

Concerto in F Minor

Op. 21

Maestoso. (♩ = 138.)

Piano.

p legato
Tutti.

ff >

poco a poco cresc.
legato

cresc.

ff

ff

Musical score page 1. The top system shows two staves. The treble staff has dynamic *p*, a forte dynamic *f*, and markings *dolce* and *legato*. The bass staff has a dynamic *Fag.* (Bassoon). The bottom system shows two staves: the treble staff has a dynamic *Cor.* (Corno) and the bass staff has a dynamic *f*.

Musical score page 2. The top system shows two staves. The treble staff has a dynamic *VI.* (Violin) and the bass staff has a dynamic *f*. The bottom system shows two staves: the treble staff has a dynamic *VI.* (Violin) and the bass staff has a dynamic *f*.

Musical score page 3. The top system shows two staves. The treble staff has a dynamic *cresc.* (crescendo) and the bass staff has a dynamic *do*. The bottom system shows two staves: the treble staff has a dynamic *VI.* (Violin) and the bass staff has a dynamic *do*.

Musical score page 4. The top system shows two staves. The treble staff has a dynamic *ff* and the bass staff has a dynamic *p*. The bottom system shows two staves: the treble staff has a dynamic *Cl.* (Clarinet) and the bass staff has a dynamic *Cor* (Cornet).

Musical score page 5. The top system shows two staves. The treble staff has a dynamic *f* and the bass staff has a dynamic *f*. The bottom system shows two staves: the treble staff has a dynamic *VI.* (Violin) and the bass staff has a dynamic *f*.

Musical score page 6. The top system shows two staves. The treble staff has a dynamic *Fl.* (Flute) and the bass staff has a dynamic *VI.* (Violin). The bottom system shows two staves: the treble staff has a dynamic *Fl.* (Flute) and the bass staff has a dynamic *VI.* (Violin).

Solo

ff *tr* *legato* *legato*

p *con forza*

p *cresc.* *sempre legato e piano il basso*

tr *f* *stretto* *p*

tr *pp* *sosten.*

tr *Rw.* *tr* *Rw.* *Rw.* *Rw.* *54* *54* *5* *4*

legato

8

poco riten.

pianissimo *

pianissimo * *pianissimo* *

con anima

pianissimo *

pianissimo *

pianissimo *

leggiero

pianissimo *

pianissimo *

poco riten.

pianissimo *

pianissimo *

pianissimo *

>

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in 2/4 time and includes various dynamics such as *ff*, *pp*, *cresc.*, *leggiero.*, *sempre più stretto.*, *con forza.*, *sempre legato.*, and *ped.* There are also numerous grace notes and specific fingerings indicated by numbers above the notes. The music is highly technical and expressive, typical of a virtuoso piano piece.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is B-flat major (two flats). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Dynamic markings include *p* (piano), *con duolo*, *risoluto.*, *Rit.*, *dolce.*, and ** Rit.*. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, and 5. Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines.

Musical score for orchestra and piano, page 8. The score consists of six systems of music. The top system shows two staves: treble and bass. The middle system shows two staves: treble and bass. The third system shows two staves: treble and bass. The fourth system shows two staves: treble and bass. The fifth system shows two staves: treble and bass. The bottom system shows two staves: treble and bass. Various dynamics and performance instructions are included, such as *ff*, *fz*, *cresc.*, *ped.*, and *Tutti.*

A page from a musical score featuring six staves of music for orchestra. The staves are arranged vertically, each with a different instrument's part. The instruments include strings (Violin, Cello), woodwinds (Flute, Bassoon), and brass (Trombone). The music consists of complex rhythmic patterns and harmonic progressions. Measure numbers 35 and 36 are visible at the bottom right. Various dynamics and performance instructions are included, such as "cresc.", "ff", "poco ritard.", "Solo.", "con anima p in tempo.", and dynamic markings like "f" and "p". Fingerings are also present on the brass staff.

A page of sheet music for piano, featuring six staves of musical notation. The music is written in common time and includes various dynamics such as *fz*, *pp*, *f*, *legg.*, and *a tempo*. Fingerings are indicated above the notes, and performance instructions like "sempre legato" and "Rit." are present. The music consists of six staves of musical notation, each with a treble clef or bass clef, and includes various dynamics such as *fz*, *pp*, *f*, *legg.*, and *a tempo*. Fingerings are indicated above the notes, and performance instructions like "sempre legato" and "Rit." are present.

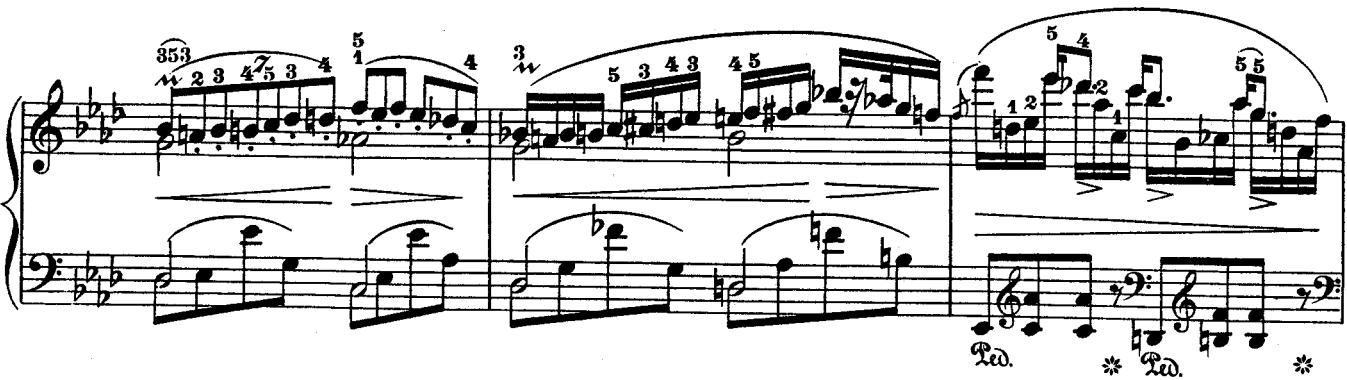
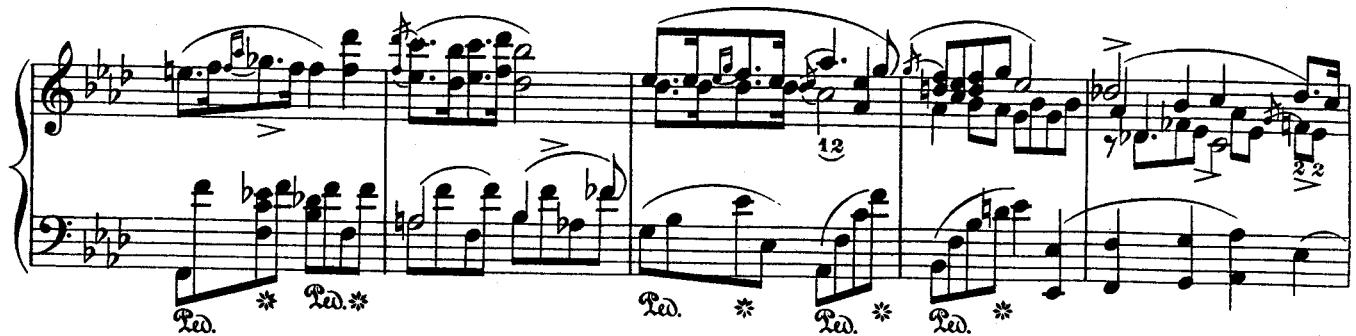
The sheet music consists of eight staves of musical notation for piano. The key signature varies between B-flat major and G major. Time signature is 3/2 throughout. Dynamics include forte (f), mezzo-forte (m.f.), crescendo (cresc.), piano (poco), and dynamic changes (fz, m.g.). Fingerings are marked above the notes. Performance instructions "Ra." and "*" are placed below the staves. The music features complex rhythmic patterns and harmonic shifts.

b

Tutti.

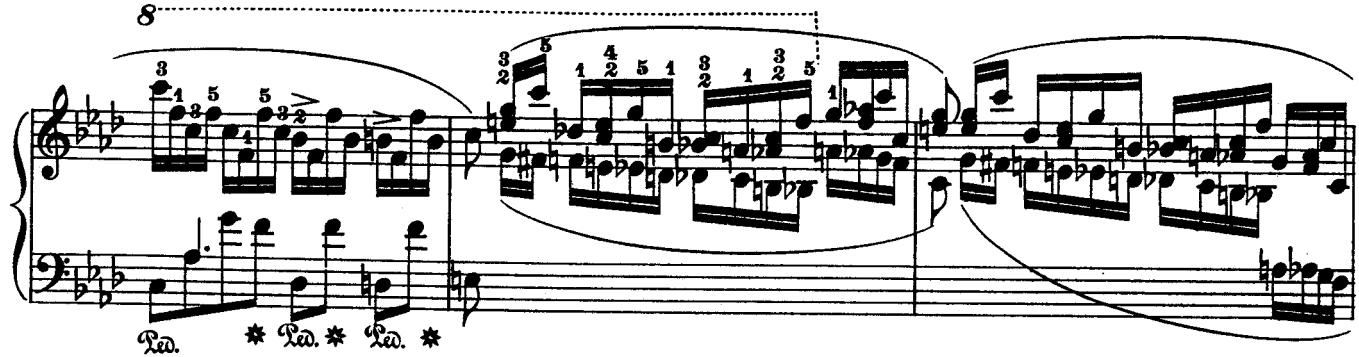
Solo. sosten.

con anima

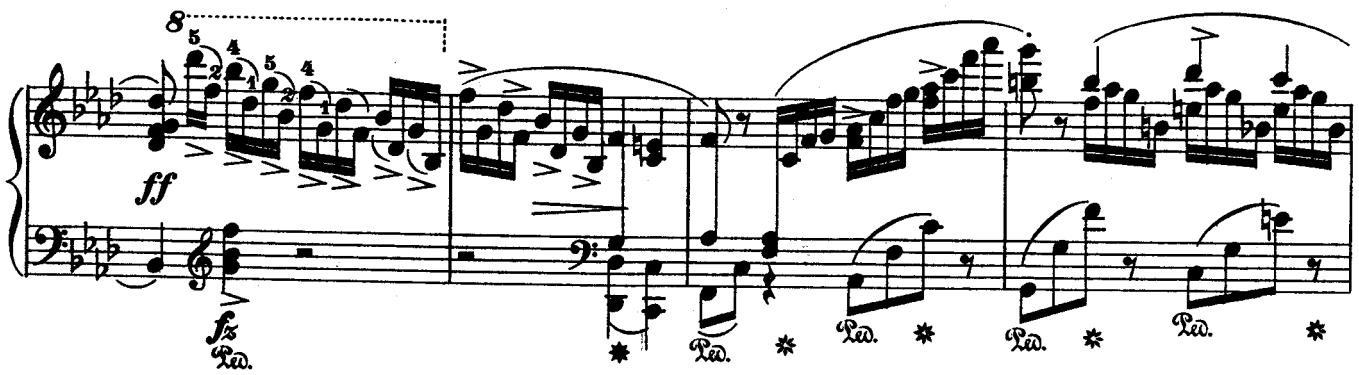




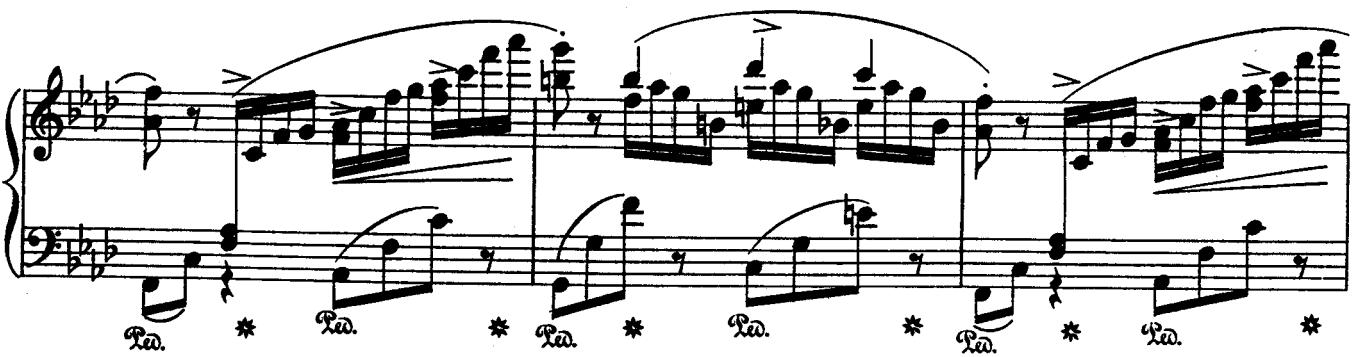
Musical score page 1. The top system shows two staves. The treble staff has sixteenth-note patterns with grace notes and dynamic markings like $\text{f} \#$ and p . The bass staff has eighth-note patterns. Measure numbers 2, 4, 5, and 8 are indicated above the treble staff. The bass staff has "Rw." and asterisk markings below it.



Musical score page 2. The top system shows two staves. The treble staff has sixteenth-note patterns with grace notes and dynamic markings like $\text{f} \#$ and p . The bass staff has eighth-note patterns. Measure numbers 3, 5, 8, and 10 are indicated above the treble staff. The bass staff has "Rw." and asterisk markings below it.



Musical score page 3. The top system shows two staves. The treble staff has sixteenth-note patterns with grace notes and dynamic markings like ff and $\text{f} \#$. The bass staff has eighth-note patterns. Measure numbers 5, 8, and 10 are indicated above the treble staff. The bass staff has "Rw." and asterisk markings below it.



Musical score page 4. The top system shows two staves. The treble staff has sixteenth-note patterns with grace notes and dynamic markings like $\text{f} \#$ and p . The bass staff has eighth-note patterns. Measure numbers 8 and 10 are indicated above the treble staff. The bass staff has "Rw." and asterisk markings below it.



Musical score page 5. The top system shows two staves. The treble staff has sixteenth-note patterns with grace notes and dynamic markings like $\text{f} \#$ and p . The bass staff has eighth-note patterns. Measure numbers 8 and 10 are indicated above the treble staff. The bass staff has "Rw." and asterisk markings below it.

Musical score page 1102, measures 5-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 starts with a measure of 5/4. Measure 6 begins with a measure of 4/2. Measure 7 begins with a measure of 5/4. Measure 8 begins with a measure of 5/4. The instruction "dolce" is written above the top staff in measure 8. Fingerings are indicated above the notes: 5, 4, 2 in measure 5; 5, 2 in measure 6; 5, 4, 5, 4, 5 in measure 7; and 5, 4, 5, 4, 5 in measure 8.

Musical score page 1102, measures 8-11. The score continues with two staves. The top staff has a treble clef and one flat. The bottom staff has a bass clef and one flat. Measures 8, 9, and 10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns. Fingerings are marked with asterisks (*). The instruction "dolce" is repeated above the top staff in measure 11.

Musical score page 1102, measures 11-14. The score continues with two staves. The top staff has a treble clef and one flat. The bottom staff has a bass clef and one flat. Measures 11, 12, and 13 show eighth-note patterns. Measure 14 shows sixteenth-note patterns. Fingerings are marked with asterisks (*).

Musical score page 1102, measures 14-17. The score continues with two staves. The top staff has a treble clef and one flat. The bottom staff has a bass clef and one flat. Measures 14, 15, and 16 show eighth-note patterns. Measure 17 shows sixteenth-note patterns. Fingerings are marked with asterisks (*).

Musical score page 1102, measures 17-20. The score continues with two staves. The top staff has a treble clef and one flat. The bottom staff has a bass clef and one flat. Measures 17, 18, and 19 show eighth-note patterns. Measure 20 shows sixteenth-note patterns. Fingerings are marked with asterisks (*). The instruction "con forza" is written above the top staff in measure 18.

Musical score page 1102, measures 20-23. The score continues with two staves. The top staff has a treble clef and one flat. The bottom staff has a bass clef and one flat. Measures 20, 21, and 22 show eighth-note patterns. Measure 23 shows sixteenth-note patterns. Fingerings are marked with asterisks (*). The instruction "cresc." is written above the top staff in measure 21.

8

cresc.

ff

8

8

8

cresc.

ff

8

8

ff

p

ff

Larghetto. ($\text{d} = 56$)

Musical score for orchestra and piano, page 1104. The score consists of eight staves. The top two staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The third staff is for the Piano (Violin part). The fourth staff is for the Piano (Cello/Bass part). The fifth staff is for the Piano (Double Bass part). The sixth staff is for the Piano (Percussion part). The seventh staff is for the Piano (Percussion part). The eighth staff is for the Piano (Percussion part). The score includes dynamic markings such as *pp*, *p*, *molto con delicatezza*, *dimin.*, *dolciss.*, and *legato*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The tempo is Larghetto. Measure numbers 1104 and 1105 are indicated at the bottom.

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21

con forza *cresc.*

21 >>>

sempre più stretto *cresc.*

20.

8

ff

sotto voce

20

Fl.

Clar.

5

10

Fl.

Clar.

10

9

cresc.

3 5

f

Ped.

3 3

12 3

ff

con forza

p

13

Musical score page 8, featuring piano and orchestra parts. The piano part includes fingerings (e.g., 1 2 4 3 2 4, 5 4 3 2 1 5) and dynamic markings like *dolciss.* and *f*. The orchestra part includes parts for Violin I, Flute, Oboe, Clarinet, Bassoon, and Cello/Bass. The score indicates *appassionato*, *cresc.*, *riten.*, and *dim. smorz.*

Allegro vivace. (d. = 69)

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of four flats. The first staff begins with a dynamic of *f*. The second staff contains the instruction *semplice ma grazioso*. The third staff features a dynamic of *p*. The fourth staff includes the instruction *legato*. The fifth staff contains the instruction *Tutti*. The sixth staff begins with a dynamic of *fz*. The music is characterized by complex fingerings, such as 1, 2, 3, 4, 5, and various combinations thereof, placed above or below the notes. Articulation marks like dots and dashes are also present. The piano keys are indicated by vertical lines with arrows pointing up or down, and the hands are labeled "R.H." and "L.H.".

semplice ma grazioso

p

legato

Tutti

fz

Solo

fz

p

molto legato

Musical score for orchestra, page 8, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cor.), Bassoon, and Trombones (Trom.). Measure 1: Tutti dynamic, Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support. Measure 2: Bassoon has a prominent eighth-note pattern. Measures 3-4: Bassoon continues its eighth-note pattern. Measures 5-6: Bassoon continues its eighth-note pattern. Measures 7-8: Bassoon continues its eighth-note pattern. Measure 9: Trombones enter with a rhythmic pattern marked *leggieramente*, *riten.*, *a tempo*. Measures 10-11: Trombones continue their rhythmic pattern. Measure 12: Trombones continue their rhythmic pattern.

This block contains six staves of sheet music for piano, spanning measures 85 through 111. The music is in common time and uses a key signature of four flats. The top two staves are treble clef, and the bottom two are bass clef. The right hand part is annotated with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like *p*, *f*, and *z*. The left hand part includes performance instructions such as "Rit.", "*", and "Pianissimo". Measures 85-87 show a melodic line in the treble clef staves with harmonic support in the bass. Measures 88-90 continue this pattern. Measures 91-93 introduce a new section with more complex rhythms and dynamics. Measures 94-96 show a continuation of the melodic line. Measures 97-99 feature a rhythmic pattern of eighth and sixteenth notes. Measures 100-102 conclude the section with a return to the earlier melodic line. Measures 103-105 show a continuation of the melodic line. Measures 106-108 feature a rhythmic pattern of eighth and sixteenth notes. Measures 109-111 conclude the section with a return to the earlier melodic line.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *p*, *Wood.*, and *Viol.*. Measures 4-6 feature piano dynamics *p* and *Wood.* Measures 7-9 show piano dynamics *f* and *p*. Measure 10 concludes with piano dynamics *p*.

Solo. scherzando

A musical score for piano, showing five measures of music. The score consists of two staves: treble clef on top and bass clef on bottom. The key signature is three flats. Measure 11 starts with a forte dynamic. Measures 12 and 13 continue the rhythmic pattern. Measure 14 shows a change in dynamics with a piano dynamic. Measure 15 concludes with a dynamic marking "poco riten." followed by a measure ending. The notation includes various note values, rests, and slurs.

a tempo

A musical score for piano, featuring two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B). Measure 2: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B). Measure 3: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B). Measure 4: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B). Measure 5: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B). Measure 6: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth notes (D, E), (F, G), (A, B).

rubat

7

7

1

1

riten

ons.

a tempo

risvegliato

fz rubato

4.

四

1

5
8
dolciss.
8
13
12
1
2
3
5
8
dolciss.
dim.
riten.
con anima
a tempo
Ria
8
8
Ria
8
8
Ria
*

Sheet music for piano, six staves, measures 8 through the end.

Staff 1: Measures 8-10. Dynamics: v , $*$, v , $*$. Fingerings: 1, 2, 3, 4, 5. Measure 11: v , $*$, v , $*$.

Staff 2: Measures 8-10. Fingerings: 4, 2, 1, 4, 2; 4, 1, 3; 4, 5, 4. Measure 11: v , $*$, v , $*$.

Staff 3: Measures 8-10. Fingerings: 4, 1, 4; 2, 1, 2. Measure 11: v , $*$, v , $*$. Dynamic: cresc.

Staff 4: Measures 8-10. Fingerings: 5, 4; 2, 4; 1, 4, 3; 2, 4. Measure 11: v , $*$.

Staff 5: Measures 8-10. Fingerings: 2, 4; 1, 4, 3; 2, 4; 5, 4. Measure 11: v , $*$, v , $*$. Dynamic: leggieriss.

Staff 6: Measures 8-10. Fingerings: 5, 1; 5, 2; 3, 1, 2, 3; 4, 1; 5, 2. Measure 11: v , $*$, v , $*$. Dynamic: dim.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *pp*, *f*, *mf*, *ff*) and fingerings (e.g., 1, 2, 3, 4, 5). Performance instructions like "Rit." and "Acc." are also present. The music consists of six staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of four flats. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

22. *smorz.* *rallent.*
a tempo.
risvegliato.
cresc.
f

Musical score for orchestra and piano, page 10, measures 21-28. The score consists of six systems of music. The top system shows two staves: treble and bass. The treble staff has dynamic markings *p*, *ff*, and *p*. The bass staff has dynamic markings *p*, ***, *p*, and *p*. The second system shows two staves: treble and bass. The treble staff has dynamic markings *cresc.* and *cresc.*. The bass staff has a dynamic marking ***. The third system shows two staves: treble and bass. The treble staff has a dynamic marking *Tutti.*. The bass staff has dynamic markings *ff*, *p*, *p*, *p*, *p*, *p*, and ***. The fourth system shows two staves: treble and bass. The treble staff has dynamic markings *p*, *p*, *p*, *p*, *p*, *p*, and ***. The bass staff has dynamic markings *p*, ***, *p*, ***, *p*, ***, *p*, and ***. The fifth system shows two staves: treble and bass. The treble staff has dynamic markings *poco a poco rall.* and *dolciss.*. The bass staff has dynamic markings *p*, ***, *p*, ***, *p*, ***, *p*, and ***. The sixth system shows two staves: treble and bass. The treble staff has dynamic markings *p*, *p*, *p*, *p*, *p*, *p*, and ***. The bass staff has dynamic markings *p*, *1 2*, *1 2*, *1 2*, *1 2*, *1 2*, *1 2*, and ***.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 8 through 14. The key signature is B-flat major (two flats). Measure 8 starts with a dynamic of *ppp* and a tempo marking of *leggiermente*. Measure 9 begins with a dynamic of *riten.*. Measure 10 starts with a dynamic of *a tempo.* Measure 11 features a dynamic of *ff*. Measure 12 ends with a dynamic of *riten.*

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

fz fz fz fz fz 2/4 fz 2/4 fz 2/4 fz 2/4 fz

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Tutti.

con forza > ff p

Ped. *

p ff ff

Brillante.

Cor de signal

Solo.

8

The musical score consists of six staves of music. The top staff is for 'Cor de signal' (Signal Horn) and the bottom staff is for 'Solo.'. The music is in common time, with a key signature of one flat. The notation includes various note heads with fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, and 9. Articulation marks like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are present. Dynamic markings include 'Brillante.', 'Rd.', and asterisks indicating specific performance techniques. The score is divided into measures by vertical bar lines.

Musical score for two staves, likely for piano or harp. The score consists of six systems of music, each starting with a measure number (e.g., 8, 16, 24, 32, 40, 48) indicated by a circled '8' above the staff.

- System 1:** Treble and bass staves. Treble staff has sixteenth-note patterns with fingerings (e.g., 5 4, 5 4). Bass staff has sustained notes and bass drum markings (bd).
- System 2:** Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has bass drum markings (bd) and dynamic fz.
- System 3:** Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has bass drum markings (bd) and dynamic p. Includes a crescendo (cresc.) instruction.
- System 4:** Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has bass drum markings (bd) and dynamic p.
- System 5:** Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has bass drum markings (bd) and dynamic p.
- System 6:** Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has bass drum markings (bd) and dynamic f.

8

Pau. *

15

16

17

18

19

20

21

Pau. * Pau. * Pau. * Pau. *

cresc.

Pau. * Pau. * Pau. *

Pau. * Pau. * Pau. *

cresc.

8

fff

Ric. *

Tutti.

Solo.

p

ff

Ric. *

Ric. *

Ric. *

Ric. *

Ric. *

Ric. *

dim.

ff

Ric. *

Ric. *

Ric. *

Ric. *

Ric. *

Ric. *

f.

cresc.

Tutti.

fff

Fine.