

→ "Digital to Digital Conversion"

①

It is also known as "line coding".

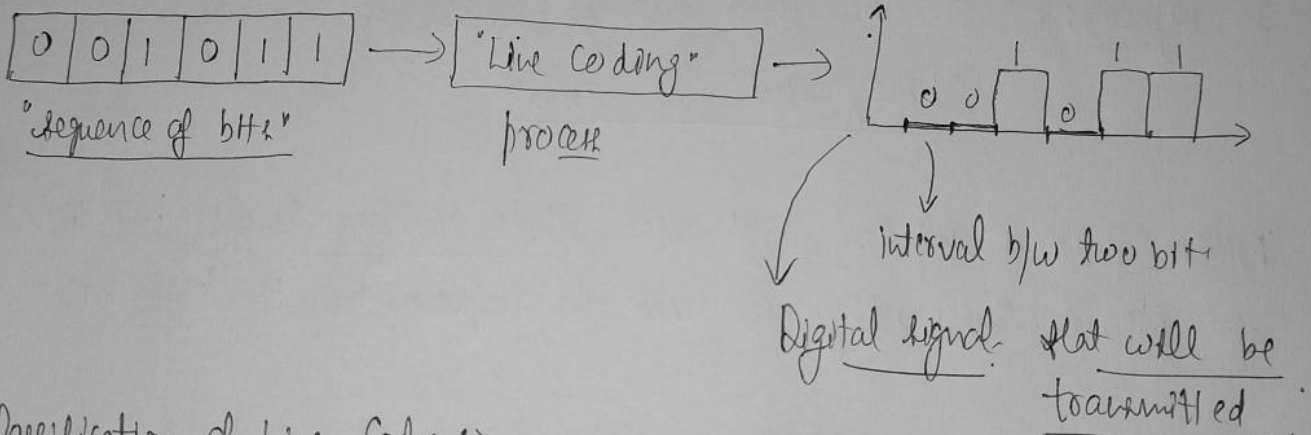
Line-coding ⇒ It is defined as the process of converting a binary data or a sequence of bits into a digital signal.

Now before transmitting the sequence of bits, we need to convert it into a digital form. (digital signal).

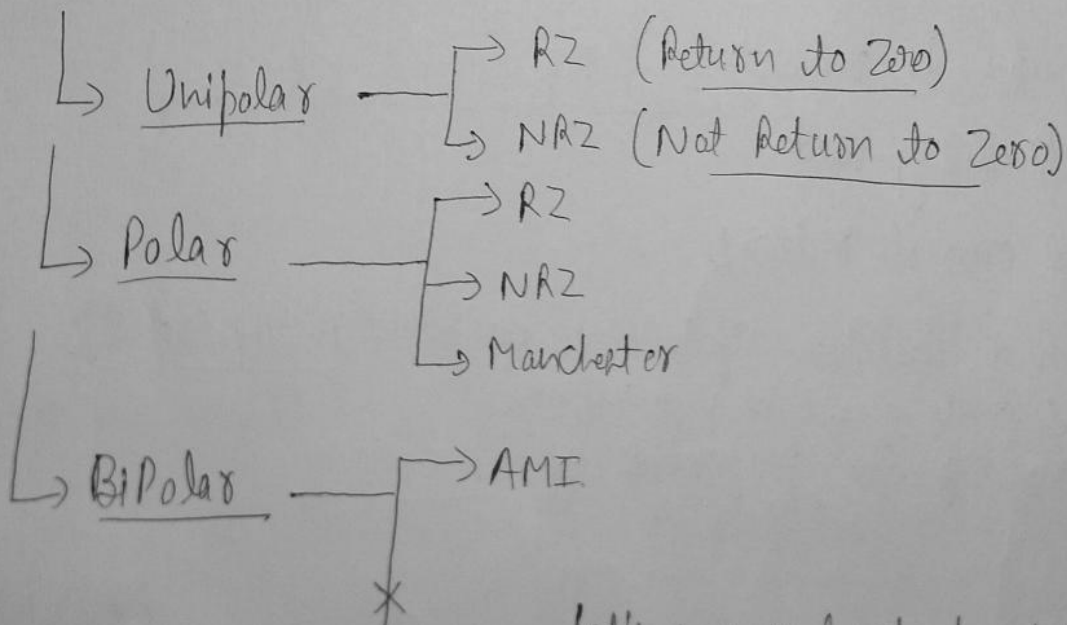
Let's say we have a sequence of bits

0	0	1	0	1	1
---	---	---	---	---	---

sequence of bits or binary data



Classification of Line Codes ⇒



Let's now understand what Unipolar means.

1) Unipolar \Rightarrow It uses only one voltage level, other than zero.

This means the voltage of a signal is either ($+A$) or it is (zero)

'1' \rightarrow represented using $+A$ voltage.

& '0' \rightarrow represented using '0' voltage.

2) Polar \Rightarrow It uses two voltage levels other than zero

$+A/2$ & $-A/2$, other than zero.

3) Bipolar \Rightarrow It uses three voltage levels & they are

'+ive, -ive & zero'

Note \Rightarrow Polar & Bipolar both use three voltage levels, but in case of Bipolar, 'zero' voltage is used for representing the 'zero bit'

\rightarrow Properties of Line Codes \Rightarrow

- (i) Bandwidth used is reduced.
 - (ii) Power is efficiently used.
 - (iii) Probability of error is reduced.
 - (iv) Error detection & correction capabilities are present in Line Codes.
 - (v) crosstalk b/w channels must be minimized.
- So, there are some of the properties of Line-codes.

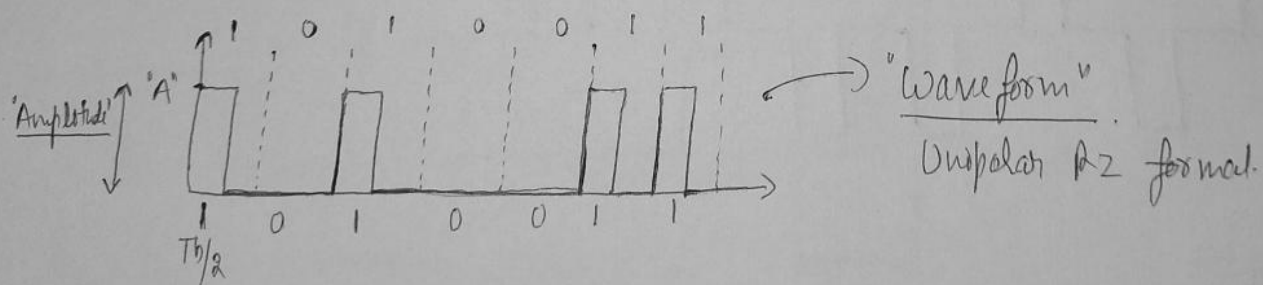
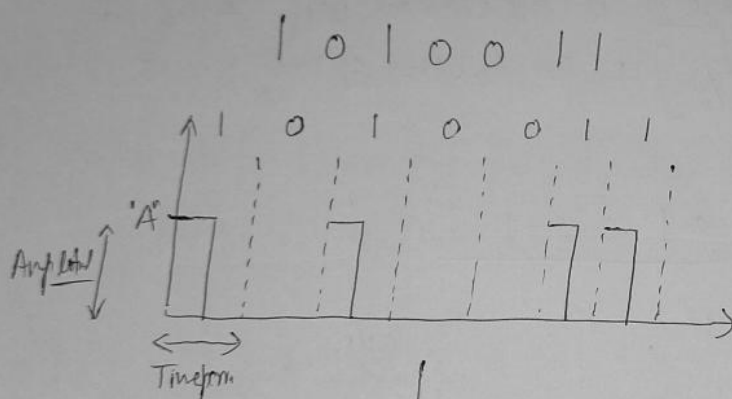
Various types of Line codes :-

(3)

(i) Unipolar RZ format :- Each '0' is represented using off pulse, means its amplitude ($a_k = 0$).

& Each '1' is represented using ON pulse with an amplitude of ($a_k = A$) and duration of $T_b/2$ followed by return to zero level.

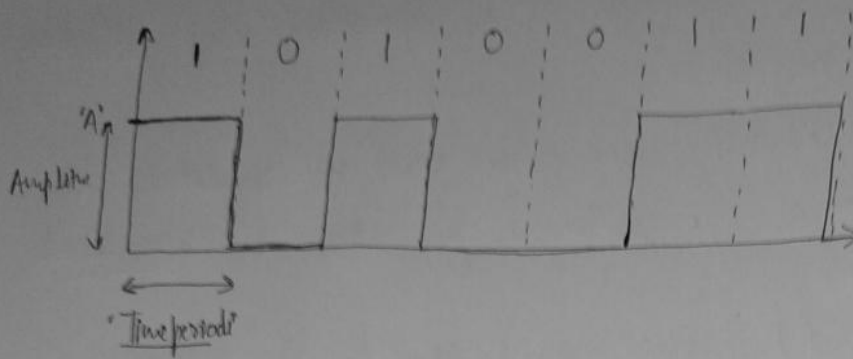
Eg :- (1 0 1 0 0 1 1) let's convert this binary sequence into "Unipolar-RZ format".



(ii) Unipolar NRZ format :- Each '1' is represented using ON pulse with an amplitude of '+A' & duration of T_b (full duration)

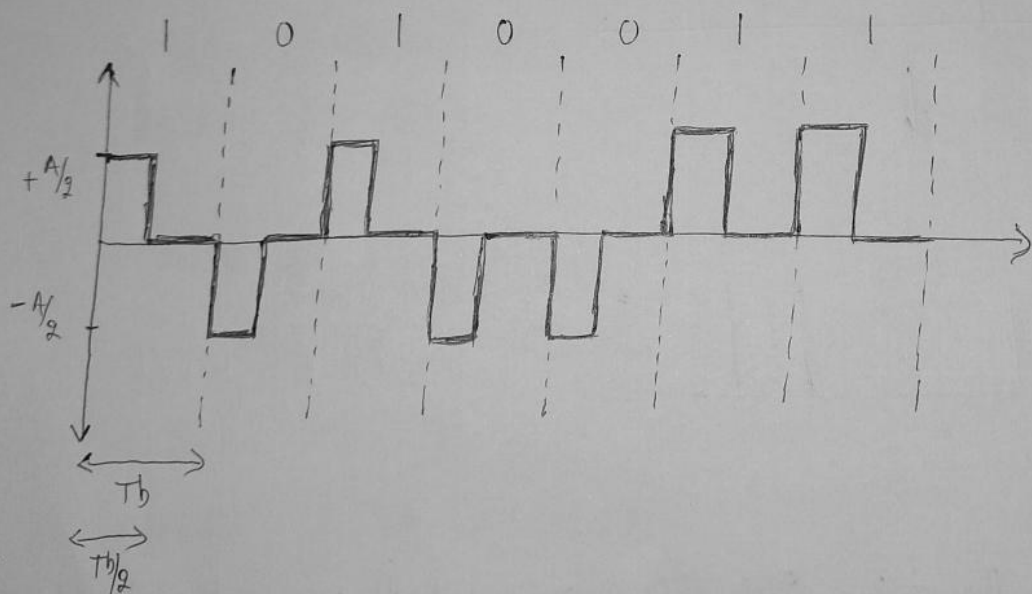
& Each '0' is represented using OFF pulse.

Eg: Bit sequence is \Rightarrow ("1 0 1 0 0 1 1")



(iii) POLAR RZ format is "logic 1" is represented using $["+A/2"]$ & "logic 0" is represented using $[-A/2]$ & bit duration is $"T_b/2"$.

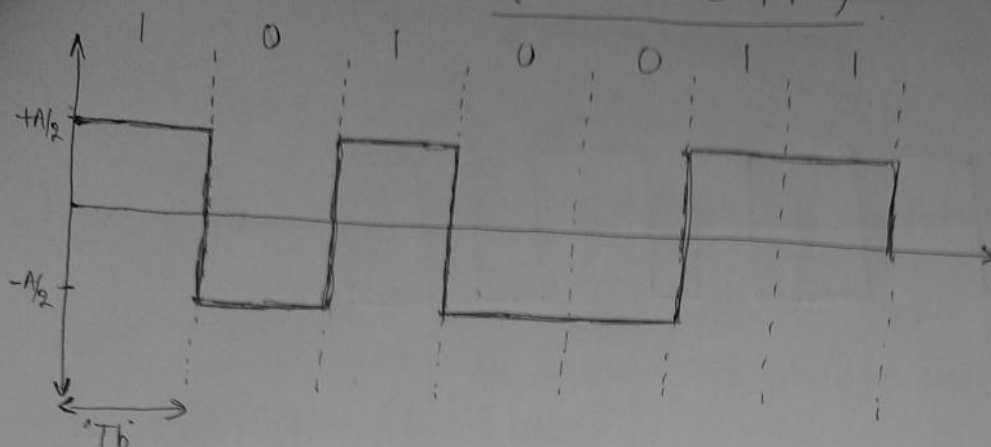
Eg: Bit sequence is \Rightarrow ("1 0 1 0 0 1 1")



(iv) Polar NRZ format \Rightarrow "logic 1" is represented using $["+A/2"]$ for complete duration T_b & "logic 0" is represented using $[-A/2]$ for complete duration of T_b .

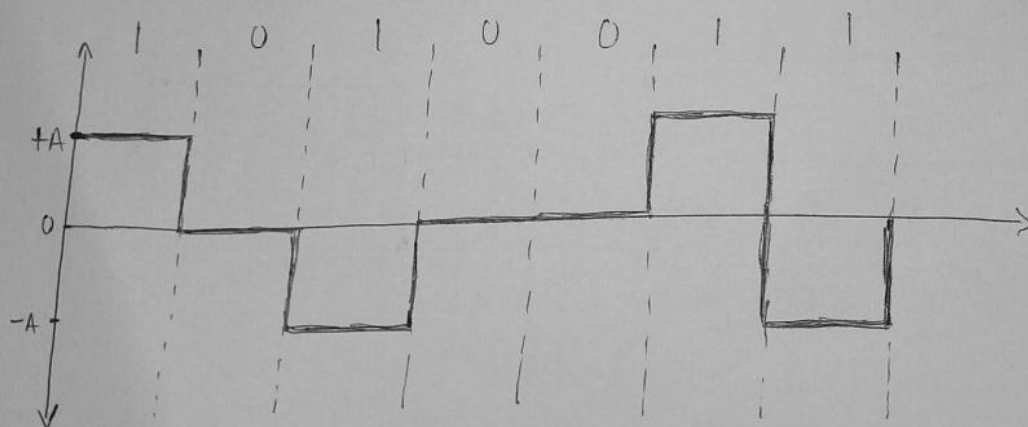
Eg: Bit sequence is \Rightarrow ("1010011")

(5)



(V) "Bipolar NRZ format" \Rightarrow Successive 1's are represented by pulses with alternating polarity. For logic '0', no pulse is transmitted. Three levels = '+A', '0' & '-A'.

Eg: Bit sequence is \Rightarrow ("1010011")

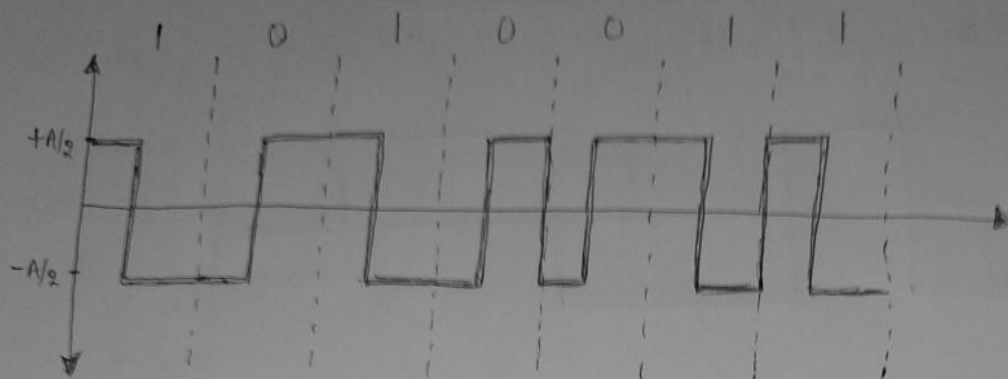


(VI) "Split Phase Manchester Format" \Rightarrow Logic '1' is represented by positive pulse of $+A/2$ amplitude for one half of symbol '1' duration, followed by negative pulse of $-A/2$ amplitude for remaining half duration. For 'logic 0' follow reverse order.

P.T.O

Eg: Bit sequence (1 0 1 0 0 1 1)

(6)



(vii) "POLAR QUATERNARY NRZ format" \Rightarrow (we use format bit pairs)

00 $\rightarrow -3/2 A$

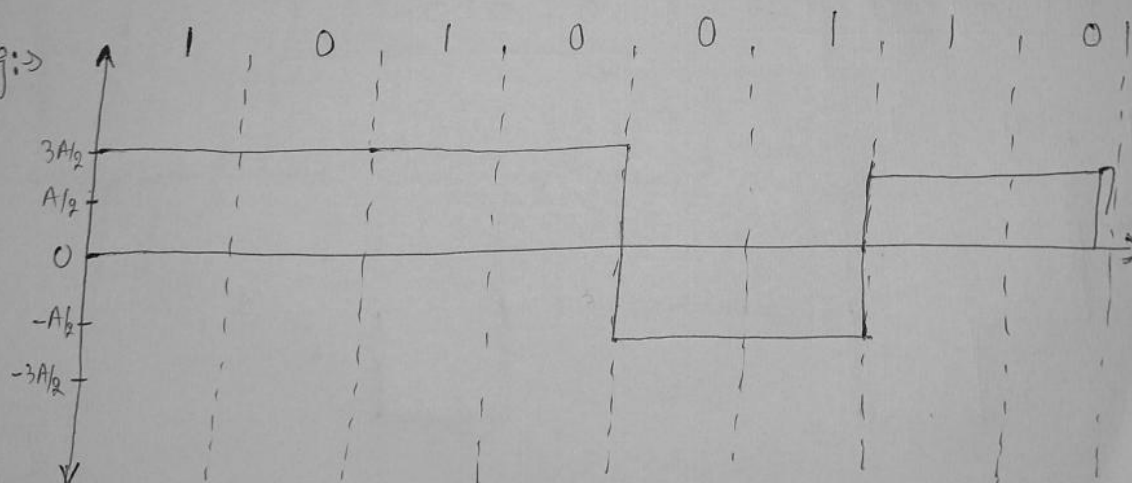
01 $\rightarrow -A/2$

10 $\rightarrow A/2$

11 $\rightarrow 3A/2$

\rightarrow These are the amplitude values for complete time duration.

Eg: \Rightarrow



— 0 —