CPL - FTD Page: 4

BALI INTERNATIONAL FLIGHT ACADEMY

Revision 5

Effective: Jun. 2021

Mission 4

## INSTRUMENT FLYING - FULL PANEL

| STUDENT: JOSEPH KAITO JULIO R | DATE 1: 3 / 5 / 20 23 DATE 2: |           |  |  |  |
|-------------------------------|-------------------------------|-----------|--|--|--|
| INSTRUCTOR: CAPT. ANDINI      |                               |           |  |  |  |
| FTD TYPE: FRASCA              | DURATION: 1:15                | DURATION: |  |  |  |

|     | EXERCISES                                    | 1  | 2 | COMMENTS:  |
|-----|--|----|---|--|
| R-  | Normal Take-Off                              | 5  |   |  |
| R-  | Straight and Level                           | 5  |   |  |
| R-  | Timed Turns – Level (2 minutes)              | 5  |   | ( and one and.   |
| R-  | Timed Turns – Descending (2                  | 1  |   | Caracters, or  |
|     | minutes)                                     | 5  |   | (e.s call out Clearly)   |
| R-  | Timed Turns – Climbing (2 minutes)           | ς  |   | Generally was good.  leup call out clearly!  Thep by step cluing marrower! |
| -   | Approach Stall Recovery (Incipient)          | 5  |   |  |
| -   | Departure Stall Recovery (Incipient)         | 5  |   |  |
| 1-  | Slow Flight                                  | ς  |   | Step by step during marover  |
| -   | - Straight and Level                         | 5  |   |  |
| -   | <ul> <li>Descending Constant Rate</li> </ul> | ς  |   | · · · · · · · · · · · · · · · · · · ·                                      |
| -   | - Descending Turn                            | 5  |   |  |
| 1-  | Spiral Dive and Recovery                     | ς  |   |  |
| R-  | Approach And Normal Landing                  | 5  |   |  |
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## **COMPLETION STANDARDS:**

- Demonstrates effective use of instrument scanning technique. Must be able to maintain altitude  $\pm$  100 ft., heading  $\pm$  10 $^{\circ}$ , airspeed  $\pm$  10 kts. and bank angle  $\pm$  5 $^{\circ}$ .

## **SYLLABUS TIMES:**

| Total | FTD  | IF. | I das |
|-------|------|-----|-------|
| 4:45  | 1:15 |     | 1     |
| 4:45  | 1:15 |     | 1.    |

Student Signature.

Instructor Signature