

雷平原

Scherzando ($\text{♩} = 116$)

mf leggiero

a tempo

p

rit.

legato

pp

3 2 3
3 2 3
3 2 3

5 4
4 3
5 4

5 4
4 3
5 4

rit.

5 4
4 3
5 4

a tempo

mf

3 1
3 1
3 1

p

rit.

legato

3 1
3 1
3 1

Musical score page 1. The top two staves are in treble clef, B-flat major, and 2/4 time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns with dynamics *dolce.* and *con Ped.*. Measure numbers 3, 4, and 5 are indicated above the notes.

The third and fourth staves are in treble and bass clefs, respectively, B-flat major, and 2/4 time. The bass staff features eighth-note patterns. Measure numbers 3, 4, and 5 are indicated below the notes.

The fifth and sixth staves are in treble and bass clefs, B-flat major, and 2/4 time. The bass staff has eighth-note patterns. Measure numbers 3, 4, and 5 are indicated below the notes. The tempo changes to *rit.* (ritardando) and *a tempo*.

The seventh and eighth staves are in treble and bass clefs, B-flat major, and 2/4 time. The bass staff has eighth-note patterns. Measure numbers 3, 4, and 5 are indicated below the notes.

The ninth and tenth staves are in treble and bass clefs, B-flat major, and 2/4 time. The bass staff has eighth-note patterns. Measure numbers 3, 4, and 5 are indicated below the notes. The dynamic *p legato* is specified.

The eleventh and twelfth staves are in treble and bass clefs, B-flat major, and 2/4 time. The bass staff has eighth-note patterns. Measure numbers 3, 4, and 5 are indicated below the notes.

rit.

a tempo

mf

cresc.

ff

a tempo

f

a tempo

mf

Musical score page 1. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *mp*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking *mp*. The music consists of two measures of eighth-note patterns.

Musical score page 2. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *mp*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking *mp*. The music consists of four measures of eighth-note patterns.

Musical score page 3. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *mf*. The bottom staff shows a treble clef, a key signature of one flat, and a tempo marking *mf*. The music consists of four measures. The first measure has a dynamic *cresc.* The second measure has a dynamic *3*. The third measure has a dynamic *cresc.* The fourth measure has a dynamic *rit.*

Musical score page 4. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *mp*. The bottom staff shows a treble clef, a key signature of one flat, and a tempo marking *legato*. The music consists of five measures. The first measure has a dynamic *a tempo*. The second measure has a dynamic *2*. The third measure has a dynamic *3*. The fourth measure has a dynamic *5*.

Musical score page 5. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *legato*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking *allargando*. The music consists of six measures. The first measure has a dynamic *legato*. The second measure has a dynamic *allargando*.

Musical score page 6. The top staff shows a treble clef, a key signature of one flat, and a tempo marking *tranquillo*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking *pp*. The music consists of four measures. The first measure has a dynamic *pp*. The second measure has a dynamic *pp*. The third measure has a dynamic *pp*. The fourth measure has a dynamic *pp*.

