

# いつか帰るところ

Andante (♩ = 66)

*p*

**A**

Composed by NOBUO UEMATSU/Arranged by SHIRO HAMAGUCHI  
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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 5, 4, 3, 4, 2, 4, 5, 5. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has fingerings 3, 5, 5, 3, 4. The bass staff includes fingerings 2, 1, 2, 1, 1, 2, 1, 2, 4, 5.

Third system of musical notation, marked with a box 'B' and the tempo change 'a tempo'. It includes a 'rit.' (ritardando) marking. The treble staff has fingerings 5, 3, 4. The bass staff has fingerings 2, 1, 2. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation, continuing the piece. The treble staff has fingerings 2, 1, 3, 2, 5, 2, 1, 3. The bass staff has fingerings 2, 1, 5.

Fifth system of musical notation, marked with a box 'C'. It begins with a forte 'f' dynamic marking. The treble staff has fingerings 5, 2, 1, 5. The bass staff has fingerings 2, 1, 5.

Sixth system of musical notation, concluding the piece. It features a 'to' marking and a final cadence. The treble staff has fingerings 5, 1, 2, 5, 5. The bass staff has fingerings 2, 1, 2, 1.

**D**

Measures 1-4 of section D. Treble staff: Measure 1 has a half note G4 and a half note A4. Measure 2 has a half note B4 and a half note C5. Measure 3 has a half note D5 and a half note E5. Measure 4 has a half note F5 and a half note G5. Bass staff: Measure 1 has a half note E3 and a half note D3. Measure 2 has a half note C3 and a half note B2. Measure 3 has a half note A2 and a half note G2. Measure 4 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**1.**

First ending of section D, measures 5-8. Treble staff: Measure 5 has a half note G4 and a half note A4. Measure 6 has a half note B4 and a half note C5. Measure 7 has a half note D5 and a half note E5. Measure 8 has a half note F5 and a half note G5. Bass staff: Measure 5 has a half note E3 and a half note D3. Measure 6 has a half note C3 and a half note B2. Measure 7 has a half note A2 and a half note G2. Measure 8 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**2.**

Second ending of section D, measures 9-12. Treble staff: Measure 9 has a half note G4 and a half note A4. Measure 10 has a half note B4 and a half note C5. Measure 11 has a half note D5 and a half note E5. Measure 12 has a half note F5 and a half note G5. Bass staff: Measure 9 has a half note E3 and a half note D3. Measure 10 has a half note C3 and a half note B2. Measure 11 has a half note A2 and a half note G2. Measure 12 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**E**

Measures 1-4 of section E. Treble staff: Measure 1 has a half note G4 and a half note A4. Measure 2 has a half note B4 and a half note C5. Measure 3 has a half note D5 and a half note E5. Measure 4 has a half note F5 and a half note G5. Bass staff: Measure 1 has a half note E3 and a half note D3. Measure 2 has a half note C3 and a half note B2. Measure 3 has a half note A2 and a half note G2. Measure 4 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**1.**

First ending of section E, measures 5-8. Treble staff: Measure 5 has a half note G4 and a half note A4. Measure 6 has a half note B4 and a half note C5. Measure 7 has a half note D5 and a half note E5. Measure 8 has a half note F5 and a half note G5. Bass staff: Measure 5 has a half note E3 and a half note D3. Measure 6 has a half note C3 and a half note B2. Measure 7 has a half note A2 and a half note G2. Measure 8 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**2.**

Second ending of section E, measures 9-12. Treble staff: Measure 9 has a half note G4 and a half note A4. Measure 10 has a half note B4 and a half note C5. Measure 11 has a half note D5 and a half note E5. Measure 12 has a half note F5 and a half note G5. Bass staff: Measure 9 has a half note E3 and a half note D3. Measure 10 has a half note C3 and a half note B2. Measure 11 has a half note A2 and a half note G2. Measure 12 has a half note F2 and a half note E2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

**Coda**

Coda, measures 1-2. Treble staff: Measure 1 has a half note G4 and a half note A4. Measure 2 has a half note B4 and a half note C5. Bass staff: Measure 1 has a half note E3 and a half note D3. Measure 2 has a half note C3 and a half note B2. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble and 1, 2, 3, 4, 5 in the bass.

D.S.