ACHIEVERS ACADEMY Std.10 (2020-21) UNSEEN COMPREHENSION TEST

A1. Complete the following sentences.

1.	Because of Internet, you can carry your in your pocket.	
2.	Previously, to book railway ticket, one had to stand in a of	queue.
3.	Another name for Internet would be	
4.	Internet has changed the way we	

Everything you are using today, whether it is your car or the smart phone in your pocket- all are Internet based. There is probably not a single product that is globally successful without an email being sent. It's simply the world we live in today, and the faster our Internet connections get, the more we will rely on the Internet for our daily news reports about the weather or the traffic scenes, clinching business deals, communicating – in fact, anything we could possibly think of. Booking of airline and railway tickets is such a breeze because of the Internet. No more standing in long serpentine queues. Planning vacations, hotel bookings, buying and selling, managing our accounts – yes, everything! You name it and it's there at your fingertips in the confines of your home. It would be wrong to say that another name for the Internet could be Convenience. Any information under the sun – you want it? It's there before your eyes and just a touch away. Internet has changed the way we socialise, do business or purchase goods. It still has many exciting advancements ahead that we cannot possibly imagine now.

A2. Complete the following with the information from the passage-

We can use the Internet to	1. plan
	2. book
	3products
	4. manage

A3. Phrases – Choose form the following the phrase that does not mean: very easy to achieve.

- 1. Such a breeze
- 2. At your fingertips
- 3. In the confines of the home
- 4. Just a touch away

A4. Tenses- State the tense forms of the underlined verbs/ verb phrases-

[Present continuous, Present perfect, Simple present, Simple future]

- 1. All are internet based.
- 2. We, will rely on the Internet for our daily news report.
- 3. Internet <u>has changed</u> the way we do business.
- 4. Everything you are using today...

A5. Personal response-

Could you do without the internet? Give your reasons.

B1. True or false

- 1. To be successful we should focus on latest trends.
- 2. We should look at our mistakes when things go wrong.
- 3. It is necessary to be clever to be successful.
- 4. Happiness is also a part of success.

Successful people tend to avoid a few mistakes. Very often we feel that following trends and fads and popular opinion will help us to accomplish great things. We jump at every new development, and try every new 'thing'. This however, is just a 'shiny object syndrome'. It leaves us no time to develop the deep understanding that pursuing lifelong learning might give us.

Instead of yielding to the latest trends, focus your energy on understanding the root of what you hope to succeed at. Ignore the rest. For example, if you hope to succeed in sales or marketing, you might choose to study human psychology rather than the latest social media marketing schemes.

Another point to note is that successful people do not blame others. When things go awry, successful people will take the responsibility for their own mistakes. By doing so, they learn from the mistake and are much less likely to repeat it.

Never try to do it alone. A critical habit for sure success is to surround yourself with other clever or successful people. Doing so can make all the difference between success and failure. However, even though you inculcate these habits and succeed in your work – to be truly successful, you also need to be happy. Only when you make happiness and balance a goal can you truly succeed in any other area of your life.

B. Complete-

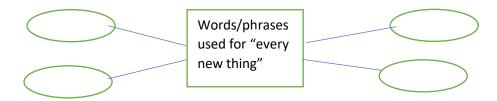
How to be successful: 1. Understand......

2. Learn from.....

3. Surround yourself with.......

4. Make.....a goal

B3. Complete the web-



B4.

- 1. Voice. We try every new 'thing.' (Rewrite beginning with 'Every new...')
- 2. Modal auxiliary. Never try to do it alone. (Rewrite as a question beginning with the modal auxiliary 'should'.)

A5. Personal response.

How do you try to achieve success in examinations? Write in about 3-4 lines.

C1. Complete the table:

Class in which the narrator was studying	Age	Name of the teacher	What the teacher was teaching

Even when he acquired the topmost position at Rashtrapati Bhavan, President A.P.J Kalam liked to recount this story from his childhood.

"I was studying in Standard 5th, and must have been all of 10. My teacher, Sri Sivasubramania lyer was telling us how birds fly. He drew a diagram of a bird on the blackboard, depicting, the wings, tails and the body with the head and then explained to all of us how birds soar in the sky. After he had completed the explanation, I stood up and said that I had not understood. Taken aback, the teacher asked the other students if they had understood. "No one had," A.P.J Kalam would recall.

"Determined to get his pint across, Sivasubramania Iyer took the entire class that evening to the Rameshwaram shore," the President would continue. "He showed us seabirds. We saw how they rose up in marvellous formations sailing through the blue above us and flapping their wings. Then the teacher would clap his hands and they would turn around, as if they were one body, and fly in the opposite direction. The teacher would ask us, "Where is the engine that powers the birds in their flight?" I didn't have to say anything. I knew then that the birds were powered by their own life and motivation. I had understood everything I could about the dynamics if birds."

1. _____birds

2. How the birds

3. When the teacher clapped her hands how the birds would
C3. Phrases- Fill in the blanks with suitable phrases from the brackets. (to recount, to get one's point across, all of, taken aback)
 I must have been 15, when I had a terrible accident. If you want you will have to speak confidently.
C4. Articles- A bird has wings, tail, body and head.
C5. Personal response
Do birds have engines? What is the 'engine' that the teacher is referring to?
D1. Fill in the blanks-
 Kumar Gandharva first made an impression when he was only years old. Professor Deodhar was a music The Triveni comprises of bhajans of great saints of India. Kumar Gandharva brushed aside long standing in music.
On 8 th April 1924 a shining star of Indian classical music was born. His name was Kumar Gandharva. I have known Kumar since he was a lad in shorts, sometimes going about barefoot. When he was only 12 years old he held a large select audience of Pandits and musicologist spellbound with his spectacular performance at an All India Music Conference. Present at that conference was Professor B.R. Deodhar. The Professor was a renowned vocalist of the khayal gharana and a music educator. Correctly judging the talents of the young boy, Professor Deodhar took Gandharva under his wing. He carefully groomed him and steered his talents towards the proper channels. Professor Deodhar taught Kumar to be steadfast in his aim and inspired him to make an exhaustive study of music. As a result, Kumar has acquired a very wide and progressive outlook which enables him to appreciate all that is best in different styles of music and to absorb them into his own peculiar style. In doing so he has courageously brushed aside long standing conventions and thrown a challenge to those singers of reputed gharanas who have been blindly following old traditions and illogical conventions. Kumar studied very closely the folk music of Madhya Pradesh, Uttar Pradesh, Rajasthan, Malwa etc. This led him into composing Geet Hemant, Geet Varsha, Geet Shishir, and Triveni – the bhajans of the three great saints: Kabir, Surdas and Meera – all of which proved to be sensational hits.
D2. Complete: Role of Deodhar in shaping Kumar Gandharva's career:
 He took Kumar Gandharva He the young singer. He the boy's talents towards the He taught Kumar to be and inspired him to
D3. Word register- Make a word register of the non-English words used in the extract.
D4. Grammar.
 Use 'from' in the place of the underlined word. I have known Kumar since he was a lad in short.

D5. Personal response.

Pick out the infinitive-

All proved to be sensational hits.

2.

What, according to you, makes Kumar Gandharva a shining star?

E1.	Fill in the blank	s by choosing the co	orrect words from	the passage and rev	write the state	ements:	2.
1.	The butterfly h	ad a bo	ody and shrivelled	l .			
2.	Sometimes	are exact	ly what we need i	n our life.			
3.	He	_ the remaining bit of	of cocoon with a p	air of scissors.			
the to v sup aro req of the	t struggled to fo ad gotten as far He took a p cocoon easily. I vatch the butter port the body, w und with a swoll What the n uired for the but ne butterfly into ctly what we ne	ad a cocoon. One da rce its body through as it could and could pair of scissors and But something was of fly because he expendich would contract en body and deform han in his kindness a terfly to get through its wings so that it is ed in our lives. If na	the little hole. The not go on farther snipped the remanded. The butterfly ected that at any in time. Neither hed wings. It was rand haste did not the small opening ready for flight as ture allowed us to	en it seemed not to r. So the man decide ining bit of the coco had a swollen body moment, the wings appened. In fact, the never able to fly. It understand was the gof the cocoon are resoon as it emerges to go through all our	be making ared to help the con. The butter and shrivelle would enlarge butterfly special the restrict nature's way from its cocolife without and	ny progress. It as butterfly. erfly could now ed wings. The name and expandent the rest of it ting cocoon and of forcing fluid son. Sometimes	emerge from nan continued to be able to as life crawling the struggle from the body struggles are
	Write the follo	_		•	·		2
	The feelings of t	he man for the butte	erfly:				_
2.	The action taker	n by the man					
3	The effect of the	action					
٠.	The moral of the	story					
Ξ3.		nyms for the follow	ing words from	the passage and re	write them:		2
١.	to come out =	المال					
). }.	dried and wring spoiled shape						
		 the way of progress 	=				
= 4.		, p. 19.111					
		nt the rest of its life of					
		utterfly's life (Co					1
		ht, as soon as it eme (Complete the g		oon.			1
,	NO Sooner does	(Complete the (given statement.)				'
	Personal resp						2
۷h	at lesson do you	learn from this stor	y?				
₽B.	Write a summa	ry of the above pass	age. Suggest a s	uitable title.		[5marks]	
earrenve envelopment envelopme	ned is of far morely, if you can. Te in, if you can, the in, if you can, the sum in school teach in school teach in also to fill Teach him, if you ics and to beward a price tag ores right.	for every enemy the e value than five fou ach him the secret of wonders of books and flowers on a gnim it is far more hor hey are wrong Teat to follow the crowd ter all he hears on a u can, how to laugh re of too much sween his heart and soul.	IndTeach him to fujiet laughter. Lebut also give hi green hill-side. In ourable to fail that ach him to be gen when everyone is screen of truth an when he is sad thessTeach him to closs	o learn to lose and a set him learn early that m quiet time to ponce an to cheatTeach the with gentle people getting on the band and take only the gooTeach him there is m to sell his brawn a see his ear to a howling.	also to enjoy want the bullies and der over the end tough wand tough want to the end that comes is no shame ind brains to the end moband	winning. Steer hare the easiest to eternal mystery faith in his own with the tough. ch him to listen through. In tears. Teach he highest bidd	nim away from o lickTeach of birds in the ideas, even in the ideas, even in the all men but to all men but him to scoff ares; but neve
Que	estions:						
Γhi	s letter is writter	by a father. Who do	you think it is ad	dressed to?			(1)
Νh	at is the writer's	view about money?					(1)
		here else should we			otoriolistis	nd oom::-:-10	(1)
	ell his brawn and stify.	I brain to the highest	i plaaer." Does it i	mean tne writer is m	aterialistic ar	ia commercial?	(2)
		alities should a perso	on never have? Re	egin with: One shou	ıld not		(2) (2)
		rable to fail than to o					(1)
		cter of a boy who wil					(3)