

A Madame la Comtesse Delphine Potocka, née de Komar

CONCERTO II

FR. CHOPIN
Op. 21

Maestoso $\text{d} = 138$

Piano I

Piano II

Tutti

Tutti

Archi

p Archi

poco a poco cresc.

14

II 18 ff

II ossia 22

ossia II 25 cresc. sf

II 28 ff Archi

II 33 Cor. Tutti Ob. Cl. Fg. p

II 38 Fl.

This musical score page contains six staves of music for two pianos (II). The music is in common time and consists of six systems. System 1 (measures 18-19) features piano II playing eighth-note chords while piano I plays sixteenth-note patterns. A dynamic ff is indicated. System 2 (measures 20-21) shows piano II with sixteenth-note patterns and piano I with eighth-note chords; an 'ossia' instruction is present. System 3 (measures 22-23) continues with piano II's sixteenth-note patterns and piano I's eighth-note chords. System 4 (measures 24-25) shows piano II with eighth-note chords and piano I with sixteenth-note patterns; a crescendo (cresc.) and forte (sf) are indicated. System 5 (measures 26-27) shows piano II with eighth-note chords and piano I with sixteenth-note patterns; a dynamic ff and the instruction 'Archi' (Arco) are indicated. System 6 (measures 28-29) shows piano II with eighth-note chords and piano I with sixteenth-note patterns. The vocal parts mention various woodwind instruments: Cor. (Coronet), Tutti (all instruments), Ob. (Oboe), Cl. (Clarinet), and Fg. (Flute). The final system (measures 30-31) shows piano II with eighth-note chords and piano I with sixteenth-note patterns. The vocal parts mention Fl. (Flute).

II Vni 43

Vc.(pizz.) 51

II 48 cresc. f Archi sf p

II Cl. Fl. Cor. Fg. 52

II f Archi f f

II f sf sf sf p Archi

II Fl. Cl. p m.g. Archi m.g. Archi dim. pp

I

p legato

II

I

legato

II

I

II

I

con forza

p

il basso sempre legato

II

Archi

p

I

e piano

cresc.

II

I

f

p

stretto

II

p

stretto

I

91

II

91

I

94

sostenuto

f

94

sostenuto

Cor.

I

99

f

(dim.)

99

II

Musical score for two pianos (I and II) showing measures 101 through 107. The score includes dynamic markings (p, cresc., f), fingerings, and performance instructions like 'v' and 's'.

Measure 101: Both staves begin with a dynamic *p*. Staff I has fingerings 1, 2, 1, 2, 3, 1. Staff II has fingerings 1, 2, 1, 2. A *cresc.* (crescendo) instruction is shown above both staves. Measure 101 ends with a fermata over the last note of each staff.

Measure 102: Both staves start with a dynamic *cresc.* Staff II ends with a dynamic *f*.

Measure 103: Staff I starts with a dynamic *f*. Fingerings 3, 5, 2, 4 are shown. Staff II starts with a dynamic *v*.

Measure 104: Both staves start with a dynamic *s*. Staff II ends with a dynamic *p*.

Measure 105: Both staves show eighth-note patterns. Staff I ends with a dynamic *f*.

Measure 106: Both staves show eighth-note patterns. Staff II ends with a dynamic *p*.

Measure 107: Both staves show eighth-note patterns. Staff I ends with a dynamic *f*.

I

110

sf

1 2 3 1 5 3 1 5 3

3 4 2 1

cresc.

1 2 1

II

110

cresc.

I

113

sf

1 4 2 3 1 4 2

(dim.)

II

113

sf

p

I

115

(p)

1 1 4 1 3 1 5 3 5 1 2 3

II

115

p

I

117 *legato*

II

117

I

119

II

119

I

122 *poco rit.*

II

122 *poco rit.*

(a tempo)
con anima

I 125 *(p)*

leggiero

II 125

I 128

II 128

I 131 *poco rit.*

(a tempo)

II 131 *poco rit.*

I II

134 134

Vc. (pizz.)

137 137

sempre legato

arco

140 140

I

142

II

142

I

145

con forza

II

145

I

147

sempre più stretto

II

147

I

ff pp leggiero

sempre più stretto

II

pp

Musical score for two pianos (I and II) across three staves. The score includes dynamics, articulations, and performance instructions.

Staff I:

- Measure 149: *p con duolo*. The piano part consists of eighth-note chords. Articulation marks include Ped , $*$, Ped , and $*$.
- Measure 152: *risoluto*. The piano part consists of eighth-note chords. Articulation marks include Ped , $*$, Ped , $*$, Ped , $*$, Ped , and $*$.
- Measure 155: *poco cantabile*. The piano part consists of eighth-note chords. Articulation marks include Ped , $*$, Ped , $*$, Ped , 5 , 2 , $*$, Ped , 2 , 3 , Ped , $*$, Ped , and $*$.

Staff II:

- Measure 149: *pp*. The piano part consists of eighth-note chords.
- Measure 152: The piano part consists of eighth-note chords.
- Measure 155: The piano part consists of eighth-note chords.

I

158

II

158

I

161

dolce

II

161

I

164

II

164

I

167

II

167

I

169

II

169

I

171

f

cresc.

ff

II

171

p

cresc.

mf

I 8
174 *sf* *sf*

II 174 *p*

I 176 *cresc.*

II 176 *poco a poco cresc.* - - -

I 178 *tr*
178 *ff tr*

II 178 *Cor.*

Tutti *f*

II 182 cresc.

II 186 f Cl. p Fg.

II 190 5 p Archi f

II 194 cresc. ff

ossia II 197 sfz

II 200 15 bd Fl. poco rit. Fg.

a tempo

I

205

con anima

a tempo

II

205

Fg.

I

209

15

II

209

Fg.

I

213

$\frac{3}{2}$

f

II

213

Fl.

Ob.

8

I *con forza*

216

II

216

I

218 *sempre legato pp*

218

II

I

220

II

Ped. *

Fg.

Ped. *

tr.

Cl.

Cor.

I II

222 223

leggiero *leggiero*

poco rit.

Fg.

I II

225 226

a tempo

m.g.

a tempo

pp

I II

227 228

sf

f

pp

Fl. b

Cl. b

mf Archi

p

I

229 5
 1 2 1 3 2 5 1 3 2 4 1 3 2 1

p

230 1
 5 3 2 3 1 2 5 4 1 2 4 5 1 2 5

m.d.

230 1
 * 230 *

II

229

231 5 2 1 3 3 5 5 4 4 2 1 3 5 2 4 3 1 3

f

230 2 3 4 2 4 1 2 3 4 2 1

*

230 *

Fl. Cl.

mf Archi

p

231

I

233 2 1 3 5 4 1 8
 2 3 4 2 5 3 4 2 1 2 5 2 1 2 5

sf

230 5 1 2 5

m.g.

II

233 Fg.

Ob.

Fg.

I

235 *sf*

m.g.

II

235

Fl.

I

237 *sf*

m.g.

II

237

Cl.

Fl.

I

239

m.g.

II

239

Ob.

I

241 (p) *poco*

241 *poco*

II

241

I

244 -scen-

244 -do-

II

244

I

247 -f

247 Cl.

II

247 Ob.

I 249 *f*

II 249 *Fl.* *cresc.*

I 251

II 251 *dim.*

I 253 *con forza*

II 253 *sf*

I

256

II

256

Tutti

f

I

259

II

259

cresc.

I

263

II

263

ff

tr.

Archi tr.

I

sostenuto

268

poco rit.

a tempo

II

sostenuto

268

poco rit.

Cor.

a tempo

Vle.

Vc.

I

con anima

273

dolciss.

15

16

rit.

Ped.

II

rit.

273

I

a tempo

276

II

a tempo

276

Archi p

(pizz.)

Ped.

Musical score for two violins (I and II) across three staves. The score consists of three systems of music, each starting with a measure number and ending with a dynamic instruction.

Staff I:

- Measure 280: Violin I plays eighth-note chords in the treble clef staff. Violin II plays eighth-note chords in the bass clef staff. Dynamic: *p*.
- Measure 284: Violin I plays eighth-note chords. Violin II plays eighth-note chords. Dynamic: *p*.
- Measure 288: Violin I plays eighth-note chords. Violin II plays eighth-note chords. Dynamic: *p*.

Staff II:

- Measure 280: Violin I (arco) plays eighth-note chords. Violin II (arco) plays eighth-note chords. Dynamic: *pp*.
- Measure 284: Violin I (arco) plays eighth-note chords. Violin II (arco) plays eighth-note chords. Dynamic: *p*.
- Measure 288: Violin I (arco) plays eighth-note chords. Violin II (arco) plays eighth-note chords. Dynamic: *p*.

Sheet music for two pianos (I and II) in 2/4 time, featuring treble and bass staves. The key signature is one flat. Measure 290: Piano I starts with a grace note followed by eighth notes. Piano II has eighth-note pairs. Measures 291-292: Both pianos play eighth-note patterns. Measure 293: Both pianos play eighth-note patterns. Measure 294: Both pianos play eighth-note patterns. Measure 295: Both pianos play eighth-note patterns. Measure 296: Both pianos play eighth-note patterns.

I { 290
291 * 292 * 293 * 294 * 295 *
II { 290 291 * 292 * 293 * 294 * 295 *
I { 296 * 297 * 298 * 299 * 300 *
II { 296 * 297 * 298 * 299 * 300 *

I

298

ff

pianissimo *sf* (*)

II

298

I

301

pianissimo *

II

301

I

304

pianissimo *

II

304

I

307

II

307

I

310

dolce

II

310

I

313

II

313

Musical score for two pianos (I and II) showing measures 316-322.

Measure 316: Both pianos play sixteenth-note patterns. Piano I has grace notes above the main notes. Measure number 316 is at the bottom of the page.

Measure 317: Both pianos play eighth-note patterns. Measures 316-317 are grouped by a brace.

Measure 318: Both pianos play eighth-note patterns. Measures 316-318 are grouped by a brace.

Measure 319: Both pianos play sixteenth-note patterns. Measure number 319 is at the bottom of the page.

Measure 320: Both pianos play eighth-note patterns. Measures 319-320 are grouped by a brace.

Measure 321: Both pianos play sixteenth-note patterns. Measures 319-321 are grouped by a brace.

Measure 322: Both pianos play eighth-note patterns. Measures 320-322 are grouped by a brace.

Performance Instructions:

- Piano I:**
 - Measure 316: 5 (above note heads), 3 1 2 (below staff).
 - Measure 317: * Rev (below staff).
 - Measure 318: * Rev (below staff).
 - Measure 319: 3 2 3 1 2 5 4 (below staff), 3 (below staff), * Rev (below staff).
 - Measure 320: * Rev (below staff).
 - Measure 321: * Rev (below staff).
 - Measure 322: con forza (above staff), 3 (above note heads), 2 1 (below staff), cresc. (below staff).
- Piano II:**
 - Measure 317: * Rev (below staff).
 - Measure 318: * Rev (below staff).
 - Measure 319: pp (below staff), sf (below staff).
 - Measure 320: sf (below staff).
 - Measure 321: 3 (above note heads), 2 1 (below staff).
 - Measure 322: (empty measure).

I

325

II

325

I

328

II

328

I

331

II

331

I

8

334

tr.

ff tr.

f

p

cresc.

Cor.

Timp.

Cl.

I

338

II

338

Fl.

Ob.

Cl.

f

Archi

Fg.

I

343

II

343

Vni. Vle

Tutti

ff

II

343

Vni. Vle

Tutti

ff

Larghetto $\text{d}=56$

I 1

II 1 Archi *pp* Fl. Ob. Cl. Fg. Archi *pp*

I 6 *molto con delicatezza*

II 6

I 9 dim.

II 9

I

12

dolciss.

II

I

15

legato

II

15

pp

I

19

II

19

I

22

cresc.

II

22

I

24

con forza

ff

II

24

F1
Ob.
Cl.

poco rit.

I

26

delicatiss. 29

poco rit.

II

26

(a tempo)

Arch

I

28

f

29

I

30

leggier.

tr.

dolciss.

31

I

32

(*f*)

ff

33

II

I 36 *tr.* 6. 4. 3. string. 2. 3. 1. 2. 1. 3. 4. 7. *raddolcendo*

II 36 string.

I 39 f p 5. 1. 2. 1. 3. b. 2. 4. 1. 4. 2. 3. 1. 4. *smorz.* 7. 21

II 39 *morendo*

I 41 2. 9. 3. 2. 1. 1. 2. 1. 1. *con forza* 4. 1. 1.

II 41 pp > bb. bb. bb. bb. bb. bb. >

I 43 ff 15

II 43 cresc.

Fl. Ob. Cl. 14

I 45 appassionato 14

II 45 ff mf

Cb.(pizz.)

I 47 f 10 10

II 47 dim. pp

I

II

I

II

I

II

I

II

I

II

I

56

ff

sotto voce

20

20

II

56

f

mf

pp

I

58

2

3

7

5

1

3

4

2

5

5

Fl. Cl.

II

58

b2

b2

b2

b2

b2

I

60

2

1

4

5

2

1

3

10

6

Fl. Cl.

II

60

b2

b2

b2

b2

b2

I

62

cresc.

f

63

p

64

I

64

ff

con forza

65

mf

II

62

p

63

bb

64

mp

II

I

smorz.

66 1 7 5 3 3 5

p

II

Cor. smorz.

66 pp Cor. Cb.(pizz.)

I

69 21 pp leggieriss. 1 2 1 5 21

cresc.

II

69 Fl. Cl. 8 p cresc. 8 (arco)

I

72 velociss. 4 3 5 4 4 3 5 4 4 3
2 1 2 1 2 1 2 1 2 1

(dim.) delicatiss. dolciss. dim. rall.

II

72 f = pp rall.

(a tempo)

I

75 *sostenuto* *pp* 29

8

p

(a tempo)

II

75

*

*

I

77 *con forza*

3 2 1 4 1

40

p

*

*

II

77

*

*

I

78

p

*

p

*

p

*

5

5 4 4 5 4 4 5 1

II

78

*

*

*

*

ossia

I

80

31 2 5 15 15 1 1 1 2

dolciss. 19

II

80

I

81

3 3 9 7

II

81

pp Fg.

I

84

(legato)

II

84

appassionato

I 87 *tr.* *f* *cresc.* *3*
 II 87 *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

II Cor.

I 90 *rit.* *a tempo* *3*
 II 90 *Reo* * *Reo* *rit.* *a tempo* *pp* *p* *Fl.* *Ob.* *Cl.* *Fg.*

I 93 *f* *dim. e smorz.* *C.*
 II 93 *Reo* *3* *Archi* *Fl.* *Ob.* *Cl.* *Fg.* *

Allegro vivace $d=69$

I

semplice ma graziosamente

II

p Archi

I

6

II

6

I

12

sf ben legato

II

12

Tutti

ossia

I { 18

II { ossia 18

I { 24 (p)

II { 24 *p Archi*

I { 30 *sforzando* 4 2 3 2 1 2 3 4 8

II { 30 *sforzando* 4 2 3 2 1 2 3 4 8

I

molto legato

36

II

36

I

cresc.

41

II

Tutti

f

cresc.

41

I

47

II

ff

p

Cor.

Tutti

ff

p

Fl. Cl.

Tr.

Cor.

ff

47

I

54

II

54

I

61

II

61

I

67

II

67

sf

sf

sf

sf

1 4

2 3

4

sf

p

Archi

(pizz.)

tr

f

p

p (arco)

弓弓

I

8 1

73 *ff*

II

73 *f*

(pizz.)

p (arco)

I

78 *f*

f

rit.

a tempo

leggiertemente

5 1 5 1 1 3

II

78

rit.

a tempo

Cl. *p*

(pizz.)

I

83

v

5 5 2

200

*

II

83

Fg.

(arco)

I

85

87

5

*

Fl.

(pizz.)

II

87

I

91

91

*

Fl.

*

II

91

Fg.

(arco)

I

95

95

4

*

II

95

I

8

99

II

Archi **p**

I

103

Vn.

Cl.

(pizz.)

II

107

Vn.

Fg.

(arco)

I

107

Vn.

f

Reed

*

II

107

Vn.

f

Reed

*

165

This page contains three systems of musical notation. System 1 (measures 8-103) shows two staves, I and II, in 2/4 time with a key signature of four flats. Staff I features eighth-note patterns in measure 8, followed by sixteenth-note patterns with fingerings (1, 5, 3) and (4) in measure 9. Staff II follows a similar pattern. System 2 (measures 103-107) shows staff I continuing its sixteenth-note patterns with fingerings (2, 5, 1, 3) and (1, 5, 1, 2), while staff II begins with eighth-note patterns and then switches to sixteenth-note patterns with fingerings (2, 5, 1, 3) and (1, 5, 1, 2). System 3 (measures 107-111) shows staff I with eighth-note patterns and sixteenth-note patterns with fingerings (2, 5, 1, 3) and (1, 5, 1, 2). Staff II starts with eighth-note patterns and then switches to sixteenth-note patterns with fingerings (2, 5, 1, 3) and (1, 5, 1, 2).

I

111

II

113

114

I

115

II

117

118

I

119

120

II

121

122

I

123

124

II

125

126

I

127

II

128

ossia

I 123

II 123

I 127

II 127

I 134

II 134

scherzando

I 141

II 141

3 Vni (col legno)

Vc.(pizz.)

I 148

poco rit.

143

a tempo

II 148

(arco)

(col legno)

Vc.(pizz.)

poco rit.

a tempo

I 154

rubato

143

f

II 154

(arco)

(col legno)

I

161 *p*

II

161 *sempre p*

rit.

pp

Fg.

I

poco rall.

a tempo

p

risvegliato

sf

rubato

168

II

poco rall.

a tempo

mf

Vc. (pizz.)

pp

I

174

*
*
*
*

II

174

sempre p

Cor.

pp

arco

I

180

8

dolciss.

180

dim.

II

I

186

8

pp

pp

poco cresc.

II

I

190

8

f

dim.

II

I

194

rit.

a tempo

con anima

ped. 3

2 1 3 *

1 2 4 2 4 5 1

2 1 3

II

194

rit.

a tempo

p

I

199

5

2 5 5 5 8 2 4 8 8

II

199

(pizz.)

Cl.

p (arco)

I

205

3 5 3 2 1 3 1 3 2 1 3

II

205

(pizz.)

(arco)

Fg.

I

210

II

210

I

216

II

216

I

221

cresc.

II

221

I

225

II

225

I

229

leggierissimo

dim.

II

229

pp (pizz.)

I

233

II

233

p (arco)

pp

I

237

II

237

I

241

II

241

I

245 *p*

II

245 *p*

I

249

250

II

249

250

I

253

p

pp

II

253

sempre pp

I

257

rall.

smorz.

ossia

258

rall.

II

257

258

a tempo

I

261 *risvegliato*

a tempo

II

261 *p*

I

264

p

* *p*

II

264

I

267

p

* *p*

II

267

I 271

II 271

I 275 *cresc.*

II 275

I 279

II 279

This musical score is divided into three systems. Each system contains two staves, labeled I and II. The music is in G minor, indicated by the key signature of one flat. The time signature is 2/4 throughout. Measure 271 starts with staff I on a forte dynamic (f), followed by a melodic line with grace notes and slurs. Staff II consists of sustained notes. Measures 272-274 continue the melodic line in staff I with grace notes and slurs, while staff II remains with sustained notes. Measure 275 begins with a dynamic crescendo (cresc.) and a melodic line in staff I. Staff II continues with sustained notes. Measures 276-277 show a continuation of the melodic line in staff I with grace notes and slurs, while staff II remains with sustained notes. Measure 278 begins with a dynamic fortissimo (f) and a melodic line in staff I. Staff II continues with sustained notes. Measures 279-282 show a continuation of the melodic line in staff I with grace notes and slurs, while staff II remains with sustained notes.

I

283

ff

cresc. - - -

II

283

p.

II

283

pp

I

288

ff

II

288

Tutti

I

293

p

II

293

p Archi

sempre piu

I

298

poco a poco rall.

Pizz. * *Pizz.* * *Pizz.* * *Pizz.* * *Pizz.* *

poco a poco rall.

piano

II

304

dolciss.

1 1 *

III

304

dim.

I

309

pp

Pizz. *

rit.

II

309

Cl.

rit.

I

315 *ppp* *(a tempo)*

II

315 *leggiermente*

I

320 *rit.*

II

320 *rit.*

I

324 () *(p)* *>* *>* ***

II

324 *p Archi*

I

330

II

330

I

336

II

336

Tutti

ossia

I

342

II

342

181

I 348 rit. (a tempo)

II 348 p Archi rit. a tempo

I 355 8

II 355

I 362 8

II 362

I

368

p *sf* > *sf* > *sf* > *sf* > *sf* > *sf* =

piano * *piano*

II

368

v. > *v.* > *v.* > *v.* > *v.* >

I

375

sf > *sf* > *p*

II

375

v. > *v.* > *pp*

I

383

con forza

5
2
5 3
2 1
5 1 2
3 2 1
4 3 2
1
1

II

383

Tutti

f

I

389.

II

389. *cresc.* *ff* *p* Cor. *ff* *p* Tutti *ff* *ff*

I

399.

II

399. *f* *f* *f* *f* Cor. *f* *p* (*quasi eco*)

g (*ad lib.*)

I

409. *(p)* *brillante*

II

409. *p* *Archi(pizz.)*

II

409. *p* *(arco)*

I

414 (p)

417 (f) > > >

(pizz.)

418

(arco)

422 p . f > > > >

422

II

I

426

cresc.

II

426

I

430

legatissimo

2 5 1

3 5 1

8

sf pp

bd

*

II

430

cresc.

sfp

bd

*

I

434

8

s

bd

*

II

434

sfp

bd

*

I

438

f (p) cresc. -

II

438

f

I

442

f

II

442

II

442

I

446

sf

II

446

Tutti

ff

8

I

450

II

450 **p** Archi(pizz.)

(arco)

I

454 **p**

f

8

II

454

(pizz.)

I

458

8

II

458

s: (arco)

Musical score for two staves (I and II) across three systems.

Staff I:

- Measure 462: Dynamics (p), (f), >, >, >, >. Articulations: $\text{b} \downarrow$, $\text{b} \uparrow$. Pedal markings: Ped , $*$, Ped , $*$.
- Measure 466: Dynamics: *f*, *cresc.*. Articulations: $\text{b} \downarrow$, $*$, Ped , $*$, Ped , $*$.
- Measure 470: Dynamics: p . Articulations: $\text{b} \downarrow$, $\text{b} \uparrow$.

Staff II:

- Measure 462: Dynamics: $\text{b} \downarrow$.
- Measure 466: Dynamics: p . Articulations: $\text{b} \downarrow$, $\text{b} \uparrow$.
- Measure 470: Dynamics: $\text{b} \downarrow$.

Musical score for two staves (I and II) across three systems.

Staff I:

- System 1 (Measures 474-475): Treble clef, key signature of 3 sharps. Measures 474: 8 eighth-note chords. Measure 475: 8 eighth-note chords.
- System 2 (Measures 476-477): Treble clef, key signature of 3 sharps. Measure 476: 8 eighth-note chords. Measure 477: 8 eighth-note chords.
- System 3 (Measures 478-479): Treble clef, key signature of 3 sharps. Measure 478: 8 eighth-note chords. Measure 479: 8 eighth-note chords. Dynamic: *cresc.*
- System 4 (Measures 482-483): Treble clef, key signature of 3 sharps. Measure 482: 8 eighth-note chords. Measure 483: 8 eighth-note chords. Dynamic: *f*.

Staff II:

- System 1 (Measures 474-475): Bass clef, key signature of 3 sharps. Measures 474: 8 eighth-note chords. Measure 475: 8 eighth-note chords.
- System 2 (Measures 476-477): Bass clef, key signature of 3 sharps. Measure 476: 8 eighth-note chords. Measure 477: 8 eighth-note chords.
- System 3 (Measures 478-479): Bass clef, key signature of 3 sharps. Measure 478: 8 eighth-note chords. Measure 479: 8 eighth-note chords.
- System 4 (Measures 482-483): Bass clef, key signature of 3 sharps. Measure 482: 8 eighth-note chords. Measure 483: 8 eighth-note chords. Dynamic: *cresc.*

I

487

Tutti

II

487

Cor.

ff

I

492

p

8

II

492

Cl. Vni

pp

Cor.

Vc.

I

498

dim.

ff

II

498

ppp

I

503

II

503

This section shows two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 4. It contains six measures of music with various note heads and stems. Measure 6 includes fingerings: 1, 3, 4 over the first note; 3, 2, 1, 4, 2, 1 over the second note; and 1, 3, 2, 1, 4 over the third note. Staff II (bottom) has a bass clef and a key signature of one flat. It contains three measures of music with note heads.

I

506 *f*

cresc.

II

506

Arch *p*

This section shows two staves. Staff I (top) has a treble clef and a key signature of one sharp. It contains five measures of music with various note heads and stems. Measure 5 includes fingerings: 3, 1, 2, 3, 1, 2 over the first note; 1, 3, 2, 1, 4, 2, 1 over the second note; and 1, 4, 2, 1, 3 over the third note. Staff II (bottom) has a bass clef and a key signature of one flat. It contains three measures of music with note heads. The dynamic instruction "Arch *p*" is written above the staff.

I

509

II

509

8

Arch *p*

This section shows two staves. Staff I (top) has a treble clef and a key signature of one sharp. It contains four measures of music with various note heads and stems. Staff II (bottom) has a bass clef and a key signature of one flat. It contains three measures of music with note heads. The dynamic instruction "Arch *p*" is written above the staff.

I

509

Tutti

II

509

cresc.

ff

fff

This section shows two staves. Staff I (top) has a treble clef and a key signature of one sharp. It contains four measures of music with various note heads and stems. Staff II (bottom) has a bass clef and a key signature of one flat. It contains four measures of music with note heads. The dynamic instruction "Tutti" is written above the staff. The dynamics "ff" and "fff" are written above the staff.