



Human Computer Interaction: Computers

CSCI 4620U | SOFE 4850U | CSCI 5540G
Dr. Christopher Collins

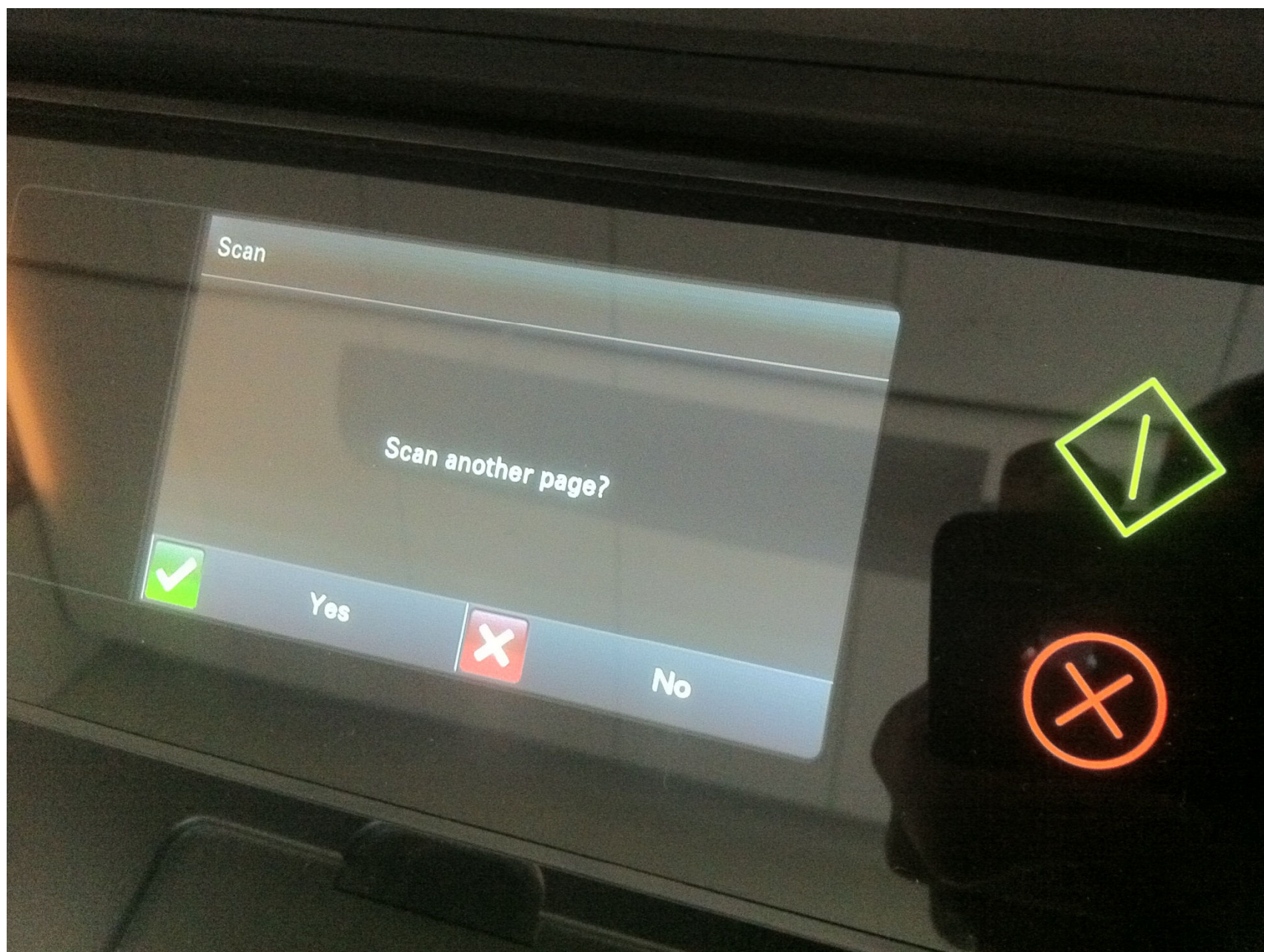
Lecture 5 - Computers

Acknowledgement: Parts of these lectures are based on material prepared by Ron Baecker, Ravin Balakrishnan, John Chattoe, Ilona Posner, Scott Klemmer, and Jeremy Bradbury.

Today

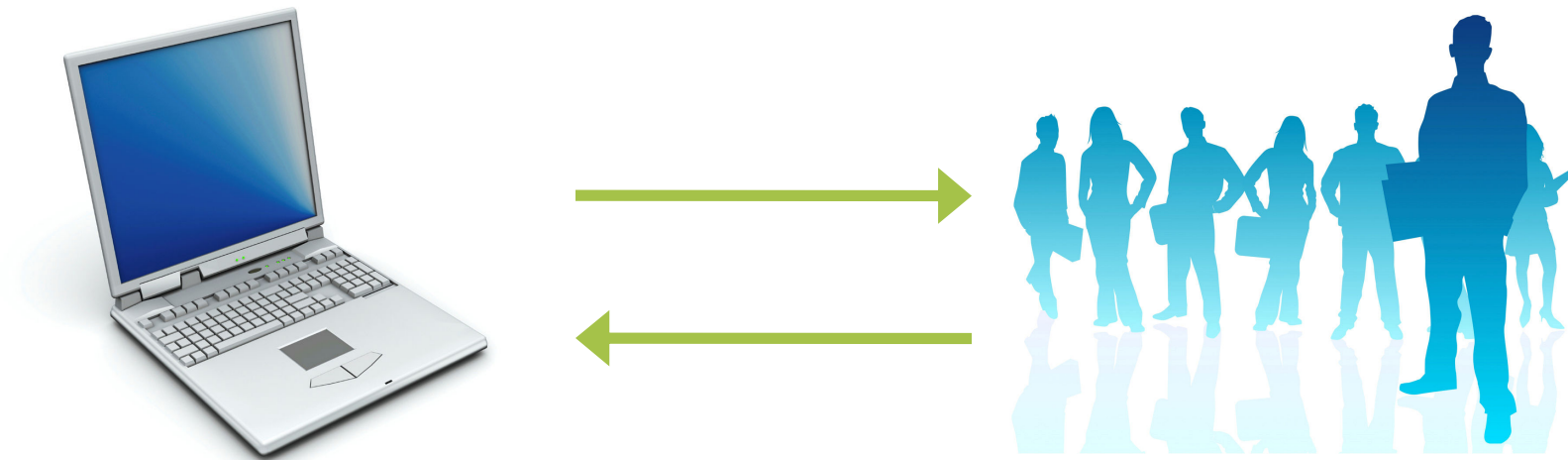
- Characteristics of Computers
 - Input
 - Output
 - Memory, Processing, Networking





Computer Input/Output

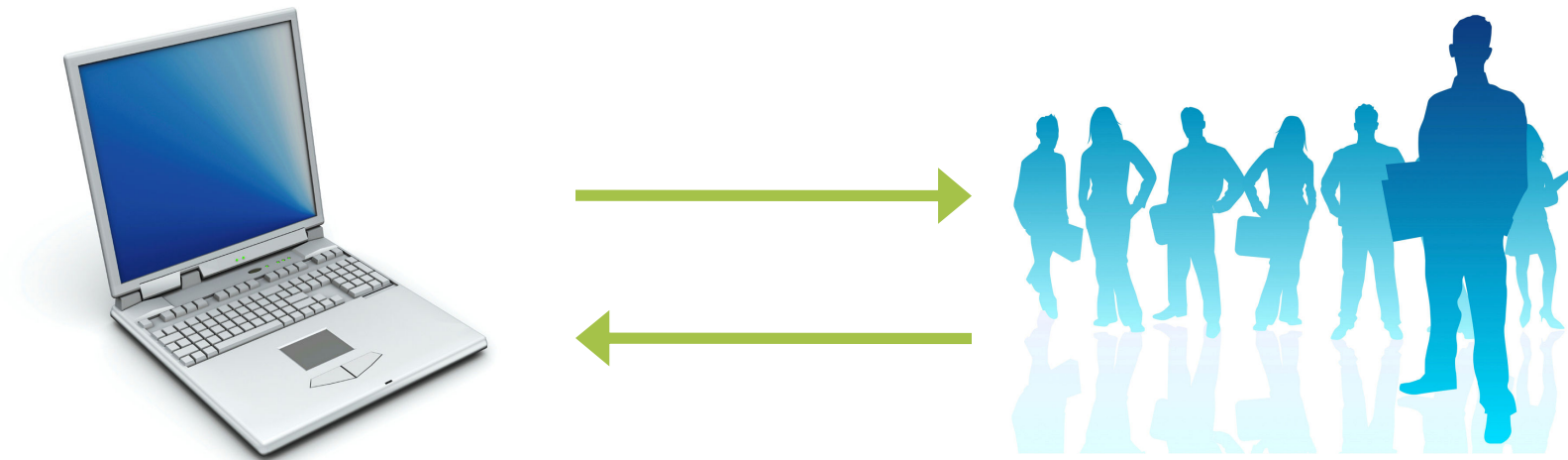
- There are many different kinds of input and output devices for computers



What is a computer?

Computer Input/Output

- Can you think of more input and output devices now?



Computer Input

- Computers have a variety of different devices available for the following kinds of input:
 - Text entry
 - Drawing objects
 - Selection of items on a screen

Input

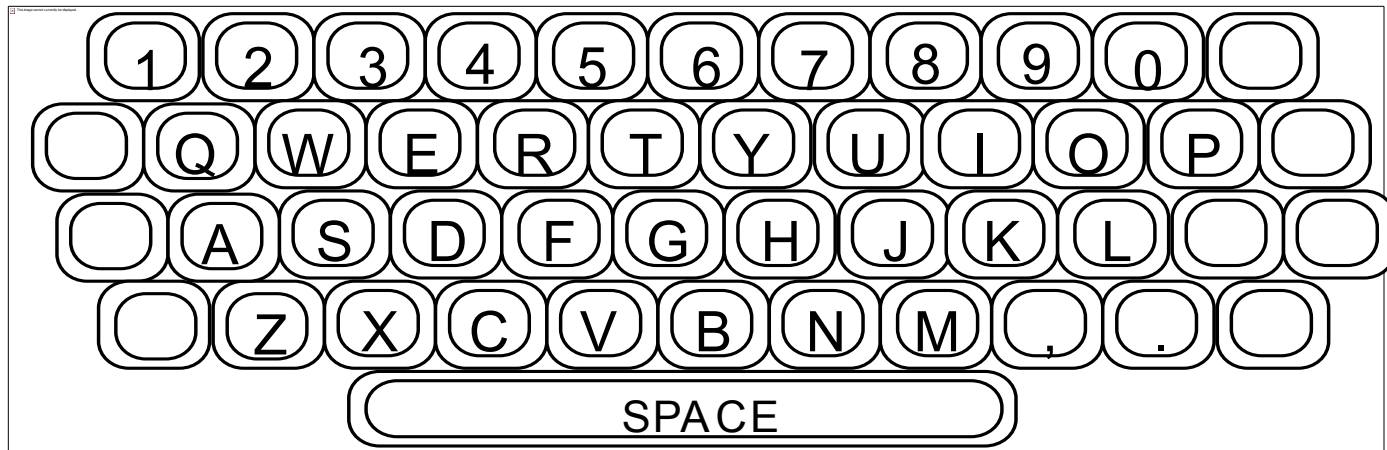
KEYBOARDS

Computer Input: Keyboard

- **Alphabetic** keyboards...
 - Letters are arranged according to the alphabet
- **Chord** keyboards...
 - 4-5 keys – different key combinations are used for different letters
- **Alternative designs**...
 - Pressure sensitivity, gesture, predictive text

QWERTY Keyboard

- Keyboards are the most common input device used for **text entry**:
- Different layouts exist including the **QWERTY** Keyboard...



(Source: Dix, Finley, Abowd, Beale, *"Human-Computer Interaction"*)

DVORAK Keyboard

- The DVORAK keyboard...

~ `	! 1	@ 2	# 3	\$ 4	% 5	^ 6	& 7	* 8	(9) 0	{ [}]	← Backspace
Tab ↔	" ,	< ,	> .	P	Y	F	G	C	R	L	? /	+ =	 \ _
Caps Lock ⬆	A	O	E	U	I	D	H	T	N	S	- _	Enter ⬆	
Shift ⬆	:	Q	J	K	X	B	M	W	V	Z	Shift ⬆		
Ctrl	Win Key	Alt								Alt Gr	Win Key	Menu	Ctrl

(Source: Wikipedia - http://en.wikipedia.org/wiki/Image:KB_United_States_Dvorak.svg)

Computer Input: Keyboard

- In addition to efficiency, another important criteria for keyboard layout and design is **ergonomics**
 - Why? Reduce repetitive strain injuries



Source: Microsoft website -
<http://www.microsoft.com/hardware/mouseandkeyboard/docs/nek4k/nek4k.html>

Ergonomic Keyboard

- There are many different ergonomic keyboards including the left-hand keyboard below
 - You can check out more keyboard layouts at:
<http://www.maltron.com/maltron-keyboards.html>



(Source: Dix, Finley, Abowd, Beale, *"Human-Computer Interaction"*)

Multi-push Keyboards: T9

- use numeric keys with multiple presses
 - 2 – a b c 6 - m n o
 - 3 - d e f 7 - p q r s
 - 4 - g h i 8 - t u v
 - 5 - j k l 9 - w x y zhello = 4433555[pause]555666
surprisingly fast!
- T9 predictive entry
 - type as if single key for each letter
 - use dictionary to ‘guess’ the right word
 - hello = 43556 ...
 - but 26 -> menu ‘am’ or ‘an’



Chord keyboards

only a few keys - four or 5

letters typed as combination of keypresses

compact size

- ideal for portable applications

short learning time

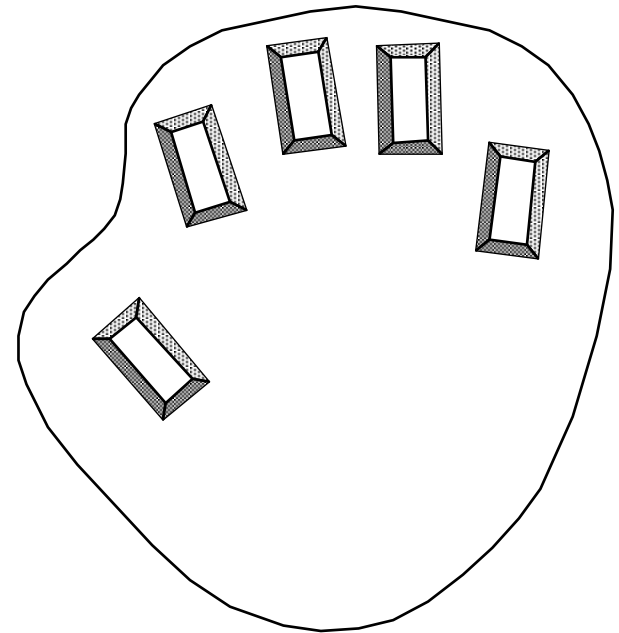
- keypresses reflect letter shape

fast

- once you have trained

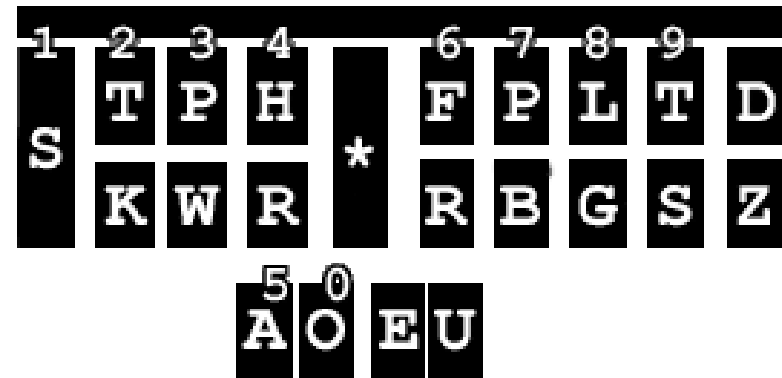
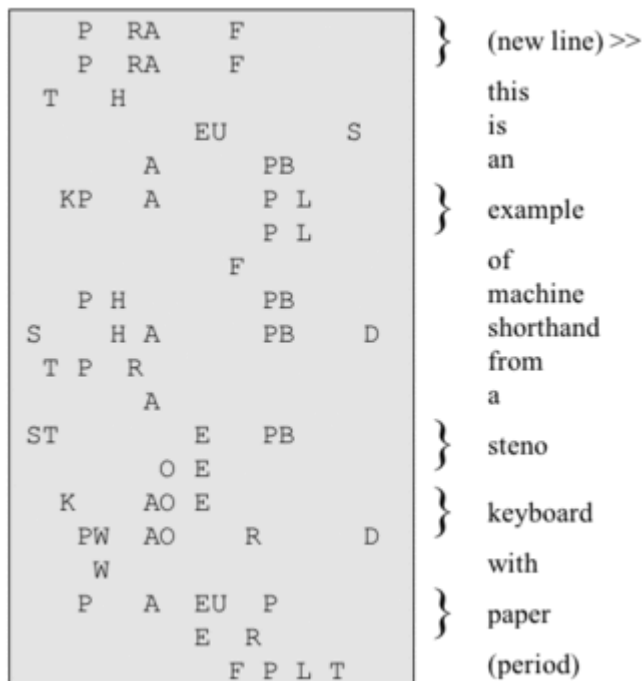
BUT - social resistance, plus fatigue after extended use

NEW – niche market for some wearables



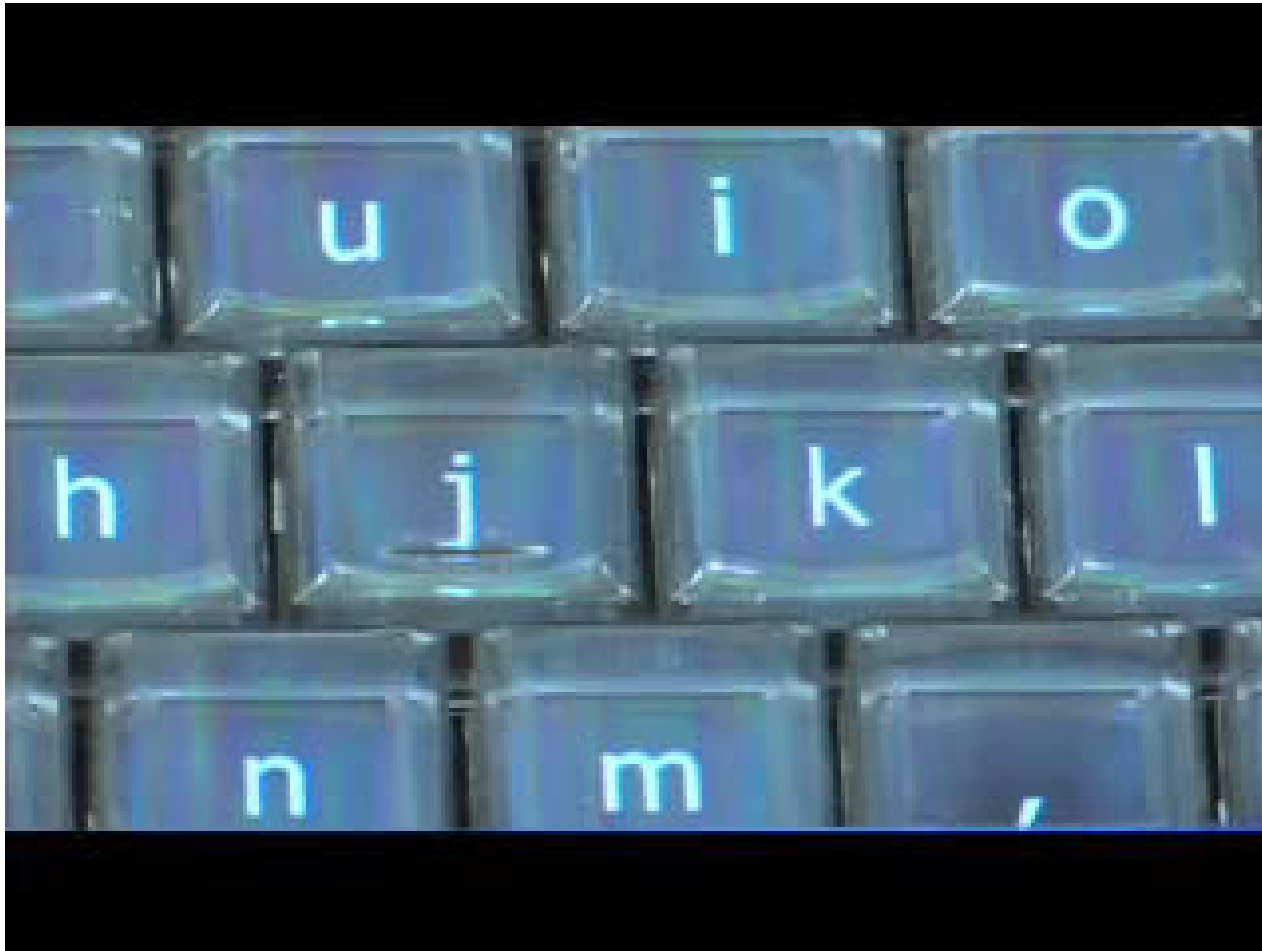
Stenotype

- A chord keyboard for transcription
- Typist enters a form of shorthand, computer translates it to full word



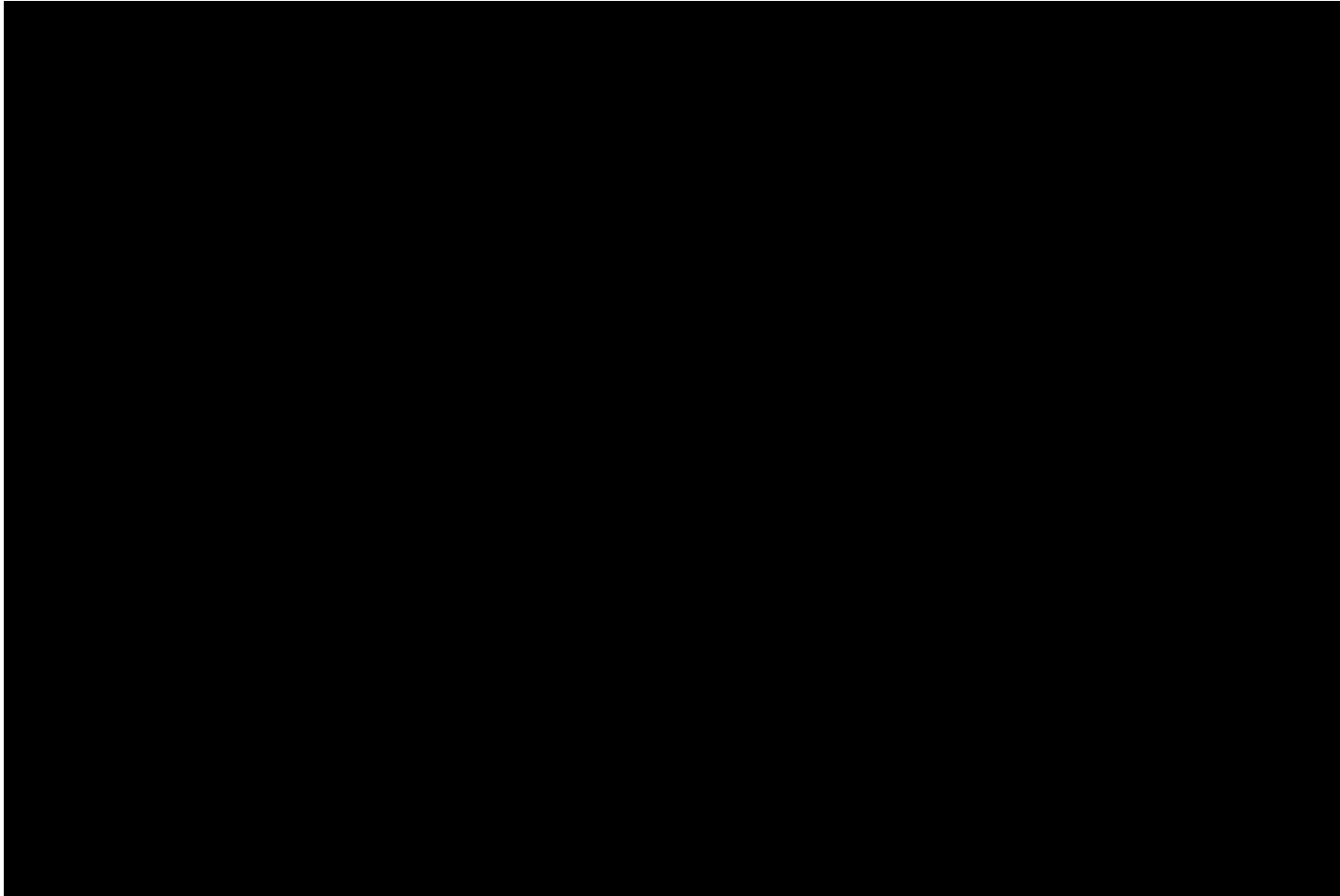
<http://en.wikipedia.org/wiki/Stenotype>

Keyboard Displays



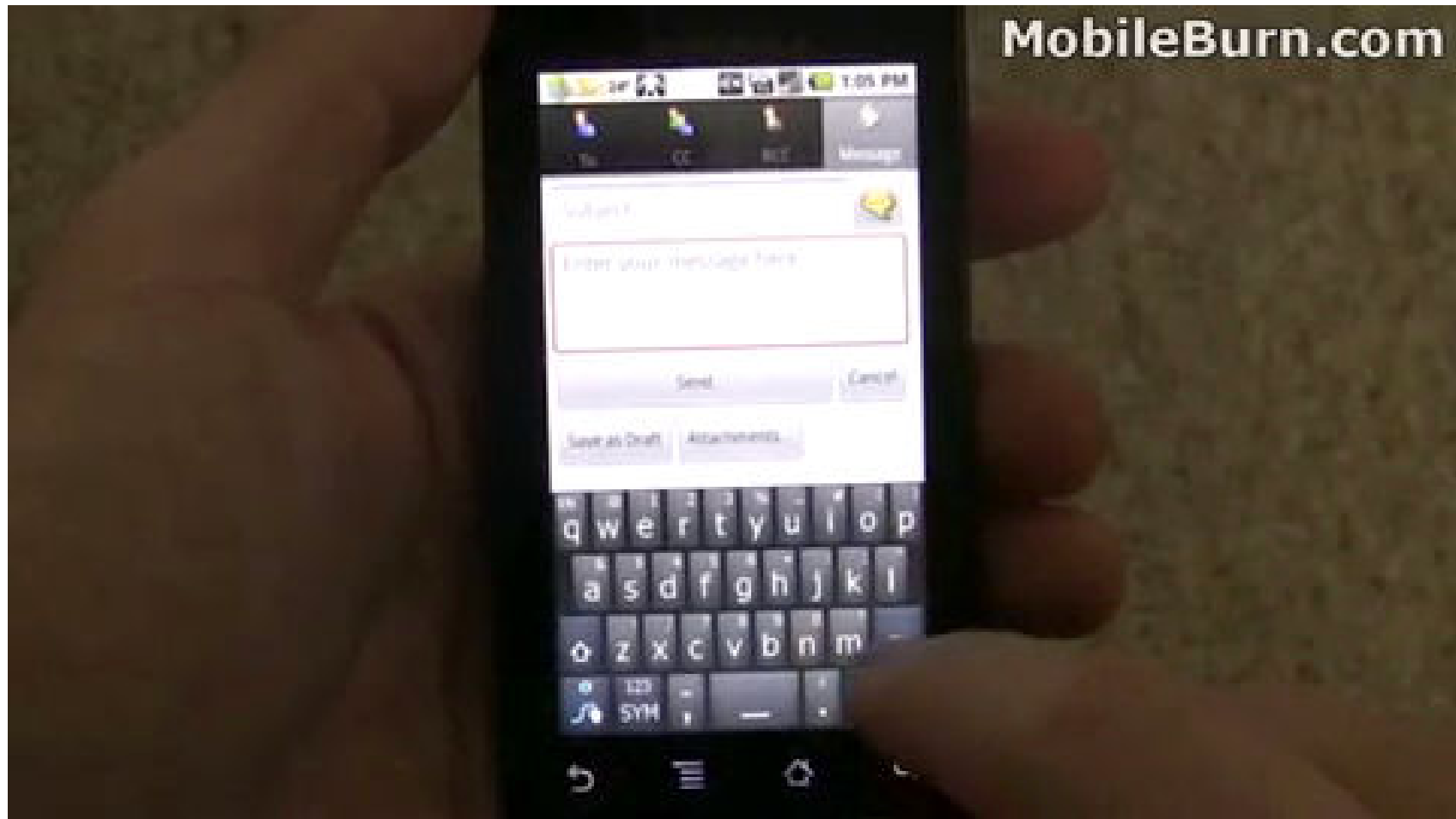
Source: YouTube video -
<http://www.youtube.com/watch?v=IJ5rX6WpxTk>

Pressure Sensitive Keyboard



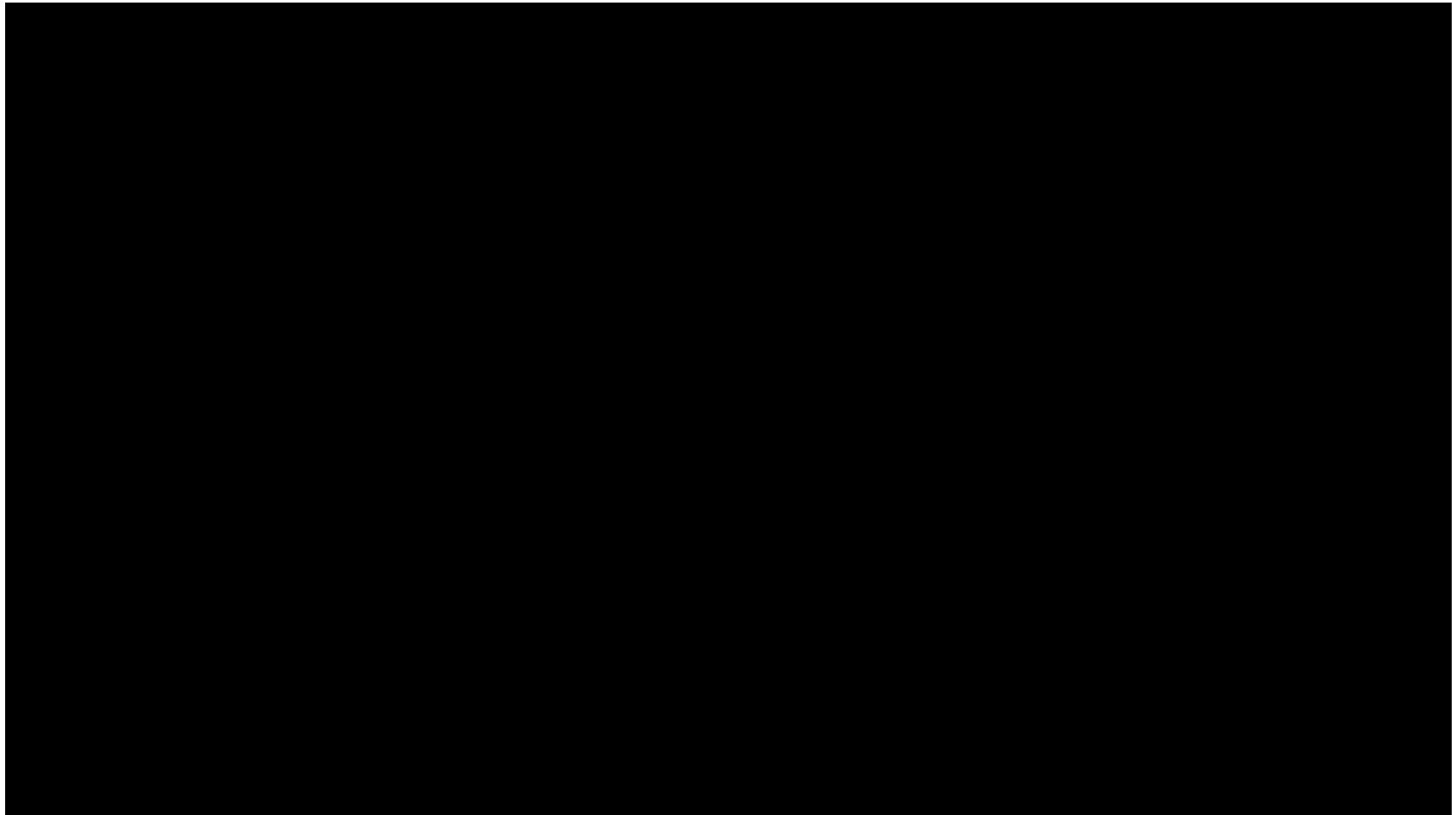
(Source: UIST 2009 Student Design Competition: <http://www.youtube.com/watch?v=PDl8eYIASf0>)

Swype Keyboard



(Source: MobileBurn via Youtube: <http://www.youtube.com/watch?v=mRUoWUhcRIE>)

Tactus Keyboard



<http://www.tactustechnology.com/>

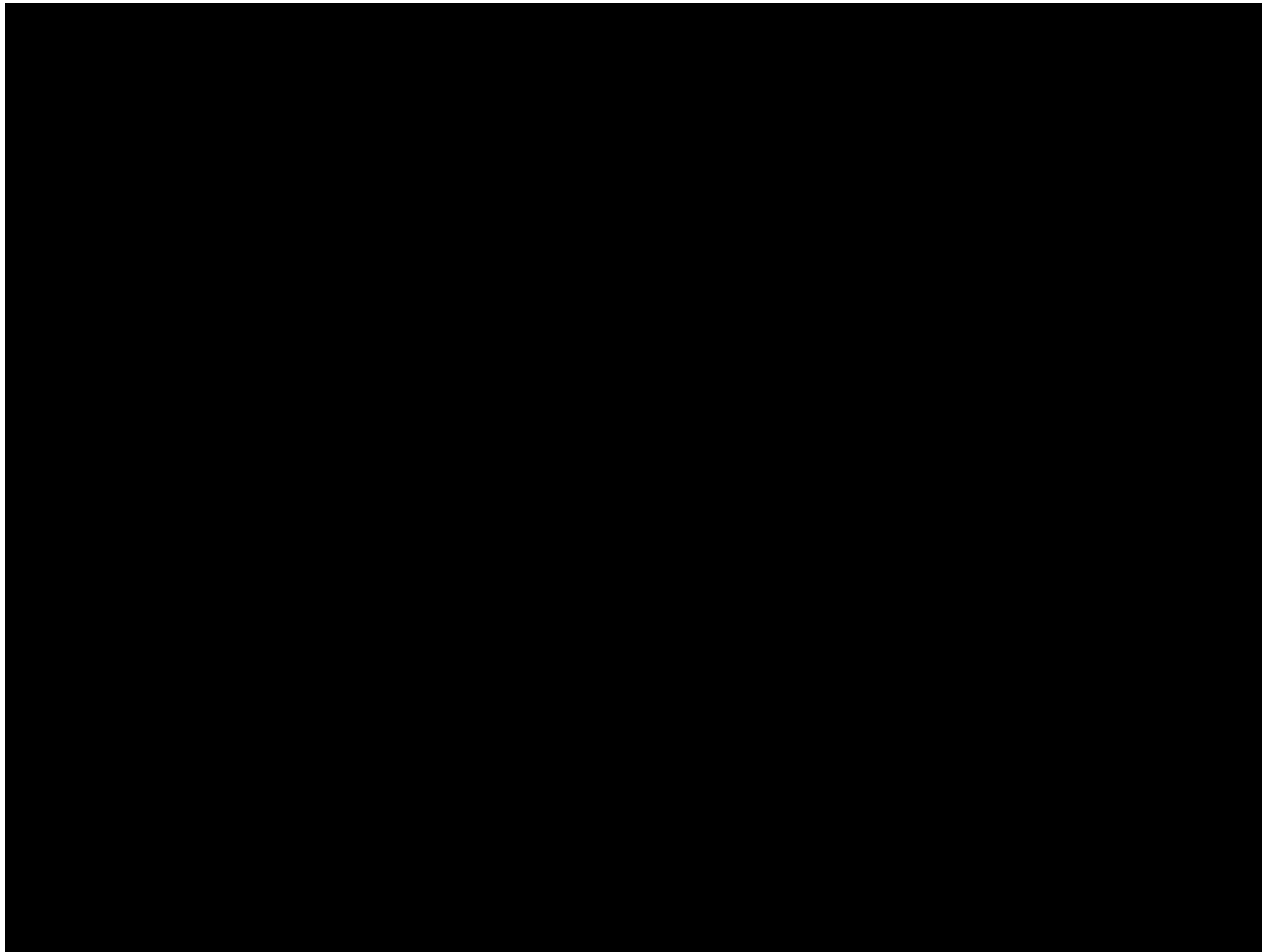
Input

MOUSE

Computer Input: Mouse

- The primary purpose of a mouse is for **selection** of items on a computer screen (navigation of a 2D space)
 - The mouse is moved to position the cursor on the screen and a button is clicked (or double-clicked) to select an icon, etc.
- A mouse also has limited applications as a **drawing** device
- Alternatives to a mouse include: a **touchpad**, a **trackball** and a **joystick** (absolute and isometric)

Computer Input: Mouse



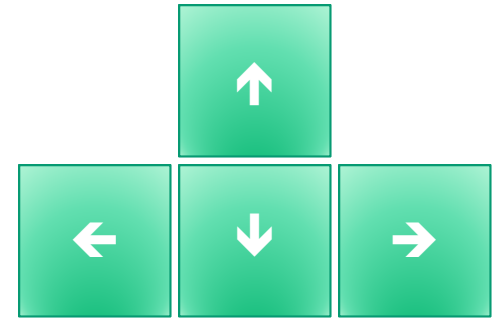
First Mouse, Douglas Engelbart, 1964 Source: YouTube video -
<http://www.youtube.com/watch?v=1MPJZ6M52dI>

Input

ALTERNATIVE INPUT DEVICES

Cursor Keys

- Cursor keys can also be used for selection
- What is the difference between this kind of selection and selection using a mouse?



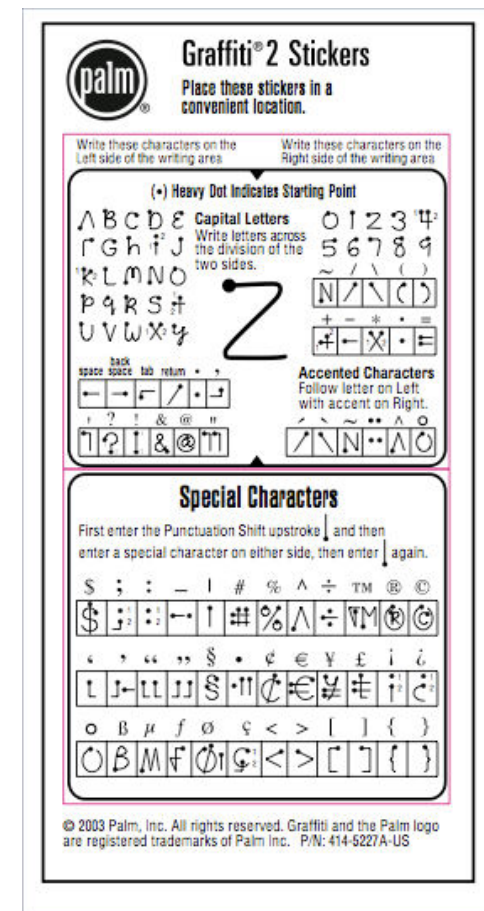
Alternative Input: Speech

- Using a microphone to input **speech** is another alternative method of input
- **Speech recognition** converts what we say into something that can be understood as *meaningful* computer input



Handwriting

- Using a stylus or tablet to input **handwriting**
- **Example:** recognition of handwriting (numbers, letters, words) occurs on Palm devices where users input text using Graffiti® 2
- Easier alternative maybe **gesture** recognition



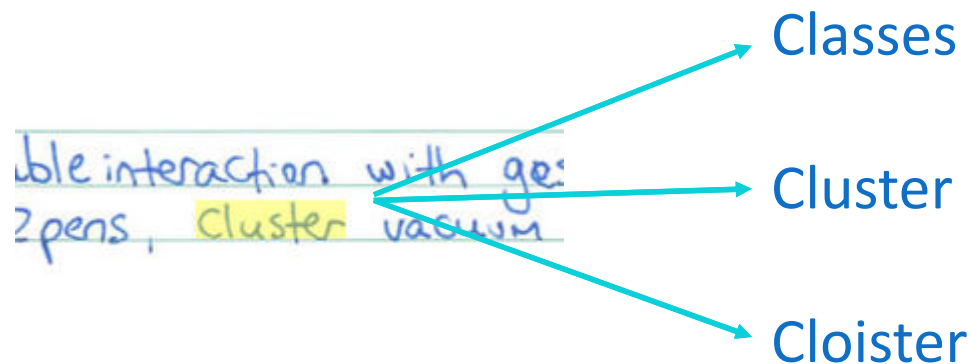
Source: Palm - http://www.palm.com/us/support/handbooks/graffiti2_sticker.pdf

Technical Challenges in Handwriting

- capturing all useful information - stroke path, pressure, etc. in a natural manner
- segmenting joined up writing into individual letters
- interpreting individual letters
- coping with different styles of handwriting

Accommodating Handwriting Errors

- Handwriting recognition is imprecise, conversion to text can be frustrating
- Systems like Evernote recognize text in the background and provide several alternatives
 - Useful for searching handwritten notes (false positive not as bad as false negative)



Touch

- Using a touch-sensitive screen is another input method...
- How well does touch support the work of a mouse? a physical keyboard?



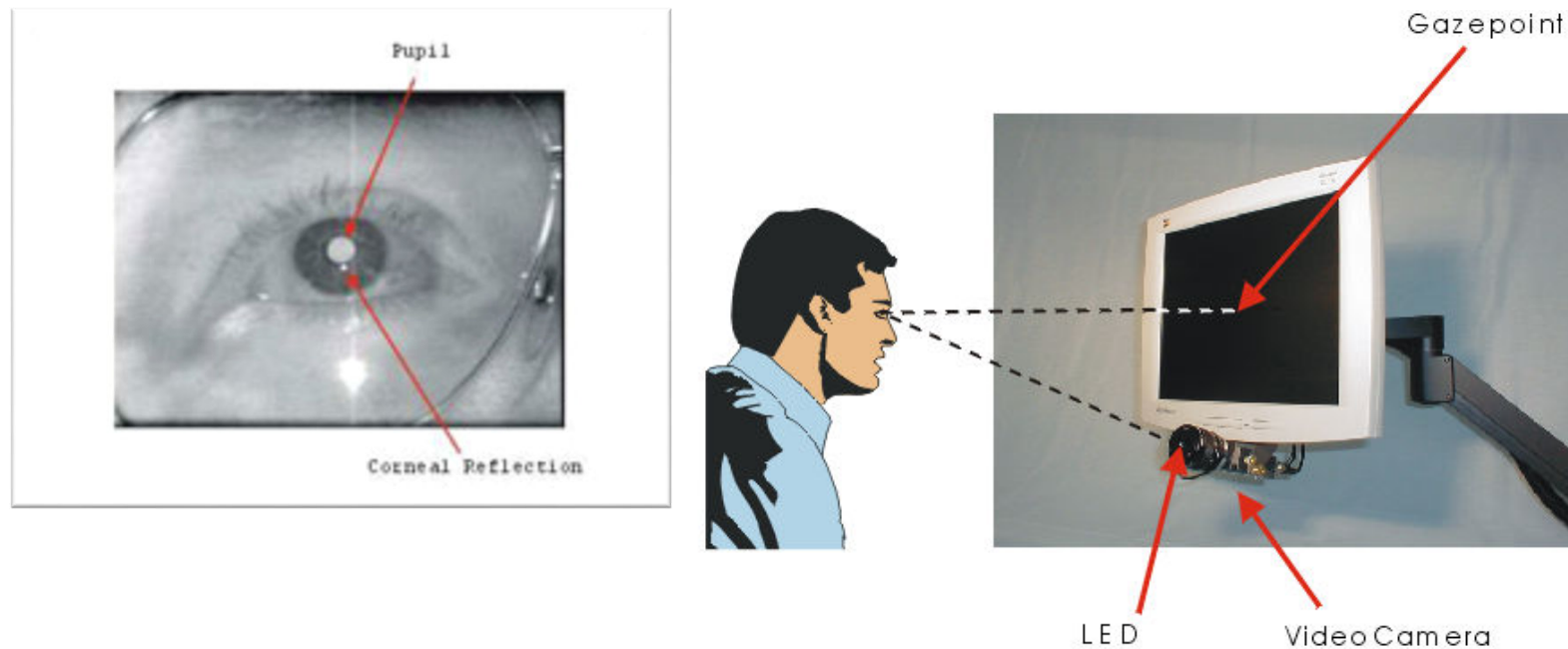
Touch

- Using a touch-sensitive screen is another input method...
- How well does touch support the work of a mouse? a physical keyboard?
- Software level prediction and error correction are more important



Gaze

- Gaze input uses camera to track the pupil using reflection of invisible light



Source: LC Technologies website - <http://www.eyegaze.com/content/research-tools>

Tangible Devices

- Physical device which can be manipulated to send signals to computer
- Often designed for a specific purpose



(PocoPoco Musical Controller)



(Reactable)

3D Input

- cockpit and virtual controls
 - steering wheels, knobs and dials ... just like real!
- the 3D mouse
 - six-degrees of movement: x, y, z + roll, pitch, yaw
- data glove
 - fibre optics used to detect finger position
- gesture devices
 - Infrared light and sensors (Leap motion)
- VR helmets
 - detect head motion and possibly eye gaze (Oculus)
- whole body tracking
 - accelerometers strapped to limbs, reflective dots and video processing, depth camera (Kinect)

Input: Scanners

- Take paper and convert it into an image
- Types of scanner
 - flat-bed: paper placed on a glass plate, whole page converted into image
 - hand-held: scanner passed over paper, digitising strip typically 3-4" wide
 - camera: specialized camera modes for documents
- Shines light at paper and note intensity of reflection
- Typical resolutions from 600–2400 dpi
- Optical Character Recognition (OCR): turn image into text

Alternative Input: Physical Controls

- specialist controls needed ...
 - industrial controls, consumer products, etc.



large buttons

clear dials

easy-clean
smooth buttons

multi-function
control

tiny buttons



Environment and bio-sensing

- sensors all around us
 - car courtesy light – small switch on door
 - ultrasound detectors – security, washbasins
 - RFID security tags in shops
 - temperature, weight, location
- ... and even our own bodies ...
 - iris scanners, body temperature, heart rate, galvanic skin response, blink rate, steps and stairs

Computer Input: Alternatives

In-class Activity:

Break-up in groups of 3-4 and answer the following questions with respect to a tablet with handwriting recognition, a microphone with speech recognition, a touch sensitive screen and eye gaze.

- What kind of input can each be used for?
- What kind of input can each not be used for?
- Why isn't each more widely used?

Computer Input: Alternatives

Homework Activity:

Answer the following questions with respect to a tablet with handwriting recognition, a microphone with speech recognition, a touch sensitive screen and eye gaze.

- What kind of input can each be used for?
- What kind of input can each not be used for?
- Why isn't each more widely used?

In-class Activity:

	Tablet with hand writing recognition	Microphone with speech recognition	Touch-sensitive screen	Eye gaze tracking
What kind of input can it be used for?				
What kind of input can it <u>not</u> be used for?				
Why isn't it more widely used?				

Computer Output

- Computers also need devices to **output** information to the user
 - Displays (most important!)
 - Sound
 - Printing

Output

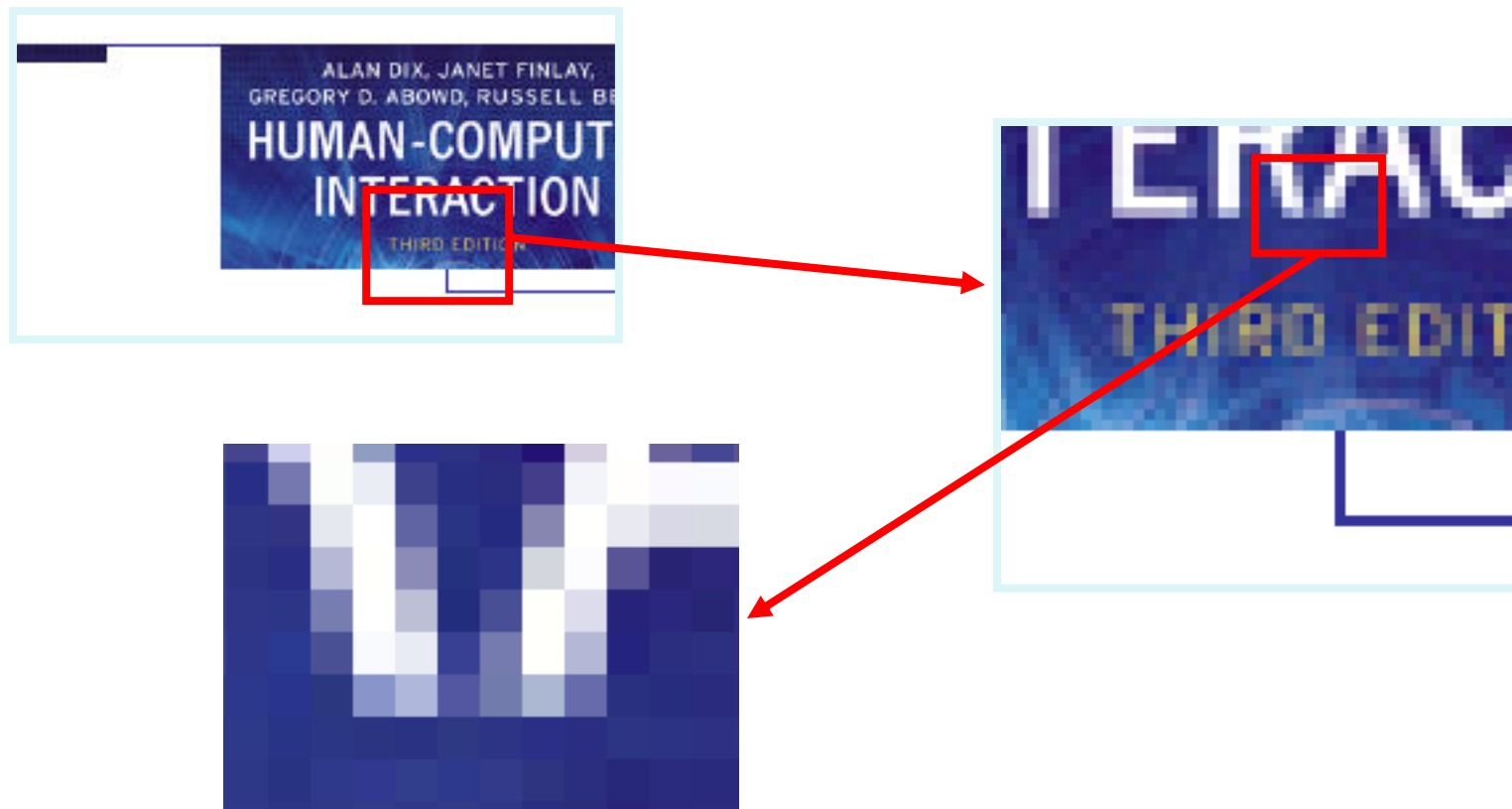
DISPLAYS

Computer Output: Displays

- The standard for computer displays is liquid crystal or LCD
 - The old standard was CRT (or Cathode ray tube)
- How does LCD vs. CRT affect Human-computer interaction?

LCD: bitmap displays

- screen is vast number of coloured dots



Display Resolution

- Resolution ... used (inconsistently) for
 - number of pixels on screen (width x height)
 - density of pixels (in pixels or dots per inch - dpi)
 - 350-450 dpi for mobile devices (2014)
 - Best human vision about 600 dpi
- Aspect ratio
 - ratio between width and height
 - 16:9 for most screens (previously 4:3)

Display Colour Depth

- How many different colours for each pixel?
 - black/white or greys only
 - 256 from a palette
 - More bits per channel (bpc):
 - 24 bit “true color” = 8 bits each for red/green/blue = millions of colours
 - 32 bit = 24 bit + alpha transparency
 - 30/36/48 bit “deep color” now supported

Displays: OLED

- The future of displays often refers to “digital paper”
 - The characteristics of digital paper is that it is thin and cheap
 - Consider a new technology called OLED (Organic Light Emitting Diodes) which has a 3mm thick display panel

Sony's XEL1 11" OLED
Source:website - <http://www.sonymstyle.ca>



Displays: E-Ink

- Low energy
- High resolution
- No backlight
- Slower to redraw
- Specific applications?



Kobo eReader

Large displays

- used for meetings, lectures, etc.
- technology
 - plasma – usually wide screen
 - video walls – lots of small screens together with small [bezel](#)
 - projected – RGB lights or LCD projector
 - hand/body obscures screen
 - may be solved by 2 projectors + clever software
 - back-projected
 - frosted glass + projector behind

Situated displays

- displays in 'public' places
 - large or small
 - very public or for small group
- display only
 - for information relevant to location
- or interactive
 - use stylus, touch sensitive screen
- in all cases ... the location matters
 - meaning of information or interaction is related to the location

“Hermes”: a situated display

small displays
beside
office doors



handwritten
notes left
using stylus

office owner
reads notes
using web interface

Lighting systems

- Household lights can act as outputs and respond to events (e.g. Philips Hue)



Dedicated displays

- analog representations:
 - dials, gauges, lights, etc.
- digital displays:
 - small LCD screens, LED lights, etc.
- head-up displays
 - found in aircraft cockpits
 - show most important controls
 - ... depending on context

OTHER OUTPUTS

Sound

- Usually stereo, but can offer many more channels
- Used for error indications
- Confirmation of actions e.g. keyclick
- Popular for gaming and virtual reality
- Research is happening into spatialized sound for data, notifications

Printing

- Resolution
 - size and spacing of the dots
 - measured in dots per inch (dpi)
- Colour Quality
- Speed
 - usually measured in pages per minute
- Cost

Printing: Readability

- lowercase
 - easy to read shape of words
- UPPERCASE
 - better for individual letters and non-words
e.g. flight numbers: BA793 vs. ba793
- serif fonts
 - helps your eye on long lines of printed text
 - but sans serif often better on screen

3D Printing

- Objects created from plastic beads and bonding solution
- Moveable parts possible



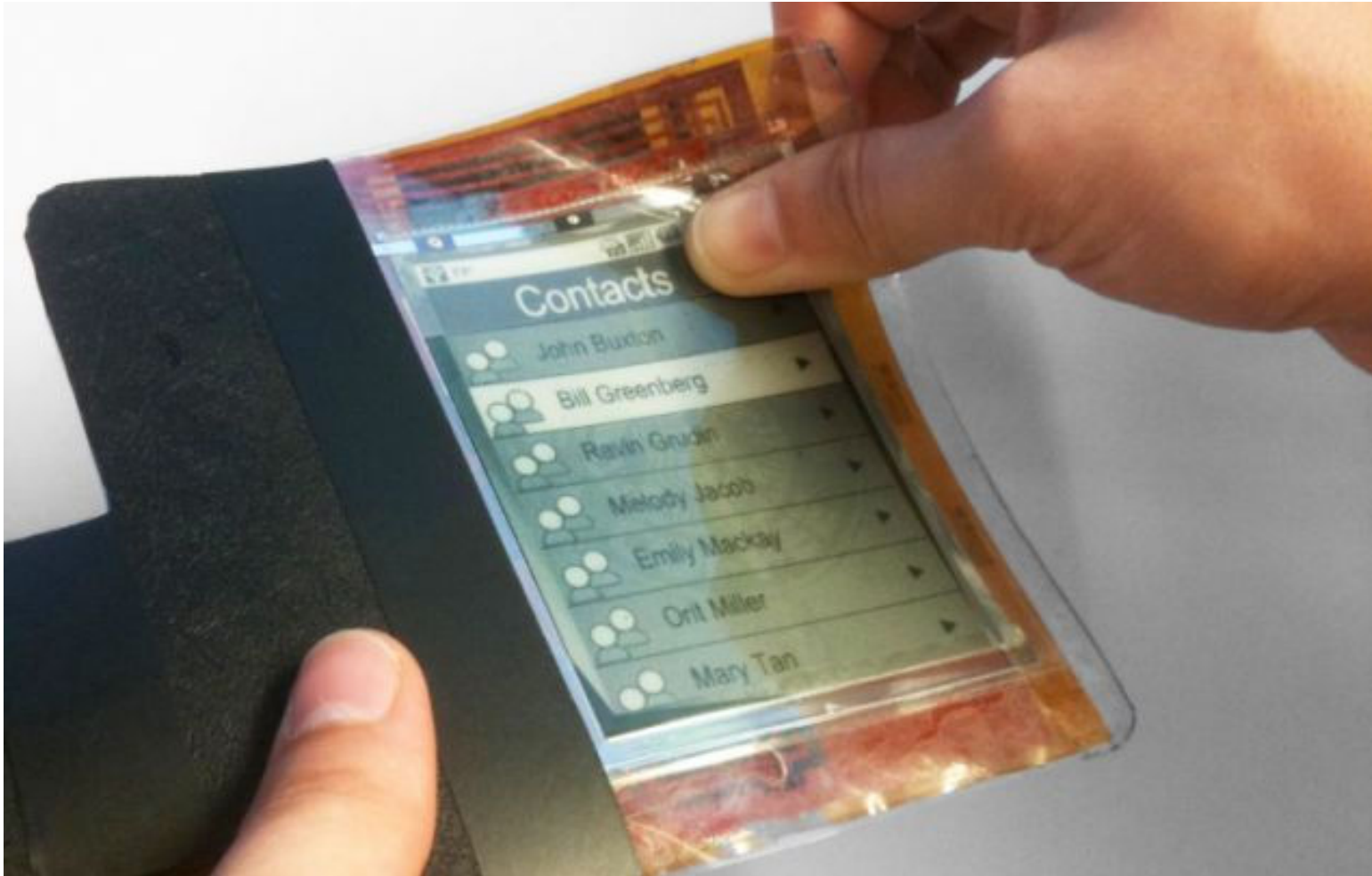
COUPLED I/O

VR, Simulators, Caves

- VR headset for single person
- “Cave” for multiple people
 - scenes projected on walls
 - realistic environment
- Simulator
 - Cave or VR display
 - hydraulic rams
 - real controls



Flexible Displays



Queen's University Paper Phone

<http://www.humanmedialab.org/paperphone/>

Haptics

- Phantom:
 - 6 DOF input
 - Force feedback output
- Tabletop puck
 - 1D pressure input
 - Force feedback out
- Wiimote:
 - motion in / vibrate out



Haptic Tabletop Puck



Wiimote



Phantom Omni Haptic Device

OTHER COMPUTER CHARACTERISTICS

Memory

- Computers are good at storing information in various ways:
 - Fast, but volatile memory (RAM)
 - Cheaper, longer term storage (Disks)
 - Hybrid: fast and persistent (flash memory)

Network

- Sustainable transfer rates
- Latency
- Conflicts (concurrency)

Processing Speed

- Designers tend to assume fast processors, and make interfaces more and more complicated
- But problems occur, because processing cannot keep up with all the tasks it needs to do
 - cursor overshooting because system has buffered keypresses
 - icon wars - user clicks on icon, nothing happens, clicks on another, then system responds and windows fly everywhere
- Also problems if system is too fast - e.g. help screens may scroll through text much too rapidly to be read

Limitations on interactive performance

- Computation bound
 - Computation takes ages, causing frustration for the user
- Storage channel bound
 - Bottleneck in transference of data from disk to memory
- Graphics bound
 - Common bottleneck: updating displays requires a lot of effort - sometimes helped by adding a graphics co-processor optimised to take on the burden
- Network capacity
 - Many computers networked - shared resources and files, access to printers etc. - but interactive performance can be reduced by slow network speed

Summary

- Today we:
 - Reviewed the characteristics of computers

Your Action Items

- Continue posting your examples of “Usability Wins and Epic Fails” under Blackboard discussion
- Read Nielsen’s Heuristics and how to conduct a heuristic evaluation
- Prepare term project part 2a for lab Sept 30/Oct 3

Ongoing Course Evaluation

- Please complete the Lecture 5 daily feedback form if you have comments about this lesson