

Polonaise-Fantaisie in A♭ Major

Op. 61

Allegro maestoso.

The musical score consists of five staves of music for piano, arranged in two systems. The key signature is A♭ major (three flats). The tempo is Allegro maestoso. Measure numbers 354 and 355 are indicated at the bottom of the page. The score features dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Fingerings are marked above certain notes. Articulation marks like dots and dashes are placed under various notes. The music includes sustained notes, grace notes, and complex rhythmic patterns. The bass staff uses bass clef, while the treble staves use soprano and alto clefs.

Musical score page 1. The top two staves show complex rhythmic patterns with various note heads and stems. Measure 1 starts with a 3/1 followed by a 5/1. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a 2/1. Measure 5 ends with a 5/4 3/2 4/2 pattern.

Musical score page 2. The top two staves continue the rhythmic patterns. Measure 1 starts with a 4/2 1/2. Measures 2 and 3 follow. Measure 4 begins with a 5/2 1/2. Measure 5 ends with a 3/2 4/2 5/4 5/4 4/5 pattern.

Musical score page 3. The top two staves show a dynamic change to *pp rall.* Measure 1 starts with a 3/2 1/2. Measures 2 and 3 follow. Measure 4 begins with a 5/2 1/2. Measure 5 ends with a forte dynamic *f*.

Musical score page 4. The top two staves show a dynamic change to *mezza voce.* Measure 1 starts with a 3/2 1/2. Measures 2 and 3 follow. Measure 4 begins with a 5/2 1/2. Measure 5 ends with a *Rit.*

Musical score page 5. The top two staves show a dynamic change to *Rit.* Measure 1 starts with a 3/2 1/2. Measures 2 and 3 follow. Measure 4 begins with a 5/2 1/2. Measure 5 ends with a *Rit.*

Musical score page 6. The top two staves show a dynamic change to *Rit.* Measure 1 starts with a 3/2 1/2. Measures 2 and 3 follow. Measure 4 begins with a 5/2 1/2. Measure 5 ends with a *Rit.*

Musical score page 1. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. The music features eighth-note chords and grace notes. The bass staff has several slurs and grace notes. The score is divided by a vertical bar line.

Musical score page 2. The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has eighth-note chords. The bass staff includes slurs and grace notes. A dynamic marking "cresc." is present in the upper staff.

Musical score page 3. The score continues with two staves. The top staff has eighth-note chords. The bottom staff has eighth-note chords. The bass staff includes slurs and grace notes. Dynamics "poco string." and "cresc." are indicated in the upper staff.

Musical score page 4. The score continues with two staves. The top staff has eighth-note chords. The bottom staff has eighth-note chords. The bass staff includes slurs and grace notes. Dynamic markings "calando," "a tempo," "dim.", and "p" are shown. The bass staff ends with a single note marked with an asterisk (*).

Musical score page 5. The score continues with two staves. The top staff has eighth-note chords. The bottom staff has eighth-note chords. The bass staff includes slurs and grace notes. A dynamic marking "cresc." is present in the upper staff. The bass staff ends with a single note marked with an asterisk (*).

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as ff , fz , and p , articulations like sf and sfz , and performance instructions like "R.W." and asterisks. The music is written in a complex harmonic style with many sharps and flats.

The image shows six staves of musical notation for piano, likely from a classical or romantic era piece. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers above or below the keys, such as 1, 2, 3, 4, 5, and combinations like 1-5, 2-3, etc. Performance instructions like "Rit." (ritardando) and "rit." (rit.) are placed between staves. The music consists of six staves, with the last staff ending on a treble clef. The overall style is characteristic of 19th-century piano music.

521 *cresc.*

 522
poco riten. *in tempo.*

 8

 8

 8

3

* *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

5

* *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

cresc. *1* *3* *2* *1*

5 4 3 *2 1* *5* *5 4 5*

3 1 *2* *3 1* *2*

2

4 *1* *3* *2* *1*

R.W. * *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

5 2

1 *4* *2* *3* *1* *2* *5* *3*

R.W. * *R.W.* * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

dol. *4* *5*

R.W. * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

4 2

5

4 3 2

5

Ped. *

Ped. *

4 1 4 5 2

1 3

5 3 21

2 dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2

3 4

5 2 5

4 3 2 1

2 tr.

2 4 1 3

Ped. * Ped. * Ped. *

2 1 4 5 2 4

3

8 5 2 4

f

Ped. *

Ped. *

5 4

1 3

1 3

Ped. *

1 4 5 4 1

1 2

5 4

1 1 2

1 2

f

Ped. *

Più lento.

sempre sosten. *piano e legato*

sempre p

dim. *pp* *ten.*

p

3 * z * z *

5 .. 4 *

1 * z * z *

2 * z * z *

5 2 2 2 4

3 * z *

4 * z *

5 2

This image shows the first page of a piano score, page 10, containing ten measures of music. The key signature is A major (three sharps). Measure 1: Treble staff has six eighth notes with fingerings 1, 5, 3; Bass staff has two eighth notes. Measure 2: Treble staff is *pp*, Bass staff has two eighth notes. Measure 3: Treble staff has six eighth notes with fingerings 5, 1, 2; Bass staff has two eighth notes. Measures 4-5: Treble staff has six eighth-note chords with fingerings 5, 1, 2; Bass staff has two eighth notes. Measure 6: Treble staff has six eighth-note chords with fingerings 6, 6; Bass staff has two eighth notes. Measures 7-8: Treble staff has six eighth-note chords with fingerings 6, 6; Bass staff has two eighth notes. Measure 9: Treble staff has six eighth-note chords with fingerings 12, 1, 2, 3, 4, 3, 4; Bass staff has two eighth notes. Measure 10: Treble staff has six eighth-note chords with fingerings 5, 7; Bass staff has two eighth notes. Measure 11: Treble staff has six eighth-note chords with fingerings 1, 4, 1; Bass staff has two eighth notes. Measure 12: Treble staff has six eighth-note chords with fingerings 4, 2, 1; Bass staff has two eighth notes. Measure 13: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 14: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 15: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes. Measure 16: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 17: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 18: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes. Measure 19: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 20: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 21: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes. Measure 22: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 23: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 24: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes. Measure 25: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 26: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 27: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes. Measure 28: Treble staff has six eighth-note chords with fingerings 1, 3; Bass staff has two eighth notes. Measure 29: Treble staff has six eighth-note chords with fingerings 1, 2, 4, 2, 3, 4; Bass staff has two eighth notes. Measure 30: Treble staff has six eighth-note chords with fingerings 1, 1, 1; Bass staff has two eighth notes.

pp

Rwd. * Rwd. * Rwd. *

3

rall.

Rwd. * Rwd. *

a tempo primo.

poco a poco cresc.

1 3 1 2 1

5 1 1 5

Rwd.

4 1 4 4

cresc.

* 3 4 5 2 4 5

1 1

cresc.

sempre - e

*

più

animato.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

cresc. -

1 4 3 1 2 -

1 3 4

4 4 4 1 4

4 4 3 1 4

4 3 2 1 3

4 1 4

4 1 3 4

Musical score page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 starts with a forte dynamic (indicated by a large 'f' and 'assai.'), followed by six measures of rhythmic patterns involving eighth and sixteenth notes. Measure 12 begins with a bassoon solo (marked 'Bass. *') over a harmonic background. Measure 13 continues the bassoon line. Measure 14 begins with a forte dynamic (marked 'ff'). Measures 15 and 16 feature complex harmonic progressions with various chords and dynamics, including 'ff' and 'tr.' (trill).

sempre ff

xw. *

xw. *

xw. *

b

Musical score for orchestra and piano, page 8. The score consists of six systems of music. The top system shows two staves: treble and bass. The bass staff has dynamic markings 'accel.' and 'riten.'. The second system shows two staves: treble and bass. The bass staff has dynamic markings 'ff' and 'riten.'. The third system shows two staves: treble and bass. The bass staff has dynamic markings 'ff' and 'riten.'. The fourth system shows two staves: treble and bass. The bass staff has dynamic markings 'dim.' and 'riten.'. The fifth system shows two staves: treble and bass. The bass staff has dynamic markings 'riten.' and 'ff'. The sixth system shows two staves: treble and bass. The bass staff has dynamic markings 'ff' and 'riten.'