

Barcarolle

Op. 60

A page from a musical score for piano, featuring six staves of music. The music is in common time and consists of measures 4 through 14. The key signature changes frequently, including sections in G major, F# major, and E major. Various dynamics are indicated, such as *cresc.*, *dim.*, *f*, *mp*, *poco più mosso*, *rallent.*, *ten.*, *sotto voce*, and *sempre p*. Articulations like *Ped.* and *** are used. Fingerings are shown above some notes. Measure 4 starts with a dynamic of *4 5 4*. Measures 5-6 show a transition with *cresc.* and a dynamic of *5 4 5 5 4 3*. Measures 7-8 continue with *Ped.* and ***. Measures 9-10 show *ten.* and a dynamic of *5 3 2 1 4 3 2 5*. Measures 11-12 show *Ped.* and ***. Measures 13-14 show *dim.* and *f*. Measure 15 begins with *Ped.* and ***, followed by *poco più mosso*. Measures 16-17 show *rallent.*, *mp*, and *m.f.*. Measures 18-19 show *ten.* and *sotto voce*. Measures 20-21 show *Ped.* and ***. Measures 22-23 show a dynamic of *4 3 4 5 2 1*. Measures 24-25 show *len.* and *Ped.*. Measures 26-27 show a dynamic of *5 1 2 3 1 2*. Measures 28-29 show *sempre p*.

A page of musical notation for two pianos, featuring six staves of music. The notation includes various dynamics such as *ten.*, *f*, *p*, *cresc.*, and *ritenuto*. Fingerings like 3-4-5-3, 4-4, 4-5, and 5-4 are indicated above the staves. Performance instructions like *Ped.* and asterisks (*) are placed below the staves. The music consists of six measures per staff, with the first measure of each staff starting on a different note (G, A, B, C, D, E). The key signature changes frequently, with sharps and flats appearing in various positions across the staves.

poco più mosso

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

meno mosso

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dolce sfogato

2 10 5 4 1 1 8
5 3 1 4 2

Ped. * Ped. *

5

Tempo I.

953

più mosso

ff

Ped. * Ped. *

Ped. * Ped. * Ped.

ten.

ritenuto

Tempo I $\frac{4}{2}$ $\frac{5}{4}$ $\frac{5}{3}$

Ped. * Ped. *

Ped. * Ped. * Ped.

sempre

f

Ped. * Ped. * Ped.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *Ped.*, *s*, *p*, *dim.*, *leggiero*, *pp*, *cresc.*, and *ff*. Articulations include *ped.*, ***, and *ped. calando*. Performance instructions like *ped.*, *ped. calando*, *dim.*, *leggiero*, *pp*, *cresc.*, and *ff* are placed throughout the music. The music consists of six staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of four sharps. The second staff starts with a bass clef and a key signature of four sharps. The third staff starts with a treble clef and a key signature of four sharps. The fourth staff starts with a bass clef and a key signature of four sharps. The fifth staff starts with a treble clef and a key signature of four sharps. The sixth staff starts with a bass clef and a key signature of four sharps. The music is divided into measures by vertical bar lines. The page number 955 is located at the bottom center of the page.