

Ending Theme

エンディング・テーマ

= ca. 80~84

A

Musical score for section A. Treble clef, common time. Dynamics: *mp*. The melody consists of eighth and sixteenth notes, with a sustained note on the fourth measure.

Continuation of section A. Treble clef, common time. Measures 3 and 4 show harmonic changes indicated by Roman numerals below the bass staff. Measure 5 begins with a melodic line starting on the third note of the scale.

B

Section B. Treble clef, common time. The melody continues with eighth and sixteenth-note patterns. Measure 5 features a sixteenth-note run over a sustained bass note.

Continuation of section B. Treble clef, common time. The melody continues with eighth and sixteenth-note patterns. Measure 5 features a sixteenth-note run over a sustained bass note.

C

Section C. Treble clef, common time. The melody concludes with eighth and sixteenth-note patterns. Measure 5 features a sixteenth-note run over a sustained bass note.

D

E

F = ca. 108~112

Ending Theme



H

Rubato

p

Tempo I

I (8va)

pp

This section starts with a sustained note in the treble clef staff. The bass staff has eighth-note patterns. Measure 2 begins with a sustained note in the bass staff, followed by eighth-note patterns in both staves. Measures 3 and 4 continue with eighth-note patterns in both staves.

(8va)

This section continues with eighth-note patterns in both staves. Measure 6 features a bass note with a dynamic of $\frac{2}{1} \frac{2}{3}$. Measure 7 features a bass note with a dynamic of $\frac{1}{2} \frac{1}{2}$. Measure 8 concludes with a bass note with a dynamic of $\frac{3}{5} \frac{1}{2}$.

J

mf

This section begins with eighth-note patterns in both staves. Measure 10 features a bass note with a dynamic of $\frac{1}{2}$. Measures 11 and 12 show eighth-note patterns in both staves, with measure 12 concluding with a bass note with a dynamic of $\frac{3}{2}$.

This section continues with eighth-note patterns in both staves. Measures 14, 15, and 16 show eighth-note patterns in both staves, with measure 16 concluding with a bass note with a dynamic of $\frac{3}{2}$.

K

p

r.h. $\frac{1}{2} \frac{3}{2}$

This section begins with eighth-note patterns in both staves. Measures 18, 19, and 20 show eighth-note patterns in both staves. Measure 20 concludes with a bass note with a dynamic of $\frac{1}{2}$ and a right-hand dynamic of $\frac{1}{2} \frac{3}{2}$.

gva

mf

This section continues with eighth-note patterns in both staves. Measures 22, 23, and 24 show eighth-note patterns in both staves. Measure 24 concludes with a bass note with a dynamic of $\frac{1}{2}$ and a right-hand dynamic of $\frac{1}{2} \frac{3}{2}$.

A musical score for piano in G major (two sharps) and common time. The left hand (L) plays a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts with a forte dynamic (f), indicated by a large 'f' above the staff. Measures 6-8 show a continuation of the eighth-note pattern. Measure 9 begins with a forte dynamic (f). The right hand (R) enters in measure 6, playing eighth-note chords. The left hand continues its eighth-note pattern through measure 9. Measure 10 concludes the section with a forte dynamic (f).

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic (F) and a G major chord. Measure 12 begins with a half note B, followed by a G major chord.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and A major (indicated by a key signature of two sharps). The first measure begins with a dynamic of ff (fortissimo) and consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure starts with a single eighth note followed by six eighth-note pairs. Measures 4 through 7 follow a similar pattern of single eighth notes followed by six eighth-note pairs.

A musical score page for piano, featuring a treble clef staff and a bass clef staff. The key signature is two sharps. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 1 2 3 1, 5, 4, 1 2 3 1. Dynamics include *mf*, *dim.*, and a crescendo line. The bass staff has a bass clef and a sharp sign. Measure numbers 5 and 6 are at the bottom of the page.

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes in the bass clef staff, while the right hand plays a melodic line in the treble clef staff. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic and includes a dynamic instruction '8va' (octave up). The score uses Roman numerals above the notes to indicate fingerings.