

## Chapter 14

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### Working with Poem

**1. The poet says, "Beauty is heard in ..."**

**Can you hear beauty? Add a sound that you think is beautiful to the sounds the poet thinks are beautiful.**

**The poet, Shelley, said:**

**Heard melodies are sweet,**

**But those unheard are sweeter.**

**What do you think this means? Have you ever 'heard' a song in your head, long after the song was sung or played?**

**Ans:**

The chirping of birds is also beautiful.

The poet says that when we hear melodies, we find it sweet but after hearing those melodies when we imagine about melodies i.e., unheard melodies we found it sweeter than the original melody itself.

Yes, sometimes I heard long after the song was sung or played.

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**2. Read the first and second stanzas of the poem again. Note the following phrases.**

**corn growing, people working or dancing, wind sighing, rain falling, a singer chanting**

**These could be written as**

- **corn that is growing**
- **people who are working or dancing**

**Can you rewrite the other phrases like this? Why do you think the poet uses the shorter phrases?**

**Ans:** wind that is sighing

rain that is falling

a singer who is chanting

The poet uses the shorter phrases to enhance its beauty.