

SONATE

Op. 26.

Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

Andante con Variazioni.

1) The pedal indications are Beethoven's.
2) Short appoggiatura.

3) 4 5 3 4 3 2 3
4) 4 5 3 4 3 2 3

Var. I.

The sheet music consists of eight staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of three flats. The music is divided into measures by vertical bar lines. Above each measure, a circled number indicates the measure number. Various dynamics are indicated throughout the piece, such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *tr* (trill). Fingerings are also present, such as "4 1" and "5 4" above certain notes. The music includes a variety of note values including eighth and sixteenth notes, and rests. Measure 4 starts with a dynamic *p*. Measure 8 begins with *cresc.* and ends with *p*. Measure 12 starts with *cresc.* and ends with *p*. Measure 16 starts with *sf* and ends with *p*. Measure 20 starts with *sf* and ends with *p*. Measure 26 starts with *p* and ends with *p*. Measure 30 starts with *p* and ends with *sf*. Measure 34 starts with *sf*.

1) Execute as in m. 25 of the Theme

Var. II.

3 4
 $\frac{1}{2}$

p

12 4
 $\frac{5}{4} \frac{1}{2}$ 4
 $\frac{5}{2} \frac{4}{2}$ 4
 $\frac{4}{3} \frac{1}{1}$ 4
 $\frac{3}{1} \frac{4}{4} \frac{4}{4}$

4
 $\frac{4}{4}$ 8
 $\frac{5}{4} \frac{2}{2}$ 4
 $\frac{5}{4} \frac{1}{1}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4

4
 $\frac{5}{4} \frac{2}{2}$ 4
 $\frac{5}{4} \frac{1}{1}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4
 $\frac{1}{1} \frac{2}{2}$ 4

12 4
 $\frac{1}{4} \frac{5}{5} \frac{5}{5}$ 4
 $\frac{1}{4} \frac{5}{5} \frac{5}{5}$ 4
 $\frac{1}{4} \frac{5}{5} \frac{5}{5}$ 4
 $\frac{1}{4} \frac{5}{5} \frac{5}{5}$ 4

12 4
 $\frac{2}{1} \frac{1}{2}$ 4

4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4

16 4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4
 $\frac{4}{2} \frac{1}{1}$ 4

Musical score page 20. The top system shows two staves. The treble staff has eighth-note patterns with dynamic markings *rinf.* and *p*. The bass staff has eighth-note patterns with a dynamic marking *cresc.* The page number 20 is in the top right corner.

Musical score page 26. The top system shows two staves. The treble staff has eighth-note patterns with a dynamic marking *p*. The bass staff has eighth-note patterns with a dynamic marking *f*. The page number 26 is in the bottom right corner.

Musical score page 26. The top system shows two staves. The treble staff has eighth-note patterns with a dynamic marking *rinf.* The bass staff has eighth-note patterns with a dynamic marking *p*.

Musical score page 26. The top system shows two staves. The treble staff has eighth-note patterns with a dynamic marking *p*. The bass staff has eighth-note patterns with a dynamic marking *p*.

Musical score page 30. The top system shows two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with a dynamic marking *p*.

Musical score page 34. The top system shows two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns with a dynamic marking *dim.* The page number 34 is in the bottom right corner.

Var. III.

4

Musical score for Var. III, featuring six staves of music. The score is in common time and consists of two systems of three measures each. Measure numbers are circled in the top right corner of each system: 4, 8, 12, 16, 20, 26, 30, and 34. The music is written for two voices (treble and bass) and includes dynamic markings such as *p*, *cresc.*, *sf*, and *f*. Measure 4 starts with a forte dynamic (*p*) in the treble staff. Measure 8 features a crescendo in the bass staff. Measure 12 includes a dynamic marking *cresc.*. Measure 16 shows a dynamic *p* in the bass staff. Measure 20 includes a dynamic *sf*. Measure 26 includes a dynamic *p*. Measure 30 includes a dynamic *cresc.*. Measure 34 includes a dynamic *p*.

1) Thus in the autograph; in the original edition (Cappi) mistakenly:



Var. IV.

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1. *pp*, *sempre staccato*

2. *cresc.*, *sf*, *pp*

3. *sf*

4. *sf*, *decresc.*, *pp*

5. *sf*

6. *sf*

7. *sf*

8. *sf*

9. *sf*

10. *sf*

11. *sf*

12. *sf*

13. *sf*

14. *sf*

15. *sf*

16. *sf*

17. *sf*

18. *sf*

19. *sf*

20. *sf*

21. *sf*

22. *sf*

23. *sf*

24. *sf*

25. *sf*

26. *sf*

27. *sf*

28. *sf*

29. *sf*

30. *sf*

31. *sf*

32. *sf*

33. *sf*

34. *sf*

Var. V.

p dolce

4

cresc.

8

p

12

cresc.

16

20

cresc.

5
1

p

5
1

5
1

26

cresc.

p

30

decresc.

34

p

38

41

decresc.

45

senza sordini

ca - lan - - do

pp cresc.

p

49

SCHERZO. La prima parte senza repetitione.
Allegro molto.

5 15

10 20

25 30

35 40

45

1) In m. 46 and likewise m. 54 the autograph does not have the \natural signs; the original edition shows them, in conflict with the $A\flat$ -major harmony which binds the whole passage together.

50

55

60

65

Fine.

TRIO.

70

75

80

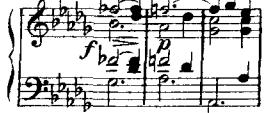
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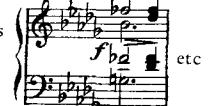
1. 2.

Scherzo da capo
senza repetizione.

1) In order to clearly contrast the new rhythm J with the rhythm of the upper voice in mm 68-87, $\text{J} \text{ J}$ Beethoven writes here



The original edition gives this passage without the ties



MARCA FUNEBRE sulla morte d'un eroe.

224

MARCA FUNEBRE sulla morte d'un eroe.

5

5

cresc.

10

10

f

p

cresc.

15

15

p

pp

sf

ff

20

20

sf

fp

sf

tr

25

25

cresc.

f

sf

ff

30

Sheet music for piano, two staves, in B-flat major, 4/4 time.

Measures 1-34:

- Staff 1: Measures 1-3: *p*, *cresc.* (5 2), *f ff**. Measure 4: *p*, *cresc.* (5 2), *f ff**.
- Staff 2: Measures 1-3: *p*, *cresc.* (5 2), *f ff**. Measure 4: *p*, *cresc.* (5 2), *f ff**.
- Measure 5: *p*, *cresc.* (5 2), *f ff**.
- Measure 6: *p*, *cresc.* (5 2), *f ff**.
- Measure 7: *p*, *cresc.* (5 2), *f ff**.
- Measure 8: *p*, *cresc.* (5 2), *f ff**.
- Measure 9: *p*, *cresc.* (5 2), *f ff**.
- Measure 10: *p*, *cresc.* (5 2), *f ff**.
- Measure 11: *p*, *cresc.* (5 2), *f ff**.
- Measure 12: *p*, *cresc.* (5 2), *f ff**.
- Measure 13: *p*, *cresc.* (5 2), *f ff**.
- Measure 14: *p*, *cresc.* (5 2), *f ff**.
- Measure 15: *p*, *cresc.* (5 2), *f ff**.
- Measure 16: *p*, *cresc.* (5 2), *f ff**.
- Measure 17: *p*, *cresc.* (5 2), *f ff**.
- Measure 18: *p*, *cresc.* (5 2), *f ff**.
- Measure 19: *p*, *cresc.* (5 2), *f ff**.
- Measure 20: *p*, *cresc.* (5 2), *f ff**.
- Measure 21: *p*, *cresc.* (5 2), *f ff**.
- Measure 22: *p*, *cresc.* (5 2), *f ff**.
- Measure 23: *p*, *cresc.* (5 2), *f ff**.
- Measure 24: *p*, *cresc.* (5 2), *f ff**.
- Measure 25: *p*, *cresc.* (5 2), *f ff**.
- Measure 26: *p*, *cresc.* (5 2), *f ff**.
- Measure 27: *p*, *cresc.* (5 2), *f ff**.
- Measure 28: *p*, *cresc.* (5 2), *f ff**.
- Measure 29: *p*, *cresc.* (5 2), *f ff**.
- Measure 30: *p*, *cresc.* (5 2), *f ff**.
- Measure 31: *p*, *cresc.* (5 2), *f ff**.
- Measure 32: *p*, *cresc.* (5 2), *f ff**.
- Measure 33: *p*, *cresc.* (5 2), *f ff**.
- Measure 34: *p*, *cresc.* (5 2), *f ff**.

Measures 35-40:

- Staff 1: Measures 35-38: *p*, *cresc.* (5 2), *f ff**.
- Staff 2: Measures 35-38: *p*, *cresc.* (5 2), *f ff**.
- Measure 39: *p*, *cresc.* (5 2), *f ff**.
- Measure 40: *p*, *cresc.* (5 2), *f ff**.

Measures 41-45:

- Staff 1: Measures 41-44: *p*, *cresc.* (5 2), *f ff**.
- Staff 2: Measures 41-44: *p*, *cresc.* (5 2), *f ff**.
- Measure 45: *p*, *cresc.* (5 2), *f ff**.

Measures 46-50:

- Staff 1: Measures 46-49: *p*, *cresc.* (5 2), *f ff**.
- Staff 2: Measures 46-49: *p*, *cresc.* (5 2), *f ff**.
- Measure 50: *p*, *cresc.* (5 2), *f ff**.

Sheet music for piano, 6 staves, 12 measures. Key signature: B-flat major (4 sharps). Time signature: Common time.

Measure 55: Crescendo (cresc.) followed by piano dynamic (p) and pianissimo dynamic (pp). Fingerings: 3 5 4 2, 5, 1, 4 3 5, 2 4 5, 1 3 5. Measure number 55 is circled.

Measure 60: Fortissimo dynamic (fp) followed by piano dynamic (p) and trill dynamic (tr). Fingerings: 3 5 4 2, 1, 3 4 5 3 2 1. Measure number 60 is circled.

Measure 65: Crescendo (cresc.), forte dynamic (f), and sforzando dynamic (sf). Fingerings: 3 5 4 2, 1, 4. Measure number 65 is circled.

Measure 70: Pianissimo dynamic (p), crescendo (cresc.), and decrescendo (decresc.). Fingerings: 4 3 2 1, 2 3 4 5 3 2 1, 5 5 5. Measure number 70 is circled.

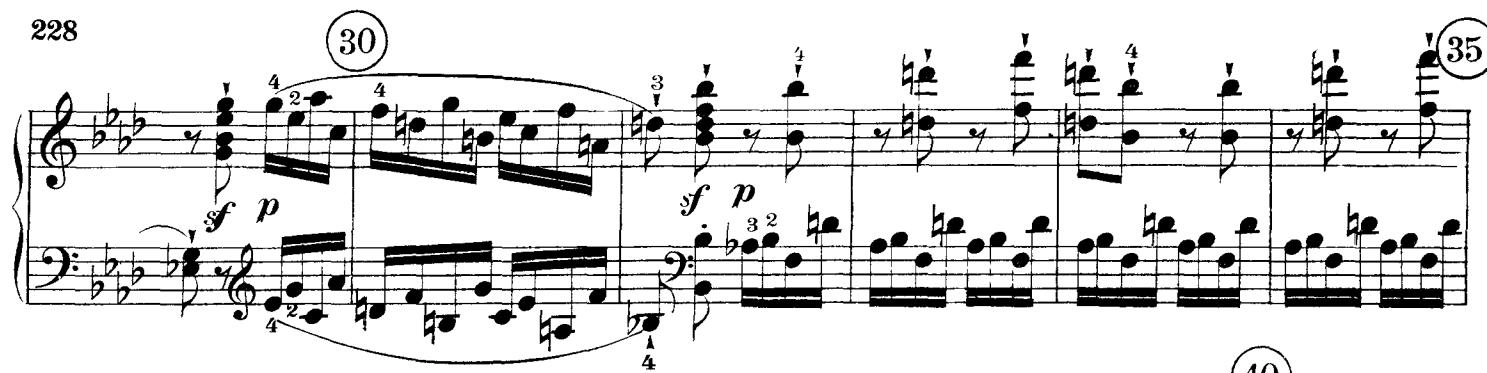
Measure 75: Pianississimo dynamic (pp). Fingerings: 2 3 4 5, 1, 2 3 4 5, 1, 2 3 4 5, 1, 2 3 4 5. Measure number 75 is circled.

Allegro.

Allegro.

The sheet music consists of six staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 is circled with a number 5. Measures 6-8 continue the eighth-note patterns. Measure 9 shows a change in rhythm and pattern. Measure 10 is circled with a number 10. Measures 11-13 continue the pattern. Measure 14 shows a change. Measure 15 is circled with a number 15. Measures 16-18 continue the pattern. Measure 19 shows a change. Measure 20 is circled with a number 20. Measures 21-23 continue the pattern. Measure 24 shows a change. Measure 25 is circled with a number 25. Measures 26-28 continue the pattern. Dynamics include *f* and *p*.

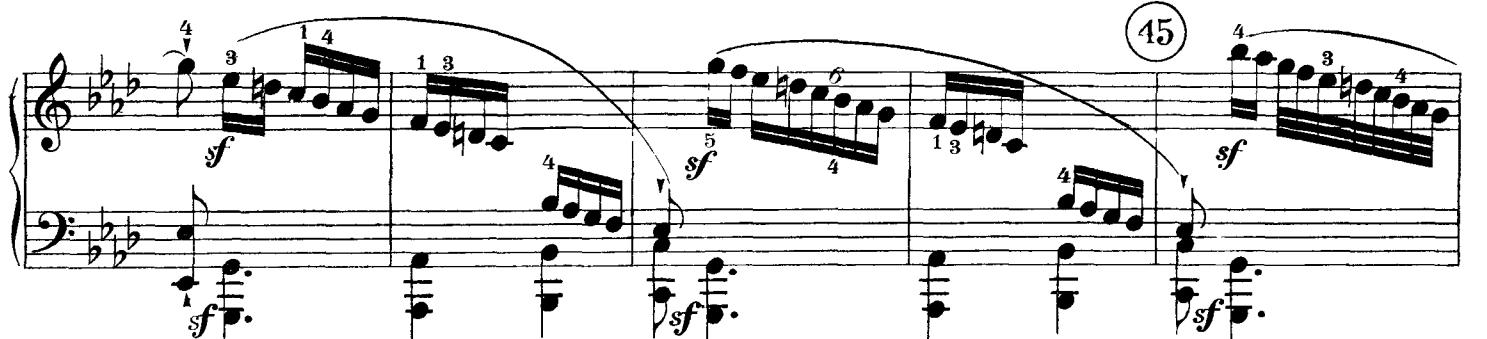
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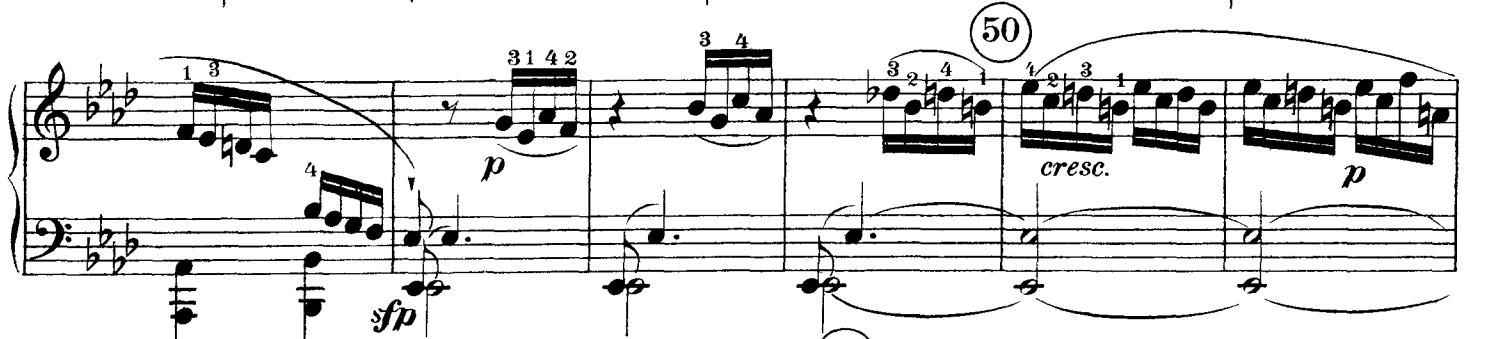
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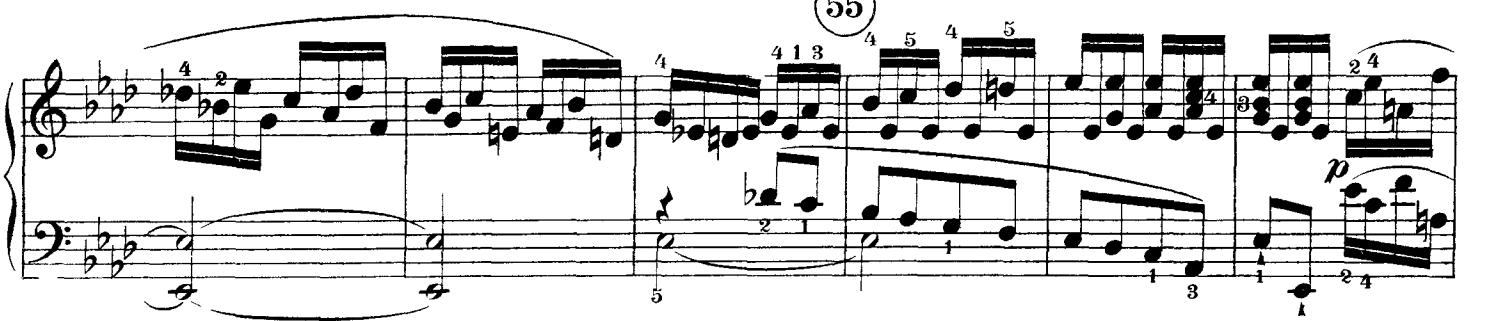
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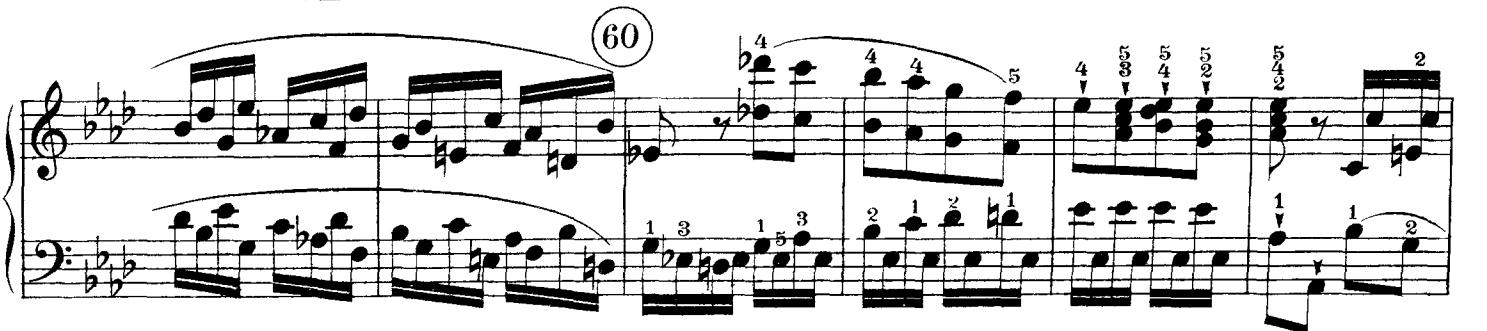
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55



60



65

(85)

90

(95)

The image shows six staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in 4/4 time and consists of mostly eighth-note patterns. Various dynamics are indicated, including *cresc.*, *p*, *f*, and *sf*. Measure numbers 100, 105, 110, 115, 120, 125, 130, and 135 are circled in the right margin. Performance instructions like "2 4 2 5 2 4" and "3 4 3" are placed above certain notes. Fingerings such as 1, 2, 3, 4, and 5 are shown above many notes and chords. The music is set against a background of horizontal wavy lines.

135

140

145

150

155

160

165

decresc.

senza sordino

pp