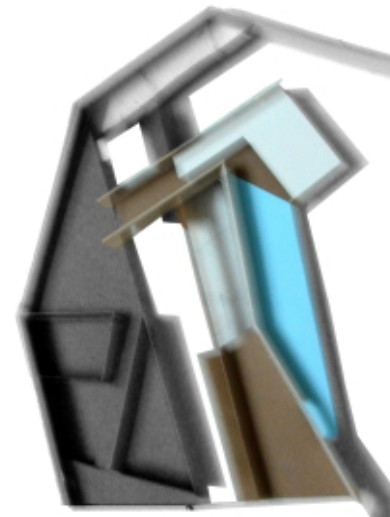
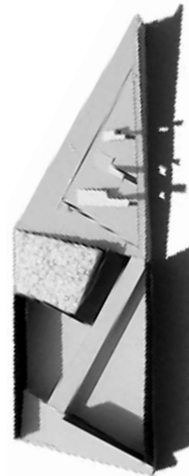
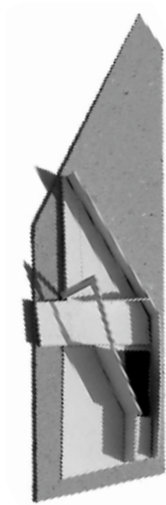


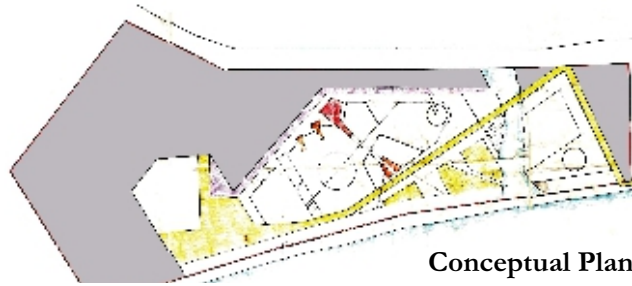
Devang

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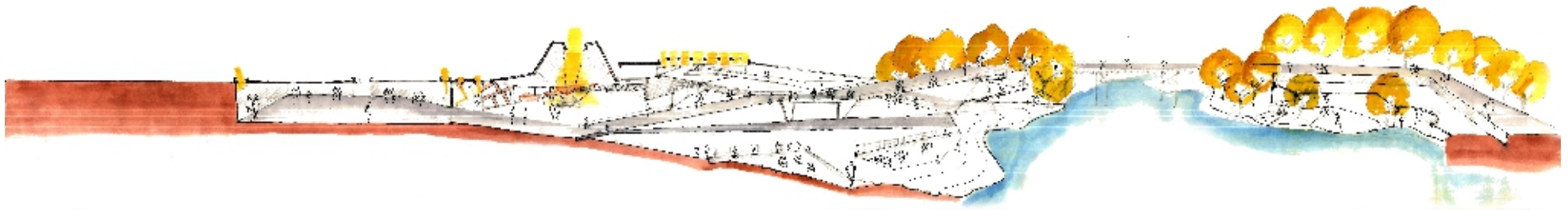
| The M.S.U. of Barda



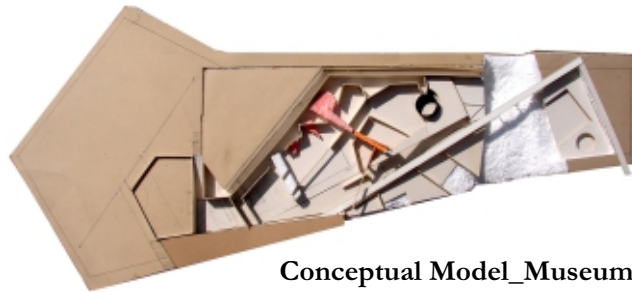


Conceptual Plan

over forty years after Independence, India is still close enough to the freedom struggle to feel its warmth and yet far enough to be able to Analyze it. With the advantage of hindsight, analyze it we must, for our past, present and future are inextricably linked to it. The path that India has followed since 1947 has deep roots in the struggle for independence. The political and ideological features which have had a decisive impact on post-independence development are largely a legacy of the freedom struggle, and thus belong to all the Indian people.

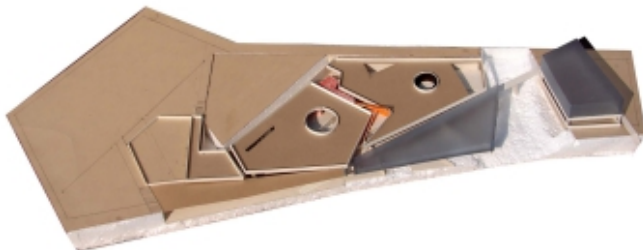


Conceptual Section



Conceptual Model_Museum

Model showing basic geometry of galleries. The building was conceived as to take visitors through a journey of historical events in their chronological order.



Conceptual Model_Public Terraces

Aim

To establish a world class exhibition center for Indian freedom struggle in order to aware posterity of the nation about the hard earned political freedom. With the usage of metaphors such as; rapid change in volumes and hierarchy of light and shadows, evolve exhibits into architectural settings.

The axis accentuating the historical 'Dandi Bridge', the location where national freedom movement was initiated.

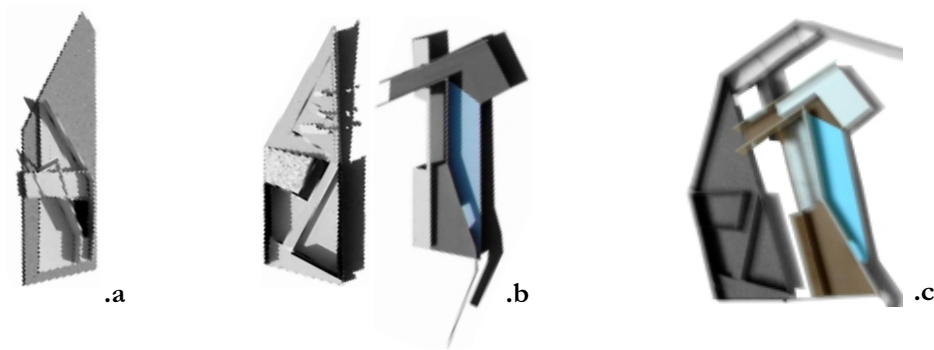


Initial Zoning

Manifestation of scattered uprising in initial stages of movement.



Manifestation of early uprising



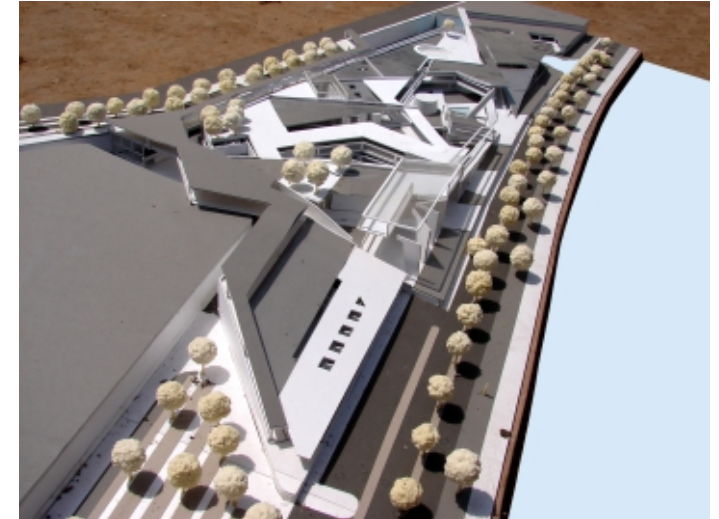
Early physical embodiment of metaphorical ideas and physical experiments to reflect them in the spatial quality of space.

Stage I

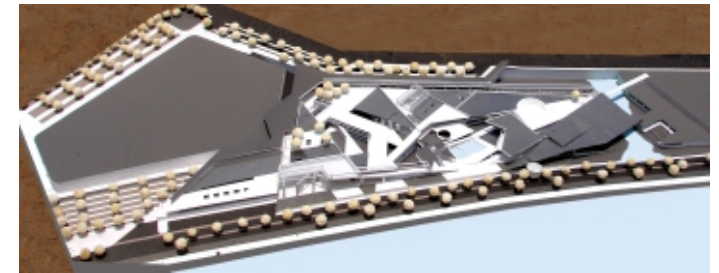


Evolution of geometry

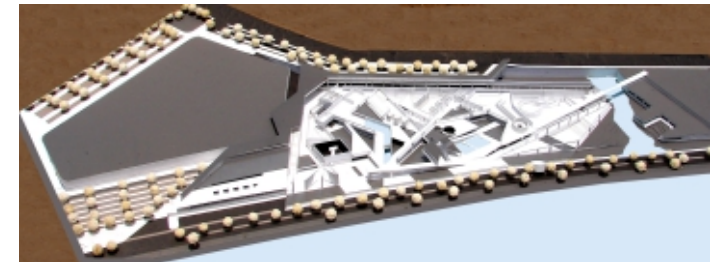
The building was conceived as to take visitors through a journey of historical events in their chronological order, in order to project an explicit freedom struggle illustration.

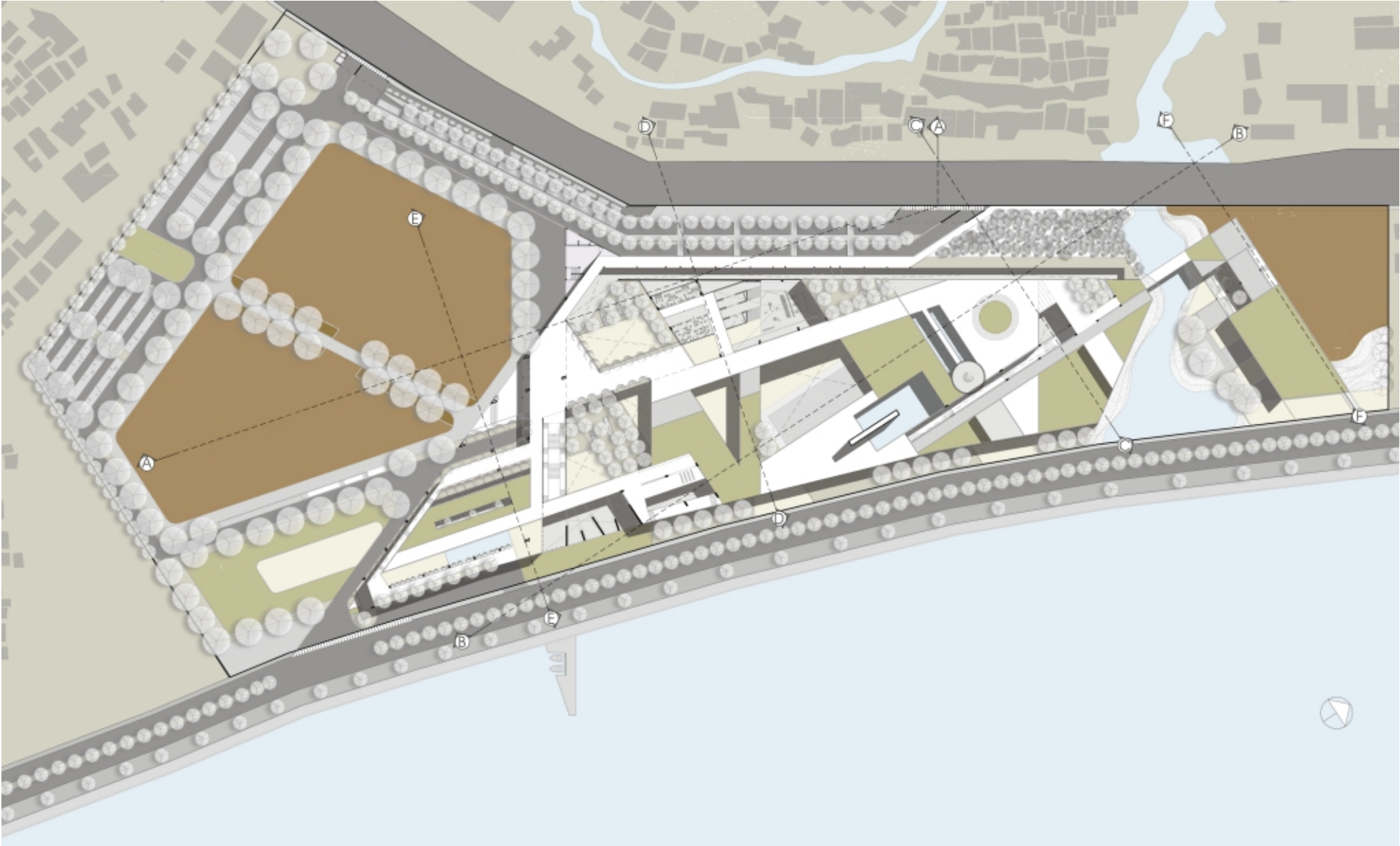


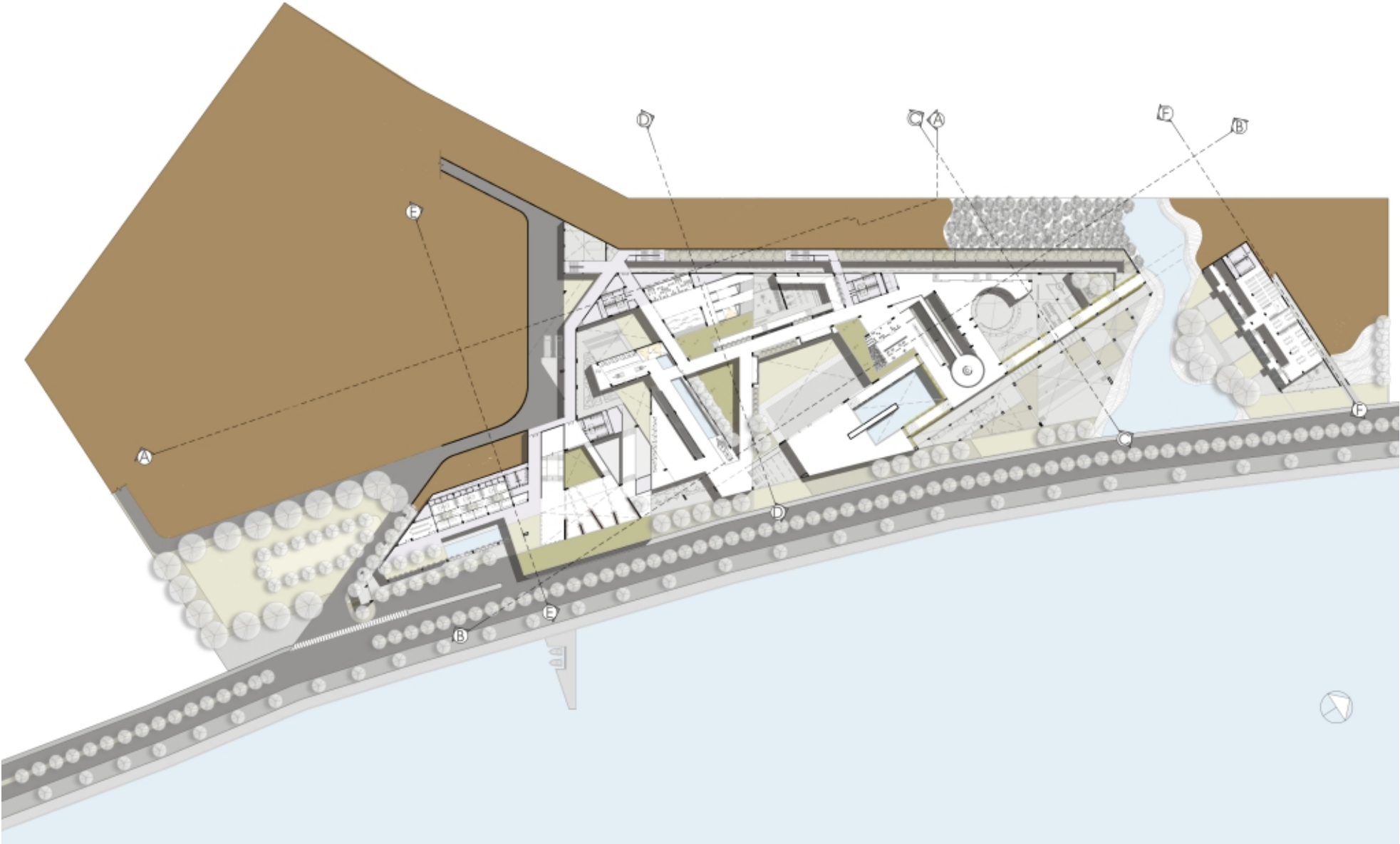
Stage II

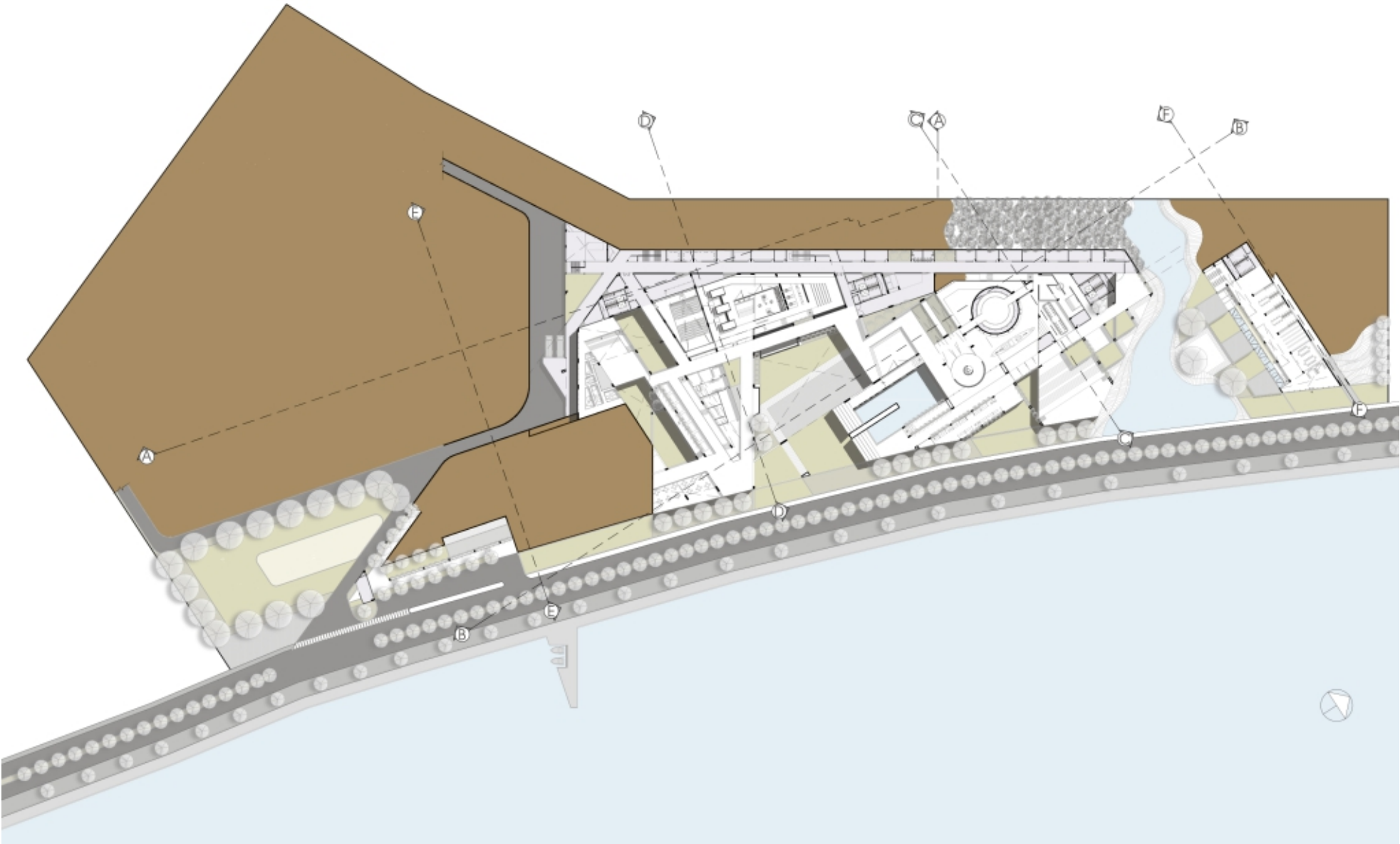


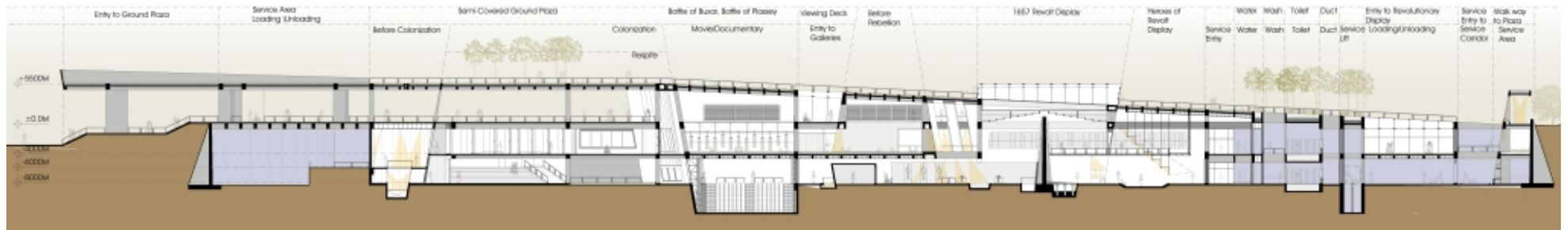
Pre-final stage, defined development on initial ideas. An attempt to evolve the architectural character in accordance with the base metaphors in design approach. Capturing the essence of struggle with the most possible subtle manner.



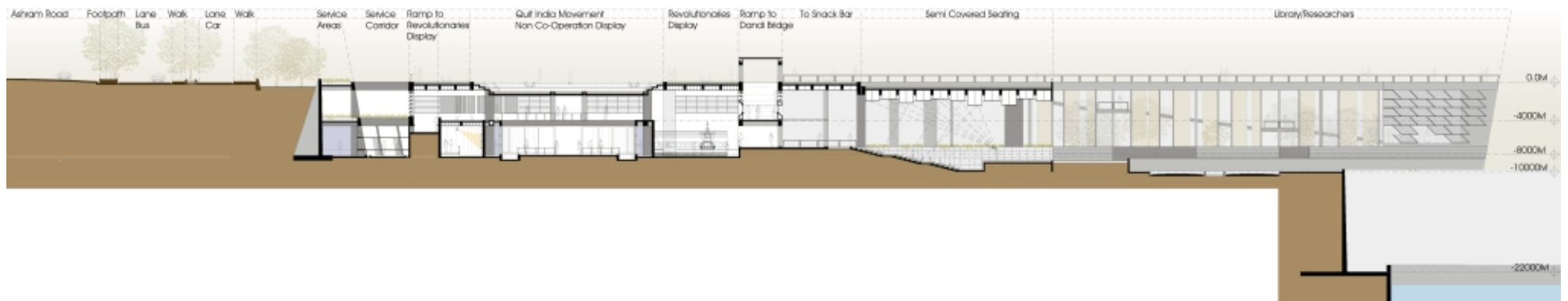




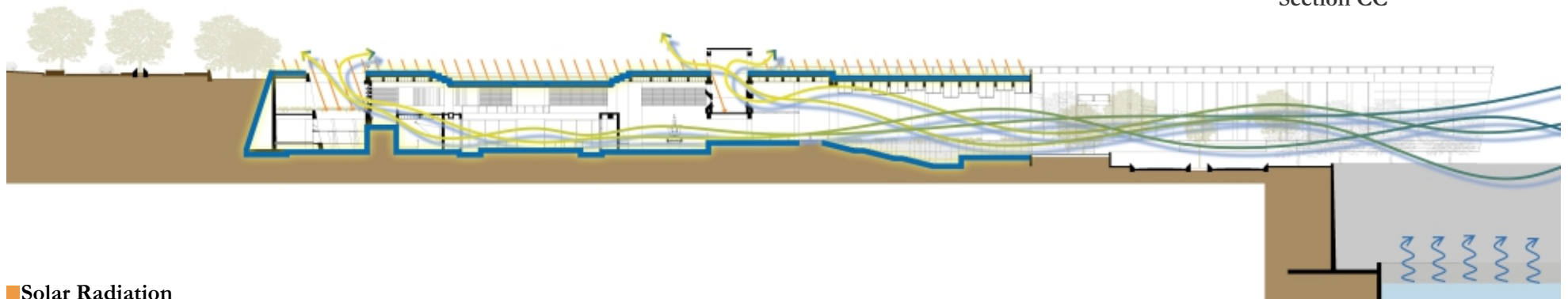




Section AA



Section CC

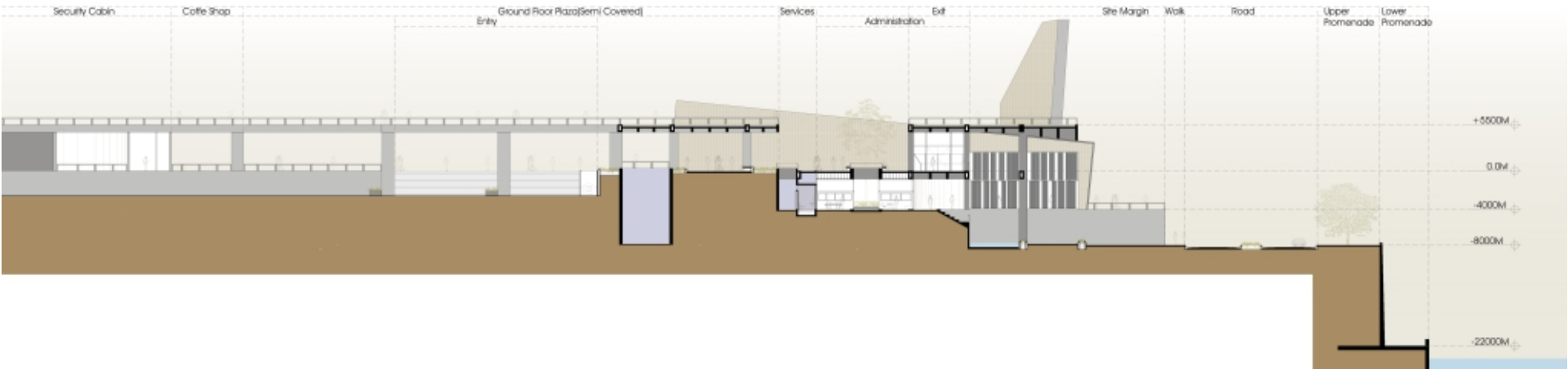


Section BB

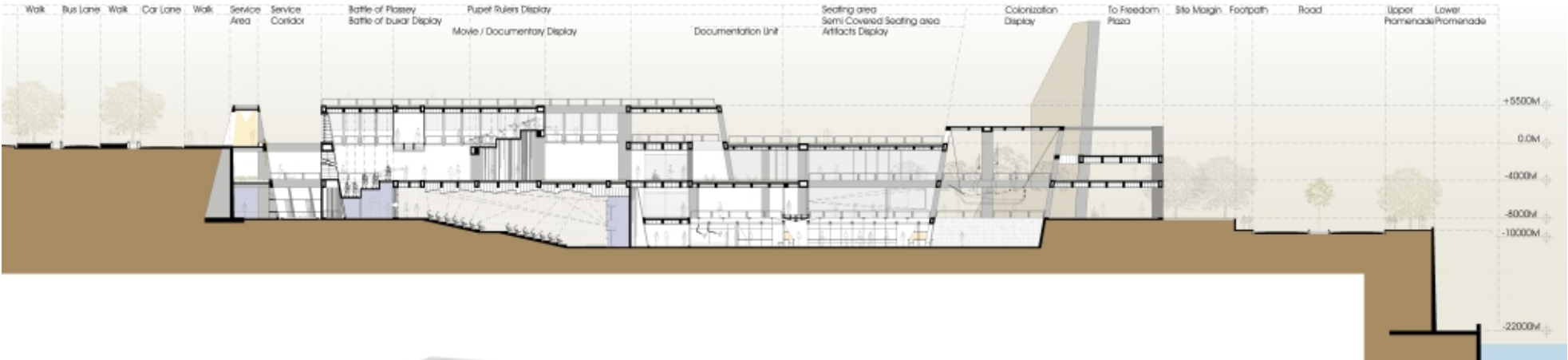
■ Solar Radiation
■ Wind Circulation
■ Insulation: Top / Green Roof

Bottom / Earth

■ Earth Filling ■ Sky ■ Services ■ Artificial Lights

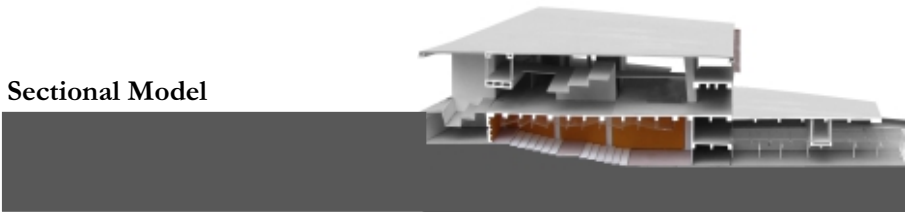


Section EE



Section DD

Sectional Model



Museum for
National Freedom Struggle

B.Arch
Advisors: Uday Shelat / Shishir Raval

2010

Academic
08



Visitor's Circulation



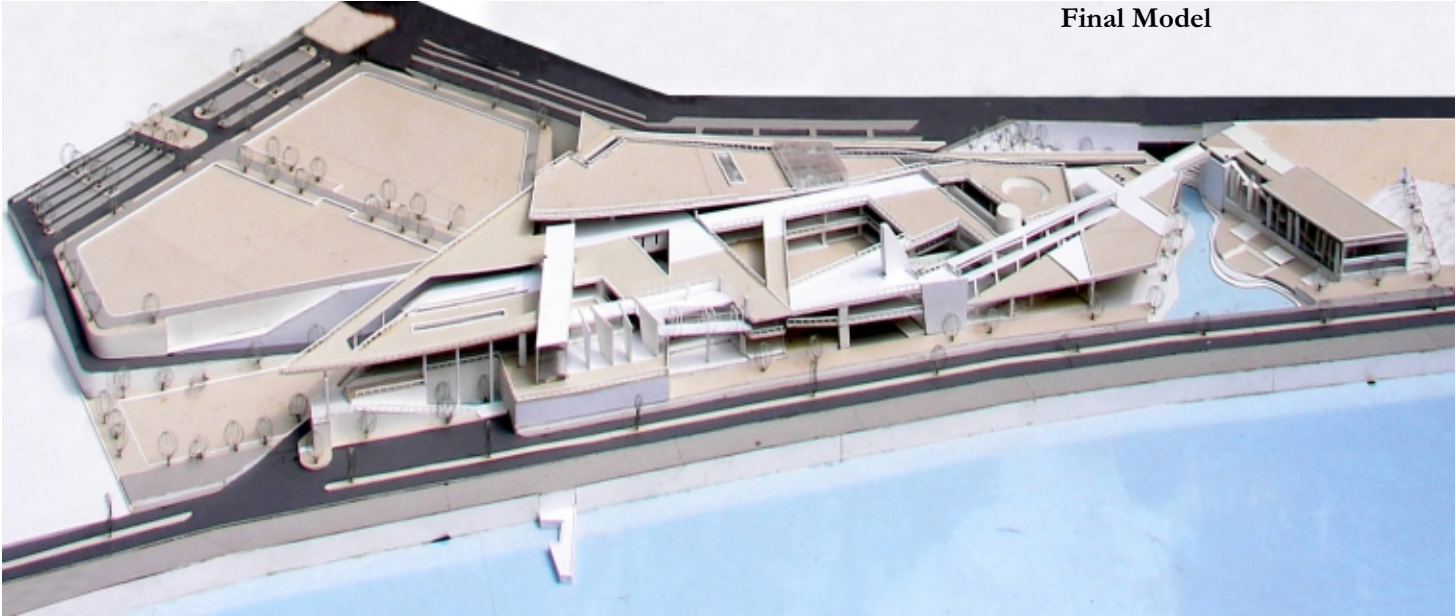
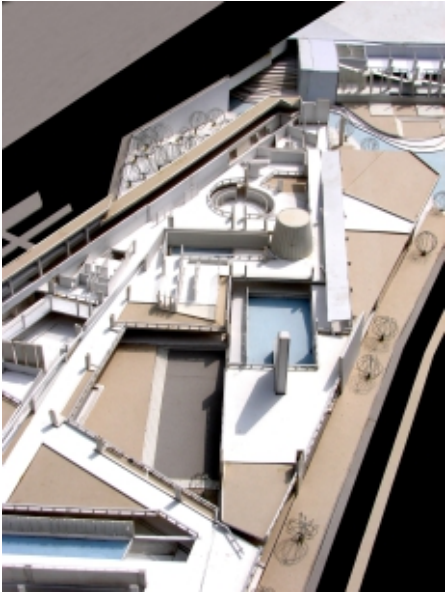
Services



Public Terraces
Museum level -2
Museum level -1
Shaded sit-out areas



Landscape



Final Model

