

1315 s Improvisation C

Yiruma

Yiruma 스페셜 앨범 'Nocturnal Lights... They Scatter' (2004.08.05) 수록곡

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff shows a treble clef, a key signature of two flats, and a tempo of 54~64. The first measure contains a single note followed by a fermata. The second measure shows a bass note followed by a fermata. The third measure contains a single note followed by a fermata. The fourth measure shows a bass note followed by a fermata. The fifth measure begins with a treble clef, a key signature of one flat, and a tempo of 54~64. It features a melodic line with eighth-note patterns over a harmonic background. The sixth measure continues the melodic line with eighth-note patterns over a harmonic background. The seventh measure begins with a treble clef, a key signature of one flat, and a tempo of 54~64. It features a melodic line with eighth-note patterns over a harmonic background. The eighth measure continues the melodic line with eighth-note patterns over a harmonic background. The ninth measure begins with a treble clef, a key signature of one flat, and a tempo of 54~64. It features a melodic line with eighth-note patterns over a harmonic background. The tenth measure continues the melodic line with eighth-note patterns over a harmonic background. The eleventh measure begins with a treble clef, a key signature of one flat, and a tempo of 54~64. It features a melodic line with eighth-note patterns over a harmonic background. The twelfth measure continues the melodic line with eighth-note patterns over a harmonic background. The thirteenth measure begins with a treble clef, a key signature of one flat, and a tempo of 54~64. It features a melodic line with eighth-note patterns over a harmonic background. The fourteenth measure continues the melodic line with eighth-note patterns over a harmonic background.

17 E♭M7 D♭M7

This section consists of two staves. The top staff shows a melodic line starting with a dotted half note followed by eighth-note pairs. The bottom staff provides harmonic support with eighth-note chords. Measure 17 ends with an E♭M7 chord, indicated above the staff. Measure 18 begins with a D♭M7 chord, indicated above the staff.

21 E♭M7 D♭M7

This section continues the melodic and harmonic patterns from the previous section. The top staff maintains its eighth-note pair pattern, while the bottom staff provides harmonic support. Measure 21 ends with an E♭M7 chord, and measure 22 begins with a D♭M7 chord.

25 Dm7 Em7 E♭7 Dm7 G7

This section introduces a new harmonic progression. The top staff features eighth-note pairs, and the bottom staff provides harmonic support. Measures 25-26 end with a Dm7 chord, indicated above the staff. Measures 27-28 end with a G7 chord, indicated above the staff.

29 C M7 A m7

This section continues the melodic and harmonic patterns. The top staff maintains its eighth-note pair pattern, and the bottom staff provides harmonic support. Measures 29-30 end with a C M7 chord, indicated above the staff. Measures 31-32 end with an A m7 chord, indicated above the staff.

33 C/E F Fm/A♭ C/G G7

This section concludes the harmonic progression. The top staff maintains its eighth-note pair pattern, and the bottom staff provides harmonic support. Measures 33-34 end with a C/E chord, indicated above the staff. Measures 35-36 end with a G7 chord, indicated above the staff.

37 C(add2)

41 C/E F Fm/A♭ C/G G7

45 E♭M7 D♭M7 E♭M7

50 E♭M7 D♭M7 E♭M7

55 E♭M7

Rept. & F.O.