

Sergei Rachmaninoff
Suite No. 2
For Two Pianos

I. Introduction

Alla marcia $\text{d} = 76$

PIANO I

PIANO II

I

II

=

II

Dynamics and performance instructions include ff, ff marc., and measures with slurs and grace notes.

Musical score for two pianos (I and II) across four systems.

System 1: Measures 1-4. Key signature changes from A major (no sharps or flats) to E major (one sharp). Dynamics: *p*, *mf*, *ff*. Performance instruction: *ff*.

System 2: Measures 5-8. Key signature changes from E major to D major (one flat). Dynamics: *p*, *mf*, *ff*. Performance instruction: *ff*.

System 3: Measures 9-12. Key signature changes from D major to C major (no sharps or flats). Dynamics: *pp*, *p*, *mf*, *cresc.*

System 4: Measures 13-16. Key signature changes from C major to B major (two sharps). Dynamics: *p*, *mf*, *p*, *mf*, *cresc.*

System 5: Measures 17-20. Key signature changes from B major to A major (no sharps or flats). Dynamics: *ff*.

I

II

mf

I

II

ff

m.d.

mf staccato e leggiere

mf

I

II

dim.

pp

mf

staccato e leggiere

I

II

mf

mf

p

Musical score for two staves, I and II, across four systems.

Staff I: Treble and Bass clefs. Measures 1-4: Measure 1: Dynamics f. Measure 2: Measures 3-4: Dynamics f.

Staff II: Bass clef. Measures 1-4: Measures 1-3: Dynamics f. Measure 4: Dynamics f.

System 2:

Staff I: Treble and Bass clefs. Measures 1-4: Measure 1: Dynamics f. Measures 2-3: Dynamics dim. Measure 4: Dynamics p.

Staff II: Bass clef. Measures 1-4: Measures 1-3: Dynamics dim. Measure 4: Dynamics p.

System 3:

Staff I: Treble and Bass clefs. Measures 1-4: Measure 1: Dynamics pp stacc. Measures 2-3: Dynamics f pp. Measure 4: Dynamics pp.

Staff II: Bass clef. Measures 1-4: Measures 1-3: Dynamics pp. Measure 4: Dynamics pp.

System 4:

Staff I: Treble and Bass clefs. Measures 1-4: Measures 1-3: Dynamics p. Measure 4: Dynamics cresc.

Staff II: Bass clef. Measures 1-4: Measures 1-3: Dynamics f. Measure 4: Dynamics cresc. stacc.

A musical score consisting of four systems of music, each with two staves labeled I and II. The music is written in 2/4 time.

System 1:

- Staff I: Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by sixteenth-note patterns.
- Staff II: Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by sixteenth-note patterns.

System 2:

- Staff I: Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*, followed by sixteenth-note patterns.
- Staff II: Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*, followed by sixteenth-note patterns.

System 3:

- Staff I: Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*, followed by sixteenth-note patterns.
- Staff II: Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*, followed by sixteenth-note patterns.

System 4:

- Staff I: Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *mf*, followed by sixteenth-note patterns.
- Staff II: Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*, followed by sixteenth-note patterns.

I

II

I

II

I

II

I

II

I

II

Musical score for two pianos (I and II) across four systems.

System 1:

- Piano I: Treble clef, 4/4 time. Measures 1-4 show sustained chords. Measure 4 ends with a dynamic *dim.*
- Piano II: Treble clef, 4/4 time. Measures 1-4 show eighth-note patterns. Dynamics: *8va*, *8va*.

System 2:

- Piano I: Treble clef, 4/4 time. Measures 1-4 show sustained chords. Dynamics: *pp*, *pp*.
- Piano II: Treble clef, 4/4 time. Measures 1-4 show eighth-note patterns. Dynamics: *mf*, *p*.

System 3:

- Piano I: Treble clef, 4/4 time. Measures 1-4 show eighth-note patterns. Dynamics: *pp*, *mf*, *dim.*, *p*.
- Piano II: Treble clef, 4/4 time. Measures 1-4 show eighth-note patterns. Dynamics: *pp*, *pp stacc.*.

System 4:

- Piano I: Bass clef, 4/4 time. Measures 1-4 show sustained chords. Dynamics: *dim. e un poco rit.*, *mf*.
- Piano II: Bass clef, 4/4 time. Measures 1-4 show eighth-note patterns. Dynamics: *dim. e un poco rit.*, *mf*.

II. Waltz

Presto $d=84$

PIANO I

PIANO II

non legato

non legato

cresc. *sf* *mf* *dim.* *p*

cresc. *sf* *mf* *dim.* *p*

non legato

dim. *pp*

dim. *pp*

I

cresc. *sf mf*

dim. *p*

II

cresc. *sf mf*

dim. *p*

I

dim. *pp*

II

dim. *pp*

I

p cresc. *f*

II

p cresc. *f*

I

sf ff dim.

II

f

Un poco meno mosso

I {

II {

dim.

p

mf

pp

mf in d.

Un poco meno mosso

=

I {

II {

=

I {

mf

pp

II {

mf

p

mf

gva

=

I {

II {

I
 II

Tempo I

I
 II

I
 II

I
 II

accel.

mf

pp

cresc.

accel.

pp m.d.

cresc.

f cresc.

ff con passione

dim.

mf

ff

cresc.

f cresc.

ff con passione

dim.

p dim.

pp

senza riten.

dim.

p dim.

pp

I

cresc. *sf mf*

II

cresc. *sf mf*

I

cresc.

ff

II

cresc.

ff

I

dim.

f

dim.

ppf

II

dim.

f

dim.

pp

I

rit.

dim.

II

f

f

m.d.

p

rit.

Meno mosso $\text{d} = 72$

I **p**

II **m.d.** **pp**

I *cresc.*

II *cresc.*

I **p**

II **pp**

I *cresc.*

II *cresc.*

Musical score for two pianos (I and II) in 2/4 time, featuring four systems of music.

System 1: Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (f). A dynamic marking "dim." appears above the piano II staff in the third measure. Measures 4 and 5 show sustained notes.

System 2: Both pianos play sixteenth-note patterns. Piano I starts with a forte dynamic (f). A dynamic marking "dim." appears above the piano II staff in the third measure. Measures 4 and 5 show sustained notes.

System 3: Both pianos play eighth-note patterns. Piano I starts with a piano dynamic (p). Measures 4 and 5 show sustained notes.

System 4: Both pianos play sixteenth-note patterns. Piano I starts with a piano dynamic (p). A dynamic marking "dim." appears above the piano II staff in the third measure. Measures 4 and 5 show sustained notes.

System 5: Both pianos play eighth-note patterns. Piano I starts with a piano dynamic (p). Measures 4 and 5 show sustained notes.

System 6: Both pianos play sixteenth-note patterns. Piano I starts with a piano dynamic (p). Measures 4 and 5 show sustained notes.

I

p

mf

II

mf

p.

I

cresc.

II

cresc.

I

p

cresc.

II

p

cresc.

I

mf

cresc.

II

mf

cresc.

I *cresc.* ff *cresc.*
 II *cresc.* *8va* *ff* *cresc.*
 =
 I *ritard.* *fff* *f* *dim.*
 II *ritard.* *ff* *m.d.* *ff* *dim.*
 =
 I *mf* *dim.*
 II *dim.*
 =
 I *p* *mf*
 II *p*

I *dim.*
 II *dim.*

I *pp cresc. e accel.* *sf*
 II *cresc. e accel.* *f*

I *ff*
 II

Tempo I
 I *non legato* *pp* *rit.*
 II *Tempo I*
 I *ff p* *pp non legato* *rit.*

I { *a tempo* rit. *a tempo* rit.

II { *a tempo* rit. *a tempo* rit.

=

I { *meno mosso acceler.* pp *a tempo*

II { *meno mosso acceler.* pp *a tempo*

=

I { cresc. *sfmf* dim.

II { cresc. *sfmf* dim.

=

I { *p* dim. *pp*

II { *p* dim. *pp*

This musical score consists of two staves, labeled I and II, each with two systems of music. The first system covers measures 1 through 3, and the second system covers measures 4 through 10. Both staves are in common time and use a key signature of one sharp (F#). Measure 1 begins with eighth-note patterns in both staves. In Staff I, there is a dynamic change to *a tempo* followed by a ritardando. Staff II also has a ritardando. Measures 2 and 3 continue with eighth-note patterns, with Staff II having a ritardando in measure 3. Measures 4 through 7 show sixteenth-note patterns. Staff I includes dynamics such as *meno mosso acceler.*, pp, and *a tempo*. Staff II includes *meno mosso acceler.* and pp. Measures 8 through 10 show sustained notes and eighth-note patterns. Dynamics include *p*, dim., and *pp*.

Musical score for two staves (I and II) in G major, 2/4 time.

Staff I:

- Measures 1-4: Eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamic *f*, sixteenth-note patterns.

Staff II:

- Measures 1-4: Eighth-note pairs and sixteenth-note patterns.
- Measure 5: Dynamic *f*, sixteenth-note patterns.

Sectional repeat (indicated by double bar lines):

Staff I:

- Measures 6-7: Eighth-note pairs.
- Measure 8: Dynamic *p*.
- Measures 9-10: Diminuendo.
- Measure 11: Dynamic *pp*.

Staff II:

- Measures 6-7: Eighth-note pairs.
- Measure 8: Dynamic *p*.
- Measures 9-10: Diminuendo.
- Measure 11: Dynamic *pp*.

Sectional repeat (indicated by double bar lines):

Staff I:

- Measures 12-13: Eighth-note pairs.
- Measure 14: Dynamic *p*.
- Measures 15-16: Crescendo.

Staff II:

- Measures 12-13: Eighth-note pairs.
- Measure 14: Dynamic *p*.
- Measures 15-16: Crescendo.

Final section (indicated by double bar lines):

Staff I:

- Measures 17-18: Eighth-note pairs.
- Measure 19: Dynamic *f*.

Staff II:

- Measures 17-18: Eighth-note pairs.
- Measure 19: Dynamic *f*.

Musical score for two staves (I and II) across four systems.

System 1: Staff I starts with a dynamic *f*. Staff II follows with a dynamic *f*, then *dim.* Staff I then has *p*, then *mf*. Staff II has *p*, then *mf*.

System 2: Staff I starts with *mf*, then *m.d.* Staff II starts with *pp*.

System 3: Staff I starts with *p*, then *mf*. Staff II starts with *mf*.

System 4: Staff I starts with *p*, then *mf*. Staff II starts with *pp*, then *8va*.

I
 II
8va
 I
 II
accel.
 I
 II
pp m.d. *cresc.*
pp accel. *cresc.*
Tempo I
 I
 II
cresc.
f cresc.
Tempo I
 I
 II
dim.
cresc. *ff*
f cresc. *ff*

Musical score for two pianos (I and II) across four systems.

System 1:

- Piano I (Treble and Bass staves): Starts with eighth-note patterns. Dynamics: *dim.*, *p*, *mf*.
- Piano II (Treble and Bass staves): Starts with eighth-note patterns. Dynamics: *dim.*, *p*. Articulation: *mf* *non legato*.

System 2:

- Piano I (Treble and Bass staves): Eighth-note patterns.
- Piano II (Treble and Bass staves): Eighth-note patterns.

System 3:

- Piano I (Treble and Bass staves): Starts with eighth-note patterns. Dynamics: *dim.*, *p*. Articulation: *pp* *non leg*.
- Piano II (Treble and Bass staves): Eighth-note patterns.

System 4:

- Piano I (Treble and Bass staves): Eighth-note patterns.
- Piano II (Treble and Bass staves): Eighth-note patterns. Dynamics: *p*.

I { 

 II { 

 =
 I { 

 II { 

 =
 I { 

 II { 

 =
 I { 

 II { 

 =
 I { 

 II { 

III. Romance

Andantino $\text{♩} = 44$

PIANO I

PIANO II

I

II

I

II

I

II

I

II

Musical score for two pianos in B-flat minor, showing measures 11 through 16. The score is divided into two staves, I and II, each with two systems of music.

Measure 11: Piano I plays eighth-note chords. Piano II rests.

Measure 12: Piano II begins with a bass line. Dynamics: *mf*, *p*, *mf*, *cresc.*

Measure 13: Piano I plays a melodic line. Dynamics: *m.g.*

Measure 14: Piano II plays a bass line. Dynamics: *p*.

Measure 15: Piano I plays a bass line. Dynamics: *pp*, *mf*.

Measure 16: Piano II plays a melodic line. Dynamics: *pp*.

Musical score for two staves (I and II) across four systems.

Staff I: Treble and Bass clefs. Measures 1-4. Dynamics: *p*, *pp*, *cresc.*

Staff II: Treble clef. Measures 1-4. Dynamics: *mf*, *p*, *cresc.*

Staff I: Treble and Bass clefs. Measures 1-4. Dynamics: *p*, *cresc.*

Staff II: Treble and Bass clefs. Measures 1-4. Dynamics: *p*, *cresc.*

Staff I: Treble and Bass clefs. Measures 1-4. Dynamics: *pp*, *mf*.

Staff II: Treble and Bass clefs. Measures 1-4. Dynamics: *f*, *pp*.

Staff I: Treble and Bass clefs. Measures 1-4. Dynamics: *cresc.*

Staff II: Treble and Bass clefs. Measures 1-4. Dynamics: *mf*.

Musical score for two pianos (I and II) in G major, 2/4 time.

The score consists of six systems of music:

- System 1:** Both pianos play eighth-note patterns.
- System 2:** Pianist I has eighth-note chords; Pianist II has sixteenth-note patterns.
- System 3:** Pianist I starts with eighth-note chords, followed by sixteenth-note patterns; Pianist II has eighth-note chords.
- System 4:** Both pianists play sixteenth-note patterns.
- System 5:** Both pianists play eighth-note patterns.
- System 6:** Both pianists play eighth-note patterns.

Instrumentation: Two pianos (I and II).

Key: G major.

Time Signature: 2/4.

Dynamic markings: *dim.*, *pp*, *mf*.

Musical score for two staves (I and II) showing measures 11 through 16.

Staff I:

- Measure 11: Dynamics: *pp*. Measure ends with a fermata.
- Measure 12: Dynamics: *mf*.
- Measure 13: Dynamics: *cresc.*
- Measure 14: Dynamics: *ff*.
- Measure 15: Dynamics: *f*.
- Measure 16: Dynamics: *rit.*

Staff II:

- Measure 11: Dynamics: *ff*.
- Measure 12: Dynamics: *mf*.
- Measure 13: Dynamics: *cresc.*
- Measure 14: Dynamics: *ff*.
- Measure 15: Dynamics: *dim.*
- Measure 16: Dynamics: *rit.*

Measure 11: Measures 11-12 for Staff I; Measures 11-12 for Staff II.

Measure 13: Measures 13-14 for Staff I; Measures 13-14 for Staff II.

Measure 15: Measures 15-16 for Staff I; Measures 15-16 for Staff II.

Musical score for two staves (I and II) showing measures 1 through 10. Staff I starts with eighth-note patterns and a dynamic *mf*. Staff II enters with a *cresc.* and eighth-note patterns. The score includes various dynamics like *dim.*, *pp*, and *ppp*, and performance instructions like *mf* and *pp*. Measures 1-10 feature a mix of eighth and sixteenth notes, with some measures containing rests.

I

II

I
<img alt="Musical score for two staves (I and II) in G major, 2/4 time. Staff I has a treble clef and staff II has a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves

Musical score for orchestra and piano, page 10, measures 11-15. The score is divided into two systems by a double bar line. The top system (measures 11-12) shows the strings (I and II) playing eighth-note patterns in 2/4 time. The bottom system (measures 13-15) shows the strings (I and II) playing eighth-note chords in 3/4 time. The piano part is present in both systems, providing harmonic support. Measure 15 concludes with a dynamic instruction *8va*.

I *pp*
 II *p* *pp*

I
 II *mf* *espress.*

I *dim.* *p*
 II *dim.* *p* *mf*

I *cresc.* *f* *dim.*
 II

Musical score for two staves (I and II) in 2/4 time, key signature of four flats.

Staff I:

- Measures 1-2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic *p*.
- Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic *p*.
- Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic *mf*.

Staff II:

- Measures 1-2: Two bass staves play eighth-note patterns. Dynamic *pp* is indicated.
- Measure 3: Two bass staves play eighth-note patterns. Dynamic *p* is indicated.
- Measure 4: Two bass staves play eighth-note patterns. Dynamic *pp* is indicated.

Rehearsal Marks:

- Measure 1: Measure 2
- Measure 3: Measure 2
- Measure 4: Measure 2

Dynamics and Instructions:

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *dim.*
- Measure 6: *pp*
- Measure 7: *cresc.*
- Measure 8: *p*
- Measure 9: *8va*
- Measure 10: *cresc.*
- Measure 11: *cresc.*
- Measure 12: *p*

Meno mosso (tempo I)

I

ff rit.

pp sempre legg.

8va

II

ff rit.

pp legg.

ppp

I

II

I

II

I

II

I

II

Musical score for two pianos (I and II) in 2/4 time. The score consists of six systems of music.

System 1: Measures 1-3. Dynamics: *mf*, *pp*. Measure 3 ends with a fermata over the bass staff.

System 2: Measures 4-6. Dynamics: *pp*, *mf*.

System 3: Measures 7-9. Dynamics: *pp*, *mf*.

System 4: Measures 10-12. Dynamics: *p*, *mf*.

System 5: Measures 13-15. Dynamics: *f*, *mf*, *p*. Performance instruction: *rit.* (ritardando), *ten.* (tenuto).

Texts and markings:

- perdendo* (Measure 13, staff II)
- 8va* (Measure 14, staff I)
- ten.* (Measure 15, staff I)
- rit.* (Measure 15, staff I)
- p* (Measure 15, staff II)

IV. Tarantella

Presto $\text{d} = 96$

PIANO I

PIANO II

I

II

=

I

II

=

I

II

Musical score for two staves (I and II) in 2/4 time, key signature of B-flat major (two flats).

Staff I:

- Measures 1-4: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 5-8: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 9-12: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 13-16: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 17-20: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 21-24: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 25-28: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 29-32: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 33-36: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 37-40: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 41-44: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 45-48: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 49-52: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 53-56: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 57-60: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 61-64: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 65-68: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 69-72: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 73-76: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 77-80: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 81-84: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 85-88: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 89-92: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 93-96: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 97-100: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Staff II:

- Measures 1-4: Bass staff has eighth-note chords.
- Measures 5-8: Bass staff has eighth-note chords.
- Measures 9-12: Bass staff has eighth-note chords.
- Measures 13-16: Bass staff has eighth-note chords.
- Measures 17-20: Bass staff has eighth-note chords.
- Measures 21-24: Bass staff has eighth-note chords.
- Measures 25-28: Bass staff has eighth-note chords.
- Measures 29-32: Bass staff has eighth-note chords.
- Measures 33-36: Bass staff has eighth-note chords.
- Measures 37-40: Bass staff has eighth-note chords.
- Measures 41-44: Bass staff has eighth-note chords.
- Measures 45-48: Bass staff has eighth-note chords.
- Measures 49-52: Bass staff has eighth-note chords.
- Measures 53-56: Bass staff has eighth-note chords.
- Measures 57-60: Bass staff has eighth-note chords.
- Measures 61-64: Bass staff has eighth-note chords.
- Measures 65-68: Bass staff has eighth-note chords.
- Measures 69-72: Bass staff has eighth-note chords.
- Measures 73-76: Bass staff has eighth-note chords.
- Measures 77-80: Bass staff has eighth-note chords.
- Measures 81-84: Bass staff has eighth-note chords.
- Measures 85-88: Bass staff has eighth-note chords.
- Measures 89-92: Bass staff has eighth-note chords.
- Measures 93-96: Bass staff has eighth-note chords.
- Measures 97-100: Bass staff has eighth-note chords.

Dynamics and performance instructions:

- pp (pianissimo) in measure 52.
- ff (fortissimo) in measure 72.
- dim. (diminuendo) in measure 76.
- p (piano) in measure 86.
- ff (fortissimo) in measure 87.
- dim. (diminuendo) in measure 91.
- p (piano) in measure 95.
- ff (fortissimo) in measure 96.

I
 II

dim. *p* *cresc.* *f*

poco a poco cresc. *marcato*

8va *poco a poco cresc.*

ff *8va*

ff

dim. *p* *f* *p* *f* *pp*

dim. *p* *f* *p* *f* *pp*

I

ff

cresc.

ff m.d.

mf

II

ff

cresc.

ff

mf

I

cresc.

ff

8va

8va

II

ff

I

8va

8va

p

cresc.

II

8va

8va

dim.

p

cresc.

I

II

pp *leggiero*

I *m.g.*

II *mf* *s.* *s.* *s.* *s.* *s.* *s.* *s.*

pp stacc. *m.d.*

=

I

II *s.* *s.* *s.* *s.* *s.* *s.* *s.*

=

I

II *s.* *s.* *s.* *s.* *s.* *s.* *s.*

=

I

II *p* *cresc.* *mf*

=

I

II *mf* *s.* *s.* *s.* *s.* *s.* *s.*

=

I *p* *p* *cresc.* *un poco rit.*

II *cresc.* *un poco rit.*

=

I

II *f a tempo*

I *dim.* *p*

II *f a tempo*

I

II *p* *dim.*

I

II

mf

pp

dim.

=

I

II

p

=

I

II

pp

=

I

II

pp

=

I

II

pp

Musical score for two staves (I and II) in 12/8 time, featuring six systems of music.

Staff I:

- System 1: Dynamics **pp**. Measures show eighth-note patterns.
- System 2: Dynamics **pp**. Measures show eighth-note patterns.
- System 3: Dynamics **ff**, **p**. Measures show eighth-note patterns.
- System 4: Dynamics **sf**, **mf**. Measures show eighth-note patterns.
- System 5: Dynamics **f**. Measures show eighth-note patterns.

Staff II:

- System 1: Dynamics **pp**. Measures show eighth-note patterns.
- System 2: Dynamics **pp**. Measures show eighth-note patterns.
- System 3: Dynamics **ff**, **p**. Measures show eighth-note patterns.
- System 4: Dynamics **sf**, **mf**. Measures show eighth-note patterns.
- System 5: Dynamics **f**. Measures show eighth-note patterns.

I
 II
 =
 I
 II
 =
 I
 II
 =
 I
 II

8va

I { *d.* *hd.* *dim.* *d.* *cresc.*

II { *d.* *hd.* *dim.* *d.* *cresc.*

8va

I { *d.* *hd.* *f d.* *dim.* *p cresc.*

II { *d.* *hd.* *f dim.* *d.* *p cresc.*

8va

I { *ff*

II { *ff*

I { *ff* *pp*

II { *ff*

I
 1. *p leggiere*
 II
pp *pp*
 =
 I
m.g.
 II
pp *pp*
 =
 I
pp *p*
 II
mf *dim.*
 =
 I
p *p*
 II
m.g. *pp* *p leggiere 4*

1

I

II

1

II

1

II

1

II

1

II

I { 

 II { 

 =
 I { 

 II { 

 =
 I { 

 II { 

Musical score for two pianos (I and II) in B-flat major, featuring six systems of music.

System 1: Both pianos play eighth-note patterns. Piano I ends with *dim.*

System 2: Both pianos play sustained notes. Piano II ends with *dim.*

System 3: Pianos switch dynamics. Piano I starts with *p*, followed by *p stacc.*. Piano II starts with *p*.

System 4: Both pianos play sixteenth-note patterns. Dynamics: *p*, *p*, *p*, *dim.*

System 5: Both pianos play eighth-note chords. Dynamics: *pp*, *p*, *p*, *dim.*

System 6: Both pianos play eighth-note patterns. Dynamics: *mf*, *pp*, *m.g. pp*.

I
 II
 I
 II
 I
 II
 I
 II
 I
 II

cresc.
mf
p
cresc.
un poco rit.
a tempo
cresc.
un poco rit.
a tempo
dim.
pp
dim.
p

Musical score for two staves (I and II) in 2/4 time, F major.

Staff I (Treble Clef):

- Measures 1-4: Rests followed by eighth-note patterns.
- Measure 5: Dynamic *m.d.*
- Measure 6: Dynamic *m.g.*

Staff II (Bass Clef):

- Measures 1-4: Eighth-note patterns.
- Measure 5: Dynamic *m.d.*
- Measure 6: Dynamic *m.g.*

Rehearsal marks: =

Staff I (Treble Clef):

- Measures 7-10: Eighth-note patterns.
- Measure 11: Dynamic *m.d.*

Staff II (Bass Clef):

- Measures 7-10: Eighth-note patterns.
- Measure 11: Dynamic *m.d.*

Rehearsal marks: =

Staff I (Bass Clef):

- Measures 12-15: Eighth-note patterns.
- Measure 16: Dynamic *m.d.*

Staff II (Bass Clef):

- Measures 12-15: Eighth-note patterns.
- Measure 16: Dynamic *m.d.*

Rehearsal marks: =

Staff I (Bass Clef):

- Measures 17-20: Eighth-note patterns.
- Measure 21: Dynamic *m.d.*

Staff II (Bass Clef):

- Measures 17-20: Eighth-note patterns.
- Measure 21: Dynamic *m.d.*

Più mosso

p poco a poco cresc.

Più mosso

p poco a poco cresc.

ff

p

ff

p pp

cresc.

mf

cresc.

mf

mf

p

p

dim.

p m.d.

pp

I

II

=

I

II

=

I

II

=

I

II

