

12 Variations

Je suis Lindor by Baudron from *Le barbier de Séville*
by Beaumarchais

K. 354/299a

TEMA

Allegretto

Music for Variation I, TEMA section. The score consists of two staves. The top staff is treble clef, B-flat key signature, 2/4 time. The bottom staff is bass clef, B-flat key signature, 2/4 time. The tempo is Allegretto, dynamic dolce. The music features eighth-note patterns and grace notes.

Continuation of the musical score for Variation I, showing the second and third systems of the TEMA section. The staves and dynamics remain the same as the first system, continuing the eighth-note patterns and grace notes.

VAR. I

Music for Variation I, showing the fourth system. The tempo changes to Allegro. The dynamic is f (fortissimo) followed by p (pianissimo). The music continues with eighth-note patterns and grace notes.

Continuation of the musical score for Variation I, showing the fifth and sixth systems. The tempo remains Allegro. The dynamics are f (fortissimo) followed by p (pianissimo), and then p (pianissimo) followed by f (fortissimo). The music continues with eighth-note patterns and grace notes.

Continuation of the musical score for Variation I, showing the seventh and eighth systems. The tempo remains Allegro. The dynamics are f (fortissimo) followed by p (pianissimo), and then f (fortissimo) followed by p (pianissimo). The music continues with eighth-note patterns and grace notes.

VAR. II

VAR. III

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is primarily for the right hand (R.H.) in treble clef, with occasional indications for the left hand (L.H.). The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature changes from one staff to the next, starting with two sharps in the first staff and ending with one sharp in the last staff. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical stems. Fingerings are indicated above the notes in the first five staves, such as '1 3' or '4'. The sixth staff begins with 'VAR. IV' written above the treble clef, followed by 'L.H.' above the bass clef. The notation for the left hand includes bass notes and some eighth-note patterns. The overall style is complex and rhythmic.

3

2

2

1 4 2 2

1 4 2 3 1 2

5

2

2

b

1 4 2 3 1 2

1 4 2 3 1 2

1 4 2 3 1 2

2 4 3 1

5

1 2

VAR. V

f

3

5

2

4

1

2

3

4

5

sf

4

5

45

2

VAR. VI

4
1 2
5 1
3 1
1 5

3 1
4 2
2 3
3

5
4 5
5 4
5 2
4 1
5 2 1

4
4
5 2 1
4
5 2 1

VAR. VII
Maestoso

f
mf
3 4
4
1 3 4
3 1
1 2
2 5

1 3
2 tr
1 1 3
1 2
1 2 1 2
5 3
tr

legato

VAR. VIII

Minore

VAR. IX
Maggiore

The musical score consists of two parts, VAR. IX and VAR. X, for two staves (treble and bass). The score is in 2/4 time, with a key signature of one flat. The tempo is indicated as *dolce*.

VAR. IX: The first section begins with a treble staff showing continuous sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure numbers 1 through 5 are indicated below the bass staff.

VAR. X: The second section begins with a treble staff featuring eighth-note patterns and grace notes. The bass staff continues with eighth-note chords. Measure numbers 1 through 3 are indicated below the bass staff.

Technical markings: The score includes various performance instructions such as dynamic markings (*mf*), fingerings (e.g., 1, 2, 3, 4, 5), and slurs. The bass staff also features several grace note patterns.

VAR. XI

Molto adagio

The image displays a page of sheet music for piano, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in common time and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Fingerings are indicated by numbers above or below the notes. The first staff begins with a forte dynamic (f) at measure 1. The second staff starts with a piano dynamic (p) at measure 1. The third staff begins with a forte dynamic (f) at measure 1. The fourth staff begins with a forte dynamic (f) at measure 1. The fifth staff begins with a forte dynamic (f) at measure 1.

VAR. XII

Tempo di Menuetto

The image shows a page of sheet music for piano, specifically in the tempo of a minuet. The music is arranged in five staves, each representing a different hand or voice. The top staff uses a treble clef and a key signature of two flats. The second and fourth staves use a bass clef and a key signature of one flat. The third and fifth staves also use a bass clef but without a key signature. The music includes numerous dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). Fingerings are indicated by numbers above the notes, such as '1', '2', '3', '4', and '5'. The first staff begins with a dynamic 'p' and a fingering '3'. The second staff starts with 'p' and '3'. The third staff begins with 'f' and '2'. The fourth staff starts with 'p' and '3'. The fifth staff begins with 'f' and '2'. The music consists of six measures per staff, with the final measure of the fifth staff ending with a double bar line and repeat dots, indicating a continuation.

Presto

Presto

Caprice

L.H.

R.H.

Lento