

Curriculum Vitae

Full Name: MAMAOUI Moulay Lmustapha

Date and place of Birth: 1/1/1963, Morocco

Doctoral Certificate: Doctorate 'Nouveau Régime' in Twentieth Century English Literature. University of Toulouse-Le-Mirail - France.

Title of the Thesis: *Myth and Ritual in D. H. Lawrence's Novels (Mythe et Rituel dans L'Œuvre Romanesque de D. H. Lawrence.)*

Viva date and place: 30 September, 1995 in Toulouse, France.

Distinction: 'Très Honorable'.

University: Sultan Moulay Slimane University, Faculty of Arts and Humanities, Department of English Studies.

Academic Status: University Professor (PES)

Field of specialty: Literary and Cultural Studies

Teaching Experience: 24 years

I - PEDAGOGICAL ACTIVITIES:

A - TEACHING: Undergraduate and Graduate Levels

1 - Undergraduate classes: Subjects taught since 1996:

- Composition
- British Civilization
- Novel
- Introduction to Literature
- Literary Criticism
- Composition and Introduction to Research.
- Oral and Written Communications Techniques
- Techniques of Expression and Communication
- Comprehension
- Study Skills
- Moroccan Culture
- Modern Fiction
- Travel Narrative

2 - Graduate Classes: Master Subjects taught since 2011:

Master (Studies in Literary and Cultural Encounters):

- Cultural Theory
- Culture and Tourism
- Travel Texts

- Cyberculture and Globalization
- Migration and Cultural Encounters
- Creative Writing
- Contemporary Novel & Culture
- Morocco and the Anglo-America World
- Film Analysis

3 - Didactic Tools:

- Handouts
- Power point (students presentations)
- E.Learning platform (exclusively for master Students)

4 - BA Research Projects Supervision:

- Supervision of BA Research Projects since 1997 (with an average of 5 students each year).

B - Responsibilities:

1 - Responsibilities at the Level of the Faculty:

- Member of the Faculty's Council, 2000-2002
- Head of the Department of English, 2003 - 2004
- Designer and Coordinator of the English Studies Filiere, Department of English, Faculty of Arts and Humanities, Beni Mellal, (2003 - 2007).
- President of the Research Center on Culture and Communication, 2000-2001
- Vice President of the Research Center on Culture and Communication, 2001-2002
- Coordinator of Workshop of Patrimony, 2001-2002
- Member of the Editing Committee of the Journal of the Faculty of Arts and Humanities, Beni Mellal, 1998-2006
- Member of the Faculty's Library Committee, since 1998 up this date
- Member of the scientific research and foreign affairs relations committee of the Faculty of arts and Humanities, Beni Mellal.
- Member of the editing and documentation committee of the faculty of arts and humanities, Beni Mellal.
- Member of the committee in charge of in-service training in the faculty of arts and humanities, Beni Mellal.
- Member of the filieres academic commmittee, faculty of Arts and Humanities, Beni Mellal (as coordinator of the English Studies Filiere, 2004-2007)
- Member of the pedagogic staff in charge of the conception and preparation of the English Studies Filiere of 2009-2013.
- Member of the National forum of Higher Education and Scientific Research (المنتدى الوطني للتعليم العالي و البحث العلمي).

- Founding Member (and currently vice president) of RLCC (The Research Laboratory on Culture and Communication), at the department of English, University of Moulay Slimane, Beni Mellal. RLCC (formerly RCCC) has been conducting, since its foundation in 2005, research on cross-cultural issues and has been issuing, since 2007, the fully peer-reviewed international journal *Middle Ground*, which has annually produced thematic issues featuring articles by researchers worldwide. RLCC has also launched a number of academic partnerships with Paris XIII (students and teaching staff), Toulon University (joint organisation of conferences and visiting lecturers), and Belgrade University (joint academic journals of *Middle Ground* and *Philologia*).
- Founding member and editing and reading committee member of the International Journal, *Middle Ground: Journal of Literary and Cultural Encounters*, a journal edited and published annually by The Research laboratory on Culture and Communication since 2007, Faculty of arts and Humanities, Beni Mellal.
- Founding member, and member of the supervision staff, of the doctoral program, *Interactions in Literature, culture and Society*, Faculty of Arts and Humanities, Beni Mellal.
- Member of the faculty's council (for the previous term and the current one) since 2011 to the present day. And member of the following council's committees: Scientific Research and Foreign relations, Budget follow up, and Cultural Activities
- Coordinator of the Master of *Studies in Literary and Cultural Encounters* since 2011(until June 2018 [from 2014 to 2018]), Faculty of Arts and Humanities, Sultan M. Slimane University, Beni Mellal.
- Head of the Department of English since December 2014 (from December 2014 to December 2017), Faculty of Arts and Humanities, Sultan M. Slimane University, Beni Mellal.
- Director of the *Research laboratory on Culture and Communication*, (from November 2017 to November 2021)
- Expert-Evaluator at the **Technical and Scientific National Research Center / CNRST (Centre National pour la Recherche Scientifique et Technique)** for the years 2020, 2021, 2022.
- Appointed Member of the Scientific Committee of the Faculty of Arts and Humanities on 12 January 2021, for 3 successive years: 2021, 2022, 2023.
- Membre du comite des rationnels a partir de Mars 2021.
- Director of the *Research laboratory in Literature, Language, Culture and Communication*, (from 2021)

C - NATIONAL PEDAGOGIC ACTIVITIES

- Participation in the conference of information on Filières and modules: **Filières Nationales Types en Sciences Humaines, Lettres et Arts, organized on 22 April 2003 in l'Ecole Mohamedia**, by the Ministry of Higher Education, Training and Scientific Research, Rabat.
- Participation in the second national pedagogic conferences: **Canevas Type de Formation, Cahier des Normes Pédagogiques Nationales, et Cahier Descriptif des Modules et Filières de Licence et de Master**, organized on 15 and 16, 2004, at the faculty of Medicine and Pharmacy, Cadi Ayyad University, Marrakech, by the ministry of higher education, training and scientific research, Marrakech.
- Participation in the study Days on the evaluation of the implementation of the pedagogic reform, organized on 14-15 April, 2005 at the faculty of Medicine and Pharmacy, Cadi Ayyad University, Marrakech.

II - RESEARCH ACTIVITIES:

A - Publications:

1 - Books:

- *Mythe et Rituel dans L'œuvre Romanesque de D. H. Lawrence (The White Peacock, The Trespasser, The Rainbow, Women in Love, Lady Chatterley's Lover et The Escaped Cock)*. Lille Villeneuve d'Ascq, France: Editions Presses Universitaires du Septentrion, Février 1998.

2 - Articles:

- 'D. H. Lawrence: Early Influences and Orientations.' Journal of the Faculty of Arts and Humanities, Beni Mellal. Issue N° 3. Casablanca: Imprimerie Najah Eljadida, 2001. pp. 135-146.
- 'The inner Self in Conrad's Heart of Darkness.' Journal of the Faculty of Arts and Humanities, Beni Mellal. Issue N° 4. Casablanca: Imprimerie Najah Eljadida, 2001. pp. 133-139
- 'Space in D. H. Lawrence's The Rainbow.' Journal of the Faculty of Arts and Humanities, Beni Mellal. Issue N° 5. Casablanca: Imprimerie Najah Eljadida, 2002. pp. 69-75.
- 'Does the Novel Still Matter? An assessment of the English Novel as part of the Curricula of the Moroccan Departments of English.' Journal of the Faculty of

Arts and Humanities, Beni Mellal. Issue N° 7. Casablanca: Imprimerie Najah Eljadida, 2006. pp. 279-298.

- "*Ways of Seeing the Self and the Other in Wyndham Lewis's Journey into Barbary.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N° 1. Beni Mellal: Manibel, 2007, pp. 192-197.
- "*Berber Kasbah-art in Wyndham Lewis's Journey into Barbary.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N. 2. Beni Mellal: Manibel, 2008. pp. 52-74.
- "*Orwell's Essay Marrakech: A Space Between Colonial and Anticolonial Discourses.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N. 3. Beni Mellal: Manibel, 2009. pp. 171-196.
- "*Signification de la Figure du Christ chez Lawrence.*"
اعلام و طوبونيميا المغرب القديم. Beni Mellal: Nadir Print, 2012. pp. 17-24.
- "*Exoticism and Exoticization in Paul Bowles' Their Heads Are Green, Their Hands Are Blue*". Middle Ground. Journal of Literary and Cultural Encounters. Issue N° 4. Beni Mellal: Manibel, 2010-2011. pp. 321-344.
- "*Rites of Passage: The Ritual of Death in DH. Lawrence's Women in Love.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N° 5. Beni Mellal: Nadir Print, 2013. pp. 47-82.
- "*Processes of Identification of Alterity in Wyndham Lewis's Journey into Barbary.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N° 6. Beni Mellal: Work Bureau, 2014. pp. 215-248
- "*D. H. Lawrence: An 'Isness' Beyond the Confines of Western canon.*" Middle Ground. Journal of Literary and Cultural Encounters. Issue N° 7. Beni Mellal: Work Bureau, 2015. pp. 115 -139.
- "*Inhabiting the Liminal: Encounter with Otherness in the History of the Long Captivity and Adventures of Thomas Pellow (c. 1740)*" (co-authored with Aammari Lhoucine). 2020. الطبعة الاولى، الجزء الاول. *الرحلة و التاريخ*. كتاب جماعي، المطبعة الورقية الوطنية. كلية الاداب و العلوم الانسانية، جامعة ابن زهر، اكادير
- ***Stereotypical Labelling of the Moroccan Goumiers in German Colonial Discourse.*** (Co-Author Otman Bychou). Published online in '**Empires in Perspective**'. Routledge: Taylor and Francis Group. [2020.] pp. 199-211. **ISBN:** 978-0-429-44621. LC ebook record available at <https://lcn.loc.gov/2020006615>. (to complete the print version later)

2.1 - In course of publication:

- "*Stereotypical Labelling of the Moroccan Goumiers in German Colonial discourse.*" (co-authored with Otman Bychou). *The Discourse of British and German Colonialism: Convergence and Competition*. Edited by Felicity Rash and Geraldine Horan. *Empires in Perspective*, Routledge, 2020.

2.2 - Unpublished Articles:

- "Culture in Huntington's *The Clash of Civilizations and the Remaking of World Order.*"
- "Time in George Orwell's *Nineteen Eighty-Four.*"
- Writing and History in Wyndham Lewis's *Journey into Barbary.*
- "The Female Space in Wyndham Lewis's *Journey into Barbary.*"
- "Captivity and Representation in Elizabeth Marsh's *The Female Captive.*"
- The Paratextual elements in Arthur Leared's *Morocco and the Moors.*

B - Participations in Study days, National and International Conferences:

- British Studies Seminar, organized in Marrakech on 9 - 12 December, 1997 by the British Council, from
- Multi-topic Seminar: ***British Fiction and American Drama***, which was organised by the Department of English, Beni Mellal on 10 March, 1998. The title of the paper is: '***D. H. Lawrence : Early Influences and Orientations.***'
- Study Day, ***Reflections on language, Literature & Art***, which was organised by the Department of English, Beni Mellal on 10 February, 1999. The title of the paper is: "***The Inner Self in Conrad's Heart of Darkness.***"
- Study Day: ***Cross-culture in Focus***, organized by the Department of English, Beni Mellal, on 23 February 2000. The title of the paper is: '***A Reading of Orwell's Essay Marrakech.***'
- National conference: ***Morocco: Culture and Communication***, which was organized by the Department of English, Beni Mellal, on March 13, 2001. The title of the paper is: '***A Journey into Wyndham Lewis's Journey into Barbary.***'

- Study day, *English Language Teaching at the Moroccan University: Methods and Perspectives*, Organized by the Department of English, Beni Mellal, on 6 February, 2002. The title of the paper is: '*English Language Teaching: Text and Context.*'
- Study day: *Representing Cultural Identities*, organized by the Cultural Studies UFR, Faculties of Arts and Humanities, Sidi Mohamed ben Abdellah University, Fes, on March 7, 2002. The title of the paper is: '*George Orwell's 'Marrakech' Between Colonial and anti-Colonial Discourses.*'
- International Conference: *Exiles and Outsiders*, Organised jointly by L'Ecole Fahd de Traduction, University of Wales Aberswyth, University of St Andrews, and the British Council of Morocco , on 25 - 26 April 2002 in Tangiers. The title of the paper is: '*D. H. Lawrence: An 'Isness' Beyond the Confines of Western Canon.*'
- National Conference, *English Language Teaching: Assessment and Evaluation*, organized by The Department of English, Beni Mellal, on 13 March, 2003. The Title of the paper is: '*Does the Novel Still Matter? An assessment of the Novel as Part of the Curricula of the Moroccan Departments of English.*'
- Study Day, *Margins and Marginalization in Literature and Culture*, organized by the Department of English, Beni Mellal, on 17 March, 2004. The title of the presentation is: "*Formation And Development of the Notions of Centre and Margin in the English Novel.*"
- National Conference, *Edward Said: The man and the Scholar*, organized by the Research Centre on Culture and Communication, on 14-15 February, 2005. The title of the presentation is: "*Edward Said and the Imperative of Decolonizing the Mind.*"
- National Conference, *Writing and History*, jointly organized by the Research Centre on Culture and Communication, Centre de Recherches Appliquées sur l'Imaginaire et le Patrimoine dans la Region de Tadla-Azilal, and مركز الدراسات في ل'Imaginaire et le Patrimoine dans la Region de Tadla-Azilal, and تاريخ وتراث جهة تادلة ازيلال, and the Faculty of Arts - Beni Mellal, on 25-26-27, 2006. The title of the presentation is: "*Writing and History in Wyndham Lewis's Journey into Barbary.*"
- National Conference: *التدافع الديني و الحضاري بين العالمين الاسلامي و الغربي*, jointly organized by وحدة الفكر الاسلامي و حوار الاديان و الحضارات مركز دراسات المعرفة و الحضارة on 9-10 May, 2006. The title of the presentation is: "*Culture in Huntington's Clash of Civilizations and the Remaking of the World Order*".

- International Multi-disciplinary Conference convened by the Moroccan Fulbright Association with the collaboration of the University of Cadi Ayyad and the Moroccan-American Commission For Educational And Cultural Exchange. Marrakesh, Morocco, November 6-7, 2006. The title of the paper: ***"Ideal Colonial Bodies and Architecturally attractive Spaces: Representation of the Berber Girl and Kasbahs in Wyndham Lewis's Journey into Barbary."***
- International la conference: **Otherness**, organized by the Research Centre on Culture and Communication Beni Mellal, on 17 - 18 April, 2007. The title of the paper is: ***"Ways of Seeing the Self and the Other in Wyndham Lewis's Journey into Barbary."***
- National Conference: **المقاربة الانوماستية و تاريخ المغرب** organized by the Research Group: **اعلام و طوبونيميا المغرب القديم**, at the Faculty of Arts, Beni Mellal, on 26 February, 2009. The title of the paper is: ***'Signification de la Figure du Christ chez Lawrence.'***
- Study Day, ***The Maghreb and the West***, organized by the Research Centre on Culture and Communication, Beni Mellal, 8 November 2007. The title of the paper: ***'Captivity and Representation in Elizabeth Marsh's The Female Captive.'***
- 3 Months postdoc scientific research stay (from 1 January to 31 March, 2008) at the State University of Idaho, Moscow - Idaho, USA, as a Fulbrighter, thanks to a Grant awarded by the Moroccan American Commission for Educational and Cultural Exchange, Fulbright. The subject of the Research is: ***"The Call of the Desert: American writers' experiences in the North African Sahara: Paul Bowles, The Sheltering Sky and Their Heads are Green and Their Hands are Blue, Jeffrey Taylor's Glory in a Camel's Eye: Trekking Through the Moroccan Sahara, and William Langewiesche's Sahara Unveiled: A Journey Across the Desert."***
- International conference: ***Rethinking Space: Artistic, Literary and Cultural Representations***, organized by the Research Centre on Culture and Communication, Beni Mellal, on 23 - 24 April 2008. The title of the paper is: ***"The Female Space in Wyndham Lewis's Journey into Barbary."***
- National Conference, ***Cultural Concepts of Time, Narrative Representations of Time***, organized by the Research Center On Culture and Communication, Faculty of Arts, Beni Mellal, on 14 April, 2009. The title of the paper is: ***"Time in George Orwell's Nineteen Eighty-Four."***
- International Conference: ***Exoticism/the Exotic***, organized by the Research Centre on Culture and Communication at the faculty of Arts and Humanities, Béni Mellal, on 21-22 April, 2010. The title of the paper is: ***"Exoticism and Exoticization in Paul Bowles' Their Heads Are Green, Their Hands Are Blue"***

- International Conference, ***Border Crossing***, organized by the Research Centre on Culture and Communication at the faculty of Arts and Humanities, Beni Mellal, on 23-24 April, 2011. The title of the paper is: "***Rites of Passage in D. H. Lawrence's Women in Love.***"
- International Conference: ***Occidentalism/Orientalism***, organized by the Research Centre on Culture and Communication at the faculty of Arts and Humanities, Beni Mellal, on 17-18 April 2012. The title of the paper is: "***Western Culture and Moroccan Society***".
- International Conference, ***Crossroads / Carrefours***, organized by the Department of the Anglophone Studies, University of Toulouse-le Mirail, France, on 7-8 June, 2012. the title of the paper is: "***Aesthetics of Perception of Otherness in Wyndham Lewis's Journey into Barbary.***"
- 3rd Phd Students Forum on: ***من استهلاك المعرفة الى انتاجها***
From the Consumption of Knowledge to its production: Development of Scientific Research Tools, organized by the Faculty's doctoral Centre, on 4 June, 2013. The paper's Title is: ***Methodology in Nascent Research Fields (Tourism and Migration Studies).***
- Study Day on ***Research Methodology***, organized by the Pedagogical staff of the Phd program, ***Interactions in Literature, Culture and Society***, on 20 April, 2015, at the Faculty of Arts and Humanities, Beni Mellal. The title of the intervention is: "***Research and Methodology.***"
- National Conference, ***The Problematic of Difference in Literature and Culture***, organized by the Research laboratory on Culture and Communication with the collaboration of the faculty of Arts and Humanities, Beni Mellal, on 22-23 October, 2015. The paper's title is: "***Intelligence and difference in English Literature: J. Conrad, DH. Lawrence, Wyndham Lewis and G. Orwell.***"
- Study Day on ***Phd Research: Methods and Requirements***, organized by the Research laboratory on Culture & Communication for the students of the Phd program, ***Interactions in Literature, Culture and Society***, on 28 November, 2016, at the Faculty of Arts and Humanities, Beni Mellal. The title of the intervention is: "***Phd Research and Critical Data.***"
- Study Day on ***Phd Research Methodology*** organized by the Research laboratory on Culture & Communication for the students of the Phd program, ***Interactions in Literature, Culture and Society***, on 8th December, 2018, at the Faculty of Arts and Humanities, Beni Mellal. The title of the intervention is: "***Phd Research and Methodology.***"

- International Conference: **The Problematic of Difference**, organized by the Research Laboratory on Culture and Communication at the faculty of Arts and Humanities, Beni Mellal, on April 21st-22nd, 2019.. The title of the presentation is: **“Arthur Leared's Approach to Space in Morocco and the Moors”**.
- International conference on *Theatres of War*, organized by The British Commission for Military History's (BCMh), on 8/9 November 2019 at Lancaster University, United Kingdom. The title of the presentation is: **“A Trojan War in a French Way: The French Camouflage in Morocco in the Second World War Revisited: Historical background and Critical Framework.”**
- Mamaoui M. Lmustapha. Study Day on Phd Research Methodology organized by the Research Laboratory on Culture & Communication for the students of the Phd program, Interactions in Literature, Culture and Society, on May 31st, 2021, at the Faculty of Arts and Humanities, Beni Mellal. The title of the intervention is: **"Analysis in Literary and Cultural Doctoral Research."**
- International conference on *Empires in The Middle East and The Maghreb: The Shaping of Hopes and Perspectives*. The conference was organized by **The Maghreb Review and Maghreb Studies Association Conference**, on 28 and 29 March 2022, at Christ Church College, Oxford, United Kingdom. The title of the presentation is: ***The Colonial Heritage: French Language and the questions of identity, education and Development in Morocco Today.***
- Mamaoui M. Lmustapha. Study Day on organizing a Study Day on **Research and Methodology by the doctoral Program, Interactions in Literature, Language, Culture and Society**, in collaboration with the **Research Laboratory in Literature, language, Culture & Communication**, on May 23rd, 2022. The title of the presentation is: **“Doctoral Research: Requirements and Constraints.”**
- International conference on *Intercultural Issues in Anglo-American Thought and Literature*. Organized by the **Research Laboratory in Literature, Language, Culture and Communication** at the faculty of Arts and Humanities, Beni Mellal, on May 9th, 2022. The title of the presentation is: **“Western Thought, Oriental Perspectives.”**
- Mamaoui M. Lmustapha. Study Day on organizing a Study Day on **Doctoral Research and Methodology by the doctoral Program, Interactions in Literature, Language, Culture and Society**, in collaboration with the **Research Laboratory in Literature, language, Culture & Communication**, on March 13th, 2023 from 10:00 to 12:15 a.m. in the Master Studies Department, Room 2. The title of the presentation is: **“Doctoral Research and the Question of Analysis.”**

- Participation in a Study Day on “**Western/Eastern Discourses on Palestine Today**” organized by the Department of English Studies in collaboration with the Research Laboratory in Literature, Language, Culture and Communication (RLLCC) On December 21, 2023. The title of the presentation is: “*The Global Implications of the Gaza Genocide.*”

C - Research Related activities:

1 - Master Research Projects

- Supervision of Master Research Projects since 2012.
- 2012-2013 and 2013-2014: **3** Research projects
- 2015 - 2016: **2** Research projects
- 2016 - 2017: **4** research Projects
- 2017 - 2019: **5** Research Projects
- 2019-2020: **4** Research Projects
- 2020-2021: **4** Research projects?
- 2021-2022
- 2022-2023

2 - Doctoral Theses Supervision

Student Name	Registration year	Title of the thesis	Remarks
Taoukinout Hicham	2011	Women in Moroccan Independent Newspapers: A Discursive Analysis	dropped out
Handour Mohamed	Dec 2014	Exile and Home in the Novels of some Contemporary Anglophone Arab Writers: Ibrahim Fawal, Shaw Dallal, Yasmin Zahran and Nada Awar Jarrar.	Discussed on 14 December 2019
Alaoui Adil	Dec 2014	Moroccans in The US: Issues of Culture and Identity.	Dropped out 2019
Bychou othmane	Dec 2014	Memory and Experience in Some Moroccan Veterans' Accounts on World War II and on the French-Indo-China War.	Discussed on 07 January 2020
Ait Idir Lahcen	Nov 2015	The Dislocation of "Home" in Contemporary Arab Anglophone Diasporic Fiction: Rabih Alameddine and Tony Hanonia	Discussed on 26 February 2020
Elhaddari Lhabib	Nov 2015	History, Identity, Hegemony and Power Dynamics in Kazuo Ishiguro	Discussed on March

			2021
Mouyani Abdelilah	Oct 2016	Self-consciousness and social-consciousness in Frederick Douglass's slave narratives	Dropped out
Aammari Lhoucine	Oct 2016	Space, Power and Agency in British Travel Accounts on Morocco (1860-1945).	Discussed on 26 February 2023
Chakour Khaoula	Nov 2018	The Problematic of Identity: A Comparative Study of Anglophone Arab-Australian and Indian-Australian Literatures.	Discussed on
Agougil Hind	2019 - 2020	African-American Literature (Provisional Title)	Dropped out 2023
Elhorchi Sara	2019 - 2020	Capitalism, Culture and Environmental Degradation in Paolo Bacigalupi's Works of Fiction	
Benani Tarik	2020-2021	Beyond the Border of the Third World: Discourses of Cultural Diversity, Narratives of Identity, and Spatial Representations in Paul Theroux's Travels.	
Bakkas Rachid	2022-2023		
Joud Fatima Ezzahra	2022-2023		
Elfatihi Ghizlane	2022-2023		

3 - Phd Theses Discussions and Expertise:

- Boukhlet Abderrahim. *The Status of English Language Teaching and Learning in Moroccan Secondary Schools: A Formative Evaluation of Second year Baccalaureate English Textbooks* (Supervisor: Kerouad Smail). 28 May, 2015. FLSH BM.
- Jaafari Mohamed. *The Pedagogic Discourse and the Construction of Identity: Gender Representation in the EFL Textbook Discourse*. (Supervisor: Khalid Chaouch). 02 July, 2015.
- Id Bahssine Lhoucine. *Women's Cinema and Women in Cinema: Rethinking Gender Roles in Moroccan Arabic and Amazigh Language Films*. on January 14th, 2017. Faculty of Arts & Humanities, University Ibn Zohr, Agadir. (Supervisor Rachid Elhamri)
- Handour Mohamed. *Exile and Home in the Novels of some Contemporary Anglophone Arab Writers: Ibrahim Fawal, Shaw Dallal, Yasmin Zahran and Nada Awar Jarrar*. On 14 December, 2019, Faculty of Arts and Humanities,

Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)

- Bychou Otmane. *Memory and Experience in Some Moroccan Veterans' Accounts on World War Two and French-Indochina War*. On 7 January, 2021, Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)
- Aammari Lhoucine. *Writing Morocco: Narration, Representation and Agency Politics in British Travel Accounts on Morocco:1850-1930*. On 26 February 2021, Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)
- Ait Idir Lahcen. *Space, Memory and Identity in Contemporary Anglophone Lebanese-Australian Diaspora Literature*. On 26 February 2021, Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)
- Bataoui. *Cross-border Mobility and the Question of Cultural Identity in Contemporary Arab Women's Literature in Diaspora*. On 27 February 2021, Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)
- El Hadari Elhabib. *History, Identity, Hegemony and Power Dynamics in Kazuo Ishiguro*. On 6 April, 2021, Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Mamaoui Moulay Lmustapha)
- El-Liazid Loubna. *The Interaction between Philosophy and Literature in Zadie Smith's and Kazuo Ishiguro's Contemporary Novels*. On 12th June, 2021,
- **Touzani Fatima Ezzahra**. *History in V. S. Naipul's Fiction*. 25 June, 2022. Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor:)
- **Chakour Khaoula**. *The Question of Identity in the Anglophone Literatures of the Arab and Indian Diasporas in Australia*. 22 October, 2022. Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor:)
- **Ouhsat Hassan**. *Multilingual Culture-Specific Items and Ideology in the Translation of Asia Djebar's Quartet*. 15 December, 2022. Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Ouahidi Lalla Maryam)

- **Essafir Hind.** *The Alterity Business between Commodification and Resistance in World Literature.* 20 March, 2023. Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal. (Supervisor: Jebbar Abdelhak)
- **Nabit El Garhi.** *The singularity of Literature: Freedom and Justice in the Works of J. M. Coetzee.* 25 December, 2023. Faculty of Arts and Humanities, Ibn Zohr University, Agadir. (Supervisor: Bouchra Benlemlih).

4 - Recruitment Competitions: Membership and Expertise:

- Member of the of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Cadi Ayyad University, Marrakech, on 16 November, 2011.
- Expert and Member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Beni Mellal, on 20 November, 2012.
- Expert and Member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Beni Mellal, on 05 August, 2013.
- Expert and Member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Beni Mellal, on 30 June, 2014.
- Expert and Member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Beni Mellal, on 30 June, 2018.
- Expert and member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Cadi Ayyad University, Marrakech, on 01 June, 2019.
- Expert and Member of the jury for the recruitment of an assistant Professor in the School of education and training, Sultan Moulay Slimane Univesity, Beni Mellal, on October 17, 2019.
- Expert and member of the jury for the recruitment of an assistant Professor in the Department of English, Faculty of Arts and Humanities, Cadi Ayyad University, Marrakech, on 21 November, 2019, (29/10/2019 Term).
- Expert and president (of the jury) of the recruiting committee for a Teaching position in the Department of English, Faculty of Arts and Humanities, Cadi Ayyad University, Marrakech, on 1^s September, 2020.

- Expert and member of the jury for the recruitment of an assistant Professor in the Faculty of Shariaa, Sidi Mohamed Ben Abdellah University, Fes, on 14 September, 2020.
- Expert and president of the jury for the recruitment of an assistant Professor in the ESEF (Ecole Supérieur de l'Education et de Formation / High School of Education and Training), Faculty of Arts and Humanities, Sultan Moulay Sliman University, Beni Mellal, on 25 August 2020, 2020.
- Expert and member of the jury for the recruitment of an assistant Professor in the Ecole Supérieur de Technologie, Khenifra, Sultan Moulay Sliman University, Beni Mellal, on 16 December, 2020.
- Expert and president of the jury for the recruitment of an assistant Professor in the Faculty of Sciences, Semlalia, Cadi Ayyad University, Marrakech, on October 8th, 2021.
- Expert and president of the jury for the recruitment of an assistant Professor in the Faculty Arabic Language, Cadi Ayyad University, Marrakech, on 27 November , 2021.
- Expert and president of the jury for the recruitment of an assistant Professor in the Faculty Arabic Language, Cadi Ayyad University, Marrakech, on 8 October , 2022.
- Member of the jury for the recruitment of an assistant Professor in the Faculty Arts & Humanities, Sidi Mohamed Ben Abdellah University, Fes, on 5 December, 2022.
- Expert and member of the jury for the recruitment of an assistant Professor in the Faculty of Sciences, Semlalia, Cadi Ayyad University, Marrakech, on October 20th, 2023.
- Expert and member of the jury for the recruitment of an assistant Professor in the Faculty law and economics, Kalaat Sraghna, Cadi Ayyad University, Marrakech, on December 14th, 2023.

5 - Habilitation Projects Discussion Membership and Expertise:

- Saida Hdii, 28 - 07 - 2017
- Rachid Agliz. 1 - 03 - 2019.
- Hanane El Aissi, 31 December, 2019.

6 - Expertise: Journals' Research Works & Projects:

- Articles in English of the Journal of the Faculty of Arts and Humanities, N 16 / 2015.
- Articles in English of the Journal of the Faculty of Arts and Humanities, N 17 / 2016.
- Evaluation of the projects submitted to the **CNRST** in the framework of *Ibn Khaldoun Program in support of scientific research in the fields humanities and social sciences*, 12 July, 2018, Rabat.
- Evaluation of the projects submitted to the **CNRST** in the framework of the call for projects in the domain of *Artificial intelligence and its applications*, 27-28 November, 2019, Rabat.
- Evaluation of the projects submitted to the **CNRST** in the framework of the call for projects in the domain of *de Coopération Scientifique et Technique Maroco-Italienne, Appel d'offres 2020/2021*, December, 2019, Rabat.

7 - Study Days/conferences/Forums Organizing Committee Membership:

- Study days, national and International conferences organized by the faculty of Arts and Humanities, Beni Mellal, by **the Research Centre on Culture and Communication** and then by the **Research laboratory on Culture and communication** since 1998 to the present day.
- National Forum on *البحث العلمي وتحديات التنمية الجهوية - Scientific research and the Challenges of Regional Development*, organized by المنتدى الوطني للتعليم on 21 April, 2011, Faculty of Arts and Humanities, Beni Mellal.
- 1st Phd students Forum on *(نحو تدبير رشيد للخريطة المعرفية) Towards a Good Management of the Knowledge Map*, organized by the Doctoral Centre, Faculty of Arts and Humanities, Beni Mellal, on 24 December, 2014.
- 2nd Phd students Forum on *(البحث العلمي و ثقافة المقابلة: العلاقات و الافاق) Scientific research and the Business culture: Relations and Perspectives*, organized by the Doctoral Centre, Faculty of Arts and Humanities, Beni Mellal, on 30 May, 2012.
- تسير جلسة من جلسات الندوة الدولية التي نظمها مختبر المقاصد و الحوار للدراسات و الابحاث بالتعاون مع مركز دراسات المعرفة و الحضارة في موضوع: التشريع الدولي في الاسلام، رؤى و فقهية و قانونية، و ذلك يومي الاربعاء و الخميس 19-20 ابريل 2017 بكلية الاداب و العلوم الانسانية، بني ملال.
- Member of the organizing committee of the International Conference, **Shakespeare: Critical perspectives, Past and Present**, organized by the

Research Laboratory on Culture and Communication at the faculty of Arts and Humanities, Beni Mellal, on March 29th-30th, 2016.

- Member of the organizing committee of the International Conference, **The Problematic of Difference**, organized by the Research Laboratory on Culture and Communication at the faculty of Arts and Humanities, Beni Mellal, on April 21st-22nd, 2019.

C: Research Interests:

- Contemporary Fiction
- Modern and Postmodern Fiction
- Travel Literature on Morocco
- Culture and Society
- Arab Diasporic Literature

8 - Research Responsibilities:

- Director of the Research Laboratory on Culture and Communication since December 28th, 2018.
- CNRST Expert, from 9 October, 2019 to 2022.

III - Training Activities

- Training in *Conception, Development and use of e.Learning*, by the Bureau Europe de l'Ouest et Maghreb, from 31 October to 2 November, 2011.