

Waltz in A \flat Major
(*Grand Valse brillante*)
Op. 34 #1

Vivace.

8 8 2 1 5

f

fz

Rit. *

cresc.

8 5

fz

Rit.

8 1 5 1 5 1 5 1

fz

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

5 1 4 1 5 2 4 1 5 1 4 1 5 2 4 1 5 2 4 1

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

Treble staff: Measure 1 starts with a forte dynamic (5) over a bass note. Measures 2 and 3 continue with various dynamics and fingerings (1, 2, 3, 4, 5). Measures 4-6 show a continuation of the pattern.
 Bass staff: Measures 1-3 show sustained notes and chords. Measures 4-6 show a continuation of the pattern.
 Measure 7 starts with a forte dynamic (5) over a bass note. Measures 8-9 show a continuation of the pattern. Measure 8 starts with a forte dynamic (5) over a bass note.
 Measure 10 starts with a forte dynamic (5) over a bass note. Measures 11-12 show a continuation of the pattern.

This image shows the first page of a piano score, consisting of ten staves of musical notation. The music is in common time and uses a key signature of two flats. The top staff is treble clef, and the bottom staff is bass clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated above the notes, and performance instructions like "Rwd." and "*" are placed below the bass staff. The music features complex harmonic progressions with frequent changes in key and mode.

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) followed by a piano dynamic (P). Measure 12 begins with a piano dynamic (P). Measure 13 starts with a forte dynamic (F). Measure 14 starts with a piano dynamic (P). Measure 15 starts with a forte dynamic (F). Measure 16 starts with a piano dynamic (P).

2/4

p

Lied. * Lied. * Lied. * Lied. *

f

Lied. * Lied. * Lied. * Lied. *

3 3 2 1 2 5

Lied. * Lied. * Lied. * Lied. * Lied. *

3 3 2 1

* Lied. * Lied. * Lied. * Lied. * Lied. *

2 1 1 8 4 5

Lied. * Lied. * Lied. * Lied. * Lied. *

1 8

Lied. * Lied. * Lied. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

417

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 1: Treble staff has eighth-note chords (1 2 3 5) with dynamic fz p₂. Bass staff has bass notes 5 5 8. Measure 2: Treble staff has eighth-note chords (1 2 3 5). Bass staff has bass notes 5 5 8. Measure 3: Treble staff has eighth-note chords (1 2 3 4). Bass staff has bass notes 5 5 8. Measure 4: Treble staff has eighth-note chords (1 2 3 4). Bass staff has bass notes 5 5 8.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 5: Treble staff has eighth-note chords (3 b 1). Bass staff has bass notes b b b. Measure 6: Treble staff has eighth-note chords (4 1). Bass staff has bass notes b b b. Measure 7: Treble staff has eighth-note chords (1 b 3). Bass staff has bass notes b b b. Measure 8: Treble staff has eighth-note chords (3 b 1). Bass staff has bass notes b b b.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 9: Treble staff has eighth-note chords (3 4). Bass staff has bass notes 3 3 3. Measure 10: Treble staff has eighth-note chords (1 b 3). Bass staff has bass notes 3 3 3. Measure 11: Treble staff has eighth-note chords (2 5 2 1). Bass staff has bass notes 3 3 3. Measure 12: Treble staff has eighth-note chords (3 b 1). Bass staff has bass notes 3 3 3.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 13: Treble staff has eighth-note chords (4 1 2). Bass staff has bass notes * * *. Measure 14: Treble staff has eighth-note chords (2 1). Bass staff has bass notes 2 2 2. Measure 15: Treble staff has eighth-note chords (3 5 4 3 2 1). Bass staff has bass notes 3 3 3. Measure 16: Treble staff has eighth-note chords (1 1). Bass staff has bass notes 1 1 1.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 17: Treble staff has eighth-note chords (8 5 4 3 2 1). Bass staff has bass note b. Measure 18: Treble staff has eighth-note chords (1 3). Bass staff has bass notes 2 2 2. Measure 19: Treble staff has eighth-note chords (2 1 2). Bass staff has bass notes 2 2 2. Measure 20: Treble staff has eighth-note chords (4 5). Bass staff has bass notes 2 2 2.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 21: Treble staff has eighth-note chords (3 5 3 2 1). Bass staff has bass notes 2 2 2. Measure 22: Treble staff has eighth-note chords (1 b 5). Bass staff has bass notes 2 2 2. Measure 23: Treble staff has eighth-note chords (5). Bass staff has bass note 2. Measure 24: Treble staff has eighth-note chords (5). Bass staff has bass note 2.

Musical score page 1. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a dotted half note followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 2: Both staves continue their patterns. Measure 3: Both staves continue their patterns. Measure 4: Both staves continue their patterns. Measure 5: Both staves continue their patterns. Measure 6: Both staves continue their patterns. Measure 7: Both staves continue their patterns. Measure 8: Both staves continue their patterns. Measure 9: Both staves continue their patterns.

Musical score page 2. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 2: Both staves continue their patterns. Measure 3: Both staves continue their patterns. Measure 4: Both staves continue their patterns. Measure 5: Both staves continue their patterns. Measure 6: Both staves continue their patterns. Measure 7: Both staves continue their patterns. Measure 8: Both staves continue their patterns. Measure 9: Both staves continue their patterns.

Musical score page 3. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 2: Both staves continue their patterns. Measure 3: Both staves continue their patterns. Measure 4: Both staves continue their patterns. Measure 5: Both staves continue their patterns. Measure 6: Both staves continue their patterns. Measure 7: Both staves continue their patterns. Measure 8: Both staves continue their patterns. Measure 9: Both staves continue their patterns.

Musical score page 4. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 2: Both staves continue their patterns. Measure 3: Both staves continue their patterns. Measure 4: Both staves continue their patterns. Measure 5: Both staves continue their patterns. Measure 6: Both staves continue their patterns. Measure 7: Both staves continue their patterns. Measure 8: Both staves continue their patterns.

Musical score page 5. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 2: Both staves continue their patterns. Measure 3: Both staves continue their patterns. Measure 4: Both staves continue their patterns. Measure 5: Both staves continue their patterns. Measure 6: Both staves continue their patterns. Measure 7: Both staves continue their patterns. Measure 8: Both staves continue their patterns.

Waltz in A Minor
(*Grand Valse brillante*)
Op. 34 #2

Lento.

The sheet music is divided into five staves. Staff 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with grace notes and dynamic markings like 'p'. Staff 2 continues the melodic line. Staff 3 features a more complex harmonic progression with chords. Staff 4 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of sixteenth-note patterns with fingerings such as 2, 4, 1, 5, 4, 3, 2, 1, 5, 1, 2, 5, 4. Staff 5 concludes the piece with a final cadence.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sostenuto (Sostenuto). Fingerings are indicated by numbers above the notes, and performance instructions like "Rit." and "rit." are placed below the staves. The music is divided into measures by vertical bar lines, and the overall style is characteristic of classical piano literature.

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems, each ending with a repeat sign and a double bar line. Various dynamics and fingerings are indicated throughout the piece.

1. Treble staff: Measures 1-2. Dynamics: *pp*. Fingerings: 5 1, 2 1 2, 1 2. Measure 3: Dynamics: *p*. Fingerings: 5 2. Measure 4: Dynamics: *p*. Fingerings: 2 1, 5 2. Measure 5: Dynamics: *p*. Fingerings: 5 1. Measure 6: Dynamics: *p*. Fingerings: 2 1.

2. Treble staff: Measures 7-8. Dynamics: *p*. Fingerings: 2 1, 5 4 3, 3. Measure 9: Dynamics: *p*. Fingerings: 1. Measure 10: Dynamics: *p*. Fingerings: 7. Measure 11: Dynamics: *p*. Fingerings: 1 1.

3. Treble staff: Measures 12-13. Dynamics: *p*. Fingerings: 3. Measure 14: Dynamics: *p*. Fingerings: 3. Measure 15: Dynamics: *p*. Fingerings: 3. Measure 16: Dynamics: *p*. Fingerings: 3.

4. Treble staff: Measures 17-18. Dynamics: *p*. Fingerings: 3. Measure 19: Dynamics: *p*. Fingerings: 3. Measure 20: Dynamics: *p*. Fingerings: 3. Measure 21: Dynamics: *p*. Fingerings: 3.

5. Treble staff: Measures 22-23. Dynamics: *p*. Fingerings: 3. Measure 24: Dynamics: *p*. Fingerings: 3. Measure 25: Dynamics: *p*. Fingerings: 3. Measure 26: Dynamics: *p*. Fingerings: 3.

6. Treble staff: Measures 27-28. Dynamics: *p*. Fingerings: 3. Measure 29: Dynamics: *p*. Fingerings: 3. Measure 30: Dynamics: *p*. Fingerings: 3. Measure 31: Dynamics: *p*. Fingerings: 3.

7. Treble staff: Measures 32-33. Dynamics: *p*. Fingerings: 3. Measure 34: Dynamics: *p*. Fingerings: 3. Measure 35: Dynamics: *p*. Fingerings: 3. Measure 36: Dynamics: *p*. Fingerings: 3.

8. Treble staff: Measures 37-38. Dynamics: *p*. Fingerings: 3. Measure 39: Dynamics: *p*. Fingerings: 3. Measure 40: Dynamics: *p*. Fingerings: 3. Measure 41: Dynamics: *p*. Fingerings: 3.

9. Treble staff: Measures 42-43. Dynamics: *p*. Fingerings: 3. Measure 44: Dynamics: *p*. Fingerings: 3. Measure 45: Dynamics: *p*. Fingerings: 3. Measure 46: Dynamics: *p*. Fingerings: 3.

10. Treble staff: Measures 47-48. Dynamics: *p*. Fingerings: 3. Measure 49: Dynamics: *p*. Fingerings: 3. Measure 50: Dynamics: *p*. Fingerings: 3. Measure 51: Dynamics: *p*. Fingerings: 3.

11. Treble staff: Measures 52-53. Dynamics: *p*. Fingerings: 3. Measure 54: Dynamics: *p*. Fingerings: 3. Measure 55: Dynamics: *p*. Fingerings: 3. Measure 56: Dynamics: *p*. Fingerings: 3.

12. Treble staff: Measures 57-58. Dynamics: *p*. Fingerings: 3. Measure 59: Dynamics: *p*. Fingerings: 3. Measure 60: Dynamics: *p*. Fingerings: 3. Measure 61: Dynamics: *p*. Fingerings: 3.

13. Treble staff: Measures 62-63. Dynamics: *p*. Fingerings: 3. Measure 64: Dynamics: *p*. Fingerings: 3. Measure 65: Dynamics: *p*. Fingerings: 3. Measure 66: Dynamics: *p*. Fingerings: 3.

14. Treble staff: Measures 67-68. Dynamics: *p*. Fingerings: 3. Measure 69: Dynamics: *p*. Fingerings: 3. Measure 70: Dynamics: *p*. Fingerings: 3. Measure 71: Dynamics: *p*. Fingerings: 3.

15. Treble staff: Measures 72-73. Dynamics: *p*. Fingerings: 3. Measure 74: Dynamics: *p*. Fingerings: 3. Measure 75: Dynamics: *p*. Fingerings: 3. Measure 76: Dynamics: *p*. Fingerings: 3.

16. Treble staff: Measures 77-78. Dynamics: *p*. Fingerings: 3. Measure 79: Dynamics: *p*. Fingerings: 3. Measure 80: Dynamics: *p*. Fingerings: 3. Measure 81: Dynamics: *p*. Fingerings: 3.

17. Treble staff: Measures 82-83. Dynamics: *p*. Fingerings: 3. Measure 84: Dynamics: *p*. Fingerings: 3. Measure 85: Dynamics: *p*. Fingerings: 3. Measure 86: Dynamics: *p*. Fingerings: 3.

18. Treble staff: Measures 87-88. Dynamics: *p*. Fingerings: 3. Measure 89: Dynamics: *p*. Fingerings: 3. Measure 90: Dynamics: *p*. Fingerings: 3. Measure 91: Dynamics: *p*. Fingerings: 3.

19. Treble staff: Measures 92-93. Dynamics: *p*. Fingerings: 3. Measure 94: Dynamics: *p*. Fingerings: 3. Measure 95: Dynamics: *p*. Fingerings: 3. Measure 96: Dynamics: *p*. Fingerings: 3.

20. Treble staff: Measures 97-98. Dynamics: *p*. Fingerings: 3. Measure 99: Dynamics: *p*. Fingerings: 3. Measure 100: Dynamics: *p*. Fingerings: 3. Measure 101: Dynamics: *p*. Fingerings: 3.

Sostenuto.

The musical score consists of five systems of two staves each (treble and bass). The key signature is G major (two sharps). The tempo is marked as Sostenuto. The dynamics include forte (f), piano (p), and pianissimo (pp). Performance instructions such as 'Rit.', 'rit.', and 'rit.' with asterisks are placed at various points. Measure numbers 1, 2, 3, 4, and 5 are marked above the staves. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

Musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each with two staves: Soprano (Treble clef) and Bass (Bass clef). The piano part is divided into left and right hands, with its own staves below the vocal parts.

Performance Instructions:

- Dynamics:** tr., pp, a tempo, poco riten.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above specific notes, particularly in the upper voice parts.
- Text:** "Lied." appears multiple times below the bass staff.

Measure-by-Measure Description:

- System 1:** Soprano starts with eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.
- System 2:** Soprano has eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.
- System 3:** Soprano has eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.
- System 4:** Soprano has eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.
- System 5:** Soprano has eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.
- System 6:** Soprano has eighth-note pairs. Bass has eighth-note pairs. Right-hand piano has eighth-note pairs. Left-hand piano has eighth-note pairs.

Waltz in F Major
(*Grand Valse brillante*)
Op. 34 #3

Vivace.

425

Treble clef, B-flat key signature, common time. The score consists of six systems of music for two voices and basso continuo. The vocal parts are labeled "Voc." and "Voc.". The basso continuo part includes a bassoon and a harpsichord. The music features various dynamics (e.g., f, p, tr.) and performance instructions (e.g., "8", "tr.", "1", "2", "3", "4", "5"). The vocal parts sing in unison or with slight variations, often marked with asterisks (*). The basso continuo part provides harmonic support with sustained notes and chords.

b2. **b2.** **1** *cresc.*
 * * * * *

8
 * * * * * * * *

8 **1 4 2 4** **1 4 1**
dimin.
 * * * * *

perdendosi.
b2. **b2.** **b2.** ***** **2 ff** **b2.** *****
 * * * * *

8
 * * * * *