

UPDAAN



2025

A Tiger In The Zoo (First Flight)

English – B

Lecture – 04

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Topics

to be covered



1

Warm-up Game

2

Poetry: A Tiger In The Zoo ✓

3

Exercise and Quiz ✓



Recap *of previous Lecture*



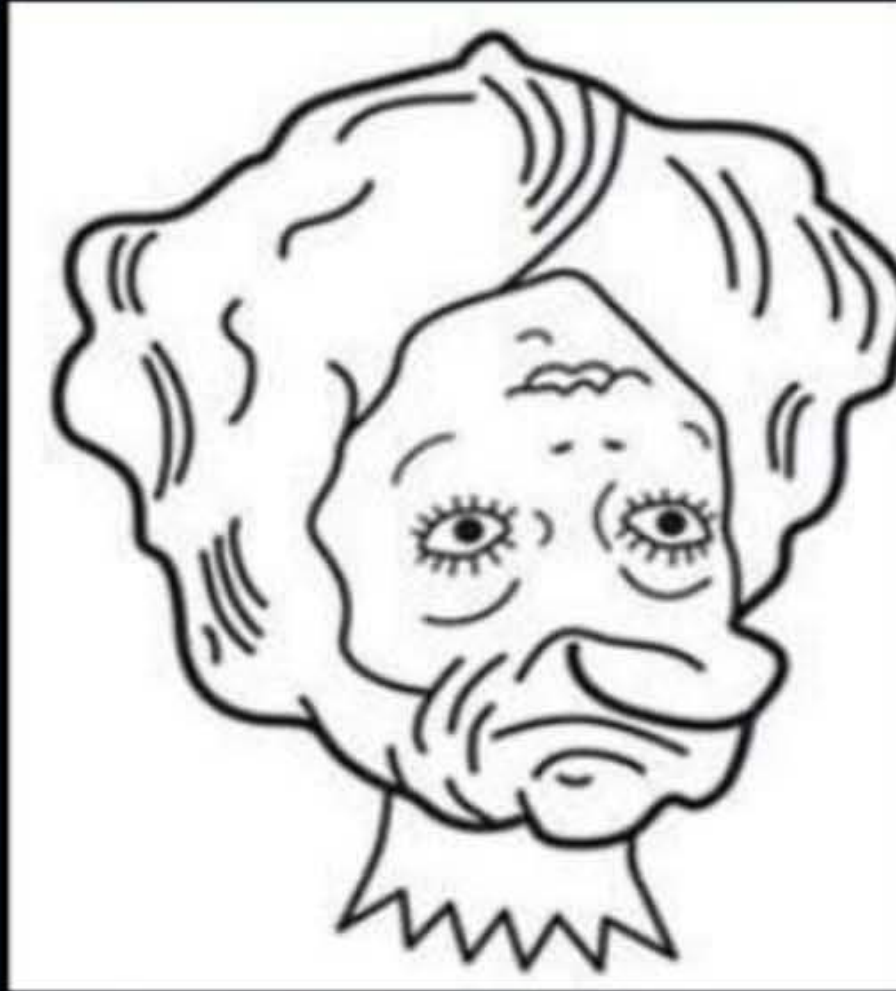
- 1 Game
- 2 The Thief's Story ✓
- 3 Exercise and Quiz



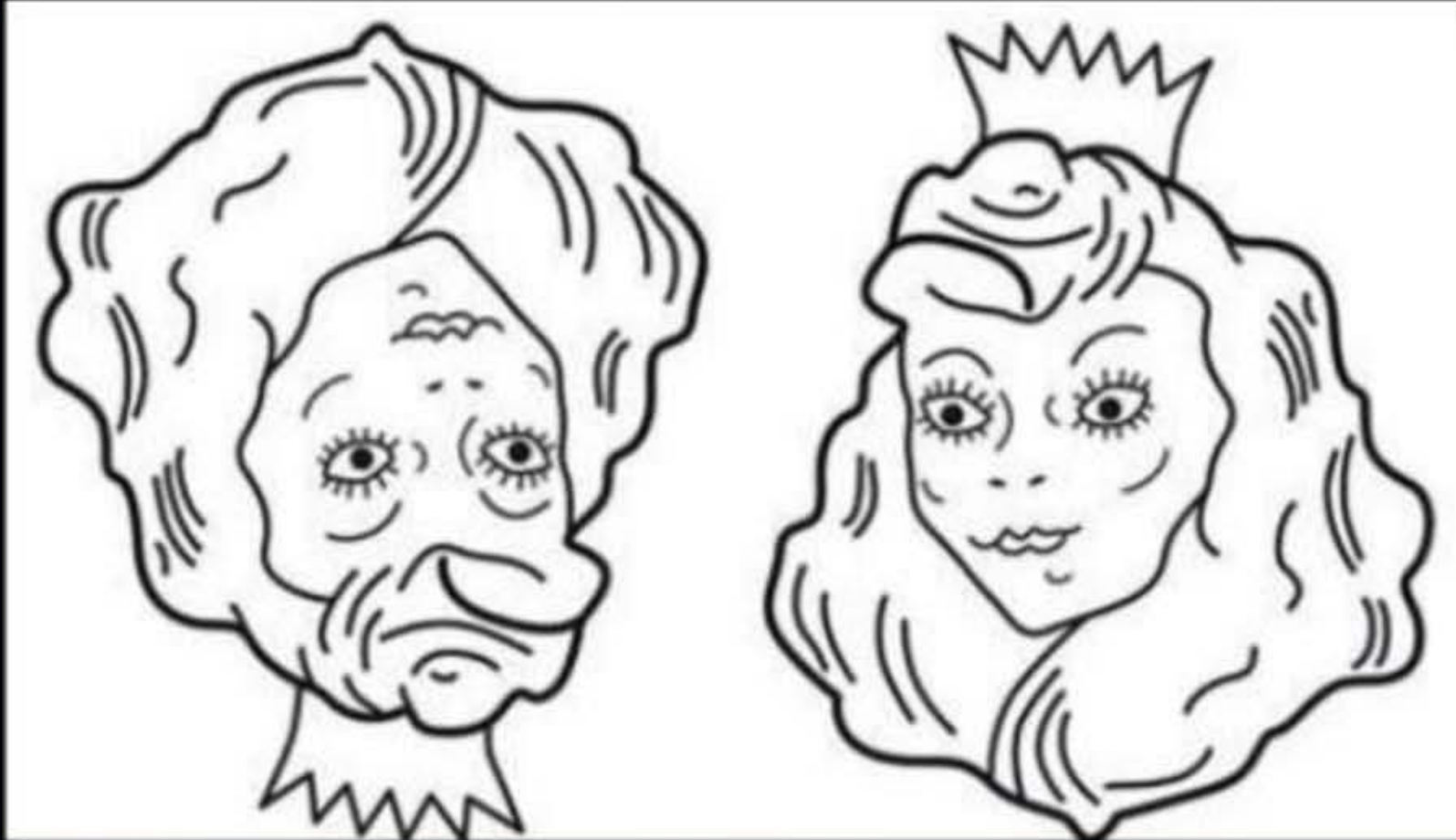


Game time!

What's in the image?



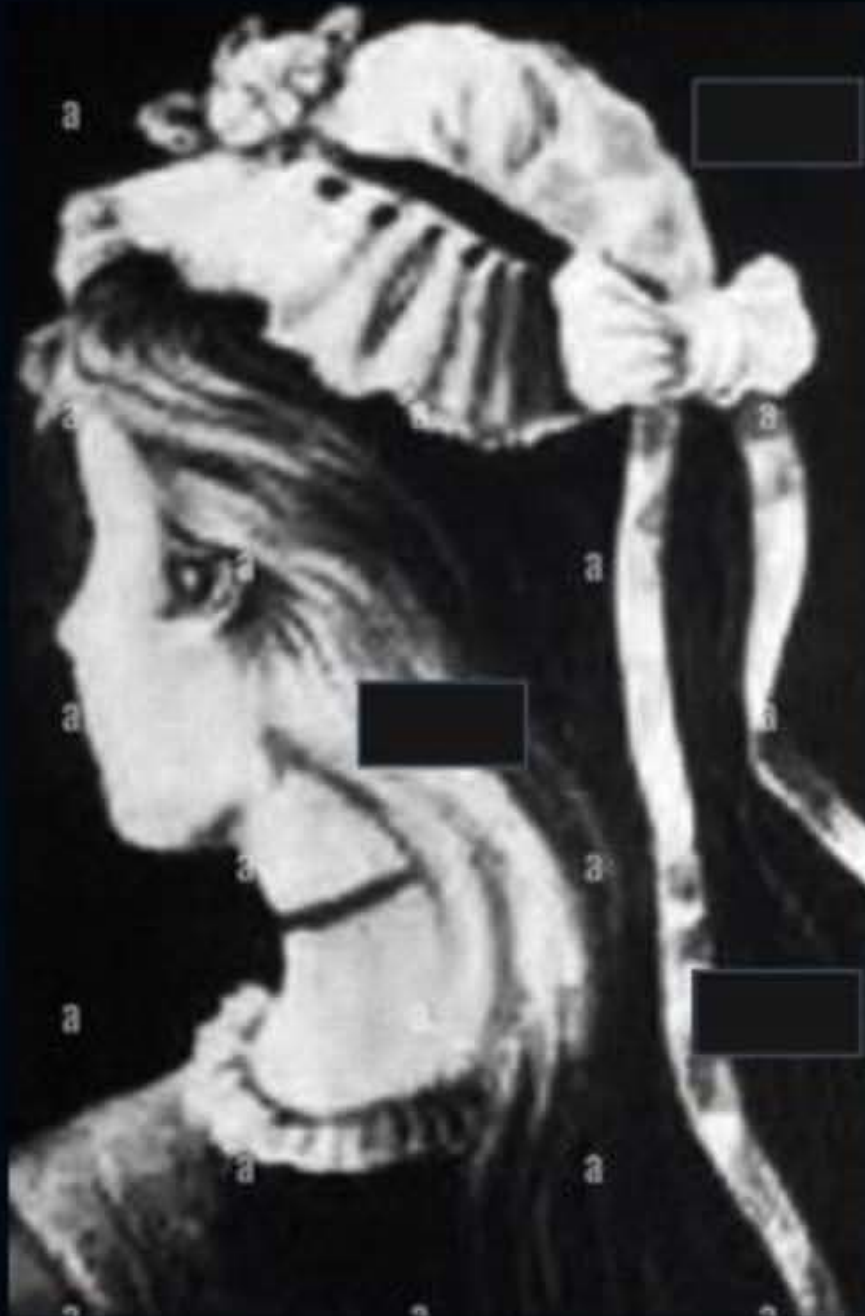
What's in the image?



What's in the image?



What's in the image?



What's in the image?





A Tiger In The Zoo





Topic : Theme – A Tiger in the Zoo



By-“Leslie Norris”



- *It presents a contrast between a tiger's life in the zoo and in the forest.*
- *It arouses the reader's sympathy for encaged tiger deprived of his freedom and his natural self.*

move quietly bright & clear

He stalks in his vivid stripes

The few steps of his cage,

paws a soft cloth; हलवा

On pads of velvet quiet,

In his quiet rage.

extreme anger

— Zoo



hiding in order to attack

He should be lurking in shadow,

move easily

Sliding through long grass

Near the water hole a water body for animals
to drink water

Where plump deer pass.

fat/healthy

Jungle

growl; गुरगुराना; दहाडना।

He should be snarling around houses

At the jungle's edge, corner; boundary
Showing long, sharp teeth
Baring his white fangs, his claws, paws; पंजा।

Terrorising the village!

threatening

Jungle



a strong building material

But he's locked in a concrete cell, cage

power

prison

His strength behind bars,

move quietly

Stalking the length of his cage,

Ignoring visitors.

100

He hears the last voice at night,

The patrolling cars, *the act of moving for surveillance*

चूरी

bright; shiny

And stares with his brilliant eyes

At the brilliant stars.



} - 200



Topic : Rhyme Scheme



He should be lurking in shadow,
Sliding through long grass
Near the water hole
Where plump deer pass.

A

B

C

B

ABCB



Topic : Message



- ① Freedom is a right of all organisms.
- ② We should never enslave an animal.

#Q. What does the "quiet rage" of the tiger symbolize in a broader context?

- ☒ **A** The suppressed anger of all captive animals
- ☐ **B** The silence of the jungle
- ☐ **C** The stillness of night
- ☐ **D** The calm demeanor of visitors

#Q. What does the phrase "his strength behind bars" imply about the tiger's condition?

- ☐ A The tiger is physically weak
- ☒ B The tiger's power is diminished by captivity
- ☐ C The tiger is stronger in captivity
- ☐ D The tiger is aggressive towards the bars

#Q. In the poem 'A Tiger in the Zoo', what does the tiger's 'quiet rage', indicate? It indicates that the tiger's anger is – (CBSE SQP 2021 Term I)

- ☐ A Forgotten
- ☐ B Provoked
- ☒ C Suppressed
- ☐ D Opposed

#Q. What significance does the final image of the tiger staring at the stars have in the poem?

- ☒ **A** It symbolizes hope and a longing for freedom
- ☐ **B** It shows the tiger's indifference to captivity
- ☐ **C** It represents the tiger's contentment
- ☐ **D** It highlights the tiger's aggression

#Q. How does the poem reflect on the human impact on wildlife?

- ☐ A By praising zoos for protecting animals
- ☐ B By showing the benefits of captivity
- ☒ C By criticizing the confinement and loss of natural habitats
- ☐ D By depicting the tiger as happy in captivity



Poetic Devices

Tools of Comparison

Simile

as, like

eg. John runs as fast as a Cheetah.

Metaphor

state one thing is the other

eg. John is the Cheetah of our class

Letters

25

Vowels

a, e, i, o, u

apple

ear

ice

orange

a - umbrella

yu - unicorn
union
university

Consonants

b, c, d, f, g, h, ... z

eg. Early bird gets the worm

CONSONANCE

eg. It is a beautiful day.

ASSONANCE

eg. She sells seashells by the sea

ALLITERATION

He stalks in his vivid stripes
The few steps of his cage,
On pads of velvet quiet,
In his quiet rage.

He should be lurking in shadow,
Sliding through long grass
Near the water hole
Where plump deer pass.

He should be snarling around
houses
At the jungle's edge,
Baring his white fangs, his claws,
Terrorising the village!

But he's locked in a concrete cell,
His strength behind bars,
Stalking the length of his cage,
Ignoring visitors.

He hears the last voice at night,
The patrolling cars,
And stares with his brilliant eyes
At the brilliant stars.

ALLITERATION





He stalks in his vivid stripes
The few steps of his cage,
On pads of velvet **quiet**,
In his **quiet** rage.

He should be lurking in shadow,
Sliding through long grass
Near the water hole
Where plump deer pass.

He should be snarling around
houses
At the jungle's edge,
Baring his white fangs, his claws,
Terrorising the village!

But he's locked in a concrete cell,
His strength behind bars,
Stalking the length of his cage,
Ignoring visitors.

He hears the last voice at night,
The patrolling cars,
And stares with his **brilliant** eyes
At the **brilliant** stars.

Repetition



Personification

He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,

In his quiet rage.

Metaphor

Oxymoron

He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

Enjambment

He should be snarling around

houses

At the jungle's edge,

Baring his white fangs, his claws,

Terrorising the village!

But he's locked in a concrete cell,

His strength behind bars,

Stalking the length of his cage,

Ignoring visitors.

He hears the last voice at night,

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Transferred Epithet

'Imagery'

* Transferred Epithet

↓

Quality

Rahul had a sleepless night

Biting cold.

Oxymoron

two contradictory terms/concepts

Leaving home was a bittersweet experience.

oxymoron [Quiet Rage
anger

➤ LITERARY DEVICES

- Alliteration

- Stalks in vivid stripes
- Locked in concrete cell
- Behind bars

- Repetition

- Velvet quiet and quiet rage
- Brilliant eyes and brilliant stars

- Oxymoron
 - Quiet rage
- Transferred Epithet
 - Patrolling cars
- Imagery

- Enjambement
- Metaphor
 - On pads of velvet quiet

#Q. The "quiet rage" of the tiger is an example of:

- ☒ **A** Oxymoron
- ☐ **B** Simile
- ☐ **C** Hyperbole
- ☐ **D** Alliteration

#Q. The line "stares with his brilliant eyes at the brilliant stars" uses which literary device?

- A** Simile
- B** Metaphor
- C** Alliteration
- D** Repetition

#Q. Which literary device is primarily used in the phrase "pads of velvet quiet"?

- ☐ A Simile
- ☒ B Metaphor
- ☐ C Personification
- ☐ D Repetition



Topic : Summary



- The poem written by Leslie Norris explains the agony and helplessness of a caged tiger that lives in a zoo. The poet explains what his life could be if he had been a free animal. The poet has tried to explain about the condition of animals that are caged by human beings for their own fun.
- The poem begins with a description of a tiger that is very beautiful and is walking in his little cage. He has beautiful stripes on his skin and has velvet like soft paws. But the tiger is not happy and is quite angry about being confined in the cage.
- The poet says that if the tiger was not confined to the zoo cage, he would have been hiding himself behind the long grass near some water body, in order to catch its prey that is the deer. Also, he would have terrorised the residents of the villages around the forest area.



- But the reality is totally opposite to this. He was confined in a cage which was made up of strong building material and he was helpless there. He could not show his power to the visitors, therefore, never tried to terrorize them.
- The tiger is described as being powerless and agonized by the poet. He says that during night also he is alone, hearing the voice of the patrolling vehicles of police and looking at the stars. The cage life has totally changed the tiger's personality. The poet is trying to say that the animal which is famous for its fearlessness and freedom is confined and sad due to the human beings who want to derive pleasure by looking at him in the zoo cage.

1. Read the poem again, and work in pairs or groups to do the following tasks.

(i) Find the words that describe the movements and actions of the tiger in the cage and in the wild. Arrange them in two columns.

(ii) Find the words that describe the two places, and arrange them in two columns.

Now try to share ideas about how the poet uses words and images to contrast the two situations.

NCERT Questions



He stalks in his vivid stripes
The few steps of his cage,
On pads of velvet quiet,
In his quiet rage.

Zoo

He should be lurking in shadow,
Sliding through long grass
Near the water hole
Where plump deer pass.

He should be snarling around
houses
At the jungle's edge,
Baring his white fangs, his claws,
Terrorising the village!

Jungle

But he's locked in a concrete cell,
His strength behind bars,
Stalking the length of his cage,
Ignoring visitors.

Zoo

He hears the last voice at night,
The patrolling cars,
And stares with his brilliant eyes
At the brilliant stars.

Zoo

#Q. **Notice the use of a word repeated in lines such as these:**

(i) On pads of velvet quiet In his quiet rage.

(ii) ✓ And stares with his brilliant eyes At the brilliant stars. What do you think is the effect of this repetition?

#Q. **Discuss:**

- (i) Are zoos necessary for the protection or conservation of some species of animals?
- (ii) Are they useful for educating the public? (Are there alternatives to zoos?)

Read the following extract carefully and answer the questions that follow.

He should be snarling around houses At the jungle's edge,
Baring his white fangs, his claws,
Terrorising the village!

#Q. What does the poet try to suggest through these lines?

#Q. How does the tiger scare the people?

[CBSE 2015]

#Q. Why does 'he' snarl?

#Q. How does 'he' show his presence?

[CBSE 2011]



THANK
YOU

