

Mazurka in C Major

Op. 68 #1

Vivace. M.M. ♩ = 168.

The sheet music for "Mazurka in C Major, Op. 68 #1" is a complex piano piece. It consists of eight staves of musical notation, each with a treble clef and a bass clef. The music is set in common time (indicated by a '♩' symbol). The tempo is Vivace, with a metronome marking of 168 beats per minute. The key signature is C major. The music features various dynamics, including forte (f), fortissimo (ff), piano (p), and crescendos. Performance instructions such as "Ped." (pedal) and asterisks (*) are placed throughout the score. Fingerings are indicated above the notes in some staves. The piece is divided into sections by vertical bar lines, and there are several measures of rests and chords.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in a variety of keys and time signatures, indicated by the changing key signatures and time markings at the beginning of each staff. The notation includes a mix of whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Fingerings are marked above the notes, such as '1 2 3' or '4 3 2 1'. Dynamic markings like 'f', 'ff', 'p', 'tr', and 'cresc.' are placed throughout the music. Performance instructions like 'Ped.' and '*' are also present. The music is divided into measures by vertical bar lines.

Mazurka in A Minor

Op. 68 #2

Lento. M.M. $\text{♩} = 116.$

p > Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più mosso.

Poco più mosso.

mf cresc. *pp* *p*

mf *pp* *legatissimo*

poco a poco riten.

Tempo I.

a tempo *rit.*

284

Mazurka in F Major

Op. 68 #3

Allegro ma non troppo. M.M. $\text{♩} = 132$.

Ped. * Ped. * Ped. * Ped. *

5 2 4 2 1 2 4 1 5 2 4 3 2

Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

ff sf p

Ped. * Ped. * Ped. *

p

Ped. * Ped. *



Poco più vivo.

286.

*

286.

*

286.

286.

*

286.

*

286.

*

riten.

Tempo I.

f

286.

*

286.

*

286.

*

p

286.

*

286.

*

286.

*

286.

*

286.

*

Mazurka in F Minor

Op. 68 #4

Andantino. M. M. $\text{♩} = 126.$

Ped. * Ped. * Ped. *
tr > *mf*
 Ped. * Ped. * Ped. *
 2 3 4 5
 1 2 4 3 1 2
 Ped. * Ped. * Ped. *
pp *sempre legato*
 1 2 1 2 3 2 1
 5 3 2 1 4 3 2
 1 2 3 2 1 4 3 2
 Ped. * Ped. *