

FA - Activity Three - Critical Analysis of the poem (The Listeners)

Answer the following questions using the **PEA/PEE paragraph format**. (Point, Evidence, Explanation/Analysis). **Write an essay to answer the following questions.**

- The poet makes extensive use of ‘sounds’ to help you imagine what he is conveying. Analyze the use of the same. [200 words +]
- Based on the events described in the poem, could the poem be set in present, past or future? Give reasons for the same. [200 words +]
- Analyze the themes of ‘nature’ and ‘isolation’ in the poem using appropriate examples from the text. [200 words +]

**Making notes in this organizer below will help you structure your essay better. You can keep adding rows for more points. You can also use references from the answers you wrote in Activity Two.*

For notes - Graphic Organizer

(First two have been done for your reference)

Question	Point	Evidence	Explanation/Analysis
Use of sounds	Onomatopoeia	“silence champed the grass”	The poet has used the ‘champed’ like the ‘chomping’ of horses, referring to the chewing sound
Use of sounds	Alliteration	“ f orest’s f erny f loor” “ s ilence s urged s lowly backward”	Repetition of consonant sounds within close proximity sounds pleasing and interests the readers.
Past/Present/Future			
Theme - Nature			
Theme – Isolation			

Assessment Criteria -

Criteria A – Analysis

- i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationship among texts*
- ii. identify and explain the effects of the creator's choices on an audience*
- iii. justify opinions and ideas, using examples, explanations and terminology*

Upload your essay answers [PEE/PEA paragraph format] on ManageBac. [600+ word essay]