

BHANGRA IN THE BURGH



REGISTRATION MATERIALS

WELCOME

Dear Prospective Bhangra Team,

The Bhangra in the Burgh X Executive Board of Carnegie Mellon University in Pittsburgh is proud to present our tenth annual bhangra competition on **Saturday, November 19th, 2016** at Soldiers and Sailors Museum and Memorial Auditorium in Pittsburgh, Pennsylvania. Bhangra in the Burgh is a platform for top bhangra teams from across the nation to showcase their talent in a colorful exhibition of the energy and excitement that bhangra represents.

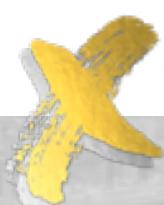
Since our first competition in 2007, Bhangra in the Burgh has grown exponentially and currently stands as one of the largest student-run events in Pittsburgh. Over the past nine years, Bhangra in the Burgh has successfully attracted a wide audience each year and raised a total of over \$90,000 for charity. With Bhangra in the Burgh X, we hope to raise a substantial amount for The Pittsburgh Promise, a local charity in Pittsburgh that seeks to provide scholarships for urban youth. Their efforts have shown visible effects on the city of Pittsburgh as the city's post-secondary education enrollment with two years of high school graduation has increased by 10%. The values and goals of The Pittsburgh Promise are near and dear to the Bhangra in the Burgh Executive Committee. We are honored to be given the opportunity to support such a tremendous organization.

The following page is a timeline of the registration deadlines. Please submit all applications, the requested materials and any questions you might have to bhangraintheburgh@gmail.com. Please submit the following application and application fee by **11:59pm on Friday, September 30th, 2016**. We will send you a confirmation email upon receiving these materials. Once we receive your application materials, we will send you a link to upload your video to our Google Drive. Your video submission is due to us within 24 hours after the confirmation email is sent. Applications received after the above-mentioned time shall not be considered for participation. After receiving your application materials, we shall notify your team's primary contact of your participation status between **Monday, Oct 3 and Wednesday, Oct 5**. You will have 48 hours to confirm your participation in the event. Final rosters are due later on November 4th, 2016.

Thank you for your interest in Bhangra in the Burgh X. More information about the venue, the committee, and the event will be online soon at www.bhangraintheburgh.org. In the meantime, feel free to contact us.

We look forward to your application, and hope to see you on November 19th, 2016!

Best Regards,
Bhangra in the Burgh 10 Executive Board



APPLICATION, SELECTION, & NOTIFICATION

MAY 27	Registration packet & website launch
JULY 1	Official BIBX DJ reveal
SEPT 30	Registration packet due
OCT 3-5	Teams notified of acceptance
OCT 5	Final lineup released Post registration packet released
OCT 31	Post registration packet (including final rosters) due
NOV 11	Lighting cues due
NOV 18	Team mixer Mix due
NOV 19	Bhangra in the Burgh X



APPLICATION, SELECTION, & NOTIFICATION

APPLICATION REQUIREMENTS

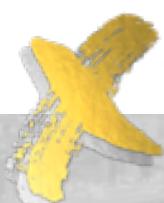
1. Submit the Basic Information section. Be sure to accurately list all team members' names, phone numbers, position, t-shirt size, and dietary restrictions. Also, it is required that you submit a captain's email or team email that can be used as the primary method of communication with your team. On the day of the competition, all members will be asked for valid photo IDs (school IDs are acceptable) matching the names listed.
2. Submit an audition video no shorter than three minutes and no longer than five minutes of your team's routine. Your team's video must be taped after April 1st, 2016. Only videos including at least 75% of the submitted roster will be accepted. All videos must be continuous (no edits). Only one prop segment is permitted. Tech-time rehearsal videos are permitted. No costumes or lighting effects are permitted in the videos.
3. You will be asked to submit this video after we receive your application packet. We will confirm submission of your application packet and then send you a link to our Google Drive where you should upload your video. This is required. We will email you with a confirmation once we receive your video.
4. Submit the application fee of \$100 through Eventbrite by September 30th, 2016. This fee will not be refunded under any circumstances. (Note: If your team is accepted to compete in Bhangra in the Burgh 10, you will additionally be required to submit a post-registration fee of \$30 per member to be on the roster. This is only if your team is accepted, and will be requested of you in a post-acceptance packet). Application fees can be submitted through <http://bibxregistration.eventbrite.com>.
5. Submit the Registration Deposit Form, team photo and logo.

SELECTION

The Bhangra in the Burgh X Executive Board will review only fully completed applications that are received by 11:59pm on Friday, September 30th. Teams will be judged for selection similar to how they would be judged on the day of the show. Day-of-show Judging Criteria is attached below. The top eight teams are selected to compete.

NOTIFICATION

Between October 3 and October 5, teams will be notified of their entry status. Within 48 hours, teams will be expected to confirm participation and will then receive supplemental information within five business days.



BASIC INFORMATION

Team Name: _____

University Representing (If Applicable): _____

TEAM CAPTAIN CONTACT INFORMATION

Name: _____

Email: _____

Primary Phone: _____

Street Address: _____

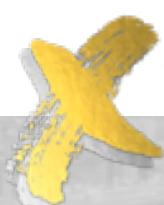
City: _____ State: _____ ZIP Code: _____

Please list all dancers, instrumentalists, and managers on the following page. You must have no fewer than eight dancers and no more than 16 dancers. Instrumentalists, managers, and alternates do not count as dancers but must be included on this roster. You may have no more than 20 total members on the roster. Additional members are \$35 per person on the roster. They may attend team mixer, however, they are not allowed backstage the day of the show and must sit in the audience. There is no limit to additional spots. Note that on the day of competition, all participants will be asked for photo IDs which must match names on this list unless updated in the final team roster, due on November 4th, 2016.

REGISTRATION DEPOSIT

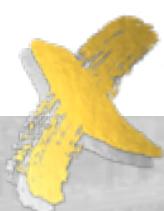
I _____ (team captain), understand that upon submitting this application with registration deposit online, my team _____ (team name) cannot be refunded for this amount. In the case that my team is accepted and declines participation in Bhangra in the Burgh X, I understand that my team will not be refunded for this registration fee.

Team captain's signature: _____ Date: _____



BASIC INFORMATION

	NAME	PHONE NUMBER	POSITION	SIZE
1				
2				
3				
4				
5				
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7				
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11				
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COMPETITION RULES & REGULATIONS

1. The competition is open to any collegiate or independent team.
2. The Bhangra in the Burgh 10 Executive Board reserves the right to refuse the registration of any team.
3. The final deadline for when all registration information must be received/postmarked by 11:59pm on Friday, September 30th. All application materials must be received by this time.
4. The application fee of \$100 is non-refundable to all teams that apply.
5. Each team must have a minimum of eight dancers and no more than 16 dancers on stage.
6. Instrumentalists (dholi, chimta, etc.), singers, and alternate dancers will not count towards the 16 dancer limit but will count towards the 20 team member limit. They must be included on the roster. No more than 20 total team members may be on the roster, but there is no limit on how many will be allowed at mixer (fee/extraneous person). However, these extra people will not be allowed during tech time or backstage during the show.
7. One additional person for each team will be permitted to serve as the team manager.
8. Final team rosters must be submitted by November 4th, 2016. Any changes to the roster must be submitted immediately to the Bhangra in the Burgh X Executive Board.
9. On the day of the competition, each member of a team must present their photo ID in order to enter the venue and perform.
10. Each performance must be a minimum of seven minutes and cannot be longer than nine minutes. If performance includes a sher, mela, etc., the time for the extra segment must be included in the mix. Any team that exceeds this time limit will suffer a point deduction (see rubric).
11. A mandatory dress rehearsal, beginning at 9am will be held on the day of the show. Each team will be assigned 25 minutes of stage time. If any team misses its assigned time slot, they will not be reassigned to practice their routine on the stage.
12. All music must be on one continuous track. Any breaks, pauses, or blank time must be pre-recorded into the track.
13. No team will be allowed to view another team's performance under any circumstances, including dress rehearsal, prior to the actual competition.
14. No dancer will be allowed to perform for more than one team.



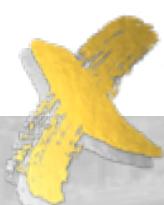
COMPETITION RULES & REGULATIONS

- 15.** Consumption of alcohol or illegal substances at the competition venue will not be tolerated. Violation will result in the disqualification and expulsion of the team. Furthermore, no smoking is allowed at the competition venue.
- 16.** No team will be permitted to use any props that will alter the stage in any manner. The Bhangra in the Burgh X Executive Board reserves the right to deny the use of any props.
- 17.** A prop list must be sent to the Executive Board with the post-acceptance packet.
- 18.** Due to the fact that Bhangra in the Burgh is affiliated with Carnegie Mellon University, we must abide by the institution's guidelines for all financial purposes. All independent teams applying to the competition must have a university-affiliated account in order to be paid the full prize money if they place. In the event that an independent team does not have a university-affiliated account, the individual receiving the prize money will have to pay taxes on said moneys by the end of the year.
- 19.** A complete list of the venue's rules will be sent to accepted teams.
- 20.** Obnoxious, rude, impermissible behavior will not be tolerated at the hotel or after-party. This may be grounds for point deduction or disqualification.
- 21.** Any damage to any of the venues, facilities, and/or transportation will be the liability of the team.
- 22.** All team members and team managers are responsible for rules outlined.
- 23.** The Bhangra in the Burgh 10 Executive Board reserves the right to add new or updated rules upon their discretion with regards to the venue and the competition. All teams will be notified via email of any such changes.



JUDGING CRITERIA

CATEGORY	DESCRIPTION	POINTS POSSIBLE
Energy/Stamina	Did the team maintain stamina and apply energy where necessary? Did any segments dip in energy?	10
Presentation	How was the stage presence and grace of the dancers? Did they draw you in and keep you engaged? Did they adjust to the speed/energy of the song?	10
Mix	Did the mix complement the choreography? Was there a good balance of songs, a dynamic use of effects and samples? Was the mix properly EQ'ed?	5
Vardiyaan	Specifically, do the paghs look tied correctly, are chunnis correctly pinned, etc? How professional do they appear?	5
Total		100
Penalties		-30
Vardiyaan malfunctions		up to -5
Damaging stage		-10
Sportsmanship		up to -10
Performance over time limit		-5



JUDGING CRITERIA

Teams will be judged for selection similar to how they would be judged on the day of the show. Day-of-show judging criteria is shown below. The Bhangra in the Burgh X Executive Committee reserves the right to alter or modify the judging rubric. All teams will be notified via email of any such changes.

CATEGORY	DESCRIPTION	POINTS POSSIBLE
Formations		30
Creativity	How creative and aesthetic were the formations? Did the team rotate dancers to the front? Did the team make use of the full stage?	15
Execution	Did the team cleanly hit their spots? Did they seamlessly transition through formations?	15
Choreography		30
Creativity	Was the choreography fresh and exciting? Was it creative and unique?	12
Execution	Did the dancers complete the steps? Did they have good form?	12
Difficult	Was the choreography difficult, or simply a rehash of standard steps? Could you learn the set easily? Did they take any risks with the routine?	6
Synchronicity and Uniformity	Was the team synchronized in its movements? Did you notice the dancers missing steps, not hitting steps on beat, or rotating at different speeds? Did dancers use the same style? Did they have the same angles, lift their legs to the same height, and place their hands in the same positions?	10



CONTACT

If you have any questions or concerns, please do not hesitate to contact Rohan Shah (Co-Chair: Head of Operations, Liaison, Networking) at bhangraintheburgh@gmail.com.

For urgent concerns, please call 412-609-6711.

Website: www.bhangraintheburgh.org

Facebook: www.facebook.com/bhangraintheburghofficial

Instagram: www.instagram.com/bhangraintheburgh

Once again, thank you for your interest in Bhangra in the Burgh X. We look forward to receiving your application!

Best Regards,
Bhangra in the Burgh X Executive Board



FINAL CHECKLIST

The following materials must be received:

1. Application Packet:

- a. Completed Basic Information form
- b. Team photo and logo
- c. Completed Registration Deposit form

2. Submission of a three to five minute long audition videotaped filmed after April 1st, 2016, submitted to our Google Drive.

3. Application fee of \$100 (nonrefundable) submitted through

<http://bibxregistration.eventbrite.com>

