

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a sixteenth-note pattern in a box: 4 1 2 3 4 2. This is followed by a eighth-note pattern: 4 8. Measure 12 begins with a eighth-note pattern: 7. The right hand continues with a sixteenth-note pattern: 3 3 2 1 2 4 3 2 1 4. The left hand provides harmonic support with sustained notes and eighth-note patterns.

A musical score for piano, page 10, showing measures 11 and 12. The top staff features a melodic line with grace notes and dynamic markings "dim." and "pp". The bottom staff shows harmonic bass notes with dynamic markings "f" and "dim.". Fingerings are indicated above the notes.

A musical score page showing two staves. The top staff is for a melodic instrument, likely a woodwind, and the bottom staff is for bassoons. The top staff has a melodic line with grace notes and dynamic markings f, f³, and p. The bottom staff has bassoon entries with dynamics ff, f, and p. Articulation marks like 'rall.' and 'R.W.' are present.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 begins with a dynamic of $\frac{3}{4}$ followed by a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 continues with eighth-note chords, maintaining the dynamic from the previous measure. The score includes performance instructions like "Lento" and asterisks (*).

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *sostenuto*, *cresc.*, *dim.*, and *dolciss.*. Performance instructions like "2 3 4", "8", "1", "2", "5", and "4" are placed above specific notes. Articulation marks, including dots and dashes, are scattered throughout the score. Measures are separated by vertical bar lines, and repeat signs with dots are present in the first and third staves.

a tempo.

Fingerings: 3 1, 5 4 4, 2 4 3, 1 3, 2 4 3, 1 3 2 4 3, 1 4 3
Dynamic: *p*
Pedal: Ped., *, Ped., *, Ped.

Fingerings: 1, 1 3 8, 1 5 4 3 2, 1 4, 1 4, 1 4 2
Dynamic: *p*
Pedal: Ped., *, Ped., *, Ped.

Fingerings: 1, 5 4 4, 4 3, 1 3, 2 4 3, 1 3 4, 3 2 4, 3 4 5 2 4
Dynamic: *pp*
Pedal: Ped., *, Ped., *, Ped.

Fingerings: 2 1, 1 2 1 3 8, 3 5 4 3 2, 1 4, 1 4, 1 2 1 8, 8
Dynamic: *p*
Pedal: Ped., *, Ped., *, Ped.
Text: calando.

Fingerings: 3, 1 2, 1 2, 1 2, 5 3 5, 1 2
Dynamic: *p*
Pedal: Ped., *, Ped., *, Ped.

Nocturne in E Major

Op. 62 #2

Lento.

sostenuto.

Ped. * Ped. *

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f dim.

Ped. * Ped. *

p

cresc.

Ped. * Ped. *

ff

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 4

p

pp

cresc.

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

5 6

f

p

ten.

Ped. *

Ped. *

Ped. *

* Ped. *

7 8

sforz.

Ped. *

9 10

54

11 12

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

agitato.

f

cresc.

dim.

p

m.d.

a tempo.

m. d.