CHAPTER-XXIII

A BEAUTIFUL CLOTH

2 MARK QUESTIONS

1. What was sajidas dupatta made of?

ANSWER:

Sajida's dupatta was made up of a lot of fine threads.

2. Take a dupatta or a long piece of unstitched cloth. Drape it in different ways. In how many ways, could you wear it?

ANSWER:

It's versatile enough to be worn four different ways.

3. Did anyone wear it like lungi or use it as a turban? In what other ways was the cloth worn?

ANSWER:

Yes, it was worn as a lungi and a turban by many boys. The fabric was also used for sarees, dhotis, and other garments.

4. How Do You Think Sajida's Dupatta was Made?

ANSWER:

Sajida's dupatta was made from cloth either by machine or by weavers.

5. Look at a thick cloth or a sack carefully. Can you see threads "running along its length and breadth? You will find a similar pattern if you see any piece of cloth closely.

ANSWER:

I attentively examined the jute sack and noticed numerous fine threads running along its length and breadth.

6. Look at a Thick Cloth or a Sack Carefully. Can you See Threads "Running along its Length and Breadth? You will Find a Similar Pattern if You See any Piece of Cloth Closely.

ANSWER:

Yes, I can see threads running along the length and breadth of the piece of cloth and the sack

7. Can Dupatta be Worn Like a Lungi or Used as a Turban? In What Other Ways Can the Cloth be Worn?

ANSWER:

Yes, one can wear a dupatta like a lungi or use it as a turban. One can also drape it like a sari or a dhoti.

5 MARK QUESTIONS

1. Look at any six garments at home. What differences do you find in their texture, their colour and design?

ANSWER:

All of the clothing has a soft or smooth texture. Colours such as blue, red, and yellow can be found on all of the clothes. The designs on all of the clothes are unique.

2. Take a Dupatta or a Long Piece of Unstitched Cloth. Drape it in Different Ways. In How Many Ways, Could You Wear it?

ANSWER:

A dupatta can be worn in many ways. It can be worked traditionally with a kameez or lehenga. It can be tied in the form of a scarf or stole. It can also be worn like a turban or dhoti.

3. Observe Any Six Garments at Home. What Differences Do You Find in Their Texture, Colour and Design?

ANSWER:

I could observe the following differences in the garments that I found at my home:

- Some garments have a soft texture, while others have a rough texture.
- Some garments are bright in colour, while some are in dull colours.
- Some garments have simple designs, while some garments have intricate designs made on them.
- The shape and size of different garments are also different in many ways.

Environmental studies

4. Take a dupatta or a long piece of unstitched cloth. Drape it in different ways. In how many ways could you wear it?

ANSWER:

The dupatta can be worn along with traditional Indian wear like a salwar kameez or lehenga by women. It can also be worn over Western wear, either as a scarf or a stole. However, men can also wear it in the form of a turban, dhoti or wrap-around attire.

MULTIPLE CHOICE QUESTIONS

1. We wear these clothes in winter

- 1. Dhoti-Kurta
- 2. Lungi-kurta
- 3. Coat-pant
- 4. None of these

Ans. 3. Coat-pant

2. The patterns are made by various methods on the clothes:

- 1. Embroidery
- 2. Carving
- 3. Steaming
- 4. All

Ans. 4. All

3. What kind of embroidery was on Sajida's dupatta?

- 1) Floral
- 2) Geometric
- 3) Animal
- 4) None of the above

Ans. 4. None of the above

4. What did Sajida do with the dupatta after dinner?

- 1) Folded it neatly
- 2) Tried to wear it in different ways
- 3) Put it away in a drawer
- 4) Gave it to her sister

Ans. 4 Tried to wear it in different ways

5. How many ways can you wear a dupatta or a long piece of unstitched cloth?

- 1) One
- 2) Two
- 3) Three
- 4) Multiple

Ans. 4) Multiple

Environmental studies

SUMMARY

The dupatta was embellished with beautiful embroidery and small mirrors. Sajida experimented with different ways to wear the dupatta after finishing dinner. She eventually became tired of playing with the dupatta and fell asleep while wearing it.