

## SONATE.

Op. 49, N° 1.

Andante.

19.

5      10      15      20      25      30      35

*p*      *mfp*      *mfp*      *fp*      *p*

(*dolce*)

*tr*      *sf*      *tr*      *sf*      *tr*      *sf*

(40)

(45)

(50)

(55)

(60)

(65)

(70)

75

80

85

90

95

100

105

1) Thus

## RONDO.

Allegro.

6/8

*p*

5

10

(cresc.)

p

15

20

f

(p)

25

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The top system starts with a dynamic *sf* (fortissimo) and a tempo marking of  $\frac{5}{8}$ . The bottom system begins with a dynamic *p* (pianissimo) and a tempo marking of  $\frac{4}{4}$ .

**Measures 30-34:** The top staff features eighth-note patterns with fingerings (e.g., 5, 4, 3, 2, 1). The bottom staff has eighth-note chords. Measure 30 ends with a fermata over the bass staff. Measure 31 begins with a dynamic *dolce*. Measure 32 contains a measure repeat sign. Measure 33 includes a dynamic *p* and a measure repeat sign.

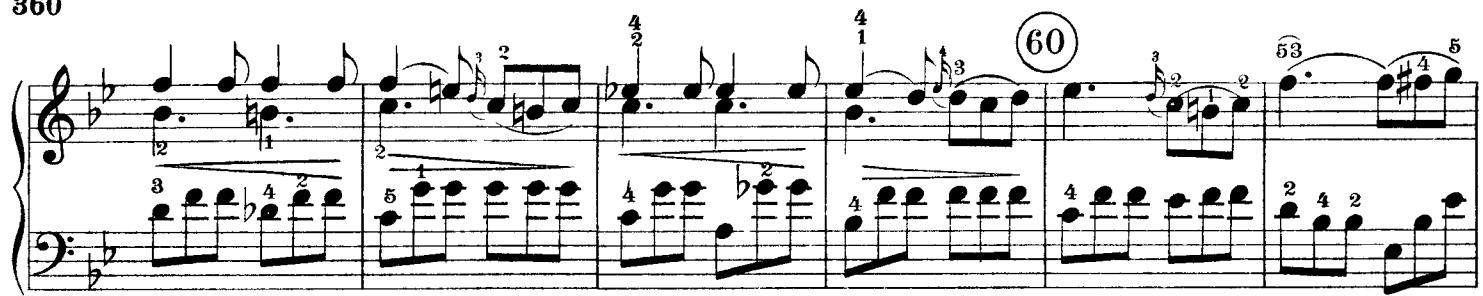
**Measures 35-39:** The top staff shows eighth-note patterns with fingerings (e.g., 1, 4, 2, 1; 2, 3, 4). The bottom staff has eighth-note chords. Measure 35 ends with a fermata over the bass staff. Measure 36 begins with a dynamic *p*.

**Measures 40-44:** The top staff features eighth-note patterns with fingerings (e.g., 1, 4, 2, 1; 2, 3, 4). The bottom staff has eighth-note chords. Measure 40 ends with a fermata over the bass staff. Measure 41 begins with a dynamic *p*.

**Measures 45-49:** The top staff shows eighth-note patterns with fingerings (e.g., 1, 2, 3, 4; 2, 1, 3, 4). The bottom staff has eighth-note chords. Measure 45 ends with a fermata over the bass staff. Measure 46 begins with a dynamic *p*.

**Measures 50-54:** The top staff features eighth-note patterns with fingerings (e.g., 1, 2, 3, 4; 2, 1, 3, 4). The bottom staff has eighth-note chords. Measure 50 ends with a fermata over the bass staff. Measure 51 begins with a dynamic *p*.

**Measures 55-59:** The top staff shows eighth-note patterns with fingerings (e.g., 1, 2, 3, 4; 2, 1, 3, 4). The bottom staff has eighth-note chords. Measure 55 ends with a fermata over the bass staff. Measure 56 begins with a dynamic *p*.



Continuation of the musical score. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 continues with eighth notes. Measure 63 begins with a quarter note, followed by eighth notes. Measure 64 concludes with eighth notes. Measure 65 begins with a quarter note, followed by eighth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 66 concludes the section.

Continuation of the musical score. Measure 66 starts with a dotted half note followed by eighth notes. Measure 67 continues with eighth notes. Measure 68 begins with a quarter note, followed by eighth notes. Measure 69 concludes with eighth notes. Measure 70 begins with a quarter note, followed by eighth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 71 concludes the section.

Continuation of the musical score. Measure 71 starts with a dotted half note followed by eighth notes. Measure 72 continues with eighth notes. Measure 73 begins with a quarter note, followed by eighth notes. Measure 74 concludes with eighth notes. Measure 75 begins with a quarter note, followed by eighth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 76 concludes the section.

Continuation of the musical score. Measure 76 starts with a dotted half note followed by eighth notes. Measure 77 continues with eighth notes. Measure 78 begins with a quarter note, followed by eighth notes. Measure 79 concludes with eighth notes. Measure 80 begins with a quarter note, followed by eighth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 81 concludes the section.

Continuation of the musical score. Measure 81 starts with a dotted half note followed by eighth notes. Measure 82 continues with eighth notes. Measure 83 begins with a quarter note, followed by eighth notes. Measure 84 concludes with eighth notes. Measure 85 begins with a quarter note, followed by eighth notes. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 86 concludes the section.

90 (cresc.) *p*

95 *f*

100 *dolce*

105

110

115

120

125

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top staff is in treble clef, the bottom staff is in bass clef, and there are four intermediate staves. Fingerings are indicated above the notes, such as '2 3 5' or '1 4 3'. Measure numbers are circled at the beginning of each staff: 90, 95, 100, 105, 110, 115, 120, and 125. Dynamic markings include crescendo (cresc.), piano (p), forte (f), and dolce. The music includes various note values like eighth and sixteenth notes, and rests.

(135)

(140)

(145)

(150)

(155)

(160)