PPL - FTD

BALI INTERNATIONAL FLIGHT ACADEMY

Revision: 1

Effective: Jun. 2021

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## Mission 2

## **AIR EXERCISES**

STUDENT: DARA HILMA SOLIHAT	DATE 1: 17 - 10 - 2022	DATE 2:
INSTRUCTOR: CAPT ANDIN /	ACREG: PK-ROD	A/C REG:
A/C TYPE: MC >C	DURATION: 0(.00	DURATION:

Exercises	1	Сомм	IENTS:
R- Flight Preparation	-	Procedure Po	χος\ -
R- Communication Procedures	5		
R- Ground Operation Procedures	5	Reven and 1	
R- Take Off and Climb	9	Cox. Star	el, desardhom,
R- After Take Off Checks		400 / 5/100	0, 0 30 -
R- Positive Exchange of Flight Controls	12	aumb him	ete!
R- Level to Climb Procedure	اج		•
R- Climb to Level Procedure	1	1	bont fly to the
R- Level to Descend Procedure	In		
R- Descend to Level Procedure	19	namal	2 firger on 6
R- Straight and Level	9.	//(OU f()	Zringer on
R- Climb and Climb Turns	18	. 10	$\sim \sim \sim \sim$
R- Descend and Descend Turns	1	- Procedure ?	ノンノノ
I- Pre Maneuver Checklist	5		
R- Stalls Power Off		Call out	while ges in
R- Stalls Power On	1/1		
I- Cross Wind Leg	0	Stan look	77.50
- Down Wind Leg	17	Stan bere Complete gere	TUIL,
I- Base Leg	17/1	Control of	Shal not Pener
I- Final Leg	19	lu-oi ) \	shal
I- Normal Approach & Landing Proc	ζ	1713	o with bo
I- Flapless Approach & Landing Proc	1	Stall VSI	0
I- Cross Wind Take Off Technique	7	1 0	see honzon!
I- Cross Wind Approach Landing	>	prossure / )	, ,
Technique	7	to Granus G	Cowles '
l- Bad Landing Recovery	1		a whole op
- Landing in a Drift	>	efec of 1200	es) whele op
R- Parking the Aircraft	$\bot$	Close bon	er / lack!
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COMPLETION STANDARDS:		adj	rg. Bod Ladie
Have an understanding of the corody		- Approach	ole,

a. Have an understanding of the aerodynamics related to climbing and descending.

b. Must be able to maintain heading  $\pm 20^{\circ}$  by using an outside visual reference.

For all turns introduced above, must maintain altitude ± 200 ft., heading ± 20°, airspeed ± 10 kts.

and maintain bank angle ± 5°.

d. Must understand how to fly a traffic pattern, normal circuit and approach.

## **SYLLABUS TIMES:**

Total	Dual	PIC			
<b>1</b> :50	1:00	0:00			
				4	

Student Signature ...... Instructor Signature ......