

Rachmaninoff
Six Pieces
Op. 11

1.
Barcarolle

Moderato

Secondo

pp p *un poco cresc.*

mf *dim.* *pp*

10 *un poco cresc.* *mf* *dim.*

rit. *f* *p*

f ff

Rachmaninoff
Six Pieces
Op. 11

1.

Barcarolle

Moderato

Primo

Modulate

Primo

The musical score consists of six staves of music for the 'Primo' part. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 10. Measure 1 starts with a dynamic 'p'. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with 'mf'. Measure 6 starts with 'un poco cresc.'. Measure 7 begins with 'f'. Measure 8 starts with 'dim.'. Measure 9 begins with 'rit.'. Measure 10 starts with 'f'. Measure 11 begins with 'mf'. Measure 12 starts with 'ff'. Measure 13 ends with a repeat sign.

Secondo

Musical score for two voices. The top voice (treble clef) has a dynamic of ***ff***. The bottom voice (bass clef) has a dynamic of ***ff***.

Musical score for two voices. Measure 30: The top voice starts with a dynamic of ***dim.***, followed by ***mf***, then ***p***. The bottom voice starts with a dynamic of ***ff***, followed by ***mf***, then ***p***.

Musical score for two voices. The top voice has dynamics of ***pp*** and ***mf***. The bottom voice has dynamics of ***pp*** and ***mf***.

Musical score for two voices. Measure 40: The top voice has dynamics of ***dim.*** and ***ppp***. The bottom voice has dynamics of ***ppp***.

Musical score for two voices. The top voice has dynamics of ***ppp*** and ***p***. The bottom voice has dynamics of ***ppp*** and ***p***.

Primo

Musical score for two staves, Primo section, measures 30-50.

Measure 30: Both staves begin with eighth-note patterns. The top staff has a dynamic of *<ff*. The bottom staff has a dynamic of *dim.*

Measure 31: Both staves continue with eighth-note patterns. Measure 31 ends with a repeat sign.

Measure 32: Both staves begin with eighth-note patterns. The top staff has a dynamic of *mf*. The bottom staff has a dynamic of *p*.

Measure 33: Both staves continue with eighth-note patterns. The top staff has a dynamic of *pp mf*.

Measure 34: Both staves begin with eighth-note patterns. Measure 34 ends with a repeat sign.

Measure 35: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 36: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 37: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 38: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 39: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 40: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 41: Both staves continue with eighth-note patterns. The top staff has a dynamic of *dim.*

Measure 42: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 43: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 44: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 45: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 46: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 47: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 48: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 49: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Measure 50: Both staves continue with eighth-note patterns. The top staff has a dynamic of *3*. The bottom staff has a dynamic of *3*.

Secondo

Con moto

50

pp

crescendo



ff

ff

mf

pp

mf

crescendo

60



mf

mf

mf

Primo

Con moto

50

cresc.

6

6

6

6

6

6

8va.....

dim.

mf

dim.

#

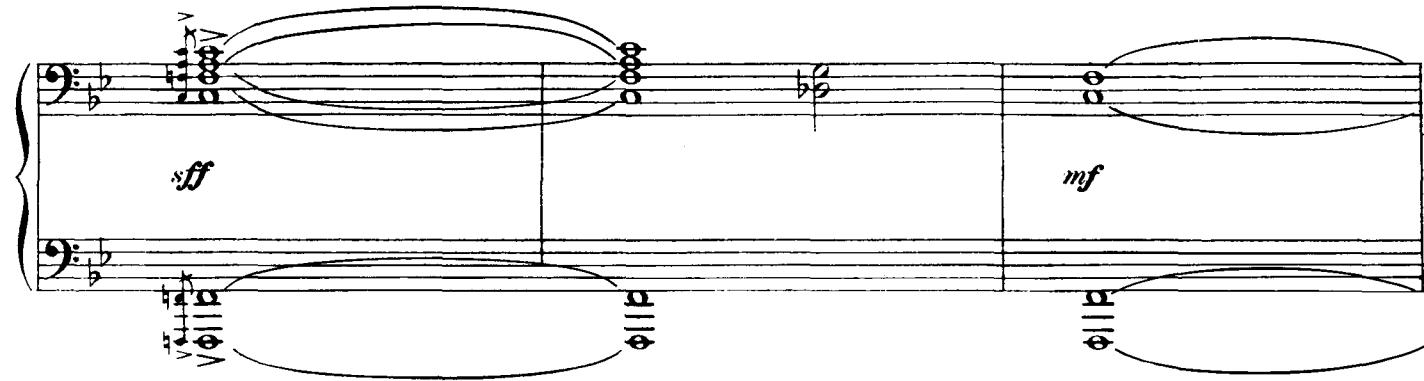
pp

crescendo

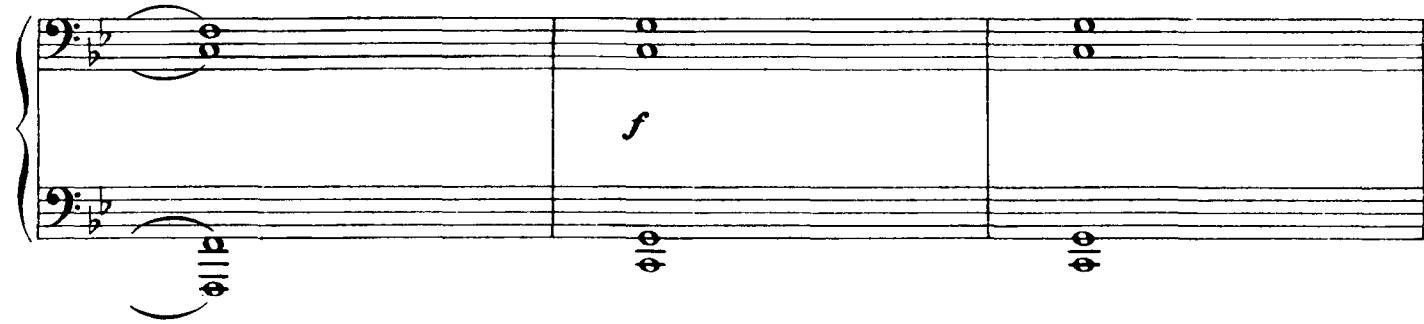
60

8va.....

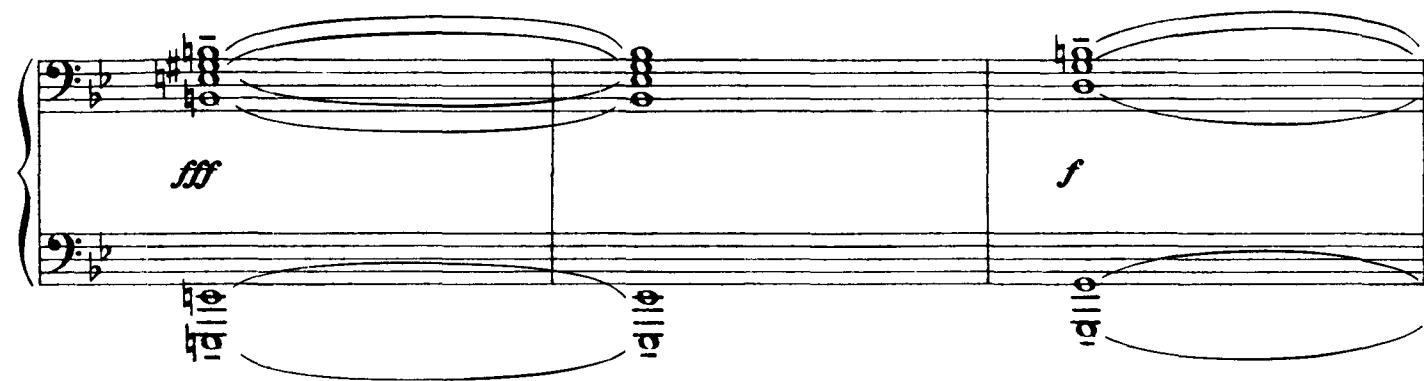
Secondo



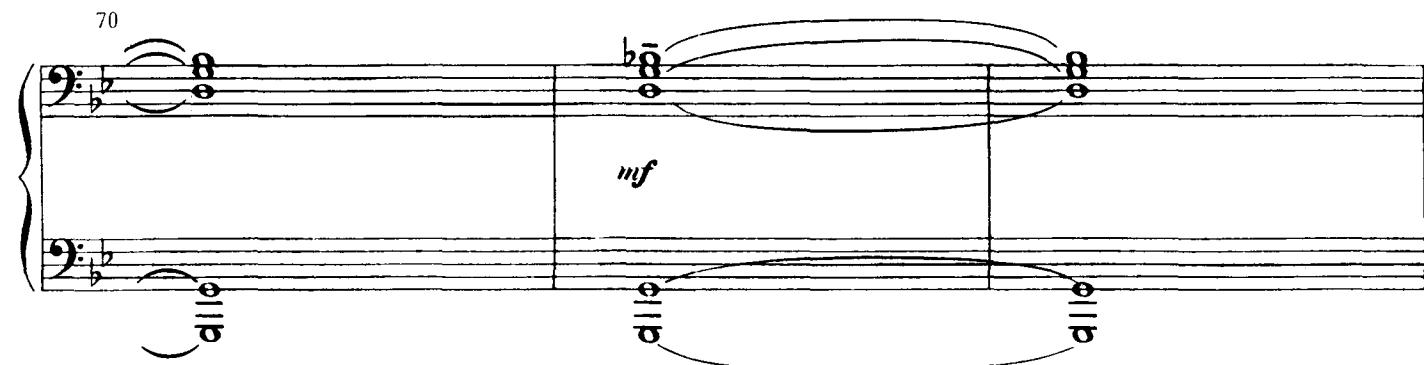
Musical score page 1. The score consists of two systems of four staves each. The top system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *mf*. The bottom system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *f*.



Musical score page 2. The score consists of two systems of four staves each. The top system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *f*. The bottom system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *f*.



Musical score page 3. The score consists of two systems of four staves each. The top system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *f*. The bottom system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *f*.



Musical score page 4. The score consists of two systems of four staves each. The top system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *mf*. The bottom system starts with a dynamic of *ff*, followed by a measure with a single note and a dynamic of *mf*.

Primo

Sva

ff 6 6 *dim.* 6

mf 6 6 6

18

18

f

ff *dim.*

fff *dim.*

18

70

f

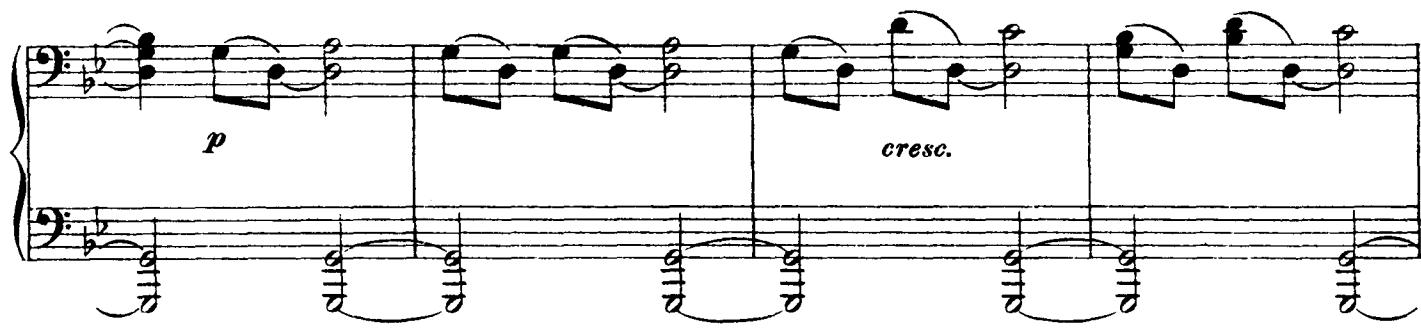
dim.

18

mf

18

Secondo



cresc.

Musical score for two voices. The top voice (Treble clef) starts with a dynamic *mf*. The bottom voice (Bass clef) has sustained notes. The music consists of four measures. Measure 1: Treble has eighth-note pairs; Bass has sustained notes. Measure 2: Treble has eighth-note pairs; Bass has sustained notes. Measure 3: Treble has eighth-note pairs; Bass has sustained notes. Measure 4: Treble has eighth-note pairs; Bass has sustained notes.

80

mf

mf

diminuendo e rit.

Meno mosso

Musical score for two voices. The top voice (Treble clef) starts with a dynamic *pp*. The bottom voice (Bass clef) has sustained notes. The music consists of four measures. Measure 1: Treble has eighth-note pairs; Bass has sustained notes. Measure 2: Treble has eighth-note pairs; Bass has sustained notes. Measure 3: Treble has eighth-note pairs; Bass has sustained notes. Measure 4: Treble has eighth-note pairs; Bass has sustained notes.

pp

Musical score for two voices. The top voice (Treble clef) starts with a dynamic *mf*. The bottom voice (Bass clef) has sustained notes. The music consists of four measures. Measure 1: Treble has eighth-note pairs; Bass has sustained notes. Measure 2: Treble has eighth-note pairs; Bass has sustained notes. Measure 3: Treble has eighth-note pairs; Bass has sustained notes. Measure 4: Treble has eighth-note pairs; Bass has sustained notes.

mf

Primo

p

mf

cresc.

f

8va.....

diminuendo e rit.

80

Meno mosso

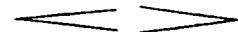
pp

mf

Secondo

90

p



Meno mosso

100

ppp

p

rit.

ppp

mf

(G)

Primo

90

*dim.**p**rit.**rit.*

Meno mosso

*pp**8va**8va**ppp*

6

6

6

6

[100] *8va**p**rit.**mf*

2. Scherzo

Allegro
con possibile

Secondo

con possibile

pp

Measure 11: Bass clef, 8/8 time, key signature of two sharps. The bass line consists of eighth-note pairs: (F# A#), (G# B#), (A# C#), (B# D#), (C# E#), (D# G#), (E# A#), (F# B#). Measure 12: Bass clef, 8/8 time, key signature of one sharp. The bass line consists of eighth-note pairs: (F# A#), (G# B#), (A# C#), (B# D#), (C# E#), (D# G#), (E# A#), (F# B#).

10

20

Musical score for orchestra, page 10, measures 10-20. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. Measure 10 starts with a dynamic of *ff*. Measures 11-12 are silent. Measures 13-14 begin with a dynamic of *ff*, followed by eighth-note patterns. Measures 15-16 show eighth-note patterns with grace notes. Measures 17-18 continue with eighth-note patterns. Measures 19-20 end with a dynamic of *pp*.

30

Musical score for bassoon, page 30, measures 29-30. The score consists of two staves. The top staff is in common time, treble clef, and A major (two sharps). It features a bassoon part with various slurs and grace notes. Measure 29 ends with a fermata over the bassoon's note. Measure 30 begins with a dynamic of *p*. The bottom staff is in common time, bass clef, and A major (two sharps). It shows sustained notes from measure 29 followed by a bassoon entry starting at measure 30. The bassoon part includes slurs and grace notes, with a dynamic of *sf* indicated. The score concludes with a repeat sign and a bassoon entry.

40

2.
Scherzo

Allegro
con possibile

Primo

Musical score for the 'Scherzo' section, Primo part, featuring two staves of music. The key signature is A major (two sharps). The tempo is Allegro, with dynamic markings including *pp*, *f*, *ff*, *sff pp*, and *ff*. Measure numbers 10, 20, 30, and 40 are indicated above the staves. Measure 10 starts with a dynamic *pp*. Measure 20 includes a dynamic *sff pp*. Measure 30 includes a dynamic *ff*. Measure 40 includes a dynamic *ff*.

Secondo

50

Musical score for the Secondo section, measures 50-55. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef. Measure 50 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 51 begins with a dynamic *ff*. Measures 52-55 continue with eighth-note pairs, with measure 55 concluding with a dynamic *ff*.

60

Musical score for the Secondo section, measures 60-65. The staves remain the same. Measure 60 starts with eighth-note pairs. Measures 61-65 continue with eighth-note pairs, with measure 65 concluding with a dynamic *p*.

Un poco meno mosso

70

Tempo I

Musical score for the "Un poco meno mosso" section, measures 70-75. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 70 starts with *pp*, followed by *pp* and *cresc.*. Measures 71-75 continue with eighth-note pairs, with measure 75 concluding with dynamics *sff*, *sf*, and *sf*.

80

Meno mosso

90

Musical score for the "Meno mosso" section, measures 80-90. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 80 starts with *sf*. Measures 81-85 continue with eighth-note pairs, with measure 85 concluding with *pp* and *cresc.*. Measures 86-90 continue with eighth-note pairs.

Tempo I

100

Musical score for the "Tempo I" section, measures 100-105. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 100-104 continue with eighth-note pairs. Measure 105 concludes with dynamics *ppp* and eighth-note pairs.

Primo

50



60



Un poco meno mosso

70



Tempo I
8va

80



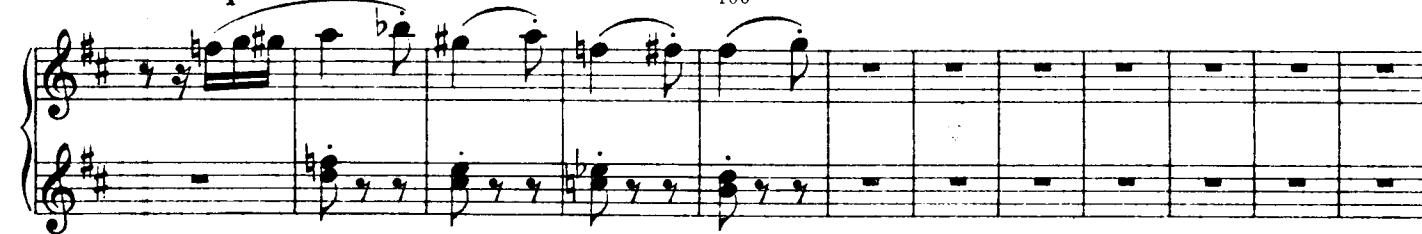
Meno mosso

90



Tempo I

100



Secondo

110

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *ff* at the end.

120

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *f*, *ff*, *ff*, *fff*, *ppp*.

130

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

140

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *ff*, *f*, *ff*, *ff*.

150

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *ff*, *ff*.

Primo

8va.....

ppp leggiere

110

8va.....

120

ff

130

ppp

140

ff

150

Secondo

160

Musical score for piano, page 19, featuring six staves of music. The score consists of two systems of three staves each. Measure 160 starts with a dynamic of ff . Measure 170 begins with a dynamic of fff . Measure 180 starts with a dynamic of ff . Measure 190 begins with a dynamic of fff . Measure 200 starts with a dynamic of ff .

Primo

Sheet music for two staves, Primo section, measures 160-200.

The music is in common time, key signature of one sharp (F#). Measure 160: Both staves play eighth-note patterns. Measure 161: Both staves play eighth-note patterns. Measure 162: Both staves play eighth-note patterns. Measure 163: Both staves play eighth-note patterns. Measure 164: Both staves play eighth-note patterns. Measure 165: Both staves play eighth-note patterns. Measure 166: Both staves play eighth-note patterns. Measure 167: Both staves play eighth-note patterns. Measure 168: Both staves play eighth-note patterns. Measure 169: Both staves play eighth-note patterns. Measure 170: Both staves play eighth-note patterns. Measure 171: Both staves play eighth-note patterns. Measure 172: Both staves play eighth-note patterns. Measure 173: Both staves play eighth-note patterns. Measure 174: Both staves play eighth-note patterns. Measure 175: Both staves play eighth-note patterns. Measure 176: Both staves play eighth-note patterns. Measure 177: Both staves play eighth-note patterns. Measure 178: Both staves play eighth-note patterns. Measure 179: Both staves play eighth-note patterns. Measure 180: Both staves play eighth-note patterns. Measure 181: Both staves play eighth-note patterns. Measure 182: Both staves play eighth-note patterns. Measure 183: Both staves play eighth-note patterns. Measure 184: Both staves play eighth-note patterns. Measure 185: Both staves play eighth-note patterns. Measure 186: Both staves play eighth-note patterns. Measure 187: Both staves play eighth-note patterns. Measure 188: Both staves play eighth-note patterns. Measure 189: Both staves play eighth-note patterns. Measure 190: Both staves play eighth-note patterns. Measure 191: Both staves play eighth-note patterns. Measure 192: Both staves play eighth-note patterns. Measure 193: Both staves play eighth-note patterns. Measure 194: Both staves play eighth-note patterns. Measure 195: Both staves play eighth-note patterns. Measure 196: Both staves play eighth-note patterns. Measure 197: Both staves play eighth-note patterns. Measure 198: Both staves play eighth-note patterns. Measure 199: Both staves play eighth-note patterns. Measure 200: Both staves play eighth-note patterns.

Secondo

210



220

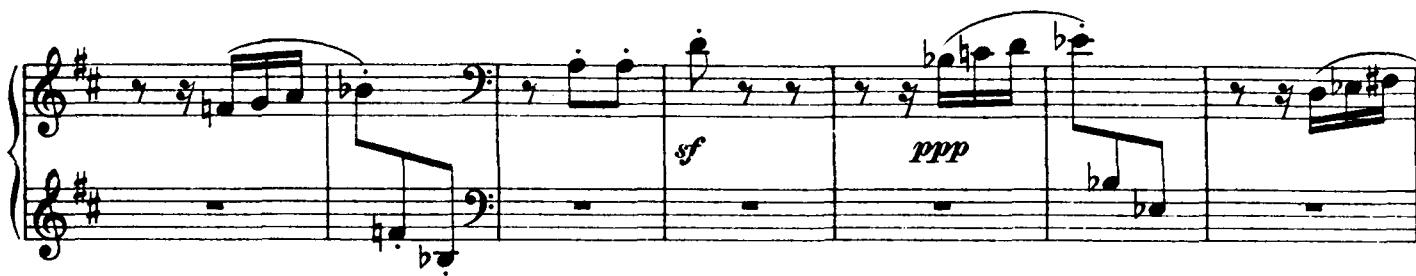


230



240

250



Un poco meno mosso

260



Primo

210



220



8va.....

230



Un poco meno mosso

260



Secondo

Tempo I

270

Musical score for piano, two staves. Key signature: F major (one sharp). Measure 270: Treble staff has eighth-note pairs with dynamics *mf*, *sf*, and *mf*. Bass staff has eighth-note pairs with dynamics *mf*. Measure 271: Treble staff has eighth-note pairs with dynamics *sf* and *mf*. Bass staff has eighth-note pairs with dynamics *mf*.

Meno mosso

280

Musical score for piano, two staves. Key signature: F major (one sharp). Measure 280: Treble staff has eighth-note pairs with dynamics *pp*, *cresc.*, *sf*, and *sf*. Bass staff has eighth-note pairs with dynamics *mf*. Measure 281: Treble staff has eighth-note pairs with dynamics *sf* and *sf*. Bass staff has eighth-note pairs with dynamics *mf*.

Tempo I

290

Musical score for piano, two staves. Key signature: F major (one sharp). Measure 290: Treble staff has eighth-note pairs with dynamics *mf* and *sf*. Bass staff has eighth-note pairs with dynamics *mf*. Measure 291: Treble staff has eighth-note pairs with dynamics *sf* and *sf*. Bass staff has eighth-note pairs with dynamics *mf*.

300

Musical score for piano, two staves. Key signature: F major (one sharp). Measure 300: Treble staff has eighth-note pairs with dynamics *sf* and *sf*. Bass staff has eighth-note pairs with dynamics *mf* and *f*.

*sff**fff**ffff*

Musical score for piano, two staves. Key signature: F major (one sharp). Measure 301: Treble staff has eighth-note pairs with dynamics *sff*. Bass staff has eighth-note pairs with dynamics *ff*. Measure 302: Treble staff has eighth-note pairs with dynamics *fff*. Bass staff has eighth-note pairs with dynamics *ffff*.

Primo

Tempo I
8va

270

ppp

Meno mosso

280

pp

cresc.

sff

Tempo I

290

ppp

mf

300

mf

mf

8va

fff

sff

3.
Thème Russe

Andantino cantabile

Secondo { *p* *mf*

pp 10

pp 20

ppp *mf* *cresc.*

f *f* *p*

3 *p*

30 *ppp* *f*

The musical score is composed of five systems of music. The first system shows the Secondo part (treble clef) starting with a rest, followed by eighth notes. The Tenor part (bass clef) and Bass part (bass clef) also start with rests. The second system continues with the Secondo part's eighth notes, while the Tenor and Bass parts begin with eighth notes. The third system introduces dynamics: 'pp' for the Tenor and Bass, and 'mf' for the Secondo. The fourth system shows a crescendo from 'pp' to 'mf'. The fifth system concludes with a dynamic of 'p'. Measure numbers 10, 20, and 30 are placed above the Tenor part to mark specific points in the music.

3.
Thème Russe

Andantino cantabile

Primo

10

Primo

20

mf cresc. 3 f

30

p ppp pp ff

Secondo

ppp

40

m.d.

mf

f

50

cresc.

ff

60 Maestoso

fff marcato

8va.....:

v v v v v v v v

Primo

40

Musical score for two staves. The top staff uses a treble clef and has a dynamic of *ppp*. The bottom staff uses a bass clef. Measure 40 begins with a sixteenth-note pattern in the top staff, followed by eighth-note patterns in the bottom staff.

Measure 41 starts with a sustained note in the top staff. The bottom staff has a dynamic of *mf*. Measure 42 begins with eighth-note patterns in both staves, followed by sixteenth-note patterns in measure 43. The dynamic changes to *f* in the top staff.

50

Measure 44 begins with eighth-note patterns in both staves. The dynamic changes to *f* in the middle of the measure. Measure 45 continues with eighth-note patterns. Measure 46 begins with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the bottom staff. The dynamic *cresc.* is indicated above the bottom staff. Measure 47 concludes with sixteenth-note patterns in the top staff.

Measure 48 begins with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the bottom staff. The dynamic *ff* is indicated above the bottom staff. Measure 49 continues with eighth-note patterns. Measure 50 begins with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the bottom staff. The dynamic *cresc.* is indicated above the bottom staff. Measures 51-52 conclude with sixteenth-note patterns in the top staff.

Maestoso

60

Measure 53 begins with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the bottom staff. The dynamic *fff* is indicated above the bottom staff. Measures 54-55 conclude with sixteenth-note patterns in the top staff.

Secondo

fff accelerando

70 **Tempo I**

rit.

Con moto

pp

pp

80 **Meno mosso**

rit.

mf

dim.

Andante

p

pp

mf



Primo

Tempo I

fff accelerando

70 rit. ff

This section consists of two staves. The top staff features six measures of eighth-note patterns with various dynamics and performance instructions like 'fff' and 'accelerando'. The bottom staff has four measures of eighth-note patterns. Measure 6 includes dynamic markings '70' and 'rit.', followed by 'ff'.

Con moto

pp

This section has two staves. The top staff shows eighth-note patterns with a dynamic of 'pp'. The bottom staff has four measures of eighth-note patterns.

rit.

pp

This section has two staves. The top staff shows eighth-note patterns with a dynamic of 'pp'. The bottom staff has four measures of eighth-note patterns. The dynamic 'pp' is indicated in the first measure of the top staff. The word 'rit.' appears at the end of the top staff's second measure.

80 Meno mosso

mf p dim. p

This section has two staves. The top staff shows eighth-note patterns with dynamics 'mf', 'p', and 'dim.'. The bottom staff has four measures of eighth-note patterns with a dynamic of 'p'.

Andante

pp mf f

This section has two staves. The top staff shows eighth-note patterns with dynamics 'pp', 'mf', and 'f'. The bottom staff has four measures of eighth-note patterns.

4. Waltz

Tempo di Valse

Tempo di Valse

Secondo

10

20

30

4.
Waltz

Tempo di Valse

Primo

10.

10.

20.

30.

Secondo

40

fff marcato

50

ff

60

diminuendo - - - - *ppp*

70

80

Moderato

Vivo

ppp leggiero

ritardando - -

Primo

Musical score for the Primo section, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is two sharps. Measure 40 shows a dynamic ***fff***. Measures 50 and 60 show dynamics ***ff*** and ***pp*** respectively. The section ends with a dynamic ***dim.***

Continuation of the musical score. The first staff begins with a dynamic ***p***. The section concludes with a dynamic ***dim.***

Moderato

80

Musical score for the Moderato section, featuring two staves of music. The key signature changes to one sharp. Dynamics include ***mf pp*** and ***mf***.

Vivo

Musical score for the Vivo section, featuring two staves of music. Dynamics include ***ppp legiero*** and ***ritardando***.

Moderato

Secondo

Vivo

90

mf

ppp

100

ritardando

Moderato

110

Vivo

ppp

120

ritardando

130

poco a poco

p ritardando pp pppp

Primo

45

Moderato

90

wif

Vivo

ppp

100

Moderato

*ritardando**mf*

Vivo

110

ppp

120

ritardando

130

*p poco a poco**pp**ritardando*

8va.....

*ppp**pppp**crescendo*

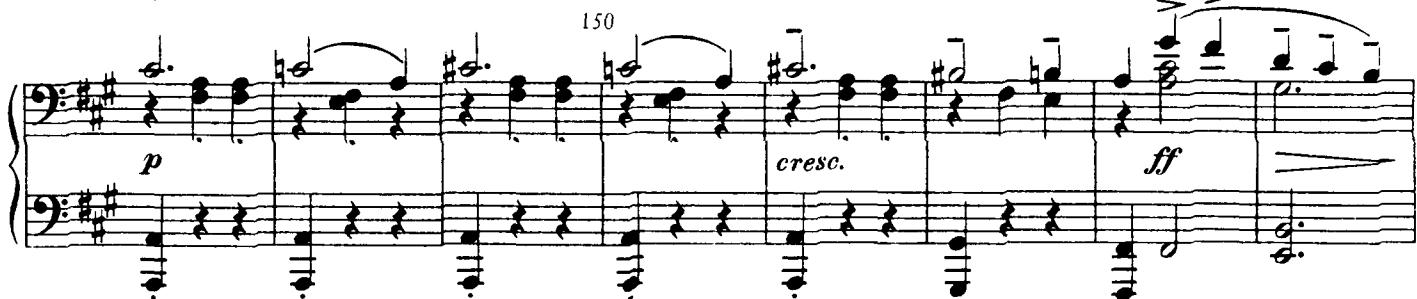
Tempo I

Secondo

140



150



160



170



Meno mosso

180



Primo

Tempo I

140

8va.....

8va.....

150

8va.....

8va.....

160

8va.....

170

8va.....

180

Meno mosso

Secondo

190

Con moto

*p**pp ritardando**mf*

Meno mosso

200

*p**pp ritardando ppp*

Con moto

*mf**pp**sf*

Presto

220

*p**fff**sff*

230

fff

p

pp ritardando

mf

Meno mosso

p

pp ritardando ppp

Con moto

mf

pp

sf

Presto

p

fff

sff

fff

sff

fff

pp

sfff sfff

Primo

190

*pp ritardando**ppp*

Con moto

Meno mosso

200

p

210

*pp ritardando**ppp*

Con moto

Presto

220

8va.....

8va.....

230

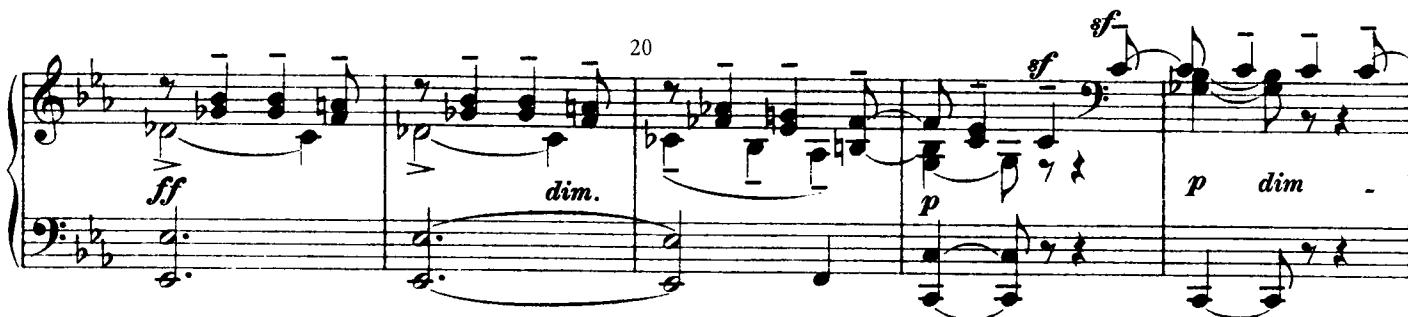
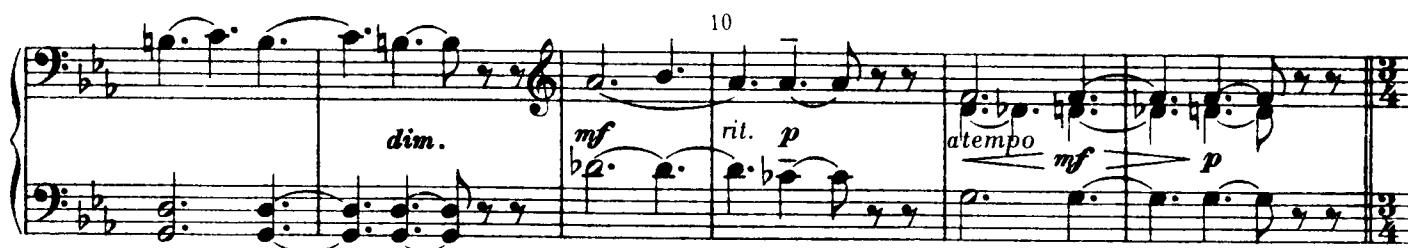
8va.....

5.

Romance

Andante con anima

Secondo



5. Romance

Andante con anima

Primo

The image shows a page from a musical score for two pianos. The top line is labeled "Primo". The music consists of two staves, one for each piano. The key signature is B-flat major (two flats). The time signature is 9/8. The score includes various dynamics such as mezzo-forte (mf), piano (p), forte (f), and fortissimo (ff). It also features performance instructions like "rit.", "a tempo", and "cresc.". Measure numbers 10 and 20 are marked. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Secondo

30

*pp**ppp**p**dim.*

40

*mf**rit.**f**a tempo**mf**p**cresc.**f**dim.**p**f accel.**ff**dim.**p*

Primo

Musical score for two staves, Primo section, measures 30-44.

Measure 30: Both staves begin with *ppp*. The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 31: The top staff starts with *ppp*, followed by *mf*. The bottom staff starts with *ppp*.

Measure 32: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 33: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 34: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 35: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 36: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 37: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 38: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 39: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 40: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 41: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 42: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 43: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

Measure 44: The top staff has eighth-note pairs connected by horizontal dashes. The bottom staff has eighth-note pairs connected by vertical dashes.

50

Secondo

*ppp**ppp*

60

*mf**p**pp**ppp**mf**mf**f**pp*

Primo

50

Musical score for two staves, Primo section, measures 50-60.

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat.

Measure 50: The top staff has a dynamic of *ppp*. The bottom staff has eighth-note chords.

Measure 51: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 52: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 53: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 54: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 55: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 56: The top staff has a dynamic of *ppp*. The bottom staff has eighth-note chords.

Measure 57: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 58: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 59: The top staff has eighth-note chords. The bottom staff has eighth-note chords.

Measure 60: The top staff has eighth-note chords. The bottom staff has eighth-note chords. Dynamics include *mf*, *p*, *pp*, *ppp*, *mf*, *f*, and *pp*.

6.
Slava

Allegro moderato

Secondo { A musical score page featuring two staves. The top staff is for 'Secondo' and starts with a forte dynamic (f) marcato. The bottom staff is for bass clef and 3/4 time. Both staves show eighth-note patterns. Measure numbers 1 through 9 are present above the top staff.

10

{ A musical score page featuring two staves. The top staff shows sustained notes with slurs, starting with a soft dynamic (sf). The bottom staff shows eighth-note patterns. Measure numbers 10 through 19 are present above the top staff.

20

{ A musical score page featuring two staves. The top staff shows eighth-note patterns with dynamics p, sf, and mf. The bottom staff shows sustained notes. Measure numbers 20 through 29 are present above the top staff.

30

{ A musical score page featuring two staves. The top staff shows eighth-note patterns with dynamics sf, rit., sf, mf, a tempo, and dim. The bottom staff shows sustained notes. Measure numbers 30 through 39 are present above the top staff.

40

{ A musical score page featuring two staves. The top staff shows eighth-note patterns with a dynamic mf and a ritardando. The bottom staff shows sustained notes. Measure numbers 40 through 49 are present above the top staff.

6.
Slava

Allegro moderato

Primo

The musical score consists of six staves of music for two voices. The first staff is labeled "Primo". The music is in common time (indicated by a "3" over a "4"). The key signature changes throughout the piece. The vocal parts are separated by a brace. Dynamics include *p*, *mf*, *dim.*, *p mf*, *pp*, *rit.*, and *f a tempo*. Slurs and grace notes are also present. Measure numbers 10, 20, 30, and 40 are indicated above the staves.

Secondo

Meno mosso

p

50

*dim.**p**mf**p*

60

p *poco a poco accel.**p**cresc.*Tempo I⁷⁰

80 .

ff

Meno mosso

50

*espressivo
mf*

dim. *p mf*

60

poco a poco accel.

mf marcato

cresc.

Tempo I

70

8va.....

fff 3 3 3 — *ppp*

3 3 3

3 3 3

3 3 3

8va.....

fff

— *ppp*

8va.....

80

Secondo

ff

90

mf

p pp

100 ppp

Primo

8va.....

Musical score for two staves. The top staff is labeled "8va....." and has dynamic markings "fff" and "ppp". The bottom staff is also labeled "8va.....". The music consists of six measures of eighth-note patterns.

8va.....

Musical score for two staves. The top staff is labeled "8va....." and has a dynamic marking "ppp". The bottom staff is also labeled "8va.....". The music consists of six measures of eighth-note patterns.

8va.....

Musical score for two staves. The top staff is labeled "8va....." and has a dynamic marking "ppp". The bottom staff is also labeled "8va.....". The music consists of six measures of eighth-note patterns.

8va.....

Musical score for two staves. The top staff is labeled "8va....." and has a dynamic marking "ppp". The bottom staff is also labeled "8va.....". The music consists of six measures of eighth-note patterns.

100

Musical score for two staves. The top staff has a dynamic marking "ppp". The bottom staff has a dynamic marking "ppp". The music consists of six measures of eighth-note patterns.

dim.

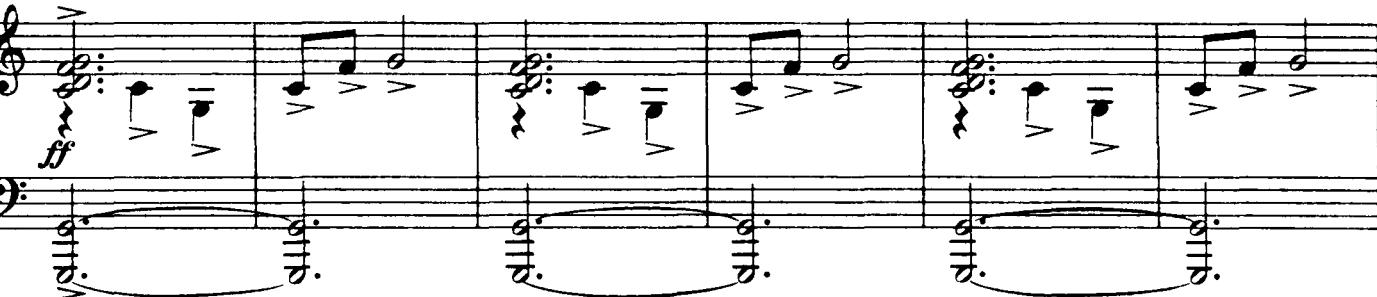
Musical score for two staves. The top staff has a dynamic marking "ppp". The bottom staff has a dynamic marking "ppp". The music consists of six measures of eighth-note patterns. The page number "52" is located at the bottom center of the page.

Secondo

110

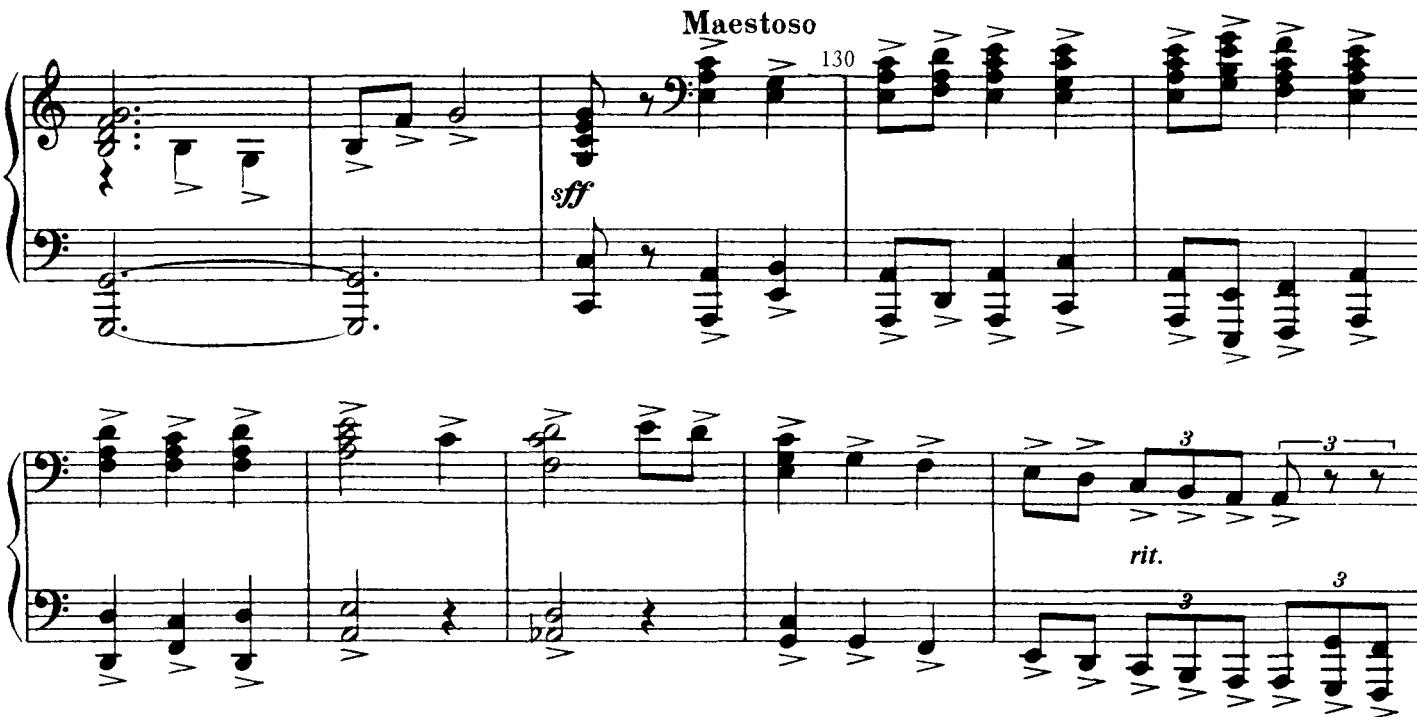
pppp
poco a poco cresc.

120

f

Maestoso

130

rit.

Primo

110

ppp poco a poco cresc.

f

cresc.

120

8va.....

ff

8va.....

Maestoso

8va.....

[130]

sff fff

rit.

Secondo

140 Allegro di molto

fff

150

fff

fff

160



Primo

140

*Allegro di molto**fff marcato quasi trombe**8va.....*

150

8va.....

3

160

6

4

6

4

8va.....

Secondo

170

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 170 begins with a dynamic *fff*. The music consists of eighth-note patterns with various slurs and grace notes.

Con moto

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 170 continues with a dynamic *fff*. The music features eighth-note patterns with slurs and grace notes.

180

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 180 begins with a dynamic *fff* followed by *sempre marcato e accel.* The music consists of eighth-note patterns with slurs and grace notes.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues from measure 180, featuring eighth-note patterns with slurs and grace notes.

Grave

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues from measure 180, featuring eighth-note patterns with slurs and grace notes, ending with a dynamic *Grave*.

Primo

8va.....

Sheet music for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns with slurs. The first measure starts at 8va (octave above) and ends at 170. The second measure starts at 170 and ends at fff.

8va.....

Sheet music for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns with slurs. The first measure starts at 170 and ends at 180. The second measure starts at 180 and ends at Con moto.

Con moto

Sheet music for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns with slurs. The first measure starts at 180 and ends at fff. The second measure starts at fff and ends at 180.

180

fff sempre marcato e accel.

Sheet music for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns with slurs. The first measure starts at 180 and ends at fff sempre marcato e accel. The second measure starts at fff sempre marcato e accel. and ends at 180.

Grave

Sheet music for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns with slurs. The first measure starts at 180 and ends at Grave. The second measure starts at Grave and ends at 180.

Secondo

190

Presto



Grave

Presto

Musical score page 191. The top staff (treble clef) starts with dynamic *fff*. The bottom staff (bass clef) features eighth-note patterns. Measure 191 ends with a dynamic *p*.

Grave

Presto

200

Musical score page 192. The top staff (treble clef) starts with dynamic *fff*. The bottom staff (bass clef) features eighth-note patterns. Measure 192 ends with a dynamic *p*.

Musical score page 193. The top staff (treble clef) starts with dynamic *fff*. The bottom staff (bass clef) features eighth-note patterns. Measure 193 ends with a dynamic *p*.

*fff**fff*

Primo

190

Presto

fff

Grave

fff

Presto

8va.....

8va.....

Grave

Presto

8va.....

8va.....

ffff

8va.....

ffff