

Grand Fantaisie on Polish Themes

Op. 13

Introduction.
Largo non troppo. (♩ = 84)

Piano.

Viol.

Clar.

Fag.

Solo.

Cantabile

8.

con forza

Ran.

*** Ran. ***

*** Ran. ***

*** Ran. ***

8

f

con forza

legg.

cresc.

cresc.

poco riten.

dolce

delicatiss.

leggieriss.

leggierissimo e legatissimo

con anima poco riten.

p

Rwd. * *Rwd.* * 5

Rwd. *

8

dim.

Rwd. * *Rwd.* * *Rwd.* *

8

cre - scen - do

Rwd. * *Rwd.* *

8

poco rall.

smorz.

Rwd. * *Rwd.* *

Bsns.

legato

Clar.

dolciss.

Fl.

Rwd. *

Air. „Już miesiąc zaszedł.“
Andantino. ($\text{♩} = 69$)

dolce e sempre

Legatiss. * *Leg.* * *Leg.* * *Leg.* *

delicatiss.

Clar. poco rall.

leggieriss. *a tempo* *ten.* *ten.*

sempre legato * *Leg.* * *Leg.* *

ten. *ten.*

ten. * *Leg.* * *Leg.* * *Leg.*

ten. *ten.*

ten. *ten.*

ten. *ten.*

ten. * *Leg.* * *Leg.* * *Leg.*

8

dim.

poco rallent.

a tempo

leggiero

ten.

Bassoon

1050

8

Basso

8

cresc.

decresc.

legato

8

8

8

8

p

fz

* con g

8

cre

1051

sempre legatissimo

Sheet music for piano and voice, page 10, measures 8-16. The music is in common time, key signature of A major (no sharps or flats). The vocal line consists of eighth-note patterns with fingerings such as 2-5-4, 1-4, 2-5-4, etc. The piano accompaniment features sustained notes and eighth-note chords. Dynamics include *p*, *pianissimo* (p), *pianississimo* (pp), and *dim.* (diminuendo). Articulation marks like dots and dashes are present. The vocal part includes lyrics: "smor - zan² - do" and "Cor.". Measure 16 concludes with a forte dynamic.

(Thème de Charles Kurpinski.)

Allegretto. ($\text{d} = 84$) con 8va in 8va

Musical score for the Allegretto section. The score consists of two staves. The top staff is for the Clarinet (Clar.), marked *p*, and the bottom staff is for the Cello. The music is in common time (indicated by '2' over '4'). The notes are eighth and sixteenth notes, primarily in the treble clef. The dynamic is *p*.

Musical score for the Presto con fuoco section. The score consists of two staves. The top staff is for the Bassoon (Bass.), marked *Solo.*, and the bottom staff is for the Double Bass (Bass.). The music is in common time (indicated by '2' over '4'). The notes are eighth and sixteenth notes, primarily in the bass clef. The dynamic is *ff*. The bassoon part includes fingerings (e.g., 1 4 2 3, 5 2 4) and slurs.

Presto con fuoco. ($\text{d} = 84$)

Musical score for the Presto con fuoco section. The score consists of two staves. The top staff is for the Bassoon (Bass.) and the bottom staff is for the Double Bass (Bass.). The music is in common time (indicated by '2' over '4'). The notes are eighth and sixteenth notes, primarily in the bass clef. The dynamics include *ff* and *con forza*. Fingerings (e.g., 1 4 3 2 3 5, 1 3 2 5, 1 2 3 4, 5) and slurs are present.

Musical score for the Lento quasi Adagio section. The score consists of two staves. The top staff is for the Bassoon (Bass.) and the bottom staff is for the Double Bass (Bass.). The music is in common time (indicated by '2' over '4'). The notes are eighth and sixteenth notes, primarily in the bass clef. The dynamics include *ff* and *riten.* Fingerings (e.g., 1 4 3 2 3 5, 1 3 2 5, 1 2 3 4, 5) and slurs are present.

Lento quasi Adagio. ($\text{d} = 50$)

Musical score for the Lento quasi Adagio section. The score consists of two staves. The top staff is for the Bassoon (Bass.) and the bottom staff is for the Double Bass (Bass.). The music is in common time (indicated by '2' over '4'). The notes are eighth and sixteenth notes, primarily in the bass clef. The dynamics include *con molto espressione*, *leggiero*, *f*, and *ff*. Fingerings (e.g., 1 4 3 2 3 5, 1 3 2 5, 1 2 3 4, 5) and slurs are present. The double bass part includes markings like ** Bass.* and ** Double Bass.*

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of two systems. The first system begins with a dynamic of *f*, followed by *p*, and includes markings like *ten.*, *tr.*, *con forza ed appassionato*, and *stretto*. The second system begins with *espress. ma semplice* and ends with *poco riten.* Various articulations such as *Rit.*, ***, and *Pa* are indicated throughout the piece. The score is written in G major with sharp signs, and the page number 1055 is visible at the bottom center.

a tempo
Molto più mosso. ($\text{d}=84$)

8

fagifato

Pd. * Pd. * Pd. *

Pd. * Pd. *

Pd. * Pd. * Pd. *

fz

molto agitato

cresc. -

Pd. * Pd. * Pd. *

decresc. -

Pd. * Pd. * Pd. * Pd. *

ritenuto -

a tempo

f

Pd. * Pd. * Pd. *

Musical score page 1. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 8 starts with a dynamic *fz p*. The bass staff has a marking *p* *Rw.*

Musical score page 2. The top system shows two staves. The treble staff has sixteenth-note patterns with fingerings (e.g., 2 4, 1 3). The bass staff has eighth-note patterns. Measure 8 starts with a dynamic *cresc.* The bass staff has a marking *Rw.*

Musical score page 3. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 8 starts with a dynamic *f*.

Musical score page 4. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 8 starts with a dynamic *fz p*. The bass staff has a marking *Rw.*

Musical score page 5. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 4 and 5 start with dynamics *cresc.*, *m. g.*, and *m. g.* The bass staff has markings *Rw.* and *fz*.

legatiss.

8

5 1

5

Pd.

Pd.

*

8

Pd.

*

8

Pd.

*

fz p

marcato

Pd.

*

3 1

poco cresc.

dimin.

Pd.

*

Pd.

*

3

poco cresc.

dimin.

Pd.

*

Pd.

*

1 3 1

fz p

1 2

poco cresc.

dimin.

Pd.

*

Pd.

*

1 3

*

*

*

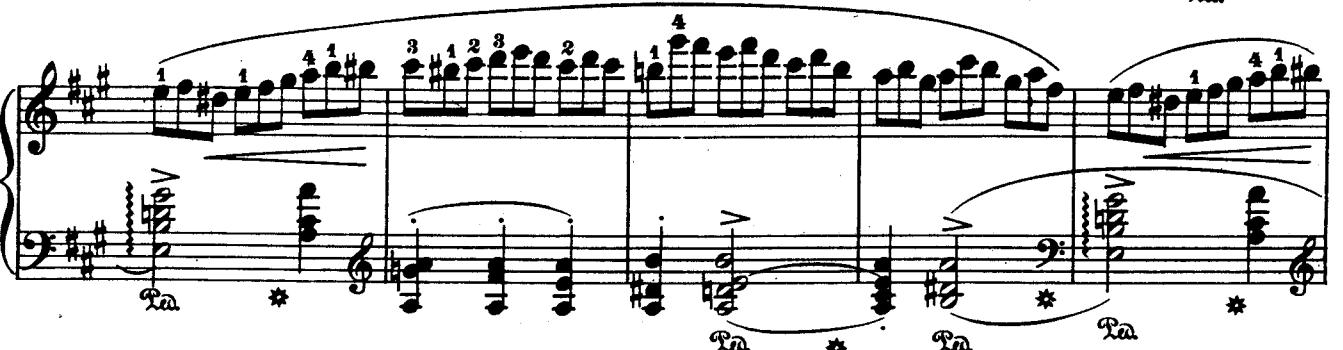
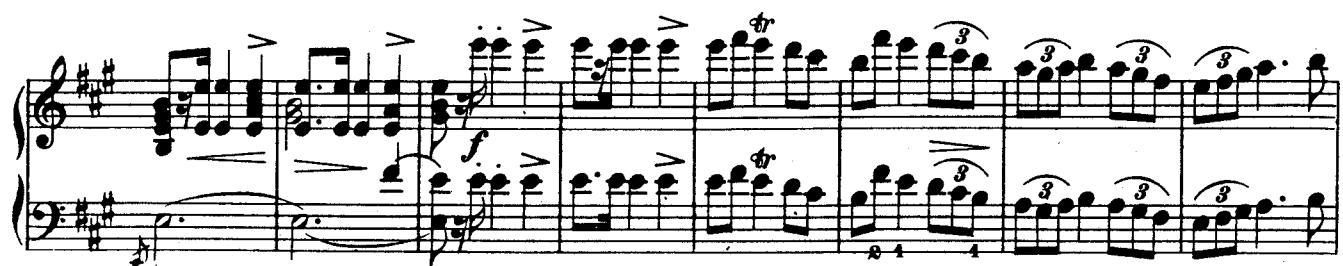
*

poco cresc.
fz
ff
con forza
poco riten.
dimin.
smorz.
Viol. p
Horns. Bassoons.
Flute.
poco a poco cresc.

(Kujawiak.)
Vivace. (d. = 66.)



Viol.



A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *poco più animato*, *scherz.*, *fz*, *tr.*, *dimin.*, and *poco rall.*. Articulation marks like *Rit.*, ***, and *V* are also present. Performance instructions include *3 1 2*, *4*, *1 2 3 4*, *1 4*, *1 3 4*, and *5 3*. Measure numbers 1 through 8 are indicated above the staves. The music consists of two systems of measures, separated by a repeat sign with a '8' superscript.

Musical score for orchestra, page 1062, featuring six staves of music. The score includes parts for Bassoons, Trombones, and Percussion. The music consists of six staves of music with various dynamics, articulations, and performance instructions. The score includes parts for Bassoons, Trombones, and Percussion. The music consists of six staves of music with various dynamics, articulations, and performance instructions.

Brillante

Viol.

cresc.

1063

8

R. a. * R. a. * R. a. *

fz

fz cre

seen - - do

R. a. * R. a. *

R. a. * R. a. *

leggieriss.

8

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f dimin.

fz *fz* *fz* *fz*

Re. * Re. *

$\begin{matrix} 4 & 2 & 3 & 1 \\ 4 & 2 & 3 & 18 \end{matrix}$ $\begin{matrix} 1 & 3 & 4 & 9 \\ 2 & 1 \end{matrix}$ $\begin{matrix} 4 & 2 & 3 & 1 \end{matrix}$

fz *fz* *fz* *fz*

Re. * Re. *

fz *ff* *ff*

Re. *

ff

Re. * Fine.