

ПОЛОНЕЗ^{*)}Ф. ШОПЕН (Польша)
(1810 - 1849)

Allegro

The music consists of eight staves of musical notation. The first staff (treble) starts with a series of eighth-note chords followed by a melodic line with fingerings (3 2 1, 3 5 3, etc.) and dynamics (f). Subsequent staves show more complex melodic patterns with slurs and dynamic changes (mf, f). Fingerings like 2 3 5-4, 3 1 2, and 4 3 2 1 are used throughout. Performance instructions like 'Ped.' (pedal), asterisks, and numbers (e.g., 3 2 1 2, 4 3 2 1) are placed under specific notes or measures. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

rit.
2 3 4

Ред. 3
Трио

Конец 4 Ред. **

p

Ред. * Ред. * Ред. 5 Ред. 4 1 *

cresc.

Ред. *

p

3166 Ред. *

rit.

f

Ред. * Ред. * Ред. *

2 1 2 3 4 5 2 1 2 3 4 5

Ред. * Ред. * Ред. con Ped.

rit.

mf p

С начала до слова „Конец“