

Presto
in C Minor
WoO 52

Presto $\text{d} = 100$

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The music includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *dim.*, *sfz*, and *ff*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *v.*, *ped.*, and *ped.* with asterisks. The tempo is marked as Presto with $\text{d} = 100$.

sotto
4 5 4 5 1 4 5 4 5 2 4 5 4 5 1 5 1
p

sopra 2
2 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2
(più *p*)

5 2 5 4 3 2 1 4 3 2 1 3 4 3 2 1 3 4 3 2 1
pp
cresc.
f

p subito
3 3 4 5 3 3 4 5 3 4 1 3 4 1 3 4 1 3 4 1
mf
cresc.

2 4 2 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1
p
ad. *

5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2
> *p*
pp
mf

The musical score consists of five pages of piano music, divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 2/4 time.

Page 1: Measures 1-5. Fingerings: 4, 2; 5; 5, 2; 4, 2; 5. Dynamics: *f*, *cresc.* Measure 5 ends with a fermata over the bass staff.

Page 2: Measures 6-10. Fingerings: 2, 1; 3, 2; 2, 1; 2, 1; 5. Dynamics: *f*, *p*. Measure 10 ends with a fermata over the bass staff.

Page 3: Measures 11-15. Fingerings: 3, 2; 2, 1; 2, 1; 4. Dynamics: *f*. Measure 15 ends with a fermata over the bass staff.

Page 4: Measures 16-20. Fingerings: 3, 1, 4, 2; 3, 1, 4, 2, 3, 1; 2. Dynamics: *ff*. Measure 20 ends with a fermata over the bass staff.

Page 5: Measures 21-25. Fingerings: 3, 4, 2, 1; 3, 2, 1; 5. Dynamics: *v.* Measure 25 ends with a fermata over the bass staff. The piece concludes with a final measure labeled "Fine".

*For players whose hands are too small to negotiate these chords, the editor recommends the omission of the low notes.

Trio

mf

mf

mf dim.

mf

p

cresc.

f

p

p

p cresc.

f