

UPDAAN



2025

Two Stories About Flying : ✓ The Black Aeroplane

English – B

Lecture – 07

By – Anurag Tyagi Sir



Topics

to be covered



1

Warm-up Game

2

Two Stories About Flying : The Black Aeroplane
(Part 02) ✓

3

NCERT Exercise and Quiz ✓



Recap *of previous Lecture*



- 1 Warm-up Game
- 2 Two Stories About Flying : His First Flight ✓
- 3 Exercise and Quiz



Game
Time



Guess the genres!

1. Cinderella lived with her stepmother and her two stepsisters. They were very mean to Cinderella, making her work all day cleaning, sewing, and cooking.

2. Karan couldn't believe that he created the world's first time machine. He couldn't wait to use it to visit his mother in the past.

3. The detective struggled to explain Naina's disappearance. That was when he received a shocking phone call about Naina.

4. Aryan jumped with fear when the door closed on its own. He looked at the mirror and saw a scary figure behind him.

Sci-Fi
Mystery
Thriller

Fairy Tale

Horror



1. Cinderella lived with her stepmother and her two stepsisters. They were very mean to Cinderella, making her work all day cleaning, sewing, and cooking.

fairy tale

2. Karan couldn't believe that he created the world's first time machine. He couldn't wait to use it to visit his mother in the past.

science fiction

3. The detective struggled to explain Naina's disappearance. That was when he received a shocking phone call about Naina.

mystery

4. Aryan jumped with fear when the door closed on its own. He looked at the mirror and saw a scary figure behind him.

horror



Topic : Two Stories About Flying – The Black Aeroplane

By – 'Fredrick Forsyth'



'The Black Aeroplane' details the experience of a pilot caught in storm. It is an account of emotional turmoil the pilot faces during this time and how he manages to land the plane safely.



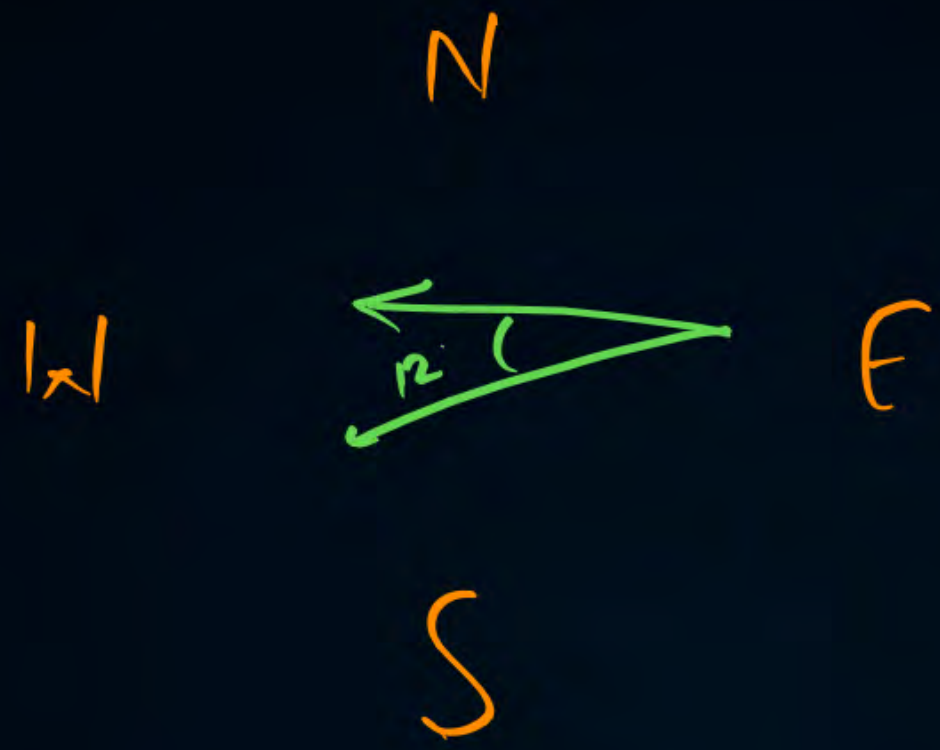
THE moon was coming up in the east, behind me, and stars were shining in the clear sky above me. There wasn't a cloud in the sky. I was happy to be alone ^{अकेला} high up above the sleeping countryside ^{rural area}. I was flying my old Dakota aeroplane over France back to England. I was dreaming ^{सपना} of my holiday and looking forward ^{to hope} to being with my family. I looked at my watch: one thirty in the morning.



'I should call Paris Control soon,' I thought. As I looked down past the nose of the aeroplane, I saw the lights of a big city in front of me. I switched on the radio and said, "Paris Control, Dakota DS 088 here. Can you hear me? I'm on my way to England. Over."

The voice from the radio answered me immediately: "DS 088, I can hear you. You should ought to turn twelve degrees west now, DS 088. Over."





Changed

I checked the map and the compass, switched over to my second and last fuel tank, and turned the Dakota twelve degrees west towards England.

I'll reach on time

'I'll be in time for breakfast,' I thought. A good big English breakfast! Everything was going well – it was an easy flight.

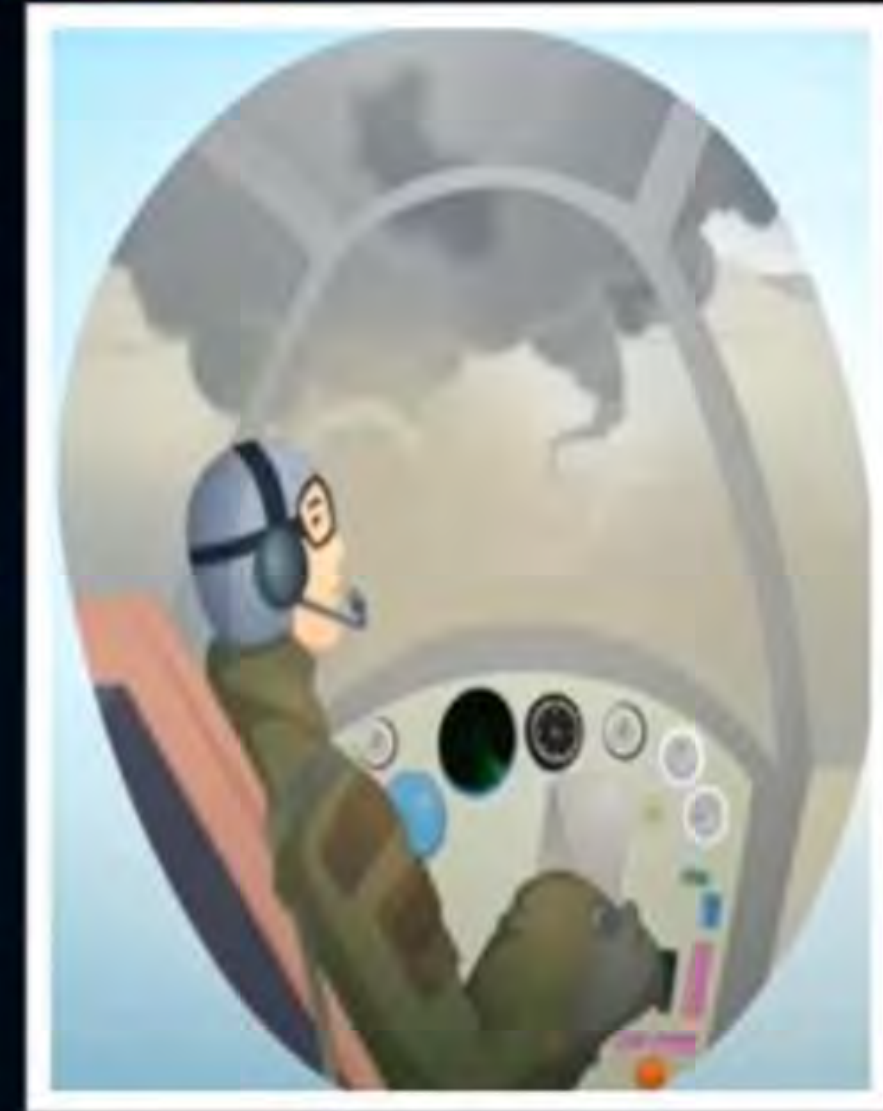


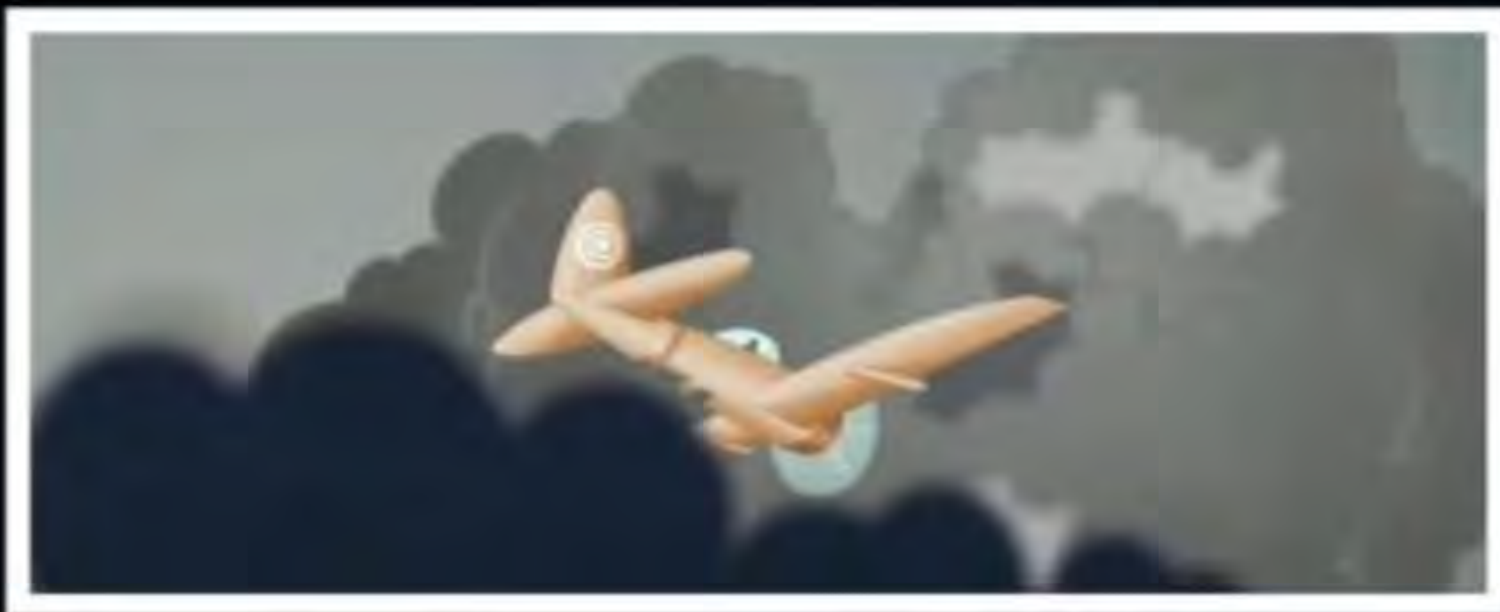


Paris was about 150 kilometres behind me when I saw
 the clouds. Storm clouds. They were large huge. They looked like
black mountains standing in front of me across the sky. I
 knew I could not fly up and over them, and I did not have
 enough fuel to fly around them to the north or south.

ऊपर से

Should
 "I ought to go back to Paris," I thought, but I wanted to
 get home. I wanted that breakfast.





'I'll take the risk,' I thought, and flew that old Dakota straight into the storm.

Inside the clouds, everything was suddenly black. It was impossible to see anything outside the aeroplane.

Zero visibility



Shake violently

The old aeroplane jumped and twisted in the air. I looked at the compass. I couldn't believe my eyes: the compass was turning round and round and round. It was dead. It would not work! The other instruments were suddenly dead, too. I tried the radio.



"Paris Control? Paris Control? Can you hear me?"

There was no answer. The radio was dead too. (I had no radio, no compass, and I could not see where I was.) I was lost in the storm. Then, in the black clouds quite पास near me, I saw another aeroplane. It had no lights on its wings, but I could see it flying next to me बीच से through the storm. I could see the pilot's face – turned towards me. I was very happy glad to see another person.

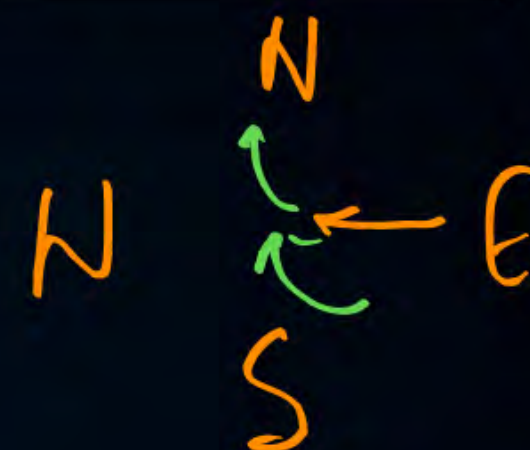


to move hand

He lifted one hand and waved.

"Follow me," he was saying. "Follow me."

'He knows that I am lost,' I thought. 'He's trying to help me.'



He turned his aeroplane slowly to the north, in front of my Dakota, so that it

would be easier for me to follow him. I was very happy to go behind the strange

aeroplane like an obedient child.

आज्ञाकारी

अभी भी

After half an hour the strange black aeroplane was still there in front of me in the clouds. Now there was only enough fuel in the old Dakota's last tank to fly for five or ten minutes more. I was starting to feel frightened again. But then he started to go down and I followed through the storm.

Scared

पीछा करना





ਦੇਖ ਦੇਖੋ

Suddenly I came out of the clouds and saw two long straight lines of lights in front of me. It was a runway! An airport! I was safe! I turned to look for my friend in the black aeroplane, but the sky was empty. There was nothing there. The black aeroplane was gone. I could not see it anywhere.

ਮੁੜਿਆ



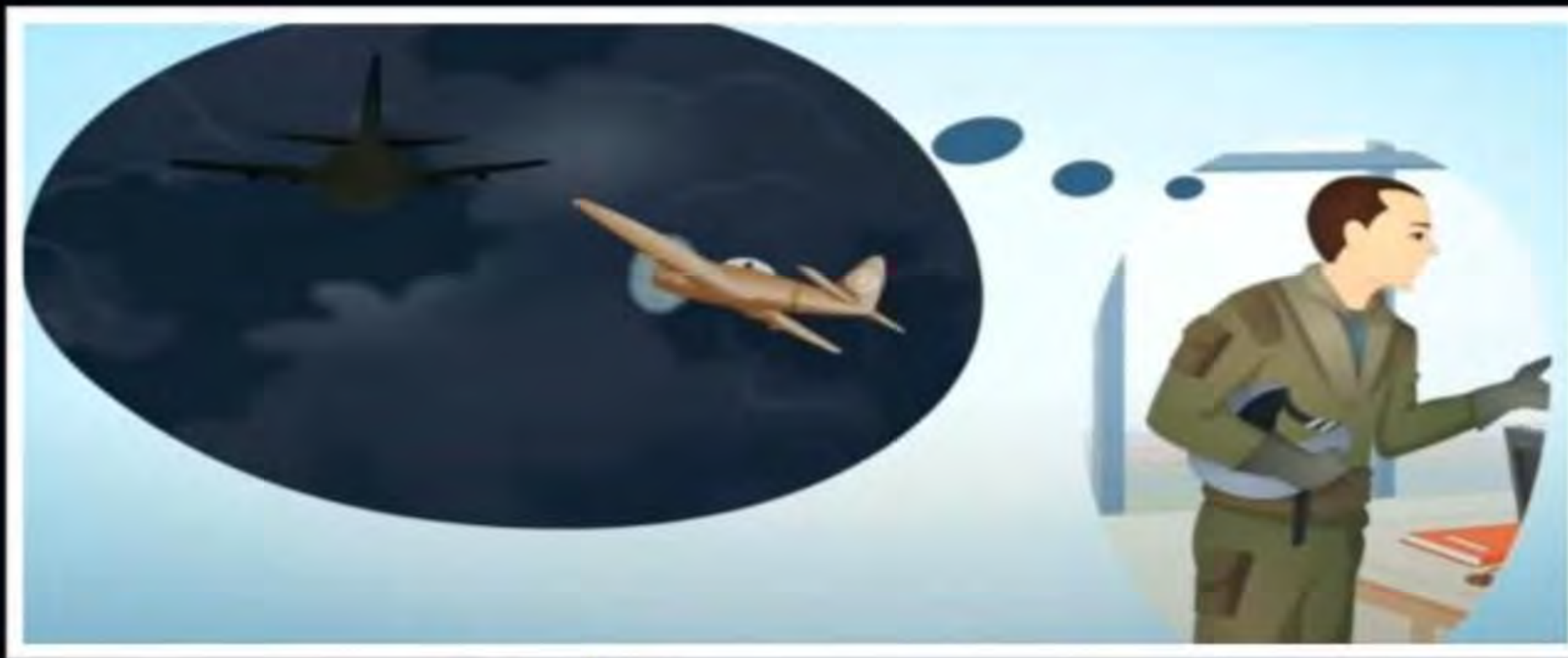
I landed and was not sorry to walk away from the old Dakota near the control tower. I went and asked a woman in the control centre where I was and who the other pilot was. I wanted to say 'Thank you'.



अजीब

She looked at me very strangely, and then laughed.

“Another aeroplane? Up there in this storm? No other aeroplanes were flying tonight. Yours was the only one I could see on the radar.”



search

So, who helped me to arrive there safely without a compass or a radio, and without any more fuel in my tanks? Who was the pilot on the strange black aeroplane, flying in the storm, without lights?



MCQS

#Q. What was the narrator's initial destination when flying the Dakota aeroplane?

- ☐ A France
 - ☐ B Italy
 - ☒ C England
 - ☐ D Spain
- France → England
(Paris)*

#Q. What motivated the narrator to take the risk of flying into the storm?

- ☐ A The desire to see the storm clouds up close
- ☒ B The need to reach England in time for breakfast
- ☐ C A challenge to test the capabilities of the Dakota aeroplane
- ☐ D Curiosity about the mysterious black aeroplane

#Q. What problem did the narrator face with the instruments inside the storm clouds?

- ☒ **A** They malfunctioned and stopped working ✓
- ☐ **B** They showed incorrect readings ✓
- ☐ **C** They were too bright to read
- ☐ **D** They were covered in ice

#Q. How did the narrator feel when the compass and other instruments stopped working inside the storm?

A Excited

B Confident

C Fearful and disoriented

D Amused



#Q. Why did the narrator describe the storm clouds as “black mountains”?

- ☐ A To highlight their height
- ☐ B To emphasize their color
- ☒ C To evoke a sense of danger
- ☐ D To compare them to a natural landmark

#Q. Why did the narrator feel relieved when he saw another aeroplane inside the storm?

- ☐ A He wanted to race with the other pilot
- ☒ B He needed help navigating through the storm
- ☐ C He wanted to ask for directions
- ☐ D He was excited to have company

#Q. Why did the narrator feel grateful towards the other pilot in the black aeroplane?

☒ **A** The pilot guided him safely through the storm

☐ **B** The pilot offered him food and water

☐ **C** The pilot repaired his instruments

☐ **D** The pilot entertained him during the flight

#Q. What was significant about the runway lights the narrator saw emerging from the clouds?

- ☐ A They signaled a military base
- ☒ B They indicated the presence of an airport
- ☐ C They were green in color
- ☐ D They were flashing rapidly

#Q. What did the narrator feel when he emerged out of the storm clouds?

☒ **A** Relief and happiness

☐ **B** Confusion and fear

☐ **C** Anger and frustration

☐ **D** Sadness and regret

#Q. How did the woman in the control centre react to the narrator's story about the black aeroplane?

- ☒ **A** She laughed and found it amusing
- ☐ **B** She cried and offered sympathy
- ☐ **C** She called the police for an investigation
- ☐ **D** She ignored the narrator



Topic : Key Notes



➤ The Narrator's Trip to England

- At night, the narrator was flying his old Dakota aeroplane
 - Paris, France → London, England
- The sky was clear and moon was shining. No Clouds.
- Happy up above, alone – Sleeping countryside
- Dreaming of Holiday – look forward to being with family – 1:30 am
- When the narrator looked down in front of Nose of aeroplane, he saw the light of Paris city in front of him.





➤ **Call to Paris Control**

- He called the Paris Control to get instructed about the way.
- He turned the Radio on and said:

'Paris Control, Dakota DS 088, Can you here me? I'm on my way to England. Over'

- Response from control room-

'I Can hear you. You ought to turn 12 degrees west now, DS 088. Over'

➤ **Action Taken**

- Switched to 2nd fuel tank
- Turned 12 degrees west towards England
- Thought- 'I'll be in time for breakfast, a good big English Breakfast.'

➤ Appearance of Storm Clouds



- When the narrator reached 150 km beyond Paris,
- he suddenly saw huge storm clouds in front of him.
 - Blank Mountains standing across sky
- He knew—It was not possible to fly up and over the clouds.
- He also did not have enough fuel to go around the clouds.
- He thought- “I ought to get back to Paris”
- However, the thought of breakfast with his family made him determined to fly through the clouds.
- So, he took the risk and flew the aeroplane into storm.



➤ The Risky Decision

- Everything went out of control.
 - He was unable to see because everything outside the plane was black.
- The Aeroplane jumped and twisted in the air.
- All instruments dead!
 - His compass turning round and round— dead
 - He tried to contact the Paris Control for directions but his radio had also stopped working.
 - No visibility outside.
 - Consequently, he was totally lost in the storm.



➤ **A Black Aeroplane Appears**

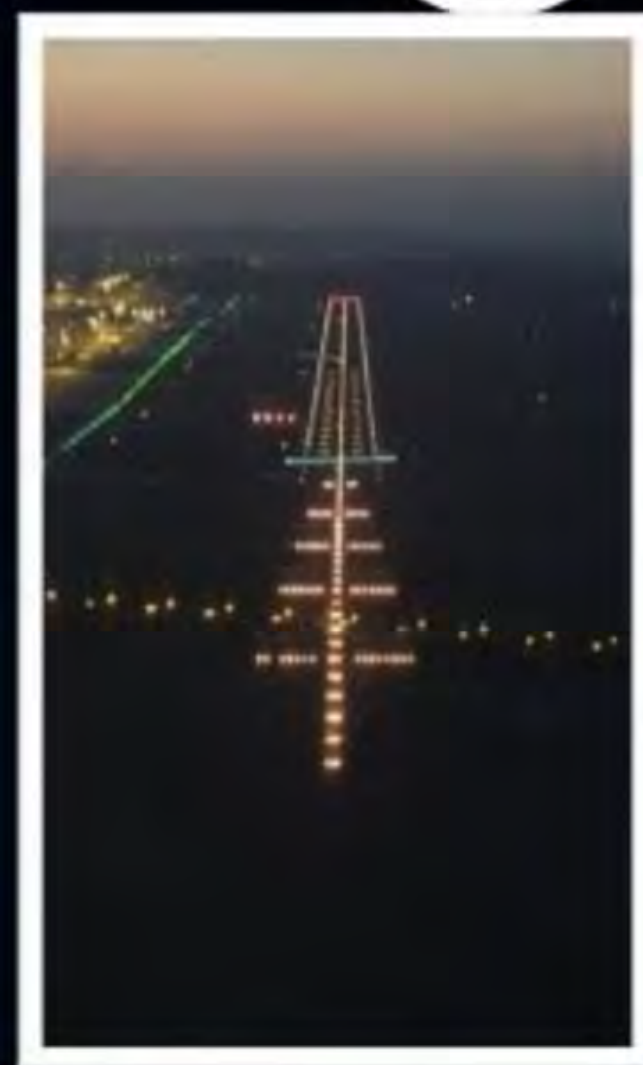
- The narrator saw a black aeroplane near him.
- It had no lights on its wings.
- Its pilot's face was turned towards him.
- He raised his hand & signalled the narrator to follow him.
- The narrator saw the pilot of black aeroplane waving at him signaling him to follow him. So, he followed the strange aeroplane.
- Turned aeroplane to north slowly.





➤ **Narrator Follows Black Aero plane**

- The black aeroplane stayed in front of the old Dakota– so, it was easy to follow.
- The narrator was happy to go behind the black aeroplane like an obedient child
- He followed the black aeroplane for about half an hour.
- Now, he could only fly the plane for five or ten minutes. He felt frightened again.
 - Suddenly, he saw two straight lines of lights ahead of him on the ground.
 - They were the lights of an airport's runway.
 - He was able to land safely which gave him a sigh of relief.



➤ The Black Aero plane Remains a Mystery

- When he turned to look for the black aeroplane, he could not see it anywhere.
- After landing, the narrator went to the control centre of the airport.
- He asked the woman in the control centre about the mysterious plane.
- He wanted to find out where the other plane was and to thank him for guiding him in the storm.
- However, the woman looked at him strangely and laughed.
 - *"Another aeroplane? Up there in the storm? No other aeroplane was flying tonight. Yours was the only one I could see on the radar."*
- The narrator was surprised at this. He wondered who had helped him.



✓ #Q. "I'll take the risk." What is the risk? Why does the narrator take it?

✓ #Q. Describe the narrator's experience as he flew the aeroplane into the storm. ↗

✓ #Q. Why does the narrator say, "I landed and was not sorry to walk away from the old Dakota..."? ☆☆☆

✓ #Q. What made the woman in the control centre look at the narrator strangely? ↗

✓ #Q. ☆☆☆ Who do you think helped the narrator to reach safely? Discuss this among yourselves and give reasons for your answer.

#Q. 'I'll take the risk'. What is the risk? Why does the narrator take it?

Ans. The risk referred to here is the decision of the narrator to fly through the storm clouds. The narrator took the risk because he wanted to go home and to have his breakfast with his family in England next day.

#Q. Describe the narrator's experience as he flew the aeroplane into the storm.

Ans. The narrator had a very frightening experience in the storm. As he entered the storm, his plane started jumping and twisting. He could not see anything outside the plane as it was totally dark. When he looked at the compass and other instruments, they had stopped functioning. It was a terrible experience for him. Suddenly, he saw another black aeroplane by his side. The pilot of the plane signalled him to follow. The narrator followed it and soon landed safely.

#Q. Why does the narrator say, "I landed and was not sorry to walk away from the old Dakota..."?

Ans. The narrator said this because so had a terrible experience of flying. He had terrible experience of flying. He had centered a storm cloud in his old Dakota aero plane.

While in the cloud, the plane turned and twisted and all its equipment's had stopped working. So when he had landed safely, he was not sorry for leaving the plane. He was infect relieved and happy.

#Q. What made the woman in the control centre look at the narrator strangely?

Ans. The woman in the control centre looked at the narrator strangely because the narrator asked her about a black aeroplane, whereas the airport's radar screen showed no plane except the narrator's plane in the sky during that stormy night.

#Q. Who do you think helped the narrator to reach safely? Discuss this among yourselves and give reasons for your answer.

Ans. It is very difficult to say about the unknown pilot who helped the narrator to reach safely. But, probably it was the narrator himself who overcame his fear in the scorn as no other plane was seen in the radar except the narrator's Dakota plane. In that fearsome situation, he might have been imagining. He himself was a good pilot and brave enough; thus, he helped himself in landing

✓ #Q. Why did the narrator follow the pilot of another aeroplane?

[CBSE 2016]

✓ #Q. What do you think prompted the narrator to act like 'an obedient child'?

[CBSE Question Bank 2021]

8.12.21

#Q. How did the narrator get out of the storm in the night to land safely?

[CBSE 2016]

☆

✓ #Q. Why and when did the narrator say that everything 'was going well, it was an easy flight'?

[CBSE 2020]

#Q. Why did the narrator follow the pilot of another aeroplane?

[CBSE 2016]

Ans. The narrator followed the pilot of another aeroplane because he had lost his way in the storm clouds. Its pilot signalled him to follow him. He thought he was trying to help him. So, he followed the black aeroplane, to get out of the clouds safely.

#Q. What do you think prompted the narrator to act like 'an obedient child'?

[CBSE Question Bank 2021]

Ans. The radio and compass of the Dakota plane were dead. The pilot could not reach Paris Control Room nor did he know where he was.

This situation prompted him to follow the black aeroplane like 'An Obedient Child'.

#Q. How did the narrator get out of the storm in the night to land safely? [CBSE 2016]

Ans. When the narrator got into the black storm clouds, he was frightened. Everything was dark around him and he could not see anything outside. His plane was twisting and turning and all its equipments had stopped working. Suddenly, the narrator saw a black aeroplane with no lights by his side. Its pilot signalled the narrator to follow. The narrator obeyed the pilot and was relieved to have received help from him. The black aeroplane went ahead of the narrator's plane so that the narrator could easily follow. After half an hour, the narrator was terrified because there was less fuel in the tank and it would only allow the plane to fly for five or ten minutes.

#Q. Why and when did the narrator say that everything' was going well, it was an easy light?
[CBSE 2020]

Ans. In the story 'The Black Aeroplane', the narrator was pilot who was flying his own aeroplane Dakota over France to go to England. While flying, the atmosphere around him was very quiet. It was a clear night, and the moon was coming in the East and the stars were shining in the sky. The aeroplane enjoyed a smooth flight over a serene countryside. While flying his Dakota, the narrator was dreaming of his holiday and looking forward to having English breakfast with his family. He contacted Paris control centre for directions and was asked to turn 12 degrees West. In total, the flight till now was easy and comfortable. No problems have yet being encountered and it was an enjoyable journey. At this time, the narrator said that everything was going well, it was an easy flight.

CBSE

Question & Concept Bank Chapter-wise & Topic-wise

Key Book Features

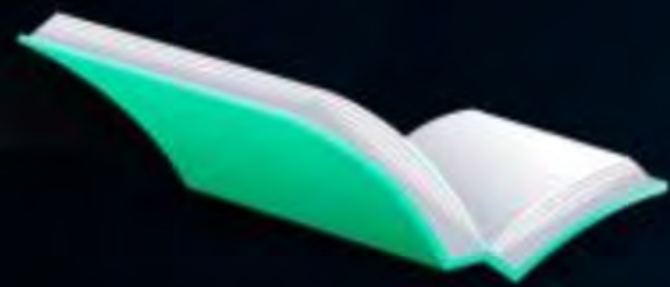
- CBSE Solved Papers 2024 & 2023 with Handwritten Answers.
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