

Six Minuets

WoO 10

1

(1796)

Musical score for the first movement of Six Minuets, WoO 10, movement 1. The score consists of two staves: treble and bass. The key signature is common time (indicated by '3/4'). The tempo is marked 'p' (piano). The music begins with a series of eighth-note chords followed by sixteenth-note patterns. Measures 1-6 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 7 starts with a forte dynamic 'f'. Measures 8-12 continue the pattern. Measure 13 ends with another forte dynamic 'f'.

Continuation of the musical score for movement 1. The key signature changes to common time (indicated by '2/4'). The music continues with eighth-note chords and sixteenth-note patterns. Measures 14-18 show a repeating pattern. Measure 19 ends with a forte dynamic 'ff'.

Final section of the musical score for movement 1. The key signature changes back to common time (indicated by '3/4'). The music continues with eighth-note chords and sixteenth-note patterns. Measures 20-24 show a repeating pattern. The section concludes with a forte dynamic 'ff'.

Fine

Musical score for the Trio section of movement 1. The key signature is common time (indicated by '3/4'). The tempo is marked 'p' (piano). The music features eighth-note chords and sixteenth-note patterns. Measures 25-29 show a repeating pattern. Measure 30 ends with a forte dynamic 'f'.

Continuation of the Trio section of movement 1. The key signature changes to common time (indicated by '2/4'). The music continues with eighth-note chords and sixteenth-note patterns. Measures 31-35 show a repeating pattern. Measure 36 ends with a forte dynamic 'f'.

Final section of the Trio section of movement 1. The key signature changes back to common time (indicated by '3/4'). The music continues with eighth-note chords and sixteenth-note patterns. Measures 37-41 show a repeating pattern. The section concludes with a forte dynamic 'f'.

2



Trio





Musical score page 1. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a dotted quarter note followed by an eighth note. Measure 2 begins with a dynamic 'p' (piano). Measures 3 and 4 show eighth-note patterns. Measure 5 has a dynamic 'f' (forte). Measure 6 ends with a dynamic 'p'.

Musical score page 2. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measures 1 through 4 show eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measure 7 ends with a dynamic 'p'.

Musical score page 3. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measures 1 through 4 show eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 end with a dynamic 'p'. The section concludes with a repeat sign and endings 1 and 2.

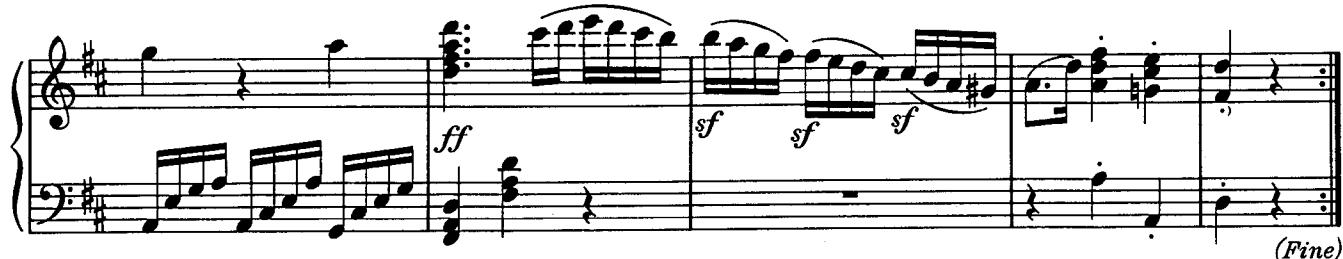
Fine

Musical score page 4. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The section is labeled 'Trio'. Measures 1 through 4 show eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 end with a dynamic 'p'.

Musical score page 5. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measures 1 through 4 show eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 end with a dynamic 'p'.

Musical score page 6. The top system consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measures 1 through 4 show eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 end with a dynamic 'p'.

D. C.



(Fine)



Musical score for piano, three staves. Staff 1 (treble clef) has eighth-note patterns. Staff 2 (bass clef) has eighth-note patterns. Staff 3 (treble clef) has sixteenth-note patterns. Measure 6 ends with a repeat sign and two endings.

Fine

Trio

Trio section, first ending. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *f*, *sf*, *sf*.

Trio section, second ending. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *sf*, *sf*.

Coda section, dynamic *ff*. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *sf*, *ff*.

D.C.