

1315's Improvisation B

Yiruma

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'Nocturnal Lights... They Scatter' (2004.08.05)

Piano sheet music in 64 measures. The music is in common time, with a key signature of one sharp (F#). The left hand provides harmonic support, while the right hand plays melodic lines and chords.

Measures 1-3: The right hand starts with a eighth-note bass line. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 3 ends with a forte dynamic.

Measures 4-6: The right hand continues with eighth-note pairs and sixteenth-note patterns. Measures 5 and 6 feature melodic entries with grace notes and slurs.

Measures 7-9: The right hand plays eighth-note pairs and sixteenth-note patterns. Measures 8 and 9 end with forte dynamics.

Measures 10-12: The right hand plays eighth-note pairs and sixteenth-note patterns. Measures 11 and 12 end with forte dynamics.

13 C[#]m7 F[#]m7 B^bm7

16 D^baug/A D^b/A^b G7sus4 C7

19 F E^bM7 D M7

22 D m7 C[#]m7 F[#]m7

25 D M7 D m7 C[#]m7

28 F#m7 Bbm7 D^baug/A

31 D^b/A^b G7sus4 C7 Bbm7 D^baug/A

34 D^b/A^b E^b/G G^b E^b7/G Am7 D7

37 Am7 D7 Fm7 E^bM7 Fm7 E^bM7

40 Dm7 DM7 Dm7

43

D M7 D m7

This section consists of two measures. The top staff shows eighth-note chords in D major (D7) and D minor (Dm7). The bottom staff shows eighth-note chords in D major (D7) and D minor (Dm7).

45

D M7 D m7 C#m7

This section consists of three measures. The first measure is a sixteenth-note chord in D major (D7). The second measure is a sixteenth-note chord in D minor (Dm7). The third measure is a sixteenth-note chord in C major (C7), followed by a sixteenth-note chord in C major (C7).

48

F#m7 D M7 D m7

This section consists of three measures. The first measure is a sixteenth-note chord in F# minor (F#7). The second measure is a sixteenth-note chord in D major (D7). The third measure is a sixteenth-note chord in D minor (Dm7).

51

C#m7 F#m7 3 DM7

This section consists of three measures. The first measure is a sixteenth-note chord in C# minor (C#7). The second measure is a sixteenth-note chord in F# minor (F#7). The third measure is a sixteenth-note chord in D major (D7), followed by a sixteenth-note chord in D major (D7).