give reasons for your answer.

Answer:

In reality, Patrick did all the homework by himself. He had to help the little man over and again with proper guidance and bring books from the library to do the homework.

7. Describe the chaos that unfolded in Patrick's room while the fairy godmother was working on the homework.

Answer:

Patrick's cat, dog, and mouse created chaos in the room. The cat played with the fairy godmother, the dog chased the cat, and the mouse joined the commotion, adding humor to the story.

8. What moral lesson does Patrick learn by the end of the story, and how is it conveyed through the events?

Answer:

Patrick learns the importance of taking responsibility for his actions. The chaotic aftermath of his wish teaches him that while shortcuts might seem appealing, they come with consequences.

9. What role does fantasy play in "Who Did Patrick's Homework?" and how does it enhance the narrative?

Answer:

Fantasy is central to the story as it introduces a magical element with the fairy godmother. The whimsical nature of the fairy godmother's intervention adds humor and engages young readers in an imaginative way.

10. How does the story balance humor with a moral lesson, and why is it effective for a young audience?

Answer:

The story combines humor, magical elements, and a moral lesson seamlessly. The chaotic events are entertaining, while Patrick's realization about responsibility adds depth, making it both enjoyable and instructive for young readers.

4 MARK QUESTIONS

1. How does Patrick's wish for a fairy godmother to do his homework initiate the plot, and what role does the fairy godmother play in the story?

Answer:

Patrick's wish for a fairy godmother sets the plot in motion by introducing a magical element to the story. The fairy godmother, though unconventional, becomes the key character who helps Patrick with his homework but demands his room in return.

2. Describe the appearance and characteristics of the fairy godmother. How do these traits contribute to the humor in the narrative?

Answer:

The fairy godmother is tiny, green, and mischievous. Her quirky characteristics add humor to the story as she navigates through the chaotic events caused by Patrick's pets while working on the homework.

3. Explain the conditions the fairy godmother sets for helping Patrick with his homework. How does Patrick react to these conditions, and what does it reveal about his character?

Answer:

The fairy godmother demands Patrick's room as payment for doing his homework. Patrick, without fully understanding the consequences, agrees to the condition. This reveals Patrick's impulsive nature and his willingness to take shortcuts.

4. Narrate the events in Patrick's room as the fairy godmother attempts to complete the homework. How do Patrick's cat, dog, and mouse contribute to the chaos?

Answer:

Chaos ensues in Patrick's room as the cat, dog, and mouse disrupt the fairy godmother's work. The cat plays with her, the dog chases the cat, and the mouse joins the commotion, creating a humorous and chaotic atmosphere.

5. How does the fairy godmother manage to complete Patrick's homework despite the disruptions, and what does it reveal about her magical abilities?

Answer:

Despite the disruptions, the fairy godmother uses her magical abilities to creatively complete Patrick's homework. This showcases her resilience and skill in overcoming challenges with magic.

6. Analyze the teacher's response to Patrick's essay. What does her praise reveal about her perception of creativity and originality in students' work?

Answer:

The teacher praises Patrick's essay for its imagination and creativity. This indicates that she values originality and encourages creativity in her students' work, emphasizing the importance of thinking outside the box.

7. Discuss the irony in the story, particularly in the events following the completion of Patrick's homework. How do these ironic elements contribute to the overall theme of the narrative?

Answer:

The irony lies in the fact that Patrick's wish for a fairy godmother comes true, but the consequences are unexpected chaos in his room.

The ultimate irony is Patrick's success in impressing the teacher with an essay that results from chaotic events, highlighting the unpredictability of life.

8. Elaborate on the moral lesson that Patrick learns by the end of the story. How do the consequences of his wish contribute to this moral lesson?

Answer:

Patrick learns the importance of taking responsibility for his actions. The chaotic aftermath of his wish, with his room in disarray, teaches him that shortcuts have consequences and underscores the moral lesson of facing responsibilities.

9. Explore the theme of fantasy in "Who Did Patrick's Homework?" and discuss how it enhances the overall narrative, engaging young readers.

Answer:

Fantasy plays a central role as the fairy godmother introduces a magical element to the story. This enhances the narrative by adding a whimsical and imaginative layer, engaging young readers in a captivating and entertaining way.

10. How does the story strike a balance between humor and conveying a moral lesson? Why is this balance effective in creating an engaging story for a young audience?

Answer:

The story combines humor, magical elements, and a moral lesson seamlessly. The chaotic events are entertaining, while Patrick's realization about responsibility adds depth, making it both enjoyable and instructive for young readers. The blend of humor and moral insight creates a well-rounded narrative for a young audience.

GRAMMAR

1. Fill in the blanks in the sentences below with the words or phrases from the box. (You may not know the meaning of all the words. Look such words up in a dictionary, or ask your teacher.)

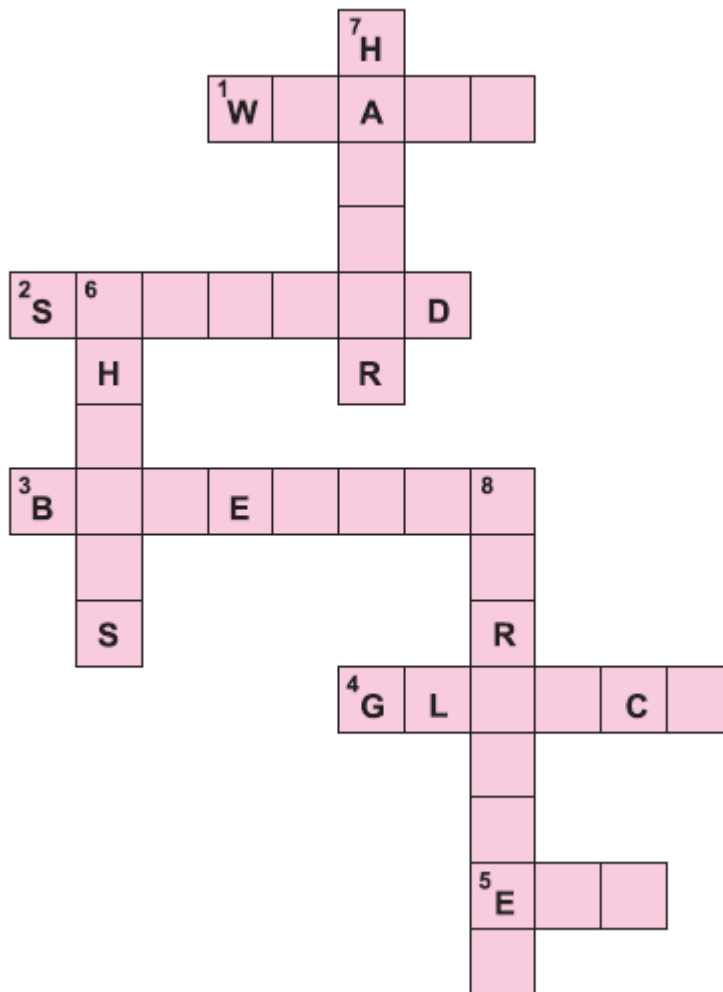
out of luck	mystery	true to his word	chores
semester	between you and me	look up	

1. Some people find household _____ a bore, but I like to help at home.
2. Who stole the diamond is still a _____.
3. This _____ we are going to have a class exhibition.
4. _____, the elf began to help Patrick.
5. Can you _____ this word in the dictionary?
6. I started early to be on time, but I was _____. There was a traffic jam!
7. She says she's got a lot of books, but _____ I think most of them are borrowed.

Answer:

1. Some people find household *chores* a bore, but I like to help at home.
2. Who stole the diamond is still a *mystery*.
3. This *semester*, we are going to have a class exhibition.
4. *True to his word*, the elf began to help Patrick.
5. Can you *look up* this word in the dictionary?
6. I started early to be on time, but I was *out of luck*. There was a traffic jam!
7. She says she's got a lot of books, but *between you and me*, I think most of them are borrowed.

2. Use the clues given below to complete this crossword puzzle.



Across

1. very tired
2. had an angry look on the face
3. short trousers
4. a fault in a machine that prevents it from working properly
5. a small and naughty boy-fairy

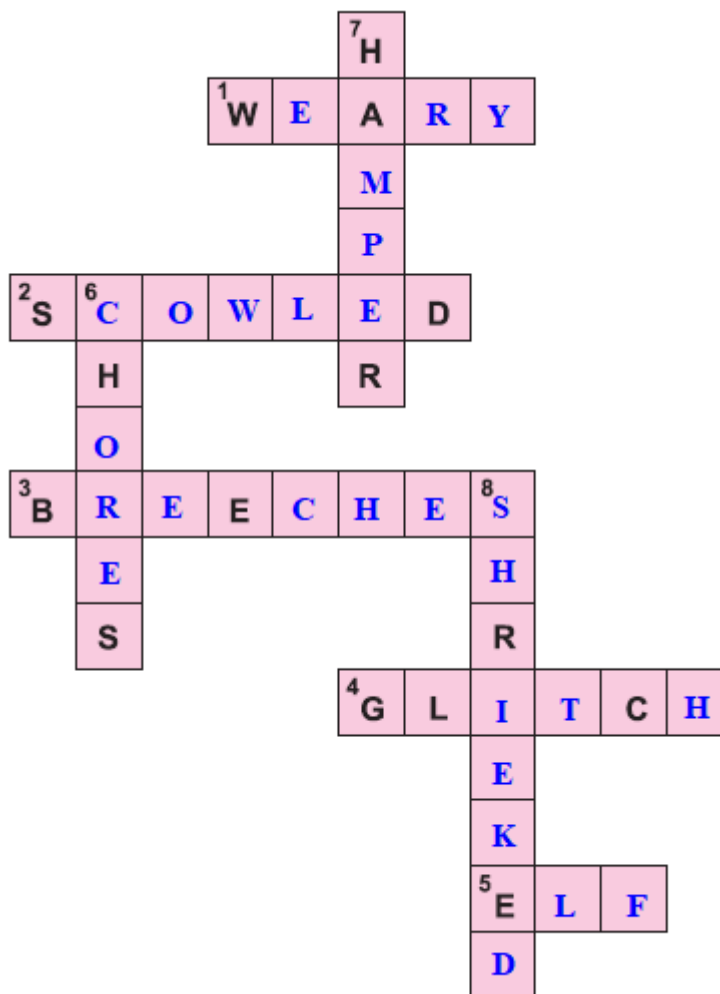
Down

6. work that must be done everyday, often boring

7. a basket with a lid

8. gave a short, high-pitched cry

Answer:



3. In the story Patrick does difficult things he hates to do, because the elf pretends he needs help. Have you ever done something difficult or frightening, by pretending about it in some way? Tell your classmates about it.

Or

Say what you feel about homework. (The words and phrases in the boxes may help you.) Do you think it is useful, even though you may not like it? Form pairs, and speak to each other.

For example:

You may say, “I am not fond of homework.”

Your partner may reply, “But my sister helps me with my lessons at home, and that gives a boost to my marks.”

(not) be fond of	(not) take to	(not) develop a liking for
(not) appeal to	(not) be keen on	(not) have a taste for
support	assist	with the aid of
help	be a boon	give a boost to

Answer:

I: I am not fond of reading books.

My partner: But my brother told me that reading books gives a boost to your vocabulary.

I: My friend is not so keen on scoring good grades in the exams.

My partner: But my sister said that she would assist me in my lessons to score well in the exams.

I: I have not developed a liking for playing football.

My partner: But my cousin assured me that he would help me to learn how to play football.

I: My younger brother has taken to playing chess.

My partner: But my brother does not support me in playing indoor games.

I: I have appealed to my Physical Training teacher to allow me a day's break from the drill session.

My partner: But playing outdoor games can be a boon for your health.

I: I have always had a taste for delicious food.

My partner: But my mother says that I should clean my bare hands with the aid of soap and water before touching the food.

4. This story has a lot of rhyming words, as a poem does. Can you write out some parts of it like a poem, so that the rhymes come at the end of separate lines?

For example:

Patrick never did homework. “Too boring,” he said.

He played baseball and hockey and Nintendo instead.

Answer:

- The man of the smallest size
He was sincere and wise
- Patrick loved to play sports, not work
He wasted his time and had pending homework
- The elf promised to help and wore a high tall hat
Patrick saved him from the naughty cat

5. Rewrite the following incomplete sentences carefully, so that the reader does not have to guess what is left out.

- 1. more and more books**
- 2. too difficult**
- 3. got up late, missed the bus**
- 4. solved the mystery**

Answer:

- 1. My sister loves reading more and more books.**

2. Maths is too difficult to understand.
3. Last Friday, my brother got up late, he missed the bus for college.
4. The detective solved the mystery of the crime scene.

6. Look at this cartoon by R.K. Laxman. Read the sentence given below the cartoon. Discuss the following questions with your partner.

- What is it about?
- Do you find it funny? If so, why?
- Do you think a cartoon is a serious drawing? Why or why not?



Get on with your homework — the sums, the composition, history, geography, chemistry, physics — and stop reading *The Laws Against Child Labour!*

Answer:

1. It depicts a father's concern for the betterment and improvement of his son.
2. Yes, the cartoon exhibits a funny tone. The father orders his son to finish his homework. But he stops the boy from reading the laws against child labor.
3. A cartoon mostly depicts the day-to-day activities of life with funny images. Although the above cartoon is a serious drawing, it draws our attention to a common problem that affects one and all.

SUMMARY

"Who Did Patrick's Homework?" is a delightful story from the Class 6 English NCERT textbook that explores the magical and humorous consequences of a boy named Patrick not doing his homework.

The story begins with Patrick, a lazy and clever boy, who hates doing homework. One day, his teacher assigned the class the task of writing a short essay on 'What I Did Last Summer.' Patrick, not wanting to write the essay himself, decides to get help in a rather unconventional way. He wishes for a fairy godmother who could do his homework for him.

Surprisingly, Patrick's wish comes true, and a fairy godmother appears in his room. However, this fairy godmother is not like the traditional ones. She is tiny, green, and quite mischievous. She agrees to do Patrick's homework but demands something in return – his room, filled with all the things she finds interesting.

As the fairy godmother works on the essay, she encounters numerous challenges. Patrick's cat, his dog, and even a mouse all play a part in creating chaos in the room. Despite these disruptions, the fairy godmother, with her magical abilities, manages to complete the homework. However, Patrick is left with a room in disarray.

The next day, Patrick hands in the essay, and much to his surprise, the teacher is impressed. She praises Patrick for writing such an

imaginative and creative essay. Patrick, who hasn't seen the fairy godmother since, is left wondering if the events were just a dream.

The story beautifully blends fantasy with a moral lesson about taking responsibility for one's actions. Patrick learns that while it might be tempting to take shortcuts, there are consequences to avoiding responsibilities. The whimsical nature of the fairy godmother's intervention adds humor to the narrative, engaging young readers.

In essence, "Who Did Patrick's Homework?" is a whimsical tale that encourages children to embrace their responsibilities and showcases the consequences, both magical and humorous, when one tries to evade them.

POEM – A HOUSE, A HOME

- Lorraine M. Halli

1. Do you agree with what the poet says? Talk to your partner and complete these sentences.

(i) A house is made of _____
_____.

(ii) It has _____
_____.

(iii) A home is made by _____
_____.

(iv) It has _____
_____.

Answer:

(i) A house is made of *lifeless stone and brick*.

(ii) It has *glass windows, a courtyard, chimneys, tile floors, doors and a roof*.

(iii) A home is made by *loved ones comprising caring parents and children*.

(iv) It has *family members who understand and care for each other selflessly*.

2. Now complete these sentences about your house and home.

(i) My house is _____

_____.

(ii) The best thing about my home is _____

_____.

Answer:

(i) My house is *a structure made of bricks, stone and tiles. It has wide beautiful windows, a spacious bedroom, a warm and cosy living room and doors with curtains.*

(ii) The best thing about my home is *that all my family members are very loving and affectionate. We care for each other and avoid misunderstandings or quarrels among us.*

SUMMARY

The poem "A House, A Home" from Class 6 English NCERT is a reflection on the difference between a house and a home. The poet beautifully explores the emotional and personal aspects that transform a mere house into a warm and comforting home.

In the first stanza, the poet introduces the idea that a house is made of bricks, stones, wood, and glass. It is a physical structure that provides shelter. However, the poem emphasizes that a home is more than just a structure; it is filled with love, care, and a sense of belonging.

The second stanza delves into the emotions associated with a home. The poet highlights the laughter, joy, and shared moments that make a house a home. It emphasizes that a home is not merely a place to live but a space where relationships are nurtured, and memories are created.

The third stanza explores the idea that a home is a place where one feels safe and secure. It is a sanctuary where individuals can be themselves without fear of judgment. The poet portrays a home as a haven that provides comfort and solace.

In the fourth stanza, the poet reflects on the intangible qualities that make a home special. These include the love of family members, the warmth of relationships, and the shared experiences that create a unique and cherished atmosphere.

The poem concludes by reiterating the distinction between a house and a home. While a house is a physical structure, a home is a place filled with emotions, relationships, and love. The poet encourages readers to value the emotional aspects that transform a house into a comforting and meaningful home. Overall, "A House, A Home" celebrates the emotional and personal dimensions that make a dwelling a true home.