

辺境の村 ダリ

Andantino (♩ = 76)

The music is composed for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (no sharps or flats). The time signature is 4/4. The tempo is Andantino (♩ = 76). Dynamics include mezzo-forte (mp) and piano (p). The music consists of five staves of musical notation, each starting with a dynamic 'mp' (mezzo-forte). The first staff shows a simple harmonic progression with bass notes. The second staff introduces a melodic line with eighth-note patterns. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a more complex harmonic progression with various chords. The fifth staff, labeled 'A', concludes the piece with a final chord.

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B

C

A page of musical notation for two staves. The top staff uses a treble clef and a common time signature, starting with a forte dynamic. It features sixteenth-note patterns and a measure ending with a fermata over a dotted half note. The bottom staff uses a bass clef and a common time signature, with eighth-note patterns and a measure ending with a fermata over a dotted half note. The music continues with a series of measures, each starting with a dynamic instruction: *pp*, *ff*, and *mf*. A section labeled "D" is indicated with a bracket over the next measure. The notation includes various slurs, grace notes, and dynamic markings like *p*, *f*, *ff*, *mf*, and *pp*.

E

f

molto rit.

F

a tempo

p

rit.

rubato

pp

gva