

# Mazurka in B♭ Major

Op. 7 #1

Vivace. M. M.  $\text{d} = 50.$

*f*      *cresc.*      *ff*      *p scherz.*

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**

*cre - scen - do*

*f*

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**

*p legato*

*stretto*



# Mazurka in A Minor

Op. 7 #2

Vivo ma non troppo. M. M. ♩ = 160.

The sheet music consists of six staves of piano music. The first three staves are in common time (3/4), while the last three staves switch to 2/4 time. The key signature changes from A minor (no sharps or flats) to B-flat major (one flat) and back to A minor. The dynamics include *p*, *cresc.*, *f* (stretto), *poco rall.*, and *a tempo*. The tempo is marked as M. M. ♩ = 160. The music concludes with a *Fine.*

*a tempo*

1. Fine.

2.

*dolce*

*sempre legato*

*scherz.*

*f*

*riten.*

*Rit.*

\*

*a tempo*

*p dolce*

*scherz.*

1.

2.

# Mazurka in F Minor

Op. 7 #3

M. M.  $\text{d} = 54.$

*sotto voce*

*pp*

*smorz.*

*p con anima*

*con forza*

*rubato*

*cresc.*

*p strettio*

*dolce*

*p strettio*

*fz*

161

*f*  
*ten.*  
*p*  
*ff*  
*ten.*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*p*  
*f*  
*p*

*La.* \* *La.* \* *La.* \* *La.* \*

*ff*  
*ten.*  
*p*  
*p*  
*marcato*

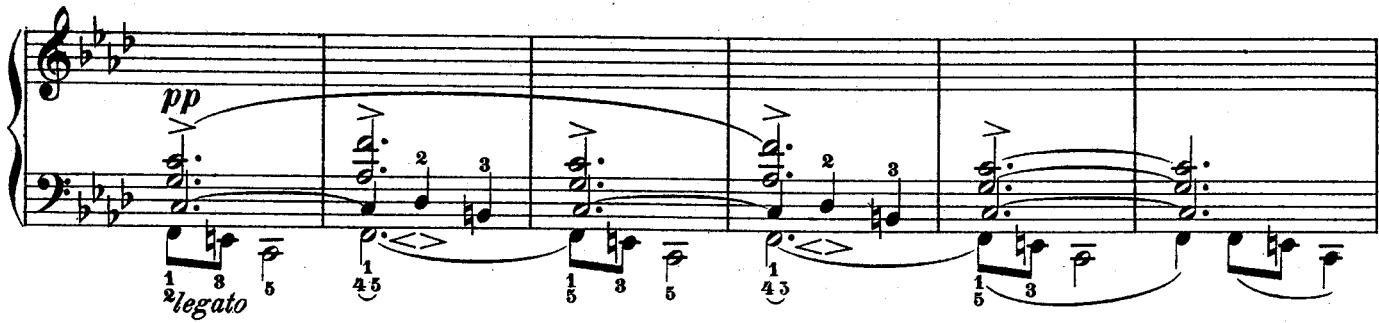
*La.* \* *La.* \*

*V*  
*V*  
*V*  
*V*

*V*  
*V*  
*V*

*smorz.*  
*pp riten.*  
*e sotto rode*

*La.* \* *La.* \* *La.* \*



Tempo I.



# Mazurka in A♭ Minor

Op. 7 #4

Presto ma non troppo. M. M.  $\text{d} = 76.$

5                    3  
2                    1

*dolciss.*

*staccato*

3 . 3 . 5  
4 . 5 . 4 . 5 . 3 . 2  
2 . 1 . 4 . 3 . 1

*p riten.*

*sempre legato*

*molto rallent.*

5                    5  
4                    2

*pp sotto voce*

*smorz.*

*a tempo*

Ped. \* Ped. \* Ped. \*

*fz p*

*f*

*sfs*

*f*

# Mazurka in C Major

Op. 7 #5

Vivo. M. M.  $\text{d} = 60.$

*f semplice*      *dim.*

*mezza voce*

*sotto voce*

*cresc.*