

# Nocturne in C Minor

Op. 48 #1

Lento.

2. *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

5 \* 4 3 5 4 2 3 2 1 2 3 1 2 3 4 5 4 1 2 3 4 5

*ten.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*Poco più lento.*  
*sotto voce.*

*f* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*sempr p*

*Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*Rd.* \* *Rd.* \* *Rd.* \* *Rd.* \*

*Rd.* \* *Rd.* \* *Rd.* \*

Musical score page 113, measures 1-3. Treble and bass staves. Key signature changes from B-flat major to A major. Measure 1: Dynamics *pp*, *cresc.*. Measure 2: Measure 3: Measure 3 concludes with a fermata over the bass staff.

Musical score page 113, measures 4-6. Treble and bass staves. Measure 4: Dynamics *cresc.*, *f*, *cresc.*. Measure 5: Measure 6: Measure 6 concludes with a fermata over the bass staff.

Musical score page 113, measures 7-9. Treble and bass staves. Measure 7: Dynamics *cresc.*, *cresc.*. Measure 8: Measure 9: Measure 9 concludes with a fermata over the bass staff.

Musical score page 113, measures 10-12. Treble and bass staves. Measure 10: Dynamics *cresc.*, *cresc.*, *cresc.*. Measure 11: Measure 12: Measure 12 concludes with a fermata over the bass staff.

Musical score page 113, measures 13-15. Treble and bass staves. Measure 13: Measure 14: Dynamics *ff*, *tr.* Measure 15: Dynamics *riten.*

8

*Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

8

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

Doppio movimento.

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

4 8

Lied. \* Lied. \* Lied. \* Lied. \*

cresc.

Lied. \* Lied. \* Lied. \*

Lied. \* Lied. \* Lied. \*

f f cresc.

Lied. \* Lied. \* Lied. \*

Largo

*ten.*      *riten.*      *dim. e ratt.*      *pp*

1      1

# Nocturne in F♯ Minor

Op. 48 #2

Andantino.

Fingerings: 2, 3, 5, 4, 5; 5. Pedal markings: 'Ped.' with asterisks.

Fingerings: 4, 5, 4; 1, 4, 3, 2, 1; 2. Pedal markings: 'Ped.' with asterisks.

Fingerings: 1, 2, 3, 2, 1; 2; 5, 4; 5. Pedal markings: 'Ped.' with asterisks.

Fingerings: 2, 1, 4, 5, 4; 5; 2, 4, 3, 2, 1, 3; 2. Pedal markings: 'Ped.' with asterisks.

Dynamics: 'cresc.', 'f'. Pedal markings: 'Ped.' with asterisks.

*ten.*

5

4

*Rwd. \* Rwd. \* Rwd. \* Rwd. \* Rwd. \* Rwd. \***5*  
*dim.*  
*4*  
*3*  
*2*  
*1**3**>**Rwd. \* Rwd. \* Rwd. \* Rwd. \***Rwd. \* Rwd. \* Rwd. \* Rwd. \***cresc.*

3 4 5 5 4 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5

p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim.

cresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Molto più lento.

f p 5

f p 1 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 2 3

5 2 3

4 3 2

5 8

Ped. \* Ped. \* Ped. \* Ped. \*

4

6

5 4 8

6

5 4 8

strett.

cresc.

riten.

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

*poco riten.*

*a tempo*

*riten.*

*cresc.*

*rit.*

*stretto*

*a tempo*

*ff*

*f*

*m. g.*

120

Tempo I.

A musical score for piano, consisting of four staves of music. The top staff uses a treble clef and common time, with a key signature of two sharps. The second staff uses a bass clef and common time, also with a key signature of two sharps. The third staff uses a treble clef and common time, with a key signature of one sharp. The fourth staff uses a bass clef and common time, with a key signature of one sharp. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Fingerings are indicated above the notes in various staves. The music is divided into measures by vertical bar lines. The score concludes with a page number 121 at the bottom center.

121

