

10 Variations
on *Come un agnello* from *Fra I due Litiganti* by Sarti
K. 460/454a

TEMA
Allegretto

Musical score for the TEMA section, Allegretto. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is indicated as Allegretto. The first measure starts with a forte dynamic. The bass staff has a continuous eighth-note pattern labeled "legato". The music continues with various chords and patterns, including a section where the bass staff has a sixteenth-note pattern.

Continuation of the TEMA section musical score. The key signature remains A major (two sharps). The bass staff shows a continuous eighth-note pattern labeled "legato". The music consists of a series of chords and rhythmic patterns.

VAR. I

Musical score for Variation I. The key signature changes to G major (one sharp). The bass staff has a continuous eighth-note pattern labeled "legato". The music features a series of chords and rhythmic patterns, with some grace notes and slurs.

Continuation of Variation I. The key signature changes to G major (one sharp). The bass staff has a continuous eighth-note pattern labeled "legato". The music features a series of chords and rhythmic patterns, with some grace notes and slurs.

Continuation of Variation I. The key signature changes to G major (one sharp). The bass staff has a continuous eighth-note pattern labeled "legato". The music features a series of chords and rhythmic patterns, with some grace notes and slurs.

Continuation of Variation I. The key signature changes to G major (one sharp). The bass staff has a continuous eighth-note pattern labeled "legato". The music features a series of chords and rhythmic patterns, with some grace notes and slurs.

VAR. II

dolce legato

VAR. III

VAR. IV

The image shows two pages of a piano sheet music manuscript. The top page begins with Variation V, indicated by the label "VAR.V" above the first measure. The music consists of two staves: treble and bass. The treble staff uses a treble clef, and the bass staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is marked as "Moderato". The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, for example, "4 2" and "4 4". The bottom page begins with Variation VI, indicated by the label "L.H. 3" above the first measure. The music continues on the two staves. The treble staff uses a treble clef, and the bass staff uses a bass clef. The key signature changes to E major (one sharp). The tempo is marked as "Moderato". The notation includes eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, for example, "1 4", "2 3", and "4 2". The music concludes with a final section on the bottom staff.

VAR. VII
Allegro

p *cresc.*

mf *ff*

4



VAR. VIII
Adagio

legato

f

VAR. IX
espressivo

a

b

c

d



VAR. X

Allegro

