

Destiny Of Love

Yiruma

Yiruma의 'Destiny of Love' 앨범(2005.04.19) 수록곡

$\text{♩} = 90$

1 C G G/B

5 F/A C

9 C G

13 F/A C

This sheet music provides a piano arrangement for the piece 'Destiny Of Love' by Yiruma. It features four staves of music. The top staff contains a melodic line with chords C, G, and G/B. The second staff contains a harmonic line with chords F/A and C. The third staff contains a harmonic line with chords C and G. The bottom staff contains a harmonic line with chords F/A and C. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

17 Bm7 E7 Am7 C/G

21 F C/E Dm7 G7

25 C G/B

29 F/A C

33 Bm7 E7 Am7 C/G

37 F C/E Dm7 G7

This measure continues the melodic line from the previous measures. The treble staff features eighth-note patterns and rests, while the bass staff provides harmonic support with eighth-note chords.

41 F C/E F Am7

This measure introduces a new section with a different harmonic progression. The treble staff maintains its eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords.

45 F C/E F G7

This measure continues the harmonic pattern established in the previous measure. The treble staff maintains its eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords.

49 C G/B

This measure introduces a new section with a different harmonic progression. The treble staff maintains its eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords.

53 F/A C

This measure concludes the piece with a final harmonic cadence. The treble staff maintains its eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords.

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57 Bm7 E7 Am7 C/G

61 F#m7(b5) Em7 Cm/E♭ Dm7 Gsus4 G

65 F C/E F Am7

69 F C/E F Gsus4 G7

73 C G/B

77 F C

This section consists of two measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 77 starts with a forte dynamic in F major. Measure 78 begins with a forte dynamic in C major.

81 Bm7 E7 Am7 Em7/G

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The chords are Bm7, E7, Am7, and Em7/G.

85 F[#]dim D m/F E m7 C m/E♭ D m7

This section consists of five measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The chords are F[#]dim, D m/F, E m7, C m/E♭, and D m7.

88 B♭ G sus4 G7 C

This section consists of three measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The chords are B♭, G sus4, G7, and C.