

Waltz in G b Major

Op. 70 #1

Molto vivace. (d.=88.)

Brillante f

Rit. * *Rit.* * *Rit.* * *Rit.* *

Rit. * *Rit.* * *Rit.* *

Rit. * *Rit.* * *Rit.* *

Rit. * *Rit.* * *Rit.* *

f

p

molto riten.

Meno mosso. ($\text{♩} = 96$)

cantabile

p

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

poco a poco cresc. *f* *p*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Piano and voice sheet music in 2/4 time, key signature of B-flat major (two flats). The vocal part uses a soprano C-clef.

Top System:

- Measures 1-2: *poco a poco*
- Measure 3: *cresc.*
- Measure 4: *f*
- Measure 5: *p*

Bottom System:

- Measures 1-2: *Rwd.* * *Rwd.*
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Second System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Third System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Fourth System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Fifth System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Sixth System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Seventh System:

- Measures 1-2: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 3: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 4: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 5: *Rwd.* * *Rwd.* *Rwd.* *

Final Measure:

- Measure 6: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 7: *Rwd.* * *Rwd.* *Rwd.* *
- Measure 8: *Rwd.* * *Rwd.* *Rwd.* *

Page Number: 464

Waltz in F Minor

Op. 70 #2

Tempo giusto. ($\text{♩} = 144$)

mf

cresc.

f

riten.

a tempo

p

cresc.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of four flats. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music consists of various note patterns, some with fingerings like 1, 2, 3, 4, 5, and 6. The first five staves begin with dynamic markings such as 'p.', 'f.', and 'dim.'. The sixth staff begins with 'pp'. The music includes several measures where the right hand plays eighth-note patterns and the left hand provides harmonic support. The page number '466' is located at the bottom center.

A page of sheet music for piano, featuring six staves of music. The music is in common time, with a key signature of two flats. The treble clef is used for the top three staves, and the bass clef is used for the bottom three staves. The music consists of various note patterns, some with fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., f, cresc.). The page number 467 is located at the bottom center.

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Waltz in D \flat Major

Op. 70 #3

Moderato. ($\text{♩} = 108.$)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is four flats. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Fingerings are indicated by numbers above or below the notes. Performance instructions like "dolce e legato." and "dim." are present. The music is divided into measures by vertical bar lines.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of four flats. The top staff begins with a dynamic of *dolce e legato*. Fingerings are indicated above the notes, such as 5-2-5, 5-4-2, and 3-1-2. The middle staff features a dynamic of *mf* and includes grace notes and slurs. The bottom staff has a dynamic of *dim.* and includes a dynamic of *mf* and a dynamic of *tr*. The right margin of the page contains the text "100".