

# Mazurka in G Major

Op. 67 #1

**Vivace. M.M.  $\text{♩} = 160.$**

4 5 3 2 4 1  
tr 3 2 4 1  
tr 3 2 4 1  
*cresc.* - - -  
*f* *p*

4 3 2 1 4 2 3  
mf > Ped. \* Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \* Ped. \*

4 3 2 1 5 2  
fz > 4 2 5 3  
4 2 5 3  
4 2 1 2 3 1  
*f* *p* *fz*

4 3 2 1 5 2  
4 2 5 3  
4 2 1 2 3 1  
4 2 5 3  
4 2 3 5  
Ped. \* Ped. \* Ped. \* Ped. \*

4 3 2 1 5 2  
2 15 4 3 2 1 4  
2 3 1 2 1 3 2 1  
2 3 1 2 1 3 2 1  
leggiero  
f  
Ped. \* Ped. \* Ped. \* Ped. \*

2 15 4 3 2 1 4  
2 3 1 2 1 3 2 1  
2 3 1 2 1 3 2 1  
2 3 1 2 1 3 2 1  
leggiero  
cresc. dim.  
*f*  
Ped. \* Ped. \* Ped. \* Ped. \*

2 15 4 3 2 1 4  
2 3 1 2 1 3 2 1  
2 3 1 2 1 3 2 1  
2 3 1 2 1 3 2 1  
leggiero  
cresc. dim.  
Ped. \* Ped. \* Ped. \*

*scherzando*

*ff* *p* *ff* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff* *marcato*

*tr* *tr* *tr*

*ff* *pp* *riten.* *a tempo*

*Ped.* \* *Ped.* \*

*f* *p*

*Ped.* \* *Ped.* \* *Ped.*

*leggiero*

*f* *cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.*

# Mazurka in G Minor

Op. 67 #2

**Cantabile. M.M. ♩ = 144.**

Musical score page 1. The top two staves show piano parts. The first staff has dynamic *f*, slurs, and pedaling marks. The second staff has dynamic *p e legg.* Pedaling marks are placed under the notes.

The third and fourth staves continue the piano parts. The third staff has dynamic *p* and pedaling marks. The fourth staff has dynamic *sotto voce* and pedaling marks.

The fifth and sixth staves show piano parts. The fifth staff has dynamic *poco cresc.* The sixth staff concludes the section.

Musical score page 2. The top two staves show piano parts. The first staff has dynamic *mf*. The second staff has dynamic *sf*.

The third and fourth staves continue the piano parts. The third staff has dynamic *sf*. The fourth staff concludes the section.

The fifth and sixth staves show piano parts. The first staff has dynamic *f*. The second staff concludes the section.

# Mazurka in C Major

Op. 67 #3

**Allegretto.** M.M.  $\text{♩} = 144$ .

Piano sheet music for Mazurka in C Major, Op. 67 #3, Allegretto. The music is in common time (indicated by '3') and consists of five staves of musical notation. The first staff shows a melodic line with fingerings (4, 5), dynamic (p rubato), and pedaling (Ped.). The second staff continues with fingerings (2, 3, 2), dynamic (tr), and pedaling (Ped.). The third staff shows fingerings (3, 1, 5, 4) and a crescendo (cresc.) followed by a soft dynamic (sf). The fourth staff features dynamic (ff poco rit.) and a tempo marking (a tempo). The fifth staff concludes with a dynamic (f) and pedaling (Ped.). The music is marked with 'Ped.' and '\*' under each measure.

The musical score consists of six staves of piano music. The first staff uses treble and bass clefs with a key signature of one sharp. The second staff uses treble and bass clefs with a key signature of one sharp. The third staff uses treble and bass clefs with a key signature of one sharp. The fourth staff uses treble and bass clefs with a key signature of one sharp. The fifth staff uses treble and bass clefs with a key signature of one sharp. The sixth staff uses treble and bass clefs with a key signature of one sharp.

Dynamics and Articulations:

- Staff 1: *tr*, *tr*, *tr*, *cresc.*, *<sf*
- Staff 2: *ff* *poco rit.*, *a tempo*, *ten.*, *sforz.*, *pp*, *ten.*, *sforz.*, *pp*
- Staff 3: *ten.*, *sforz.*, *pp*, *ten.*, *sforz.*, *pp*, *riten.*
- Staff 4: *a tempo*, *p*, *tr*
- Staff 5: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 6: *cresc.*, *<sf*, *ff* *poco rit.*

Time Signatures:

- Staff 1:  $\frac{5}{2}$ ,  $\frac{4}{1}$ ,  $\frac{3}{2}$ ,  $\frac{5}{2}$ ,  $\frac{3}{1}$
- Staff 2:  $\frac{3}{2}$ ,  $\frac{4}{2}$ ,  $\frac{5}{3}$ ,  $\frac{3}{2}$ ,  $\frac{5}{4}$ ,  $\frac{5}{2}$
- Staff 3:  $\frac{5}{3}$ ,  $\frac{4}{2}$ ,  $\frac{3}{2}$
- Staff 4:  $\frac{5}{3}$ ,  $\frac{4}{2}$
- Staff 5:  $\frac{5}{2}$ ,  $\frac{4}{1}$ ,  $\frac{3}{2}$ ,  $\frac{5}{4}$ ,  $\frac{5}{2}$ ,  $\frac{4}{1}$
- Staff 6:  $\frac{5}{2}$ ,  $\frac{4}{1}$ ,  $\frac{5}{2}$ ,  $\frac{4}{1}$

# Mazurka in A Minor

Op. 67 #4

**Moderato animato.** M.M.  $\text{♩} = 138.$

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*marcato*  
*riten.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
52  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco riten.*  
*delicatissimo*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
Ped. \* Ped. \*

*cresc.*  
*dim.*  
*legatissimo*  
Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

This page contains six staves of musical notation for piano, arranged vertically. The music includes dynamic markings such as *rit.*, *a tempo*, *p*, *mf*, *marcato*, *ritten.*, *cresc.*, *dim.*, and *legatissimo*. Fingerings are indicated above the notes, and踏板 (Ped.) markings are placed below the bass staff. The music consists of six staves of musical notation, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of four sharps. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music includes dynamic markings such as *rit.*, *a tempo*, *p*, *mf*, *marcato*, *ritten.*, *cresc.*, *dim.*, and *legatissimo*. Fingerings are indicated above the notes, and踏板 (Ped.) markings are placed below the bass staff.