

# Ballade Pour Adeline

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Paul de Senneville  
Olivier Toussaint

Lento (♩ = 60 bpm)

The sheet music is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Lento (♩ = 60 bpm). The music includes various dynamics (mp, mf, p, dolce) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5. Chord symbols are provided above the staff: C, Dm, G7, A, F, G7 4/5, C, G7, C7, G/B. The piece is divided into sections A and B, with section A starting at measure 3 and section B starting at measure 11. The music concludes with a double bar line at measure 15.

13 *A<sub>M1</sub>* *E<sub>M1</sub>* *F* *G<sup>7</sup><sub>sus</sub>*

*f* *mf*

14 1 2 1 2 4

*Red* *Red* *Red* *Red*

15 *G<sup>7</sup>*

1 2 3 1 2 3 5 1 2 4 5 1 2 3 5

*ritardando*

*Red*

16 *8va* *G<sup>7</sup>* *ritardando* *f*

1 2 4 5 1 2 3 5 4 3 2 1

17 *C* *ff a tempo*

18 *D<sub>M1</sub>*

*Red* *Red* *Red*

19 *(8va)* *G<sup>7</sup>* *C* *mp*

20 *E<sup>b</sup>* *F* *G<sup>7</sup>* *C* *f* *ff*

21

*8va* *loco*

*Red* *Red* *Red* *Red* *Red* *Red*



(8va)

G<sup>7</sup> C E<sup>b</sup> 5 3 2 1 F 5 3 2 G<sup>7</sup> 5 2 3 1 C

33 34 35

*mp* *f* *ff*

8va

loco

Red

(8va)

D<sub>M</sub> G<sup>7</sup> C F 5 1 2 4 G 5 1 2 5

36 37 38

*mf* *p*

8va

Red

(8va)

E C D<sub>M</sub> G<sup>7</sup>

39 40 41

*ff* *mf* *mp*

loco

8va

Red

(8va)

C F 1 2 4 G 5 1 2 5 C F 1 2 4 G 5 1 2 5 C

42 43 44

*p* *ritardando* *pp*

loco

8va

Red

5 4 3 2 1 2 3 4 5

m.d.

m.s.