

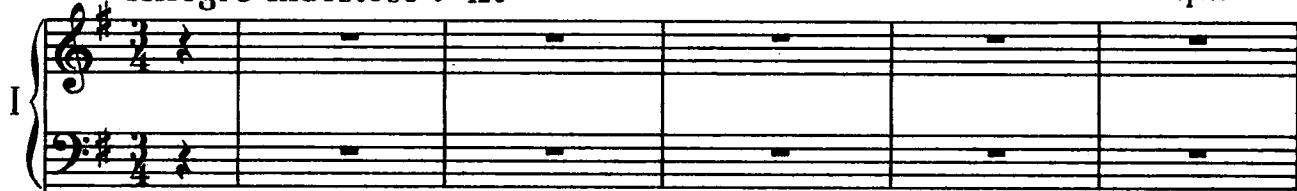
A Monsieur Fr. Kalkbrenner

CONCERTO I

FR. CHOPIN
op. II

Allegro maestoso ♩ -126-

Piano solo

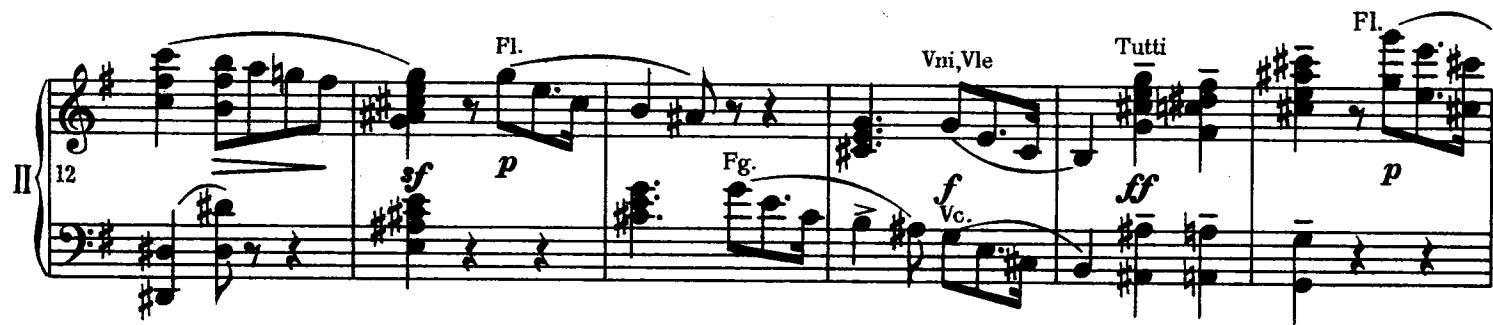


Piano II

Tutti *cantabile*

f

cresc.



II

24 Archi *p* *trill.* Vni *espress.*

29 Vc.

33 Vc. Cb. cresc. Cl. Fg.

37 Fl. Ob. Tutti *f* *sf*

41 Fl. ossia Ob. ossia

45 ff 2. sf Archi *pp*

Musical score for orchestra, page 7, featuring six staves of music:

- Staff 1 (Flute):** Dynamics p , dynamic f , dynamic p , dynamic f . Measure 50: Flute part with grace notes. Measure 51: Flute part with grace notes. Measure 52: Flute part with grace notes. Measure 53: Flute part with grace notes. Measure 54: Flute part with grace notes. Measure 55: Flute part with grace notes. Measure 56: Flute part with grace notes. Measure 57: Flute part with grace notes. Measure 58: Flute part with grace notes. Measure 59: Flute part with grace notes. Measure 60: Flute part with grace notes. Measure 61: Flute part with grace notes.
- Staff 2 (Double Bass):** Measures 50-59: Double bass part. Measure 60: Double bass part.
- Staff 3 (Cello):** Measures 50-59: Cello part. Measure 60: Cello part.
- Staff 4 (String Quartet):** Measures 50-59: String quartet part. Measure 60: String quartet part.
- Staff 5 (String Quartet):** Measures 50-59: String quartet part. Measure 60: String quartet part.
- Staff 6 (String Quartet):** Measures 50-59: String quartet part. Measure 60: String quartet part.

Performance instructions:
Measure 50: *Fl.*
Measure 51: *p*
Measure 52: *f*
Measure 53: *p*
Measure 54: *f*
Measure 55: *p*
Measure 56: *f*
Measure 57: *p*
Measure 58: *f*
Measure 59: *p*
Measure 60: *f*
Measure 61: *cantabile*
Measure 62: *plegatiss.*
Measure 63: *Vc.*

II

Fl.

77 Fg.

II

81

Fl.

Vni Cor.

II

85 cresc.

Fg.

Vc.

II

89 cresc.

f Tutti

II

93 ff con forza

II

97 ff

Fg., Trbn.

Vc. Cb.

Musical score for orchestra, page 9, featuring six staves of music.

Measure 101: Bassoon (Bassoon) plays eighth-note chords. Clarinet (Cl.) and Bassoon (Bassoon) play eighth-note patterns. Horn (Cor.) plays eighth-note chords *sfp*. Trombone (Fg.) plays eighth-note chords *p*.

Measure 106: Bassoon (Bassoon) and Trombone (Fg.) play eighth-note patterns. Trombone (Fg.) plays eighth-note chords *ff*. *dim.* (diminuendo) is indicated. **Tutti** (all instruments) dynamic is shown. **Vle., Vc.** (Violin, Cello) are mentioned below the staff.

Measure 112: Bassoon (Bassoon) and Trombone (Fg.) play eighth-note patterns. Horn (Cor.) plays eighth-note chords *sf*. Trombone (Fg.) plays eighth-note chords *p*.

Measure 117: Bassoon (Bassoon) and Trombone (Fg.) play eighth-note patterns. Trombone (Fg.) plays eighth-note chords *p*. **Vc.** (Cello) is mentioned below the staff.

Measure 123: Bassoon (Bassoon) and Trombone (Fg.) play eighth-note patterns. Trombone (Fg.) plays eighth-note chords *p*. **Archi** (Violin) and **Vc.** (Cello) play eighth-note chords. Flute (Fl.) and Trombone (Fg.) play eighth-note patterns. Trombone (Fg.) plays eighth-note chords *p*. **cresc.** (crescendo) is indicated. **Vni** (Viola) is mentioned below the staff.

Measure 128: Trombone (Fg.) plays eighth-note chords *p*. Trombone (Fg.) plays eighth-note chords *pp*.

I

134

ff

II

134

smorzando

Archi(pizz.) *f*

I

141

8

200

*

II

141

I

145

tr

ff

200

*

II

145

f

8

I

151

5 1 5 2 1 4 5 1

Vni (arco) *p*

Vc.

I

155 *espress.* *sf* *Reo*

Vni *p*

Vc. (pizz.)

I

160 *legatiss.* 21 *sf* *Reo*

Cl.

II

160

I

163

II

Vc.

163

I

167

stretto

II

Vle

167

stretto

Vc. (pizz.)

I

172

(Pizz.) * (Pizz.) *

II

172

(arco)

I

8 *staccato*

176

II

176

I

tranquillo

179 *sfp (legatiss.)*

Reo 1 4 *

Reo 2 *

Reo 1 4 *

II

tranquillo

179 *sempre p e legato*

Reo *

Cor.

Cb.(pizz.)

I

182

Reo 3 *

Reo *

Reo *

II

182

poco agitato

I { 185 $\begin{matrix} 4 & 3 & 2 \end{matrix}$ *dim.* *p* $\begin{matrix} 1 & 2 \end{matrix}$
II { 185 Cor. $\begin{matrix} 5 & 3 \end{matrix}$ *(arco)*

I { 188 $\begin{matrix} 4 & 3 & 2 \end{matrix}$ $\begin{matrix} 1 & 2 \end{matrix}$
II { 188 $\begin{matrix} 3 \end{matrix}$ *Cor.*

I { 191 *(pizz.)* $\begin{matrix} 4 & 1 \\ 1 & 3 & 5 \end{matrix}$
II { 191 *cresc.*



I

195 f

II

195

I

198 f

II

198

I

201 pp

con fuoco

sf

II

201

Legni, Archi

f

fed

Cor.

I 204 = 2 1

II 204 * viva *viva*

I 207 *sf* *cresc.*

II 207 *viva*

I 210 *fff*

II 210 *Archi ff*

I 213 *dim.*

II 213

I 216 *cresc.*

II 216 *p*

I 219 *con forza*

appassionato

p dolce

II 219 *p*

con espressione

I 222 *legato*

II 222

I 227

II 227 *Archi p.* *Cor.*

I 232

II 232

I

236

237

238

239

240

241

242

243

244

245

Archi

Archi(pizz.)

(arco)

cresc.

sf

I

II

I

II

I

II

I

250

con forza

appassionato

sf

stretto

II

250

stretto

I

255

p

sf

legatiss.

II

255

I

260

stretto

sf

II

260

stretto

I

265

agitato

II

265

Cor.

Cl.
Fg.

I

269

cresc.

stretto

II

269

Archi

stretto

rit.

I

274

sf

a tempo leggierissimo

II

274

sf

p

a tempo

Archi(pizz.)

8-

I 278 *poco cresc.*

II 278

I 282 *rit.* *a tempo risoluto* *sf* *sf* *pizz.* *

II 282 *rit.* *a tempo* *(arco)* *(pizz.)*

I 285 *sf* *sempre cresc.* *sf* *p delicatissimo*

II 285

8

Archi (pizz.)

Cor. p

I

288

5 4 3 3 4 5 4
3 3 1 2 2 2 3 2 cresc.

288 (arco)

II

I

291 ben marcato

291

II

I

294 dolce

294 Fg. Fl. 5 3 2

II

I

297

3 cresc.

4 3 5

1 2 4 3 1 2 1 2 1 3

dolce

CL.

f Archi

I

300

cresc.

sf

sf

pizz.

I

303

8

pizz.

Archi (pizz.)

Cor.

p

I 306

II 306 (arco)

I 309

II 309 Fg.

I 312

II 312 Pdo * Cl. Archi

I 315 f f sempre più cresc. - - - -

Pizz. sf* Pizz. *Pizz. sf* Pizz. *Pizz. sf* Pizz. *

II 315 > > > > > > > >

(arco)

I 318 8 > > > 5 8 > > > >

sf 2 2 2 3 1 2 > > > > > >

II 318 > > > > > > > >

I 321 5 5 5 5 5 5 5 5 cresc.

3 2 1 2 3 2 3 2 2 2 1 2 1 2

II 321 > > > > > > > >

I 324 *sempre* 2 *più* *crescendo* -

1 1 2 1 2 1 3 1 3 1 3 1 5 3 5 2 5 1 2

II 324

I 327 *sf* *ben marcato*

II 327 *p* Cor.

I 330 *cresc.* *sf*

Vln Vlc Cl. Tutti 8 *sf*

II 330 *cresc.* *Cl.* *sf*

II 334 8

Fg.
Tr.bn.
Vc.
Cl.

II 338 *sempre ff*

II 341 *sf*

II 347 *sf* *ff*

II 352 *p* Cor. >

II

356

p

Fl.

Cl.

Vni, Vle, Fg.

Fg.

Tutti

f

This musical score page shows a section for woodwinds (Flute, Clarinet) and strings (Violin, Viola, Cello). The instrumentation is labeled as 'Vni, Vle, Fg.' and 'Fg.'. The dynamic is 'p' (pianissimo) at the beginning, followed by a transition to 'Tutti' (full ensemble) and 'f' (fortissimo). The score includes two systems of music with various note heads and rests.

II

361

ff

f

This page continues the musical score, showing a dynamic shift from 'ff' (fortississimo) to 'f' (fortissimo). The instrumentation remains the same, with woodwinds and strings providing harmonic support.

II

366

ff

Vni (pizz.)

Vni (arco)

Vle *p*

(pizz.)

This page features a dynamic 'ff' (fortississimo) followed by a transition. The strings are instructed to play 'Vni (pizz.)' (Violin pizzicato) and 'Vni (arco)' (Violin bowing), with 'Vle' (Viola) also playing 'p' (pianissimo). The bassoon part is marked '(pizz.)'.

II

371

Fl.

Cl.

Vle, Vc (arco)

Fg., Archi

This page shows woodwind entries (Flute, Clarinet) and bowed strings (Violoncello, Double Bass) performing eighth-note patterns. The instrumentation is labeled as 'Vle, Vc (arco)', 'Fg.', and 'Archi'.

II

376

pp

This page concludes the musical score with a dynamic instruction of '*pp*' (pianississimo).

dolce ed espress.

I

384

p *Ped.*

II

384

pp *Fg.* *p*

I

389

leggierissimo

** Ped.* ** Ped.* ** Ped.* *

II

389

pp *p Cor.*

Cb.(pizz.)

I

393

Ped. ** Ped.* *

II

393

p *Fg.* *Fg.*

I 8 397 *legatissimo*

II 397 *

I 399 *leggiero*

II 399 Vni Vc. *

I 403 43 rall.

II 403 rall. *

a tempo *risoluto*

I 408 5 4 5 4 5 3 4 3
1 2 1 2 1 2 1 2

II 408 Archi (pizz.)

I 411 3 2 3 4 5 2
1 2 1 5 4 1

II 411

Vc.
Cb. (arco)

(pizz.)

I 414 1 3 2
1 2 1 1 2

II 414 (arco)

I

417

Fl.

Cl.

Ob.

Archi (pizz.)

I

420

Cl.

Fg.

Vni

Vle

II

420

(arco)

I

423

Fl.

Vc. Cb.

Fg.

II

423

I

426

1 8 1 2 1 4

426

4 5 5

II

I

428

2 1 1 4

5 1 3 3

428

Vc. Cb.

II

I

430

1 4

5 5

430

Fl.

II

I

432

5 2

8

II

432

Archi(pizz.)

I

434

sf

200

8

*

3 2 1 4 1

Vc. Cb.(arco)

(pizz.)

I

437

200

8

*

II

437

(arco)

I

440 *sf*

II

440

Cl.

Fg.

I

442

II

442

Fl.

Vc., Cb. (pizz.)

I

444

II

444

Archi (arco)

Cl.

Fg.

I II

446

Vn/Vle

Cl.Vc.

448 *f* *m.g. cresc.*

2ed *

Fg.

451 *m.g.*

2 3 4 1 *2ed* *

Vn. Cb.

I

454

cresc.

2 3 4 1

2 3 4 1

Vc. Cb.

454

Fg.

457

dec.

Cor.

460

dec.

460

I

463 3 3 2 1 4 3 3 3

II

463 > Cl.

I

466 1 5 4 3 1 cresc. - - - - - 2 sempre

II

466 f Fl. Cl.

I

469 più ff marcato

II

469

I

472 5 4 1 8 2 1

II

472 Archi *p*

I

475 cre- scen- do ff

II

475 cresc.

I

478 fff 1 2 3 4 1 2 3 4 1 2 3 4 1

II

478 f Fl. Cl. Archi(pizz.)

Musical score for orchestra, page 41, featuring two staves (I and II) in G major (two sharps) and common time.

Staff I:

- Measure 481: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 481 is indicated above the staff.
- Measure 482: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 482 is indicated above the staff.
- Measure 483: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 483 is indicated above the staff.
- Measure 484: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 484 is indicated above the staff.
- Measure 485: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 485 is indicated above the staff.
- Measure 486: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 486 is indicated above the staff.
- Measure 487: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 487 is indicated above the staff.
- Measure 488: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note patterns. Measure number 488 is indicated above the staff.

Staff II:

- Measure 481: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 481 is indicated above the staff.
- Measure 482: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 482 is indicated above the staff.
- Measure 483: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 483 is indicated above the staff.
- Measure 484: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 484 is indicated above the staff.
- Measure 485: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 485 is indicated above the staff.
- Measure 486: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 486 is indicated above the staff.
- Measure 487: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 487 is indicated above the staff.
- Measure 488: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note patterns. Measure number 488 is indicated above the staff.

Performance Instructions:

- Measure 484: *Timp.* (Timpani)
- Measure 485: *f* (fortissimo)
- Measure 486: *Tutti* (all parts)
- Measure 487: *cresc.* (crescendo)
- Measure 488: *tr* (trill), *p* (pianissimo), *f* (fortissimo)

I 494

II 494 *cresc.* Fl. Vni, Vle

I 501

II 501 *Tutti* Fl. Ob. Vni, Vle *Tutti* Vc. *f* *cresc.*

I 508

II 508 *sf* Archi *p* *p* Vni *p* Vc.

I 514

514

515

(pizz.)

Vc.

Cb. arco

Cl.

I 518

518

Vc.

Vni

I 522

522

Vle

I

526 (pp) * (pizz.) (arco)

II

Vc.(pizz.) (arco)

I

530 staccato 14 con forza

II

I

533 legatiss. sf * * Cb.(pizz.)

II

Musical score for two staves (I and II) in G major, 2/4 time.

Staff I:

- Measure 536: Treble clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#; E, D, C, B, A, G, F#.
- Measure 537: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.
- Measure 538: Treble clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.
- Measure 539: Treble clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.
- Measure 540: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.
- Measure 541: Treble clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.
- Measure 542: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#; D, C, B, A, G, F#.

Staff II:

- Measure 536: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 537: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 538: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 539: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 540: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 541: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.
- Measure 542: Bass clef. Notes: B, A, G, F#; C, B, A, G, F#.

Performance instructions:

- Measure 536: *p*, *pizz.*
- Measure 537: *p*, *pizz.*
- Measure 538: *p*, *pizz.*
- Measure 539: *p*, *Cor.*, *pizz.*
- Measure 540: *p*, *pizz.*
- Measure 541: *p*, *pizz.*
- Measure 542: *p*, *Cor.*, *pizz.*

Other markings:

- Measure 539: *dim.*
- Measure 541: *(arco)*

I

545

II

545

Archi

I

548 cresc.

II

548

I

551

p

II

551

I

553

8

f

II

553

I

556

8

pp

13243

II

556

I

559

13243

2 1

5 1

tr.

cresc.

8

2 1

II

559

I 8
562 *f* dim.

II

I 565 *cresc.* *f*

II 565 *p*

I 568 *ff* *ff*

II 568

I 571

rall. a tempo

dolce con espress.

II 571

rall. a tempo

Measure 571: I (measures 1-2), II (measures 1-2). Measure 572: I (measures 3-4), II (measures 3-4).

I 575

3 4 5

II 575

Measure 575: I (measures 1-2), II (measures 1-2). Measure 576: I (measures 3-4), II (measures 3-4).

I 580

legatiss.

Vni Fg.

p Vc.

II 580

Measure 580: I (measures 1-2), II (measures 1-2). Measure 581: I (measures 3-4), II (measures 3-4).

I

585

Vni

II

585

I

590

Reo *

II

590

Archi(pizz.)

I

596

cresc.

Reo *

II

596

I 601

II 601

I 606

stretto

sempre stretto

stretto

sempre stretto

II 606

pp

I 610

132

tr.

Reo *

Reo *

Reo *

II 610

Cor.

I

131

614 cresc.

II

614

I

618 rit. con forza agitato

21 sf p tr. rit. a tempo

II

618 Cor. Archi

I

622 tr. 8 tr. 5 4 5

II

622 Cl. Archi(pizz.)

Musical score for two cellos (I and II) and a cello section (Cl.) across three systems.

System 1:

- Cello I:** Measures 625-628. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .
- Cello II:** Measures 625-628. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr (arco), tr (pizz.).
- Cello Section (Cl.):** Measures 625-628. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .

System 2:

- Cello I:** Measures 628-631. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .
- Cello II:** Measures 628-631. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr (arco).
- Cello Section (Cl.):** Measures 628-631. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .

System 3:

- Cello I:** Measures 631-634. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .
- Cello II:** Measures 631-634. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr (pizz.), tr (arco).
- Cello Section (Cl.):** Measures 631-634. Dynamics: $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$. Articulation: tr .

I

634

tr.

Fl. (pizz.)

II

634

v.

I

637

tr.

v.

II

637

(arco)

Fg.
Archi(pizz.)

I

640

tr.

II

640

(arco)

con fuoco

I

643

1 2 2 1

Archi(pizz.)

II

643 Fg.

(arco)

I

646

8 4 4 1 8

sempre

II

646

I

649

8 3 5 4 1 2 5 3 4 1 5 4 3 2

cresc.

sf

II

649

I

652

1 3 5

II

652

1 3 5

I

655

1 3 5 2

II

655

1 3 5

I

658

cresc.

sf

II

658

sf

5
 1 5 2 1 1 5 2 1 1
 I 661 *sf p* cresc.
 II 661 *sf*
 Archi (pizz.)
 8
 I 664
 II 664

I 666
 II 666

ff marcato
cresc.
Cor.
p p
p

8

I

669 *sf*

II

Fl.

Tutti

669 *p* Vc.
Cb.(arco) *ff*

I

675

II

Fl.

Cor.

675 *sf* Cl. *p* Fg. Vc.

I

683

II

683 *Archi p* Tutti *ff*

ROMANCE

Larghetto $\text{♩} = 80$

I II

Vni (con sord.)

pp legatissimo *Vni*
 Vle

Vc.

cantabile

sostenuto

cresc.

14

I 19

II 19

I 23

II 23

I 27

II 27

I

31 *espressivo*

Vni

Fg.

Vle

Vc. Cb.

1

34 cresc.

II

I

37 *leggierissimo e legatissimo*
dim.

pp

Fl.

Cl.

Fg.

Vc.

Cb.

I II

System 1:

- Staff I:** Treble clef, key signature of 3 sharps. Measures 39-40. Fingerings: 3 1, 4 2, 5 2, #3. Dynamics: ff.
- Staff II:** Bass clef, key signature of 3 sharps. Measures 39-40. Fingerings: 3 1, 4 2, 5 2. Dynamics: Ped.
- Staff I:** Treble clef, key signature of 3 sharps. Measures 41-42. Fingerings: 4 2, 4 1, 5 3, 5 4. Dynamics: Ped.
- Staff II:** Bass clef, key signature of 3 sharps. Measures 41-42. Fingerings: 4 2, 4 1, 5 3, 5 4. Dynamics: Ped.

System 2:

- Staff I:** Treble clef, key signature of 3 sharps. Measures 43-44. Fingerings: 3 1, 3 2, 3 3, 3 4. Dynamics: cresc.
- Staff II:** Bass clef, key signature of 3 sharps. Measures 43-44. Fingerings: 3 1, 3 2, 3 3, 3 4. Dynamics: Ped.
- Staff I:** Treble clef, key signature of 3 sharps. Measures 44-45. Fingerings: 4 1, 4 2, 4 3, 4 4. Dynamics: con forza, ff, p leggiero, dim.
- Staff II:** Bass clef, key signature of 3 sharps. Measures 44-45. Fingerings: 4 1, 4 2, 4 3, 4 4. Dynamics: Ped.

System 3:

- Staff I:** Treble clef, key signature of 3 sharps. Measures 46-47. Fingerings: 4 1, 4 2, 4 3, 4 4. Dynamics: cor.
- Staff II:** Bass clef, key signature of 3 sharps. Measures 46-47. Fingerings: 4 1, 4 2, 4 3, 4 4. Dynamics: cor., Archi.

I

46 *p dolcissimo*

132 1

II

46 Fg. Archi

I

49 *dim. e rall.* 14 *pp delicatissimo e legatissimo*

smorz.

II

49 Archi *dim. e rall.* Cor. *ppp*

I

51 *dim. e rall.* *a tempo*

II

51 *rall.* *a tempo* Vni *mf dim.* Vle *p* Vc.

I

54

p leggieriss.

cresc.

legato

54

pp

II

I

57

sfpp

dim.

legatissimo

leggierissimo

57

II

I

59

f

p

pp

59

II

I agitato

63 f

II agitato

Fg., Cor. p

Archi

I 132 tr.

66

II 66

I con forza

69 cresc. ff

dim.

II 69

Cb.

Detailed description: This is a page from a musical score for orchestra. It features six staves of music, divided into two parts: Part I (top three staves) and Part II (bottom three staves). The key signature is G major. Measure 63 begins with a forte dynamic (f) for the upper strings. Measure 64 shows a dynamic change to piano (p) from Fagot and Clarinet. Measure 65 starts with a dynamic agitato for both parts. Measure 66 continues the dynamic pattern. Measure 67 shows a dynamic change to forte (ff) and a trill instruction. Measure 68 shows a dynamic change to piano (p) and a decrescendo (dim.). Measure 69 concludes with a dynamic dim. and a Cb. (Cello/Bass) part. The score includes various dynamics like ff, crescendo, and decrescendo, and performance instructions like trill and con forza.

sotto voce

I 72

Reo il basso sempre legato *

Cl.

II 72

Fg.

Vc. Cb.

I 75

con forza

cresc. appassionato

Reo *

Reo * Reo *

Cor.

Cl.

Vc.

Cb.

I 78

dolce

p

Reo *

Reo *

Vni

II 78

Fg.

I 81

1 1 4 4 5 4

cresc.

II 81

Fg.

I 85

2 2 5 5 1 5 2 4 5 5 2 4 1 5 2 4 5

leggieriss. dim.

II 85

I 87

2 3 1 5 4 3 3

Fl. *(m.g.)*

C1. Fg.

I

90

tr

leggieriss.

Poco *

Fg.

II

90

I

92

cresc.

Poco *

Poco *

Poco *

Poco *

II

92

cresc.

I

94

forte e veloce

20

Poco *

II

94

I

95 dolciss.
 sf

II

Vni

I

97 leggieriss.
 dim.

II

Vni

I

99 smorz.
 pp

II

rall.

Vni

p Cor.

I 8
 101 *leggieriss. dim.* e *rall.* *a tempo*

II 101 *rall.* *a tempo*
 Vni Cor. Archi *pp*

I 105 *legatissimo*
 II 105 *un poco marcato* *Ped.* *Ped.* *

I (106) *sempre* *leggierissimo*
 II (106) *Ped.* *

I 108

II 108

I 110 *dim.*

II 110

I 112

II 112

5

I 114 *sempre legatissimo*

II Cor.

I 116

II Fg.

I 118

II Cor.

I

120

* p

II

120

Cor.

I

122

* p

dim.

II

122

dim.

I

124

poco rall.

smorzando

II

124

poco rall.

smorzando

RONDO

Vivace $\text{J}=104$

I

II

I

II

I

II

I 24

Vni
24

II 24

Vc.
p Archi (pizz.)

I 29

Reo * Reo * Reo * Reo * Reo * Reo

II 29

(arco)

I 34

Reo * Reo * Reo * Reo *

II 34

(pizz.) (arco)

I 40 3 1 2 2 *rall.* *leggierissimo*

p
legatissimo

II 40 *rall.*

I 45 8 5 3 4 2 3 2 1 4 1 *a tempo* *dim. e rall.* *leggierissimo*

Reo

II 45 *a tempo* *rall.*
Fl. Cl. *pp* *Archi*

I 52 *a tempo*

II 52 *a tempo*
p *Archi (pizz.)* *(arco)*

I 57

II 57

stretto poco

a tempo

rit.

a tempo

Tutti

I 63

II 63

I 68

ossia 68

II 68

cresc.

cresc.

con 8va (ad lib.)

8va

I

75

ossia

II

75

ossia

I

82

ossia

cresc.

II

82

cresc.

Archi Tmp.

poco rall.

8

I

88

p leggierissimo

dim.

a tempo

II

88

p

poco rall.

a tempo

Cor.

This musical score page contains two systems of music for two parts, I and II, in common time with a key signature of one sharp. The first system starts at measure 75 and includes an ossia section. The second system starts at measure 82 and includes an ossia section. Part I has treble clef staves, while Part II has bass clef staves. Various dynamics are indicated throughout, such as ff, p, cresc., decresc., and archi. Performance instructions like 'poco rall.' and 'a tempo' are also present. The score uses a mix of standard notation and rhythmic patterns, with some measures featuring eighth-note figures and others sixteenth-note figures. Measure numbers 8 and 88 are also marked.

Musical score for orchestra, page 79, featuring two parts:

Part I:

- Measure 94: Treble clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff . The instruction "scherzando" is written above the staff.
- Measure 99: Treble clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff .
- Measure 104: Treble clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff .

Part II:

- Measure 94: Bass clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff . The instruction "Archi(pizz.)" is written above the staff.
- Measure 99: Bass clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff . The instruction "(arco) Vc." is written above the staff.
- Measure 104: Bass clef, key signature of 3 sharps. Measures show eighth-note patterns with dynamic markings like p , f , and ff .

The score includes various performance instructions such as "scherzando", "Archi(pizz.)", and "(arco) Vc.", along with dynamic markings like p , f , and ff .

I
109

ossia
109

II
109

I
115

ossia
115

II
115

I
121

II
121

ff risoluto

cresc.

ff

tr

Archif. tr

Fl. p

Musical score for two staves (I and II) showing measures 128 to 136.

Staff I:

- Measure 128: Dynamics *f*, *legato*. Fingerings: 3, 1, 3; 2, 1, 3. Articulation: $\ddot{\text{w}}$.
- Measure 132: Dynamics *f*. Articulation: $\ddot{\text{w}}$.
- Measure 136: Dynamics *f*. Articulation: $\ddot{\text{w}}$.

Staff II:

- Measure 128: Dynamics *f*, *p*. Instruments: Vni. Articulation: $\ddot{\text{w}}$.
- Measure 132: Dynamics *p*. Instruments: Fg., Cl. Articulation: $\ddot{\text{w}}$.
- Measure 136: Dynamics *p*. Instruments: Fg. Articulation: $\ddot{\text{w}}$.

Performance Instructions:

- Measure 128: Crescendo (cresc.) from dynamic *p* to *f*.
- Measure 132: Crescendo (cresc.) from dynamic *p* to *f*.
- Measure 136: Legato.

I II

I II

140 (p)
Fg.
f

I II

144 1 4 3 2
1 4 2 1 1 2 1 1
1 4 2 1 1 2 1 1
2 1 2 1
2 1 2 1

I II

148 dolce
1 3 2 1 3 2
1 3 2 1 3 2
1 2 4 1 2 4
1 2 4 1 2 4

Cl.
Fg.

Musical score for two staves (I and II) showing measures 153 to 161.

Staff I:

- Measure 153: Crescendo dynamic. Fingerings: 2 1 4, 2 1, 2 1. Articulations: dots. Dynamics: cresc., sf.
- Measure 157: Fingerings: 2 1 2, 1 1 2. Articulations: dots. Dynamics: - scen - do, cresc. Dynamics: sf p leggierissimo.
- Measure 161: Fingerings: 8. Articulations: dots. Dynamics: legatissimo e dim.

Staff II:

- Measure 153: Fingerings: 1 3, 2 3. Articulations: dots. Dynamics: sf.
- Measure 157: Fingerings: 1 2. Articulations: dots. Dynamics: Cor., Cor.
- Measure 161: Fingerings: 8. Articulations: dots. Dynamics: Vc.

I 165 *rall.* *a tempo*

II 165 *rall.* *a tempo*
Vni
pp *leggiero*
(pizz.)
Vc.

I 170 *dolce*

II 170

I 176

II 176
Cb.
Vc.(pizz.)

Musical score for two pianos (I and II) in G major (two sharps). The score consists of six staves, three for each piano. Measure 182 starts with piano I playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$. Measure 183 continues with similar patterns. Measures 184-185 show piano II playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$. Measures 186-187 show piano I playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$. Measures 188-189 show piano II playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$. Measures 190-191 show piano I playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$. Measures 192-193 show piano II playing eighth-note pairs (e.g., B-D, A-C) with dynamic markings like $\frac{4}{2}$, $\frac{2}{4}$, and $\frac{3}{2}$.

I 182

II 182

I 187

II 187

I 193

II 193

poco - - - stretto

poco - - - stretto

rall.

5

200

3 3 *

rall.

I *a tempo*

199

II *a tempo*

199

I 8

204 *sf cresc.* *sf* *sf* *sf* *ff*

II *Fl.*
 Fg.

I 209

Tutti *p*

209

II *f* *Archi(pizz.)* (arco)

I ten. 5
214 1 2 sempre legato

II Archi(pizz.) (arco)

I 218 3 cresc.
218 1 2 1 * f *

II Cl. Fg. Archi

I 222 2 3 4 5 4 cresc.
222 * f *

II Ob. Vni,Vle (pizz.) Fg. Vni,Vle (arco)

I

226

Fl.

(pizz.)

Fg.

Cl.

B.C.

Tbn.

plegatissimo

ben marcato

Archi

I

230

233

220

220

cresc.

220

220

I 237

II 237

II 238

I 240 *sempre più f*

II 240 *sf* *

Cl.

Fg.

I 244 *sf p brillante*

II 244 *sf p brillante*

Cl.

Archi(pizz.)

Fg.

(pizz.)

This page contains three systems of musical notation. The top system (measures 237-240) includes two staves for Violin I and Violin II, and a single staff for Cello/Bass. The middle system (measures 240-244) includes two staves for Violin I and Violin II, and a single staff for Cello/Bass. The bottom system (measures 244-245) includes two staves for Violin I and Violin II, and a single staff for Cello/Bass. The vocal line 'sempre più f' appears in measure 240. Dynamic markings such as >, >, sf, and p are used throughout the score. Performance instructions like 'brillante' and 'pizz.' are also present.

8

I

248 f

II

248

I

254 f

II

254

I

258 f

II

258

leggieriss.

(arco)

Poco

Cl.

Fg.

Archi

Cor. Cl.

Fg.

I

262

dolcissimo

II

262

Archi
p

I

265

II

265

I

268

poco rall.

II

268

poco rall.

a tempo

I 272 *p dolciss.*

II 272 *p*

Reed a tempo

rall. *a tempo*

I 279 *f*

II 279 *rall.* *a tempo*

Archi (pizz.) (arco)

stretto

I 285

II 285 *stretto*

This musical score page contains two staves, labeled I and II, with measures numbered 272 through 285. The music is written in 2/4 time with various key signatures. Staff I begins with a dynamic *p dolciss.*, followed by a dynamic *p*. Measure 279 starts with a dynamic *f*. Staff II begins with a dynamic *p*, followed by a dynamic *p*. Measure 279 starts with a dynamic *rall.*, followed by a dynamic *a tempo*. In measure 285, Staff I ends with a dynamic *p*. Staff II ends with a dynamic *p*. The score includes several performance instructions: *a tempo*, *p dolciss.*, *p*, *rall.*, *a tempo*, *Reed a tempo*, *f*, *Archi (pizz.)*, *(arco)*, and *stretto*.

a tempo

rit.

dim.

a tempo

rit.

Tutti

I { 290

II { 290

I { 296

ossia { 296

II { 296

I { 301

ossia { 301

II { 301

*con 8va
(ad lib.)*

8va

cresc.

ff

p

ff

cresc.

ff

p

ff

ossia

I
307

ossia
307

II
307

I
312

ossia
312

II
312

I
318

II
318

p

ff

p

cresc.

leggiero dim.

rall.

a tempo

scherzando

legato

a tempo

Cor.

8

I 323

II 323 Archi (pizz.) (arco) Cb.

Tutti

I 328

ossia 328 ff.

II 328 p

I 334

ossia 334 cresc.

II 334 ff. cresc.

I 339 *legato cresc.*

ossia 339 *sf*

II 339 *Archi pp*

I 343 *cresc. - (f)*

II 343 *dim. - - -*

I 346 *ten.*

II 346 *sf*

I 349 *dim.*

II 349

I 352 *cresc.*

II 352

I 355 *ff*

II 355 *ff*

I 356 *p*

II 357 *p*

I

358.

II

358

I

361

II

361

I

364

II

364

1 367 8

I

II

1 367

I

370 cresc.

2 1 2 1 2 1 2 1 2

p legato

1 3 2 1 2 1

Vni Vle

II

370

I

373

1 3 2 1 2 3 2 2 1 2

f

2 3 1 2 3 1 2 1 2

cresc.

marcato

Vc.

II

373

I

376

p

f

II

376

I

379

con fuoco

II

379

I

382

II

382

Musical score for two staves (I and II) showing measures 385 through 391.

Staff I:

- Measure 385: Treble clef, key signature of 3 sharps. Dynamics: *f*, *cresc.* (indicated by a crescendo line), *p*. Fingerings: 1 1 2 3 5 1.
- Measure 388: Treble clef, key signature of 3 sharps. Dynamics: *sf*, *f*, *cresc.*
- Measure 391: Treble clef, key signature of 3 sharps. Dynamics: *sf p*, *p*.

Staff II:

- Measure 385: Bass clef, key signature of 3 sharps. Dynamics: *p*.
- Measure 388: Bass clef, key signature of 3 sharps. Dynamics: *p*.
- Measure 391: Bass clef, key signature of 3 sharps. Dynamics: *p*.

I

394

II

394

I

398

II

398

I

401

II

401

I

8
404 *cre - scen -*

II

404

I

8
407 *- do* *ff*
 p

II

407 *Fl.* *cl.*

I

410 *cresc.* *sf*

II

410 *Cor.* *Archi*
 sfp
 Vc (pizz.)

I

415 *p*

II

415

Cb.

I

421

8

II

421

(pizz.) Vc.

I

428

8

dolcissimo

II

428

Vc. (pizz.) Cb.

pp

I

434

poco stretto

II

434

Vc. (arco)

Ch. (pizz.)

poco stretto

rall.

441

pp

ped

*

a tempo

f

rall.

441

mf

Vc. (pizz.)

a tempo

I

449

cresc.

cresc.

f

Fl.

Archi Fg.

II

449

Tutti

ff

Tmp.

I

456 *f* *brillante*

II

456 *p* *Archi(pizz.)*

I

460 *sf p*

II

460 *p* *Cl.*
Fg.

I

464 *f*

II

464 *f* *p* *(pizz.)*

Tutti

I II

I II

468 468

I II

472

I II

475

I II

475

I 8
478 *sf* rit. dolce leggiero *a tempo*

II Archi Cor. rit. *p* *a tempo*

I 8
481 *f* *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

II 481

I 484 *f* *Reo* * *Reo* * *Reo* * *Reo* *

II 484

Musical score for two staves (I and II) showing measures 487 through 493.

Staff I:

- Measure 487: Treble clef, key signature of 4 sharps. Dynamics: v , sf .
- Measure 488: Treble clef, key signature of 4 sharps. Dynamics: sf .
- Measure 489: Treble clef, key signature of 4 sharps. Dynamics: sf .
- Measure 490: Treble clef, key signature of 4 sharps. Dynamics: sf .
- Measure 491: Treble clef, key signature of 4 sharps. Dynamics: sf .
- Measure 492: Treble clef, key signature of 4 sharps. Dynamics: sf .
- Measure 493: Treble clef, key signature of 4 sharps. Dynamics: cresc.

Staff II:

- Measure 487: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 488: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 489: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 490: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 491: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 492: Bass clef, key signature of 4 sharps. Dynamics: sf .
- Measure 493: Bass clef, key signature of 4 sharps. Dynamics: sf .

Text annotations: *veloce*, *Cor.*, *Cl. Fg.*

I

496 *sf*

cre - scen -

II

496

I

500 - *do*

II

500

I

504 *f* > > > - > > > - - -

II

504 Archi(pizz.)

I

508

II

508

I

512

ff

tempo

II

512

Cor. Cl.

cresc.

I

516

ff

14

cresc.

14

14

14

8 -

II

516

Timp.

Tutti

ff