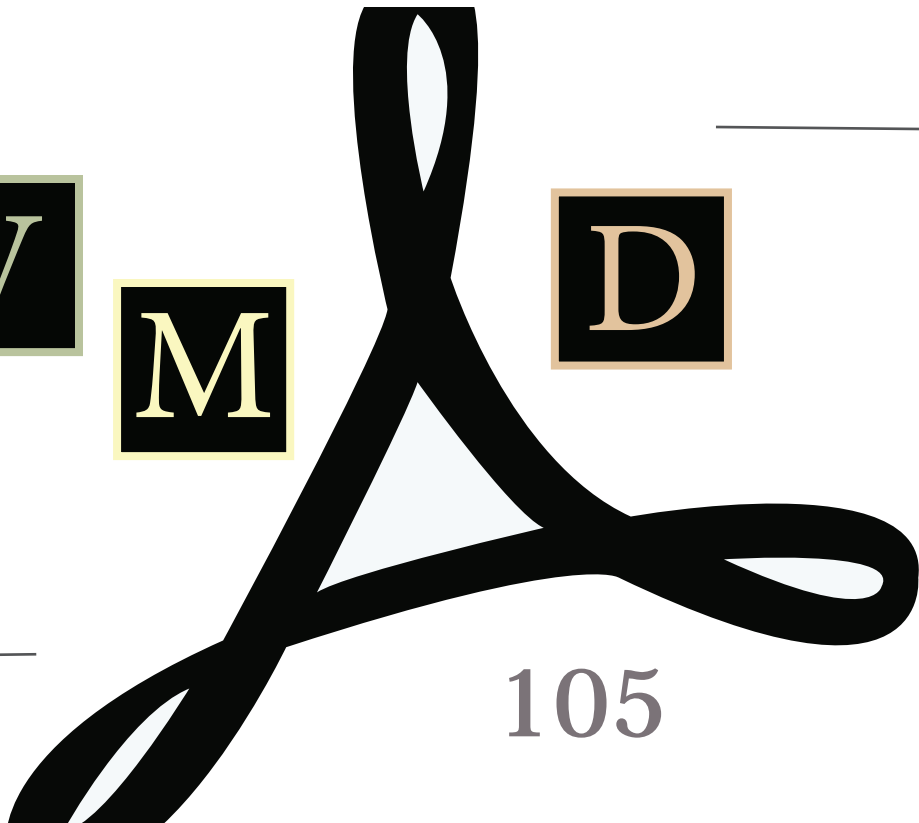


V

M

D



105

My inspiration for taking this course came from a friend of mine who believed in my creative potential. I am so grateful for him and this course for gifting me the tools to expressive myself and my message creatively through the digital medium of Adobe. I plan on utilizing my skills to create content for my work as a spiritual teacher and healer.

VMD¹⁰⁵



VMD 105

Final Projects

a
d
o
b
e



My inspiration for this project is my teacher of the dharma, Yogi Aman-deep Singh. Here he sits in the nectar tank of the Golden Temple, the spiritual mecca of the Sikhs. Behind his head shines a golden circle that not only represents the light found encircled around enlightened beings, but also highlights the sacredness of the sound current as this light was created using an image of a gong.

VMD¹⁰⁵



PHOTOSHOP

PS | Final Project

a
d
o
b
e

all things are merely dreams.



My inspiration for this project is Shinto Buddhism. Shinto Buddhists believe that God can be found in everything, even in technology. To highlight this union of the spiritual and modern world, I created a Shinto Buddhist dwelling in an urban setting. The quote is a proverb from this tradition.

VMD¹⁰⁵

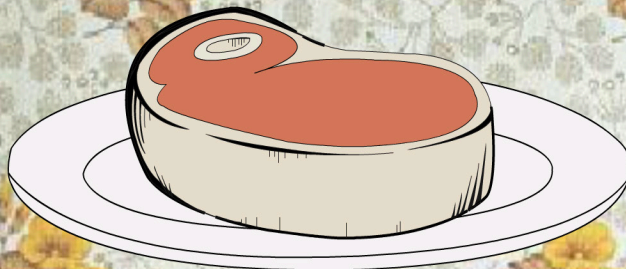


ILLUSTRATOR

AI | Final Project

a
d
o
b
e

Putting the 'carne' in reincarnation.



My inspiration for this project initially began as a question: why did the cow jump over the moon? The answer I received from the universe was: to die. In creating this animation, my prayer is that it inspires humans to practice more compassion for animals.

VMD¹⁰⁵



ANIMATE

AN | Final Project

a
d
o
b
e