ONAL FLIGHT AGAS

Revision 5

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BALI INTERNATIONAL FLIGHT ACADEMY

Effective: Jun. 2021

Mission 19

INSTRUMENT FLYING - FULL PANEL

| STUDENT: Andhika Muhammad Fasur DATE 1: 11/07/2 | |
|---|-----------|
| INSTRUCTOR: Captain Yayok Endari Sunan A/C REG: PK-RO | A/C REG: |
| A/C TYPE: DK-RON DURATION: 1:10 | DURATION: |

| | Exercises | 1 | 1 | COMMENTS: |
|----|---|-----|---|---------------------------------------|
| R- | Pre-Flight Inspection | 5 | | |
| R- | | 5 | Г | -1000 in 6710: UN mistae 1002 |
| R- | | رُ | | TASLER OPP / LONDING NOT PRINCEDOR |
| R- | Transitioning to Instruments after Take-Off | 3 | | Cression speen & Direction |
| R- | Straight and Level | 5 | | TOTEL OFF & LOWDIOG (CROSS WILD) |
| R- | Constant Heading Climb | 3 | | , |
| R- | Constant Heading Descent | > | | UN SATISTACIONY |
| R- | Medium Turns | Ste | • | |
| R- | Unusual Attitudes | S | | = UN CONNECT PROCEDURES |
| R- | Timed Turns – Level | 5 | - | The Grade of Trees of |
| R- | Timed Turns - Climbing | 5 | | Prom Climb to level |
| R- | Timed Turns – Descending | VI | | |
| R- | Stall Entry and Recovery: | 1/2 | Ī | - Turnino : Confusion |
| | - Approach Configuration | 8 | | |
| | - Departure Configuration | 10 | 1 | Ethow BETWEEN Novemal 12 |
| R- | | 10 | • | |
| | | 2 | T | Common on the course of the manage of |
| 4 | CRUSS WAS TOWN OFF | V | 1 | - STEPS OF MENOUVERS IMPROPERLY. |
| | crass was borners | / , | | ENFIT - OUTLING - RECOVERS ? |
| | | | | |
| | | | | - TURNING MAT MAINTAIN SPEED PROBE |
| | | | | - IDSTRUCTION PERSON BACK NOT CLEAR |
| | | | | 7 |
| | | + | - | - TURN TO HED 5 %. |
| | | | | |
| | | | | |
| | | | | |
| 4 | | | L | A |

COMPLETION STANDARDS:

a. Demonstrates effective use of instrument scanning technique.

b. Must be able to maintain altitude \pm 100 ft., heading \pm 10°, airspeed \pm 10 kts. and bank angle \pm 5°.

SYLLABUS TIMES:

| Total | Dual | PIC | X/C | IF | Ldgs | Night |
|-------|------|-----|-----|------|------|-------|
| 35:00 | 1:10 | | | 1:00 | 1 | |
| | 1/10 | No. | | 1:00 | 5 | |

Student Signature .

Instructor Signature ...

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