

Nocturne in F Major

Op. 15 #1

Andante cantabile. ($\text{♩} = 69.$)

semplice e tranquillo.

sempre legato.

dolciss.

poco cresc. e riten.

a tempo. *delicatiss.*

smorz.

R. p.

Con fuoco. ($\text{d}=84$.)

5
2
1
3
2
1

f

5 2 1 3 2 1

R.W.

*

5
2
1
3
2
1

5 2 1 3 2 1

R.W.

*

5
2
1
3
2
1

sfz.
cresc.

5 2 1 3 2 1

R.W.

*

R.W.

4
2
1
5
1
2
3
2
1

ff

5 1 2
3 2
1 2
5 1 2

dim.

R.W.

sfz. *

4
2
1
5
1 2
3 2
1 2
5 1 2

pp e poco riten.

5 1 2
3 2
1 2
5 1 2

dim.

R.W.

*

a tempo.

4
2
1
5
1 2
3 2
1 2
5 1 2

cresc.

3 5 4
6 4 8

dim.

R.W.

*

4
2
1
5
1 2
3 2
1 2
5 1 2

6 8

3 4

R.W.

*

Con fuoco.

A musical score for piano, page 71, featuring six staves of music. The score is in common time, with a key signature of four flats. The music consists of two systems. The first system begins with a forte dynamic (f) in the treble and bass staves, followed by a decrescendo. The second system begins with a crescendo, followed by a decrescendo. The score includes various dynamics such as f, ff, cresc., pp, and dim. It also features performance instructions like "sempre legato." and "rall. e calando." The piano keys are indicated by vertical lines with arrows pointing up or down, and the sustain pedal is marked with an asterisk (*). The score is divided into measures by vertical bar lines.

Tempo I.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *sotto voce.*, *dolciss.*, *poco cresc. e riten.*, *smorz.*, *pp*, *dim.*, *rall.*, and *z.*. Articulation marks like *ped.* and *** are also present. Performance instructions include *1*, *2*, *3*, *4*, *5*, and *4 3 2 1*.

Nocturne in F# Major

Op. 15 #2

Larghetto. ($\text{♩} = 40$.)

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *sostenuto.* The second staff starts with *Rit.* The third staff begins with *leggiero.* The fourth staff begins with *con forza.* The fifth staff ends with *dalless.* Various dynamics and performance instructions are scattered throughout the staves, including *p*, *fz*, and *Rit.* Fingerings are indicated by numbers above the notes. Measures are numbered at the start of some staves: 5, 9, 1, 2, 3, 4, 13, 14, 15, and 16.

5

pp e poco riten.

cresc.

legg. * *legg.* * *legg.* *

con forza.

string. *riten.*

legg. * *legg.* * *legg.* * *legg.* * *legg.* *

Doppio movimento.

sotto voce.

legg. * *legg.* *

4 2 4 2

4 5 4 *5 4*

5 4 *5 4*

*

legg.

cresc.

fz.

*

legg. * *legg.* * *legg.* *

Musical score for piano, page 75, featuring five staves of music. The score includes dynamic markings such as *legg.*, ***, *cresc.*, *f*, *decresc.*, *dim.*, *pp*, *molto rall.*, *smorz.*, and *dolce.*. The score concludes with *Tempo I.*

1. *legg.* *** *legg.* ***

2. *cresc.* *** *legg.* *** *legg.* ***

3. *f* *decresc.* *** *legg.* *** *legg.* ***

4. *dim.* *legg.* *** *legg.* *** *legg.* ***

5. *pp* *molto rall.* *smorz.* *dolce.* *Tempo I.*

leggieriss.

1 5 1 2 5 2 4 5 1 2 2 1 5 4 2 5 2 1 4 4 4 4 1 3 2 2 3 4 2 4

* *leg.* * *leg.* * *leg.* * *leg.* *

con forza.

3 5 4 3 2 1 5 4 f_z

* *leg.* * *leg.* * *leg.* * *leg.* *

dim. e rall.

8

pp f_z

* *leg.* dim.

smorz.

6 5 4 3 2 1 3

* *leg.* * *leg.* * *leg.* * *leg.* *

Nocturne in G Minor

Op. 15 #3

Lento. ($\text{♩} = 60$)

p languido e rubato.

f *dim.* *p*

*Le. ** *Le. **

a tempo.

*Le. ** *Le. **

leggieriss.

f *dim.*

*Le. ** ***

Sheet music for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in Italian. The piano part is in bass clef. The score includes dynamic markings like *a tempo.*, *dim.*, *riten.*, and *sotto voce*. The vocal parts have grace notes and slurs. The piano part has sustained notes and harmonic patterns.

Continuation of the musical score. The vocal parts continue with lyrics. The piano part provides harmonic support with sustained notes and chords. The vocal parts include grace notes and slurs.

Continuation of the musical score. The vocal parts continue with lyrics. The piano part provides harmonic support with sustained notes and chords. The vocal parts include grace notes and slurs.

Continuation of the musical score. The vocal parts continue with lyrics. The piano part provides harmonic support with sustained notes and chords. The vocal parts include grace notes and slurs. Dynamic markings include *cresc.* and *accel.*

Continuation of the musical score. The vocal parts continue with lyrics. The piano part provides harmonic support with sustained notes and chords. The vocal parts include grace notes and slurs. Dynamic markings include *fz*, *riten. e dim.*, and *fz*.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 starts with a forte dynamic (f) in B major. Measure 12 begins with a piano dynamic (p). The instruction "rall." (rallentando) is placed above the treble staff. The bass staff has markings "R.W." and asterisks (*). The dynamic "pp" (pianissimo) is indicated above the treble staff. The instruction "a tempo." is placed at the end of the measure. The score concludes with a melodic line in the bass staff.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads and stems, some with vertical dashes. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a harmonic bass line. Measure 21 starts with a forte dynamic. Measure 22 begins with a forte dynamic. Measure 23 starts with a forte dynamic. Measure 24 starts with a forte dynamic.

A musical score page showing measures 11 through 15. The top staff is in treble clef, B-flat key signature, and common time. It features a bassoon part with sustained notes and a piano part with chords. The bottom staff is in bass clef, B-flat key signature, and common time, showing a bassoon part with eighth-note patterns. Measures 11 and 12 begin with a forte dynamic. Measures 13-15 feature sustained notes with grace notes above them.

Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. The music features various dynamic markings such as f_2 , f_3 , f_4 , and f_5 . Measures 1 through 5 are shown.

Musical score page 2. The score continues with two staves. The top staff shows measures 6 through 10, and the bottom staff shows measures 7 through 11. The dynamics remain consistent with the previous page.

Musical score page 3. The score continues with two staves. The top staff shows measures 11 through 15, and the bottom staff shows measures 12 through 16. The dynamics include pp (pianissimo) in measure 13.

Musical score page 4. The score continues with two staves. The top staff shows measures 16 through 20, and the bottom staff shows measures 17 through 21. The dynamics include f_2 , f_3 , and f_4 .

Musical score page 5. The score continues with two staves. The top staff shows measures 21 through 25, and the bottom staff shows measures 22 through 26. The dynamic marking 'riten.' (riten.) appears above the top staff in measure 22. The bottom staff concludes with a repeat sign and a double bar line.