

Allegretto

in C Major

WoO 56

(1797)

Allegretto $d=84$

Musical score for the first section of Allegretto in C Major, WoO 56. The score consists of two staves: treble and bass. The key signature is C major. The tempo is Allegretto $d=84$. The dynamics include p , $cresc.$, and p again. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Measure numbers 1 through 5 are shown below the bass staff. The section ends with a repeat sign and the instruction "Rev. *".

Continuation of the musical score. The dynamics p , $cresc.$, and f are used. Fingerings (1, 2, 3, 4, 5) are shown above the notes. Measure numbers 1 through 5 are shown below the bass staff. The section ends with a repeat sign and the instruction "Rev. *".

Continuation of the musical score. The dynamic p is used. The section is labeled "Trio". Fingerings (1, 2, 3, 4, 5) are shown above the notes. Measure numbers 1 through 5 are shown below the bass staff. The section ends with a repeat sign and the instruction "Rev. *".

Continuation of the musical score. The dynamic f is used. Fingerings (1, 2, 3, 4, 5) are shown above the notes. Measure numbers 1 through 5 are shown below the bass staff. The section ends with a repeat sign and the instruction "Rev. *".

Continuation of the musical score. The dynamic p is used. Fingerings (1, 2, 3, 4, 5) are shown above the notes. Measure numbers 1 through 5 are shown below the bass staff. The section ends with a dynamic mf .

cresc.

f

sempre cresc.

1.

2.

3 1 1 2 *

4 1

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$(\frac{3}{2})$

$\frac{1}{2}$

2nd time

3 1 1 2

4 1

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$(\frac{3}{2})$

$\frac{1}{2}$

Rit.

Rit.

Rit.

cresc.

p *p*

Tempo *

cresc.

f

p

cresc.

R.W.

Coda

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) in the bass, followed by a dynamic marking with '1 3' over a note. The melody consists of eighth-note patterns. Measure 12 begins with a dynamic marking 'sf' (sforzando). The bass staff features sustained notes with grace notes above them. The score includes various dynamics such as *sf*, *p*, *pp*, and *sf*. Fingerings are indicated above the notes, and measure numbers 11 and 12 are present at the bottom of the page.