

# Trois Nouvelles Études.

(Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis.)

Fr. Chopin.

Andantino.

1.

*p* *sempre legato*  
Ped.

*sempre legatissimo*  
*cresc.*  
*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*dim.*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* - *dolce*

*dim.* *cresc.*

*fagitato*

*più cresc.*

*pianississimo*

*rit.* *lento*

*pianissimo*

*Allegretto.*

*Etude.*

Fr. Chopin.

2.

*dolce*

*leggiero (con legato)*

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*Ped. \**

*poco cresc.*

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*Ped. \**

più f

Ped. \* Ped. \*

dim.

p

dolce

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

poco cresc.

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

dim.

Ped. \*

Ped. \*

Ped. \*

sempre più p

Ped. \*

poco rit.

più rit.

lento

dim.

pp

Ped. \*

\*

Ped.

# Etude.

*la melodia sempre legato*

Fr. Chopin.

Allegretto.

3.

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *dim.* *p* *cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*

*a tempo*

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time and includes various dynamics such as *p*, *cresc.*, *dim.*, *poco sf dim.*, *p*, *fz*, *poco rit.*, *pp*, *m.s.*, *cresc.*, and *ff*. Performance instructions like "Ped.", "\*", and "Ped.\*" are placed below the staves. Fingerings are indicated above many notes and chords. The music consists of six staves of musical notation, with the first staff starting with a treble clef and the second staff starting with a bass clef. The notation is in common time and includes various dynamics such as *p*, *cresc.*, *dim.*, *poco sf dim.*, *p*, *fz*, *poco rit.*, *pp*, *m.s.*, *cresc.*, and *ff*. Performance instructions like "Ped.", "\*", and "Ped.\*" are placed below the staves. Fingerings are indicated above many notes and chords.