IR - FLIGHT



Revision 4

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BALI INTERNATIONAL FLIGHT ACADEMY

Effective: May. 2019

Mission 11

IFR CROSS COUNTRY PROCEDURES

*NOTE: Cross-country requires 3 different types of approaches be performed

STUDENT: Acceleration Dimento	DATE 1: 12 109/2022	DATE 2:		
INSTRUCTOR: Captoury Erlic	A/C REG: PIL-ROL	A/C REG:		
A/C TYPE: CL72 P	DURATION: 64:00	DURATION:		

	EXERCISES	1	2		Сом	MENTS:	
R-	IFR Fuel Requirements	3		44 4 4 4	4.2		
R-	Alternate Requirements	2		WAHO	- WA		
R-	IFR Flight Planning	2		WAHQ			
R-	Obtaining weather information	SB					
R-	Obtaining Operational Notices	V.B		Overall	was	of	
R-	Cockpit Organization	1		7		0	
R-	Engine Start Procedures	P					
R-	Cockpit Instruments Check	1					
R-	Radio and Nav Aids Check	1					
R-	Departure Briefing	7					
R-	Normal Take-Off	2					
R-	Transition to Instrument Flight	2					
	Departure (Skip as Applicable)						
-	Standard Instrument Departure	7					
-	Radar Departure	1					
1-	Visual Departure	2					
1-	Intercepting Track	1					
	Enroute Procedures						
1-	Maintaining Desired Track	2					
1-	CRUISE Checks (CLEAR)	2					
-	Fuel Awareness	7					
1-	HAT Checks/Enroute Waypoints	-CB					
1-	Revised ETAs	2					
1-	Arrival Planning	4					
1-	Top of Descent	1					1
	Arrival (Skip as Applicable)			Pre	1 .	_	15
1-	STAR	3		110	brief	ing	15 mmojes
1-	Visual Arrival	2		past	d	J	15
1-	Radar Vectors	C		,			
R-	Instrument Approach	2					
R-	Holding	1	-				
R-	Transitioning to Visual Flight	2					
R-	Landing	ı					

COMPLETION STANDARDS:

- a. Student must demonstrate competency in carrying out all pre flight preparations required for a flight to be conducted on prescribed IFR routes.
- b. Student must demonstrate awareness of the fuel available on board the aircraft and its effect on any delays that might happen en-route or at the destination.
- c. Student must demonstrate proficiency in procedures associated with the departure, enroute, arrival and approach segments of an IFR cross country flight.

SYLLABUS TIMES:

Total	Dual	FTD	X/C	IF	Ldgs	Night
19:20	4:00			3:50		
	4 :00			3:50	1	1

Student Signature / / / /



Instructor Signature