

Concerto No. 1 in F Major

(BWV 1046)

Allegro

Secondo

Corni, Pag., Str.

sempre f *meno f* *cre - scen -* *do f* *sempr. f*

A

Vln.

meno f *cre - scen -* *do f* *Sinf. Pag. sempr. f*

Str. meno f *Pag.* *Str. Pag.*

Concerto No. 1 in F Major

(BWV 1046)

Allegro

Primo

Vln. Ob.

sempre f meno f cre - scen -

do

A Ob. meno f Corni cre - scen -

vln. ob. do f Corni sempre f

Vln. meno f

ob. Corni

This musical score page displays the first section of the Allegro movement from J.S. Bach's Concerto No. 1 in F Major, BWV 1046. The score is written for a solo instrument (Primo, likely Violin or Oboe) and an orchestra. The instrumentation includes Oboes, Horns, and Violins. The music is in common time, F major, and is marked 'Allegro'. The score is divided into sections A and B, with specific dynamics and performance instructions like 'sempre f' (always forte), 'meno f' (less forte), 'cre', 'scen', 'do', and 'semperf' (always forte). The vocal parts 'Corni' and 'Ob.' appear to be combined in some staves. The score is presented on six staves, with the first staff being the Primo part and the subsequent staves being for the orchestra.

Musical score for Concerto No. 1, page 6, featuring five staves of music for bassoon and strings.

The score consists of five staves:

- Staff 1 (Top):** Bassoon part, mostly eighth-note patterns.
- Staff 2:** Bassoon part, eighth-note patterns.
- Staff 3:** Bassoon part, eighth-note patterns. Includes dynamic markings *f* and *Str. Pag.*
- Staff 4:** Bassoon part, eighth-note patterns. Includes dynamic marking *sempre f*.
- Staff 5 (Bottom):** Bassoon part, eighth-note patterns. Includes dynamic markings *meno f*, *Pag. Str.*, and *f*.
- Bassoon Part:** Shows continuous eighth-note patterns across all staves.
- String Parts:** Indicated by slurs and grace notes, appearing in Staff 3, Staff 4, and Staff 5.

A musical score for orchestra and piano, page 7. The score consists of five staves:

- Staff 1 (Top):** Ob. (Oboe) and Vln. (Violin). The Oboe part features continuous eighth-note patterns, while the Violin part includes sixteenth-note patterns and slurs.
- Staff 2:** Ob. (Oboe) and Vln. (Violin). The Oboe part has eighth-note patterns, and the Violin part includes sixteenth-note patterns and slurs.
- Staff 3:** Vln. (Violin) and Ob. (Oboe). The Violin part has eighth-note patterns with slurs, and the Oboe part includes sixteenth-note patterns.
- Staff 4:** Ob. (Oboe) and Vln. (Violin). The Oboe part has eighth-note patterns, and the Violin part includes sixteenth-note patterns and slurs.
- Staff 5 (Bottom):** Ob. (Oboe), Corni (Corns), and Vln. (Violin). The Oboe part has eighth-note patterns, the Corni part includes sixteenth-note patterns, and the Violin part includes sixteenth-note patterns and slurs. The section is labeled "B" at the beginning.

Performance instructions and dynamics are present throughout the score:

- "Ob. Vln." in the first staff.
- "Corni" in the first staff.
- "Ob." in the second staff.
- "Vln." in the third staff.
- "f" (fortissimo) in the third staff.
- "Ob. Vln." in the fourth staff.
- "Vln." and "Ob." in the fifth staff.
- "Vln." in the fifth staff.
- "semper f" (sempre fortissimo) in the fifth staff.
- "meno f" (meno forte) in the fifth staff.
- "Corni" in the fifth staff.
- "Vln." in the fifth staff.
- "Ob." in the fifth staff.
- "Corni" in the fifth staff.
- "Vln." in the fifth staff.
- "semper f" (sempre fortissimo) in the fifth staff.
- "Ob." in the fifth staff.

Musical score for Concerto No. 1, page 8, featuring five staves of music for strings. The score consists of two systems of measures.

Measure 1:

- Top staff: Str. Pag. *sempre f*
- Second staff: Str. Pag.
- Third staff: *sempre f*
- Fourth staff: *meno f*
- Fifth staff: *cre - scen - do*, *f*, *meno f*, Str. Pag.

Measure 2:

- Top staff: *cre - scen - do*, *f*
- Second staff: *cre - scen - do*, *f*
- Third staff: *cre - scen - do*, *f*
- Fourth staff: *vin.*
- Fifth staff: *marcato*, *sempre f*, *Corno Str. Pag.*, *sempre f*

Musical score for orchestra and piano, page 9, featuring five staves of music. The score includes parts for Violin (Vln.), Horn (Corno), Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The vocal part consists of lyrics in Spanish: "cre-scen-do". The piano part is written in a treble clef staff.

The score is divided into measures by vertical bar lines. The vocal part enters in measure 11, singing "cre-scen-do". The piano part features a continuous eighth-note pattern. The vocal part has sustained notes and slurs. The piano part includes dynamic markings such as *sempre f.* (sempre forte) and *meno f.* (meno forte). The vocal part also includes dynamic markings like *sempre f.* and *meno f.*

Br. *meno f*

f Str. Pag.

D

Corni *sempre f*

Pag. *meno f* Str. Pag. cre - scen - do Corni

sempre f al Fine Corni

This block contains five staves of musical notation. The top staff features two voices: 'Br.' (Bassoon) in the upper part and a basso continuo line in the lower part. The second staff shows a basso continuo line with dynamic markings 'f' and 'Str. Pag.'. The third staff begins with a dynamic 'D'. The fourth staff includes a vocal line with lyrics 'cre - scen - do' and dynamic 'Corni'. The fifth staff concludes with a dynamic 'sempre f al Fine' and 'Corni'.

Musical score for orchestra, page 10, measures 1-10. The score consists of five systems of music, each with multiple staves for different instruments. Measure 1: Violin (Vln.) plays eighth-note patterns. Measure 2: Violin (Vln.) continues, and Horn (Corni) enters with eighth-note patterns. Measure 3: Oboe (Ob.) and Violin (Vln.) play eighth-note patterns. Measure 4: Oboe (Ob.) continues, and Violin (Vln.) enters with eighth-note patterns. Measure 5: Violin (Vln.) continues. Measure 6: Violin (Vln.) continues. Measure 7: Oboe (Ob.) and Violin (Vln.) play eighth-note patterns. Measure 8: Oboe (Ob.) continues, and Violin (Vln.) enters with eighth-note patterns. Measure 9: Oboe (Ob.) continues, and Violin (Vln.) enters with eighth-note patterns. Measure 10: Oboe (Ob.) continues, and Violin (Vln.) enters with eighth-note patterns.

Adagio

Score for Adagio section:

- Bassoon 1:** Playing eighth-note patterns. Dynamics: *p Str.*, *sempre p*, *espress. sempre p*, *Str. Png.*
- Trombone 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Violin:** Playing eighth-note patterns.
- Trombone 3:** Playing eighth-note patterns.
- Bassoon 4:** Playing eighth-note patterns.
- Trombone 4:** Playing eighth-note patterns.
- Bassoon 5:** Playing eighth-note patterns.

Section A:

- Bassoon 1:** Playing eighth-note patterns.
- Trombone 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Violin:** Playing eighth-note patterns.
- Trombone 3:** Playing eighth-note patterns.
- Bassoon 4:** Playing eighth-note patterns.
- Trombone 4:** Playing eighth-note patterns.
- Bassoon 5:** Playing eighth-note patterns.

Section B:

- Bassoon 1:** Playing eighth-note patterns.
- Trombone 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Violin:** Playing eighth-note patterns.
- Trombone 3:** Playing eighth-note patterns.
- Bassoon 4:** Playing eighth-note patterns.
- Trombone 4:** Playing eighth-note patterns.
- Bassoon 5:** Playing eighth-note patterns.

Section C:

- Bassoon 1:** Playing eighth-note patterns. Dynamics: *p Str. Png.*, *cre - scen - do*, *f*, *f*, *p*, *f*.
- Trombone 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Violin:** Playing eighth-note patterns.
- Trombone 3:** Playing eighth-note patterns.
- Bassoon 4:** Playing eighth-note patterns.
- Trombone 4:** Playing eighth-note patterns.
- Bassoon 5:** Playing eighth-note patterns.

Adagio espress.

ob.

Vln. Ob.

ob. *semper p*

Viol. piccolo

espress.

A ob.

Vln. *semper p* Vln.

Viol. piccolo

ob.

tr.

B Vln. *p* ob.

Viol. piccolo

f *espress.* Vln. Ob.

tr. ob. Vln. C ob. Vln. *p* *cre-*

espress. ob. Vln.

ob. *tr.* ob. Vln. *p* *cre-*

seen do

f Vln. *p*

Allegro



A



Allegro

Corni

f vln. Ob.

Vln. Ob.

Corni

trill.

Ob. Vln.

sempre f *m.g.*

m.g.

Ob. Vln.

Corni

Ob. Vln.

sempre f

Corni

A

Viol. piccolo

non dim.

p

trill.

Corni

Corni

Ob. VI.

sempre pp

Ob. Violino

Corni

trill.

Vln. Ob.

Viol. piccolo

sempre p.



Musical score for orchestra and piano, page 10, measures 11-16.

Measure 11:

- Ob. (Oboe) plays eighth-note patterns.
- Vl. 1. piccolo (Piccolo 1) plays eighth-note patterns.
- Corni (Corns) play sustained notes.

Measure 12:

- Ob. (Oboe) continues eighth-note patterns.
- Vln. (Violin) enters with eighth-note patterns.
- Corni (Corns) continue sustained notes.

Measure 13:

- Ob. (Oboe) continues eighth-note patterns.
- Vln. (Violin) continues eighth-note patterns.
- Corni (Corns) continue sustained notes.

Measure 14:

- Ob. (Oboe) continues eighth-note patterns.
- Vln. (Violin) continues eighth-note patterns.
- Corni (Corns) continue sustained notes.

Measure 15:

- B (Bassoon) enters with eighth-note patterns.
- Vln. (Violin) enters with eighth-note patterns.
- m. g. (mezzo-forte) dynamic.

Measure 16:

- B (Bassoon) continues eighth-note patterns.
- Vln. (Violin) continues eighth-note patterns.
- m. g. (mezzo-forte) dynamic.

Measure 17:

- Ob. (Oboe) enters with eighth-note patterns.
- Vln. (Violin) enters with eighth-note patterns.
- sempr. f (sempre forte) dynamic.

Measure 18:

- Ob. (Oboe) continues eighth-note patterns.
- Vln. (Violin) continues eighth-note patterns.
- sempr. f (sempre forte) dynamic.

Measure 19:

- Viol. piccolo (Violin piccolo) enters with eighth-note patterns.
- p (pianissimo) dynamic.
- Ob. (Oboe) enters with eighth-note patterns.

Corn.

sempre p

sempre p

Str.

f

Pag. Str.

sempre f

p

Str. Pag.

D

sempre p

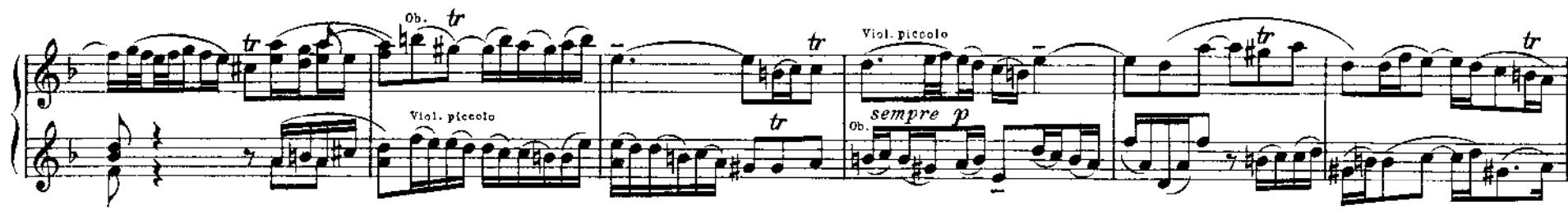
Str.

Pag. Str.

sempre p

poco rit.

Str.



Musical score page 1. The top two staves feature woodwind parts: Oboe (Ob.) and Violin piccolo (Viol. piccolo). The Oboe part includes dynamic markings *tr* (trill) and *sempre p* (pianissimo). The Violin piccolo part includes *tr* and *sempre p*. The bottom staff shows bassoon (Bass. ob.) notes.



Musical score page 2. The top two staves show woodwind parts: Oboe (Ob.) and Violin (Vln.). The Oboe part includes *sempre p* (pianissimo) and *Corni* (horns). The Violin part includes *Viol. piccolo* and *Corni*. The bottom staff shows Bassoon (Bass. ob.) notes.



Musical score page 3. The top two staves show woodwind parts: Oboe (Ob.) and Violin (Vln.). The Oboe part includes *sempre f* (fortissimo). The bottom staff shows Bassoon (Bass. ob.) notes.



Musical score page 4. The top two staves show woodwind parts: Violin piccolo (Viol. piccolo) and Violin (Vln.). The Violin piccolo part includes *p* (pianissimo) and *D*. The Violin part includes *tr* (trill) and *Viol. piccolo*. The bottom staff shows Bassoon (Bass. ob.) notes.



Musical score page 5. The top two staves show woodwind parts: Bassoon (Bass. ob.) and Violin (Vln.). The Bassoon part includes *tr* (trill) and *sempre p* (pianissimo). The Violin part includes *tr* (trill) and *poco riten.* (ritenando). The bottom staff shows Bassoon (Bass. ob.) notes.

Adagio

Allegro

A musical score page featuring five staves of music. The top staff consists of two bass staves in common time, both with a key signature of one flat. The first staff uses a bass clef, and the second staff uses an alto clef. The first staff begins with a dynamic of *f* (fortissimo) and includes markings for *Str.* (strings) and *Pag. Str.* (page strings). The second staff begins with a dynamic of *p* (pianissimo). The third staff, also in common time with a key signature of one flat, starts with a dynamic of *trem* (tremolo) and includes markings for *Corni* (horns) and *Pag. Str.*. The fourth staff, in common time with a key signature of one flat, starts with a dynamic of *meno p* (less than pianissimo) and includes a marking for *Coral*. The fifth staff, in common time with a key signature of one flat, starts with a dynamic of *p* (pianissimo) and includes a marking for *Str.*. The letter *E* is placed above the third staff. The bottom staff, in common time with a key signature of one flat, starts with a dynamic of *sempre p* (sempre pianissimo) and includes markings for *Pag. Str.* and *p*.

Adagio

Viol. piccolo

Allegro

ob.

f Vin.

Viol. piccolo

tr

p Corni

Vin. Ob.

Corni

tr

Viol. piccolo

meno p ob. vln.

E

Viol. piccolo

p Corno

tr

sempr p Corni Ob. Vln.

Viol. piccolo *tr*

Ob. Vln.

Viol. piccolo

tr

f *p* Viol. piccolo

This musical score page contains five systems of music, each with multiple staves for different instruments. The instrumentation includes piano, violin (Viol. piccolo), oboe (ob.), bassoon (B.C.), horn (Corno), and strings (Violin, Viola, Cello). The dynamics range from piano (*p*) to forte (*f*). Articulation marks like *tr* (trill) and *meno p* (less forte) are also present. The tempo changes from *Adagio* to *Allegro*. The score is written in common time, with various clefs (G, F, C) indicating pitch.

Musical score for Concerto No. 1, page 22, featuring four staves of music for strings and piano.

The score consists of four staves:

- Top Staff:** Bassoon (Bassoon) and Piano (Pianoforte). The bassoon part consists of eighth-note patterns. The piano part features eighth-note chords.
- Second Staff:** Bassoon (Bassoon) and Piano (Pianoforte). The bassoon part consists of eighth-note patterns. The piano part features eighth-note chords.
- Third Staff:** Bassoon (Bassoon) and Piano (Pianoforte). The bassoon part consists of eighth-note patterns. The piano part features eighth-note chords.
- Bottom Staff:** Bassoon (Bassoon) and Piano (Pianoforte). The bassoon part consists of eighth-note patterns. The piano part features eighth-note chords.

Performance instructions and dynamics:

- Top Staff:** *f Str. Fag.* (fortissimo for strings and bassoon).
- Second Staff:** *meno f* (less forte).
- Third Staff:** **F** (key signature change to F major).
- Bottom Staff:** *sempre f* (fortissimo), *Cordal* (coda-like instruction), *ff al Fine, sempre rit.* (fifths forte at the end, always ritardando), *Pag. Str.* (page for strings).

Musical score for orchestra and piano, page 23, showing parts for Corni, Ob. VI, Ob. Vln., Fagotto, Vi. Ob., and Corni.

The score consists of five systems of music, each with two staves (treble and bass). The instruments are:

- Corni:** Horns, appearing in the first, third, and fourth systems.
- Ob. VI:** Oboe VI, appearing in the first system.
- Ob. Vln.:** Oboe Vln., appearing in the second and fourth systems.
- F:** Bassoon (Fagotto), appearing in the fifth system.
- Vi. Ob.:** Viola Oboe, appearing in the second, fourth, and fifth systems.
- Corni:** Horns, appearing in the third, fourth, and fifth systems.

Performance instructions include:

- f* (fortissimo) in the first system.
- tr* (trill) in the second system.
- meno f* (less forte) in the second system.
- ff* (fifissimo) in the fifth system.
- F* (forte) in the fifth system.
- sempr f* (sempre forte) in the fifth system.
- rit.* (ritardando) in the fifth system.

Menuetto

Musical score for the Menuetto section of Concerto No. 1, featuring five staves of music.

Staff 1: Bassoon (Corni) and Bassoon (Fag. Str.) play eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*.

Staff 2: Bassoon (Corni), Bassoon (Fag.), and Bassoon (Str.) play eighth-note patterns. Dynamics: *p*, *f*.

Staff 3: Bassoon (Corni) and Bassoon (Fag. Str.) play eighth-note patterns. Dynamics: *mf*, *f* *al Fine*.

Staff 4: Bassoon (Corni) and Bassoon (Fag. Str.) play eighth-note patterns. Dynamics: *f*.

Staff 5: Bassoon (Corni) and Bassoon (Fag. Str.) play eighth-note patterns. Dynamics: *p*, *poco f*, *p*.

Trio I: Bassoon (Str.) plays eighth-note patterns. Dynamics: *p*, *p*, *f*.

B: Bassoon (Str.) plays eighth-note patterns. Dynamics: *meno f*, *f*, *p*.

Final Measure: Bassoon (Str.) plays eighth-note patterns. Dynamics: *p*, *p*.

Menuetto da Capo e poi la Polacca

Menuetto

Musical score for the Menuetto section, featuring three staves of music. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of measures 1 through 10, with dynamics including *p*, *f*, and *tr*. Measure 10 concludes with a repeat sign and two endings.

Trio I

Musical score for the Trio I section, featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of measures 11 through 14, with dynamics including *p*, *f*, and *tr*.

B

Musical score for section B, featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of measures 15 through 18, with dynamics including *meno f*, *f*, and *p*.

1.
2.

Musical score for section C, featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of measures 19 through 22, with dynamics including *p*, *poco f*, and *p*.

Menuetto da Capo e poi la Polacca

Polacca

Br.

Basse

sempre p

Trio II

ob.

f

p

scen - do f

sempre f

Menuetto da Capo e poi il Trio II

non dim.

D

*cresc.**non dim.*

Menuetto da Capo al Fine

Polacca

Musical score for the Polacca section. The score consists of two staves. The top staff is for the piano (pianissimo dynamic, 8th note rhythm) and includes a 'vln.' (violin) part. The bottom staff is for the piano. Measure 1 ends with a repeat sign. Measures 2 and 3 show a transition with dynamics 'sempre p' and 'cre'. Measure 4 begins with a forte dynamic.

Musical score for the 'Scen-do' section. The score consists of two staves. The top staff starts with a forte dynamic 'f'. The bottom staff starts with a piano dynamic 'p'. Measure 1 ends with a repeat sign. Measures 2 and 3 show a transition with dynamics 'sempre p' and 'cre'. Measure 4 begins with a forte dynamic 'f'. The section concludes with a repeat sign and the instruction 'Menuetto da Capo e poi il Trio II'.

Trio II

Musical score for the Trio II section. The score consists of two staves. The top staff is for the piano (forte dynamic 'f'). The bottom staff is for the piano. The section concludes with a forte dynamic 'f'.

Musical score for section D. The score consists of two staves. The top staff starts with a forte dynamic 'f'. The bottom staff starts with a piano dynamic 'p'. The section concludes with a forte dynamic 'f'.

Musical score for the final section. The score consists of two staves. The top staff starts with a forte dynamic 'f'. The bottom staff starts with a piano dynamic 'p'. The section concludes with a forte dynamic 'f'.

Menuetto da Capo al Fine