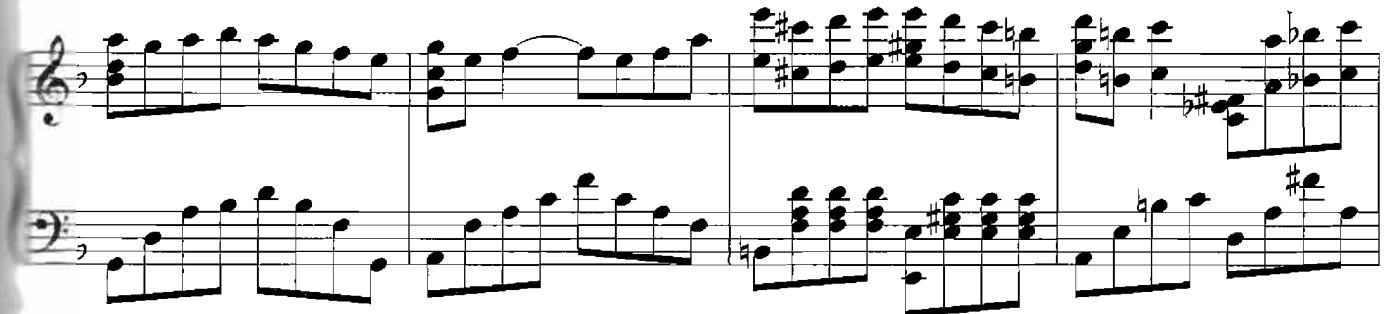
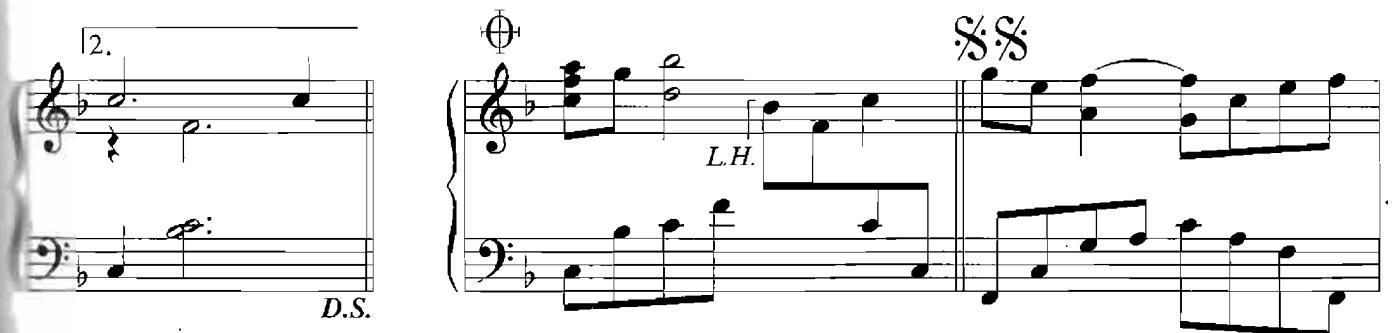
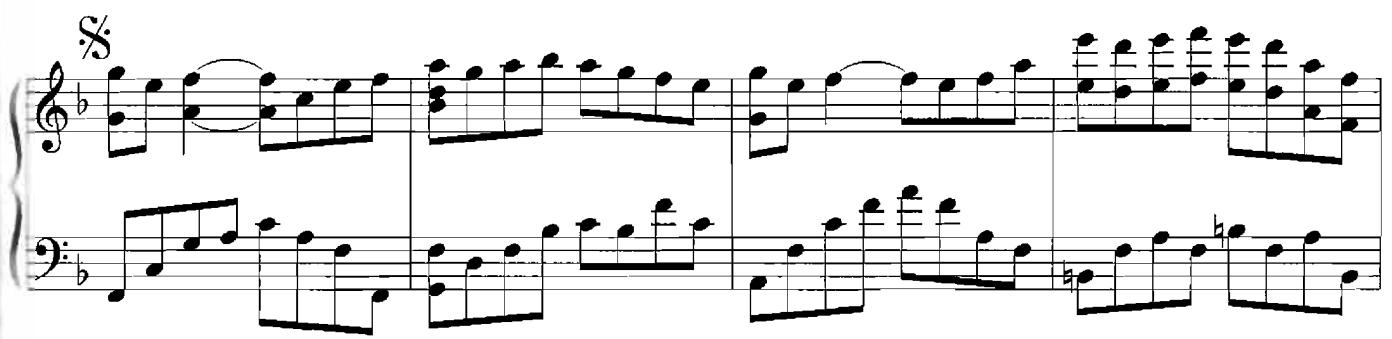


Sometimes... Someone

YIRUMA





A continuation of the musical score from the previous page. It consists of four measures. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The key signature changes to one sharp at the beginning of the third measure.

A continuation of the musical score from the previous page. It consists of five measures. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The key signature changes to one sharp at the beginning of the fourth measure.

A continuation of the musical score from the previous page. It consists of five measures. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The key signature changes to one sharp at the beginning of the fourth measure. The instruction "D.S.S." is written at the end of the fifth measure.

A continuation of the musical score from the previous page. It consists of five measures. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The key signature changes to one sharp at the beginning of the fourth measure. The instruction "L.H." is written above the left hand staff in the second measure. The instruction "8va - 1" is written above the right hand staff in the fourth measure. The instruction "8va - 1" is also written above the right hand staff in the fifth measure.