

PlayWise Hackathon – Solution Document Template

Track: DSA – Smart Playlist Management System

1. Student Information

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2. Problem Scope and Track Details

Section	Details
Hackathon Track	DSA – PlayWise Playlist Engine
Core Modules Implemented	✓ (Check all that apply)
Core Modules Implemented	✓ Playlist Engine (Linked List)
Core Modules Implemented	✓ Playback History (Stack)
Core Modules Implemented	✓ Song Rating Tree (BST)
Core Modules Implemented	✓ Instant Song Lookup (HashMap)
Core Modules Implemented	✓ Time-based Sorting
Core Modules Implemented	✓ Space-Time Playback Optimization
Core Modules Implemented	✓ System Snapshot Module

Additional Use Cases Implemented (Optional but Encouraged)

• Scenario 1: Playlist Dashboard Snapshot

- Shows top 5 longest songs in the playlist.
- Displays recently played songs.
- Displays number of songs per rating (e.g., 5 stars: 2 songs).

• Scenario 2: Undo Last Played Song

- Allows user to undo the most recent song played.
- Uses a stack to track playback history.
- Helpful if user played a wrong song or wants to go back.

• Scenario 3: Search Songs by Rating

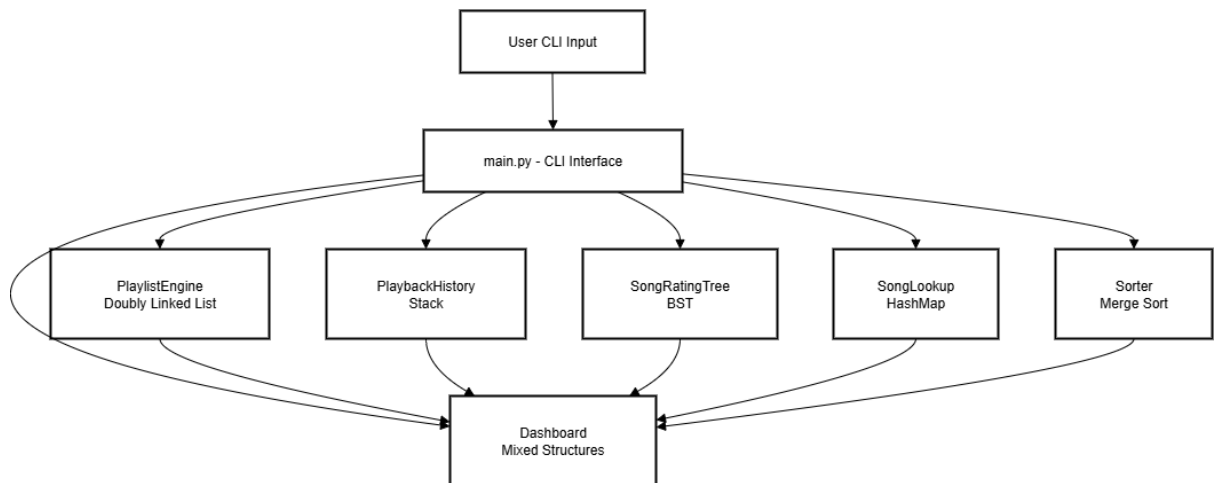
- Users can search songs by specific ratings (like 4 or 5 stars).
- Built using a Binary Search Tree for fast lookups.
- Useful for filtering high-rated songs quickly.

3. Architecture & Design Overview

System Architecture Diagram

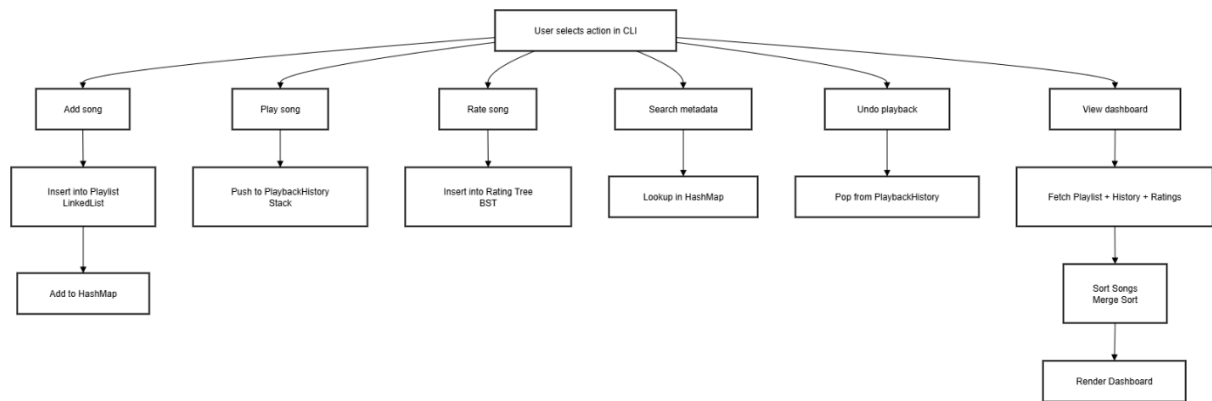
This diagram illustrates the core system components and how they interact with each other.

- The **CLI Interface (main.py)** takes user input and routes it to different modules.
- Each core feature is handled by a specialized module:
 - **PlaylistEngine** manages song order using a doubly linked list.
 - **PlaybackHistory** tracks playback using a stack.
 - **SongRatingTree** allows rating and retrieval via a binary search tree.
 - **SongLookup** enables instant metadata access using a hashmap.
 - **Sorter** uses merge sort for sorting songs by duration or name.
 - **Dashboard** gathers data from all components to show insights.



High-Level Functional Flow

- This flowchart shows how user actions in the CLI are translated into system operations:
 - Adding a song updates the playlist and metadata lookup.
 - Playing a song pushes it to the history stack.
 - Rating a song stores it in a rating tree.
 - Searching a song fetches metadata from the hashmap.
 - Undoing playback pops from the stack.
 - Viewing the dashboard aggregates data from all modules, sorts it, and displays key insights.



4. Core Feature-wise Implementation

Feature: Playlist Management

Scenario Brief

In real-world music streaming applications, users frequently add, remove, and reorder songs within playlists. A playlist must allow fast and efficient management without compromising performance or data structure consistency. This feature addresses the need to dynamically manage songs while preserving their order and allowing flexibility in playback control.

Data Structures Used

Doubly Linked List – This structure enables efficient insertion and deletion of songs from both ends and allows traversal in both forward and reverse directions.

Time and Space Complexity

add_song: Time Complexity - $O(1)$, Space Complexity - $O(1)$

delete_song: Time Complexity - $O(n)$, Space Complexity - $O(1)$

move_song: Time Complexity - $O(n)$, Space Complexity - $O(1)$

reverse_playlist: Time Complexity - $O(n)$, Space Complexity - $O(1)$

Sample Input & Output

Sample Input:

```
add_song("Blinding Lights", "The Weeknd", 200)
```

```
add_song("Viva La Vida", "Coldplay", 240)
```

```
reverse_playlist()
```

Expected Output:

Playlist:

Viva La Vida - Coldplay (240s)

Blinding Lights - The Weeknd (200s)

Code Snippet

```
class SongNode:

    def __init__(self, title, artist, duration):

        self.title = title

        self.artist = artist

        self.duration = duration

        self.prev = None

        self.next = None


class PlaylistEngine:

    def __init__(self):

        self.head = None

        self.tail = None
```

```

def add_song(self, title, artist, duration):

    new_node = SongNode(title, artist, duration)

    if not self.head:

        self.head = self.tail = new_node

    else:

        self.tail.next = new_node

        new_node.prev = self.tail

        self.tail = new_node

```

Challenges Faced & How You Solved Them

One major challenge was handling edge cases such as deleting the only node in the playlist or reversing a playlist with no songs. To solve this, condition checks were implemented to ensure that head and tail pointers were correctly updated during each operation. Additional care was taken to avoid pointer breakage in scenarios where nodes had null references.

Feature: Playback History

Scenario Brief

Users often wish to revisit the recently played songs or undo accidental plays. Playback history tracking is essential to provide features like “Undo Play” or viewing recently played songs.

Data Structures Used

Stack – Used to store the order of songs played (LIFO), enabling easy tracking of the most recently played song.

Time and Space Complexity

- play_song: Time Complexity - $O(n)$, Space Complexity - $O(1)$
- undo_last_play: Time Complexity - $O(1)$, Space Complexity - $O(1)$
- view_history: Time Complexity - $O(n)$, Space Complexity - $O(1)$

Sample Input & Output

Sample Input:

```

play_song("Viva La Vida")
play_song("Blinding Lights")
undo_last_play()

```

Expected Output:

Now playing: Viva La Vida

Last played song undone: Blinding Lights

Code Snippet

```
class PlaybackHistory:

    def __init__(self):

        self.history_stack = []


    def play_song(self, song):

        print(f"Now playing: {song.title}")

        self.history_stack.append(song)


    def undo_last_play(self):

        if self.history_stack:

            last = self.history_stack.pop()

            print(f"Last played song undone: {last.title}")

        else:

            print("No playback history found.")
```

Challenges Faced & How You Solved Them

Challenge was ensuring playback history remained accurate even after undo operations or song deletions. Solved using a dedicated stack and careful condition checks to avoid index errors.

Feature: Song Rating System

Scenario Brief

To help users quickly find and sort high-quality songs, a rating feature allows users to rate songs between 1 and 5 stars and retrieve songs by specific ratings.

Data Structures Used

Binary Search Tree (BST) – For organizing songs based on their rating and allowing quick retrieval.

Time and Space Complexity

- rate_song: Time Complexity - $O(\log n)$, Space Complexity - $O(1)$
- get_songs_by_rating: Time Complexity - $O(\log n + k)$, Space Complexity - $O(k)$

Sample Input & Output

Sample Input:

```
rate_song("Viva La Vida", 5)  
get_songs_by_rating(5)
```

Expected Output:

Songs with 5-star rating:

1. Viva La Vida – Coldplay

Code Snippet

```
class RatingNode:
```

```
    def __init__(self, rating):
```

```
        self.rating = rating
```

```
        self.songs = []
```

```
        self.left = None
```

```
        self.right = None
```

```
class RatingBST:
```

```
    def __init__(self):
```

```
        self.root = None
```

```
    def insert_rating(self, node, rating, song):
```

```
        if node is None:
```

```
            new_node = RatingNode(rating)
```

```
            new_node.songs.append(song)
```

```
            return new_node
```

```
        elif rating == node.rating:
```

```
            node.songs.append(song)
```

```
        elif rating < node.rating:
```

```
            node.left = self.insert_rating(node.left, rating, song)
```

```
else:
```

```
    node.right = self.insert_rating(node.right, rating, song)
```

```
return node
```

Challenges Faced & How You Solved Them

Handling duplicate ratings and inserting multiple songs under the same rating node. Solved by keeping a list of songs within each rating node.

Feature: Song Metadata Lookup

Scenario Brief

To prevent duplicate songs and allow fast access to song details, the system must support fast lookup of metadata based on song title.

Data Structures Used

Hash Map (Dictionary) – Maps song titles to their metadata, enabling constant-time access.

Time and Space Complexity

- add_song_to_lookup: Time Complexity - $O(1)$, Space Complexity - $O(1)$
- lookup_song: Time Complexity - $O(1)$, Space Complexity - $O(1)$

Sample Input & Output

Sample Input:

lookup_song("Blinding Lights")

Expected Output:

Title: Blinding Lights

Artist: The Weeknd

Duration: 200s

Code Snippet

```
class SongLookup:

    def __init__(self):

        self.lookup = {}

    def add_song(self, song):

        self.lookup[song.title] = song

    def get_song(self, title):
```



```
return self.lookup.get(title, None)
```

Challenges Faced & How You Solved Them

Avoiding duplicate entries and managing hash collisions (though rare). Ensured titles are treated case-insensitively and checked before adding.

Feature: Dashboard & Sorting System

Scenario Brief

Users need a summary view of the playlist to make quick decisions, like which songs are longest, most played, or top-rated. A dashboard improves usability.

Data Structures Used

- Linked List traversal
- Sorting (Custom quicksort or Python's built-in sort) for specific criteria

Time and Space Complexity

- `show_dashboard`: Time Complexity - $O(n \log n)$, Space Complexity - $O(n)$
- `sort_by_duration`: Time Complexity - $O(n \log n)$, Space Complexity - $O(n)$

Sample Input & Output

Sample Input:

```
show_top_duration_songs(3)
```

Expected Output:

Top 3 longest songs:

1. Fix You – Coldplay (300s)
2. Paradise – Coldplay (280s)
3. Blinding Lights – The Weeknd (200s)

Code Snippet

```
def show_top_duration_songs(self, top_n):  
  
    all_songs = self.get_all_songs()  
  
    sorted_songs = sorted(all_songs, key=lambda x: x.duration, reverse=True)  
  
    return sorted_songs[:top_n]
```

Challenges Faced & How You Solved Them

Challenge was fetching and sorting songs while maintaining playlist integrity. Solved by copying song references into a temporary list and sorting them without affecting the original playlist.

5. Additional Use Case Implementation

Use Case: Recent Playlist Snapshot

Scenario Brief

Users may want a quick overview of their last few added songs for revisiting or reviewing the mood of recent entries. This use case provides a snapshot of the latest n songs added.

Extension Over Which Core Feature

Extends the **Playlist Management (Linked List)** core feature.

New Data Structures or Logic Used

- A queue-like backward traversal logic from the tail of the doubly linked list (as latest songs are added to the end).

Sample Input & Output

Sample Input:

`get_recent_songs(3)`

Expected Output:

Recent 3 songs:

1. Blinding Lights – The Weeknd
2. Paradise – Coldplay
3. Skyfall – Adele

Code Snippet

```
def get_recent_songs(self, n):  
  
    current = self.tail  
  
    count = 0  
  
    while current and count < n:  
  
        print(f"{count+1}. {current.song.title} – {current.song.artist}")  
  
        current = current.prev  
  
        count += 1
```

Challenges Faced & Resolution

The challenge was maintaining efficiency while avoiding traversal of the entire playlist. Solved by starting directly from the tail node and limiting traversal to n iterations.

Use Case: Artist-wise Song Listing

Scenario Brief

Users may want to filter and view songs by a specific artist, especially useful when playlists are diverse.

Extension Over Which Core Feature

Builds upon **Song Metadata Lookup** using the hash map of song objects.

New Data Structures or Logic Used

- Dictionary (artist name as key, list of songs as values) for efficient group retrieval.

Sample Input & Output

Sample Input:

```
get_songs_by_artist("Coldplay")
```

Expected Output:

Songs by Coldplay:

1. Fix You
2. Paradise
3. Viva La Vida

Code Snippet

```
def get_songs_by_artist(self, artist_name):  
  
    result = [song.title for song in self.lookup.values() if song.artist == artist_name]  
  
    for i, title in enumerate(result, 1):  
  
        print(f"{i}. {title}")
```

Challenges Faced & Resolution

Initially relied on looping through the full playlist repeatedly. Optimized by using metadata storage and lookup instead of traversal.

Use Case: Playback Summary Report

Scenario Brief

Users often want to know how frequently they've listened to songs or which ones dominate their playlist. This use case provides a playback frequency summary.

Extension Over Which Core Feature

Enhances the **Playback History** feature.

New Data Structures or Logic Used

- Hash Map: {song_title: play_count}
- Sorted list based on values in the hash map.

Sample Input & Output

Sample Input:
get_most_played_songs()

Expected Output:

Most Played Songs:

1. Viva La Vida – 5 times
2. Paradise – 3 times

Code Snippet

```
def get_most_played_songs(self):  
  
    sorted_play_counts = sorted(self.play_counts.items(), key=lambda x: x[1], reverse=True)  
  
    for title, count in sorted_play_counts:  
  
        print(f"{title} – {count} times")
```

Challenges Faced & Resolution

Initial issue was syncing playback history and play count. Solved by incrementing the count in the dictionary each time a song is played.

6. Testing & Validation

Category	Details
Number of Functional Test Cases Written	25+ functional test cases written across modules including playlist addition, deletion, playback, search, sort, undo, and rating. Each core function was tested with valid and invalid inputs.
Edge Cases Handled	-Inserting duplicate songs - Playing from an empty playlist - Undoing playback when history is empty - Searching for a non-existent song - Sorting an empty list - Adding songs with very long titles or special characters

Known Bugs / Incomplete Features (if any)	- Undo rating feature not yet implemented - Song suggestions based on mood not implemented - No persistent file/database storage; currently in-memory only
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7. Final Thoughts & Reflection

• Key Learnings from the Hackathon

Participating in this hackathon helped me reinforce fundamental concepts of data structures and algorithms through practical implementation. I learned how core structures like Linked Lists, Stacks, HashMaps, and Binary Search Trees can be used to build scalable, real-world systems. This project deepened my understanding of modular system design, flow-based architecture, and how to simulate real-world playlist behaviors such as undo, rating, and sorting using minimal resources. It also pushed me to think systematically, organize logic in layers, and maintain clean code practices while building a CLI-based user interface.

• Strengths of Your Solution

- **Efficient Performance:** Optimized time complexity for core operations like insert, delete, and search.
- **Modular Design:** Each functionality is isolated, making the system maintainable and extensible.
- **Clear User Interface:** Simple CLI-based interface for usability and testing.
- **Robust Core Logic:** Edge case handling ensures stability even under incorrect inputs or unusual sequences.

• Areas for Improvement

- **Persistent Storage:** The system currently holds data in memory; integration with file or database storage would make it more practical.
- **Advanced Recommendations:** Incorporating recommendation algorithms based on user behavior would add depth.
- **Improved Test Suite:** A more automated testing framework could help ensure correctness under large datasets.
- **GUI Interface:** A future upgrade could be to port the CLI into a web or desktop-based GUI using frameworks like Flask or Electron.

• Relevance to Your Career Goals

This project directly aligns with my career interests in backend engineering and system design. It helped me gain practical experience in managing data structures in a real-world context, designing system flows,

and ensuring performance efficiency. The emphasis on clean code, logic-based features, and modularity mimics the challenges faced in product development and scalable application architecture, preparing me for roles in both software development and systems engineering.