

Problem 5.12

(a) The PAM wave is defined by

$$s(t) = \sum_{n=-\infty}^{\infty} [1 + \mu m'(nT_s)]g(t - nT_s), \quad (1)$$

where $g(t)$ is the pulse shape, $m'(t) = m(t)/A_m = \cos(2\pi f_m t)$ and μ is the modulation factor. The PAM wave is equivalent to the convolution of the instantaneously sampled signal $[1 + \mu m'(t)]$ and the pulse shape $g(t)$, as shown by

$$\begin{aligned} s(t) &= \left\{ \sum_{n=-\infty}^{\infty} [1 + \mu m'(nT_s)]\delta(t - nT_s) \right\} \star g(t) \\ &= \left\{ 1 + \mu m'(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) \right\} \star g(t) \end{aligned} \quad (2)$$

Let $m'(t) \Leftrightarrow M'(f)$, $g(t) \Leftrightarrow G(f)$, and $s(t) \Leftrightarrow S(f)$.

The spectrum of the PAM wave is therefore,

$$\begin{aligned} S(f) &= \left\{ [\delta(f) + \mu M'(f)] \star \frac{1}{T_s} \sum_{m=-\infty}^{\infty} \delta\left(f - \frac{m}{T_s}\right) \right\} G(f) \\ &= \frac{1}{T_s} G(f) \sum_{m=-\infty}^{\infty} \left[\delta\left(f - \frac{m}{T_s}\right) + \mu M'\left(f - \frac{m}{T_s}\right) \right] \end{aligned} \quad (3)$$

For a rectangular pulse $g(t)$ of duration $T = 0.45$ s and with $AT = 1$, we have

$$\begin{aligned} G(f) &= AT \operatorname{sinc}(fT) \\ &= \operatorname{sinc}(0.45f) \end{aligned}$$

For $m'(t) = \cos(2\pi f_m t)$ and $f_m = 0.25$ Hz, we have

$$M'(f) = \frac{1}{2} [\delta(f - 0.25) + \delta(f + 0.25)]$$

For $T_s = 1$ s, the ideally sampled spectrum is

$$S_\delta(f) = \sum_{m=-\infty}^{\infty} [\delta(f - m) + \mu M'(f - m)] \quad (4)$$

which is plotted in Fig. 2(c).

The actual sampled spectrum is defined by

$$S(f) = \sum_{m=-\infty}^{\infty} \operatorname{sinc}(0.45f) [\delta(f - m) + \mu M'(f - m)] \quad (5)$$

which is plotted in Fig. 1(b).

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Problem 5-12 continued

- (b) The ideal reconstruction filter would retain the centre 3 delta functions of $S(f)$. With no aperture effect, the two outer delta functions would have amplitude $\mu/2$. The aperture effect distorts the reconstructed signal by attenuating the high-frequency portion of the message signal.

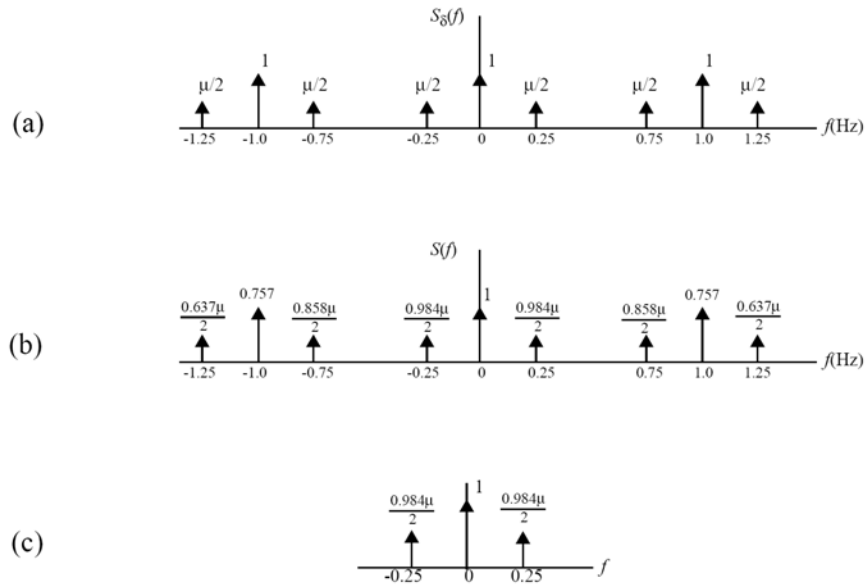


Figure 1