

The Things I really  
from Oasis & Yiruma

Yiruma  
Transcription : Delldongo

**Moderato** *rubato*

*p dolce*   *sempre legato*   *rit.*  
*Ped.*

**Thema**

*rit.*   *mf*

*mp*   *mf*

*mp*

*animato*

2



25

25

*dim.*

*mp*

*marcato*

*f*

29

29

*p*

*rit.*

*rit.*

4

*rit.*

*mf*

8

*mp*

*mf*

12

16

20

cresc.

f

dim.

mp

f

24

mp

f

28

32

mp

f

This image shows six staves of musical notation for piano, spanning measures 12 through 32. The notation is in common time and includes both treble and bass staves. Measure 12 begins with a melodic line in the treble staff and a harmonic line in the bass staff. Measure 16 introduces eighth-note patterns in the treble staff. Measure 20 features a dynamic crescendo, followed by a forte dynamic in measure 24. Measures 28 and 32 conclude with a dynamic decrescendo. Various dynamics, including *mp* (mezzo-piano) and *f* (forte), are indicated throughout the piece. Measure numbers are placed above the staves at the start of each measure.

4

36

rit.

p

40

rit.

44

47

ritenuto

p