

# Nocturne in E Minor

Op. 72 #1

Andante. ( $\text{♩} = 69$ )

*p* molto legato.

*cresc.*

*dim.*

*mf a tempo.*

2 5  
45  
4 3 2  
21  
poco  
a poco  
Ped. \*  
Measure 2: Treble clef, key signature of one sharp. Bass clef. Measures 3-5: Treble clef, key signature of one sharp. Bass clef.

cresc.  
f  
Ped. \* 5 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
Measure 6: Treble clef, key signature of one sharp. Bass clef. Measure 7: Treble clef, key signature of one sharp. Bass clef. Measures 8-9: Treble clef, key signature of one sharp. Bass clef.

4 5  
21  
5  
Ped. \* 5 Ped. \* 5 Ped. \* Ped. \* 5 Ped. \*  
Measure 10: Treble clef, key signature of one sharp. Bass clef. Measures 11-13: Treble clef, key signature of one sharp. Bass clef.

cresc.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
Measure 14: Treble clef, key signature of two sharps. Bass clef. Measures 15-17: Treble clef, key signature of two sharps. Bass clef.

f  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
Measure 18: Treble clef, key signature of two sharps. Bass clef. Measures 19-21: Treble clef, key signature of two sharps. Bass clef.

Sheet music for piano, page 144, measures 51-55. The music is in common time, key signature of one sharp. The left hand provides harmonic support with sustained notes and chords. The right hand plays melodic lines with dynamic markings like *poco*, *dim.*, and *riten.*. Fingerings are indicated above the notes. Measure 51 starts with a bass note followed by a series of eighth-note chords. Measure 52 begins with a bass note and includes dynamic markings *f a tempo.* and *Ped.* Measures 53 and 54 continue the melodic line with eighth-note patterns. Measure 55 concludes with a dynamic *dim.*

*f*

Ped. 5  
Ped. \*  
Ped.  
Ped. \*  
Ped. \*  
Ped.

Ped. \*  
Ped. \*

Ped.

Ped. \*  
Ped. 5  
Ped. 4 5  
Ped. 5  
Ped. \*  
Ped. 5

Ped. \*  
Ped. \*

Ped.

Ped. \*  
Ped. 5  
Ped. 4 5  
Ped. 5  
Ped. \*  
Ped. 5

Ped. \*  
Ped. \*

Ped.

Ped. \*  
Ped. 5  
Ped. 4 5  
Ped. 5  
Ped. \*  
Ped. 5

Ped. \*  
Ped. \*

Ped.

Ped. \*  
Ped. 5  
Ped. 4 5  
Ped. 5  
Ped. \*  
Ped. 5

Ped. \*  
Ped. \*

Ped.

pp calando.

Ped. \*  
Ped. 5  
Ped. 4 5  
Ped. 5  
Ped. \*  
Ped. 5

Ped. \*  
Ped. \*

Ped.