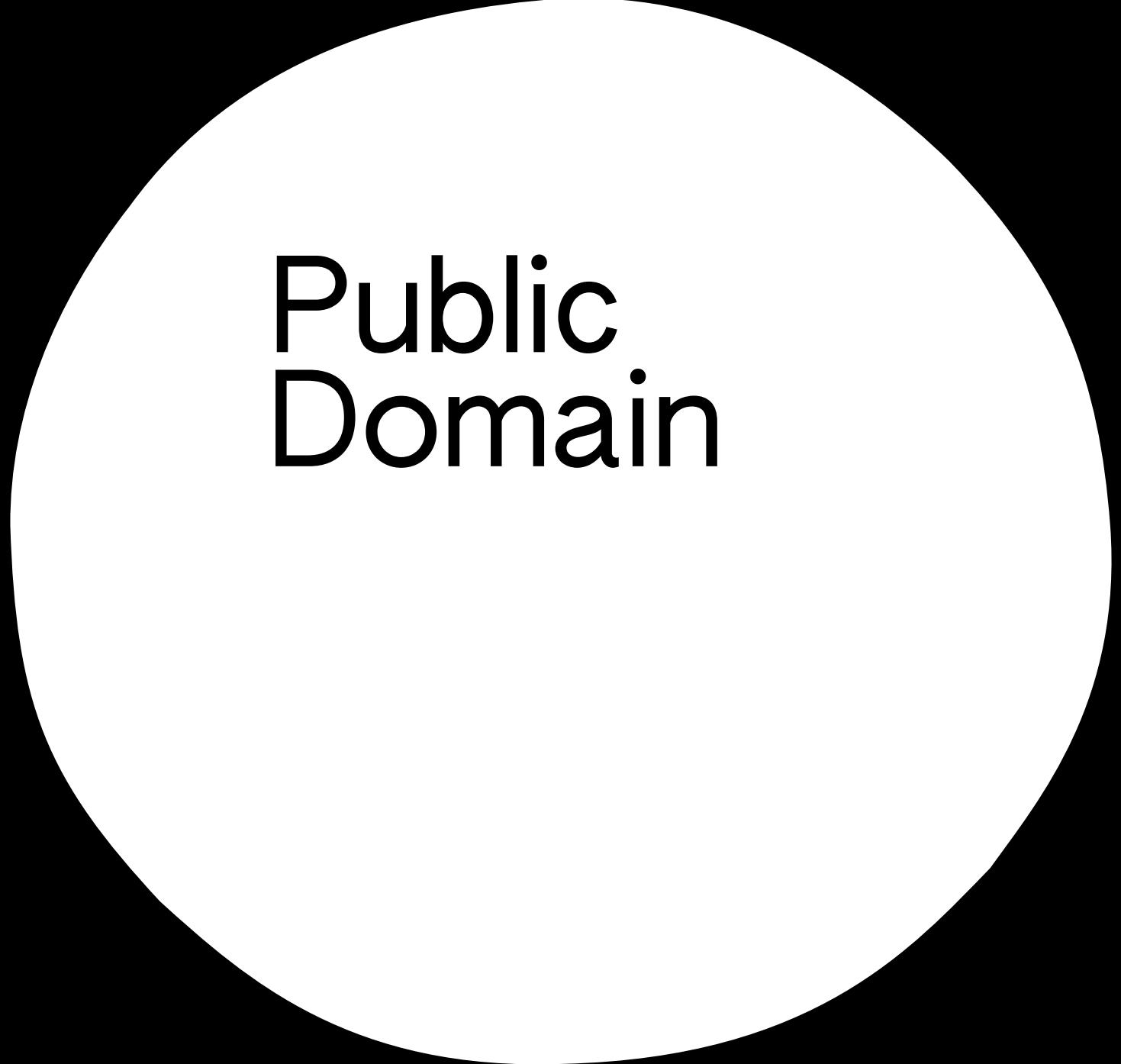


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Public
Domain

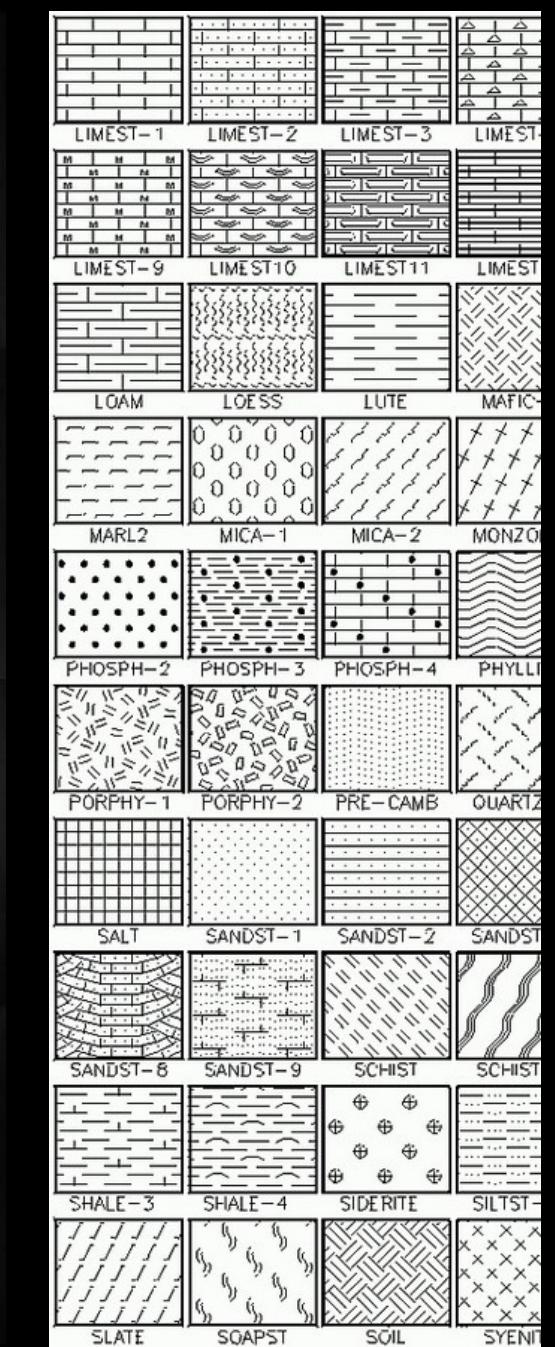
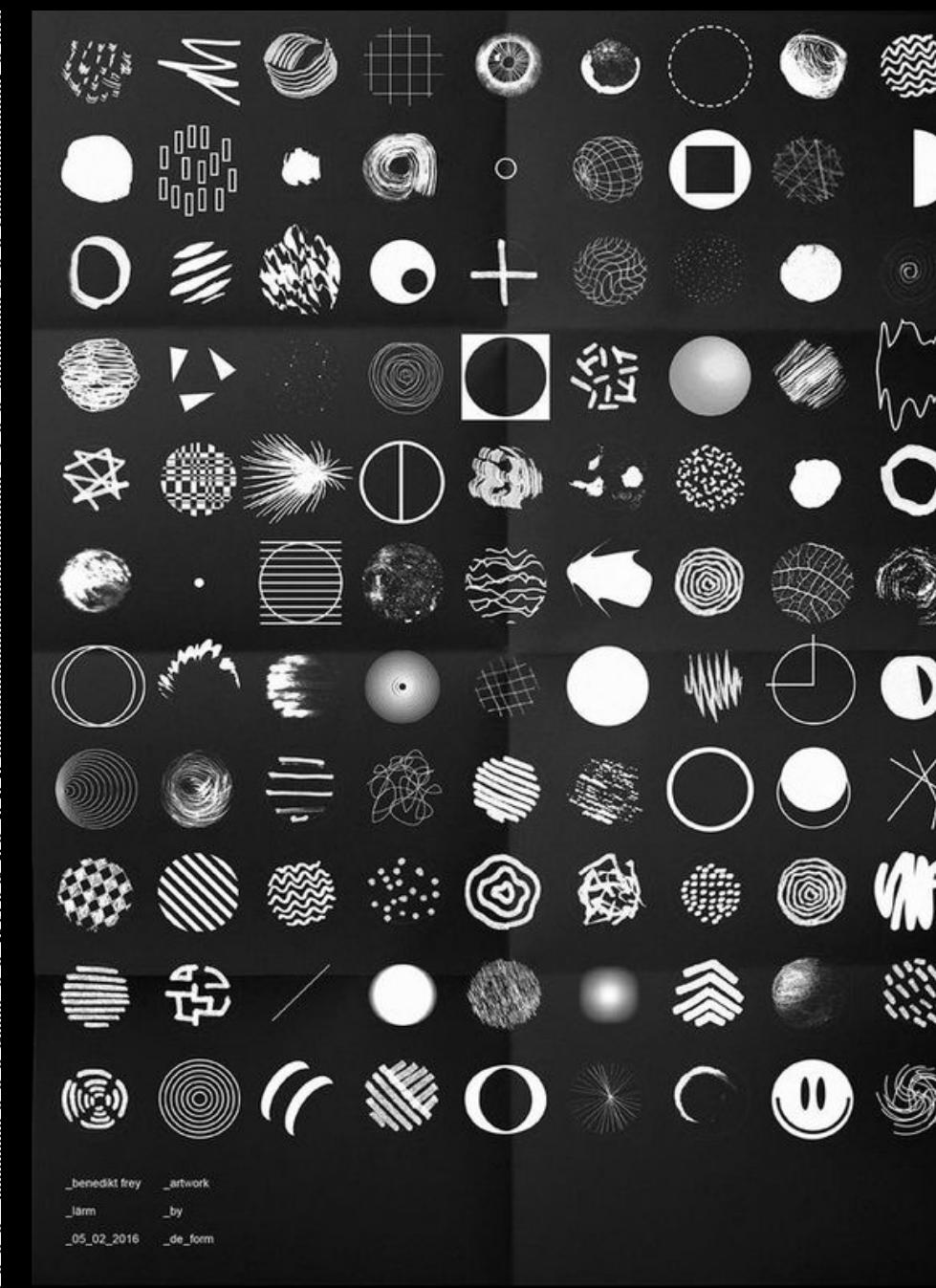
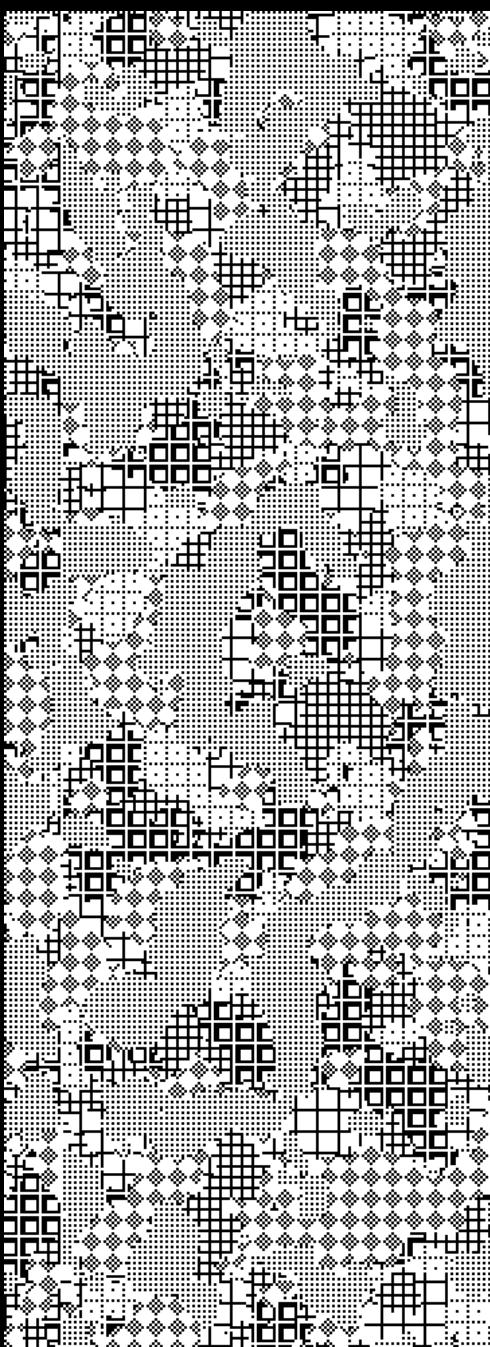
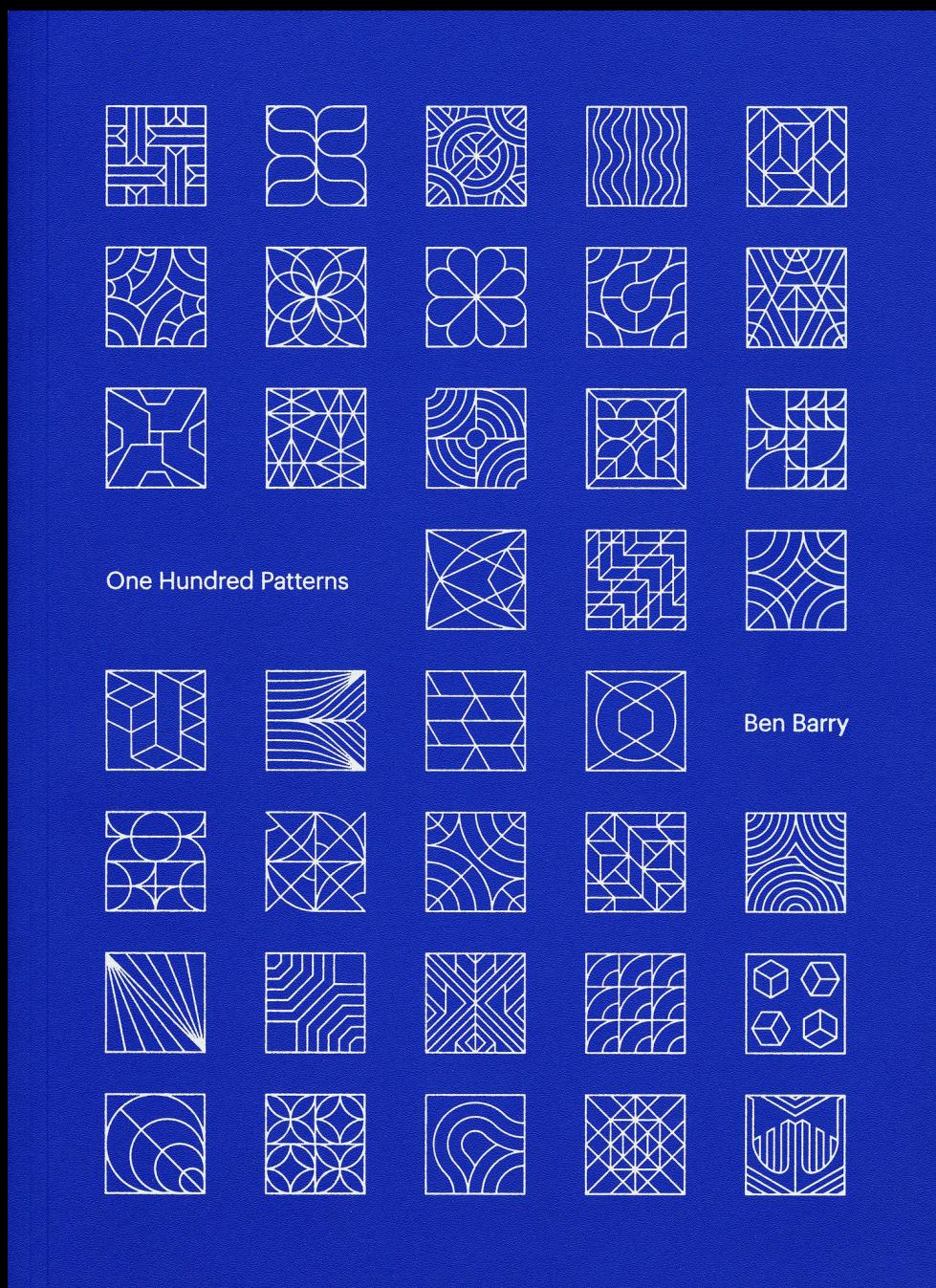




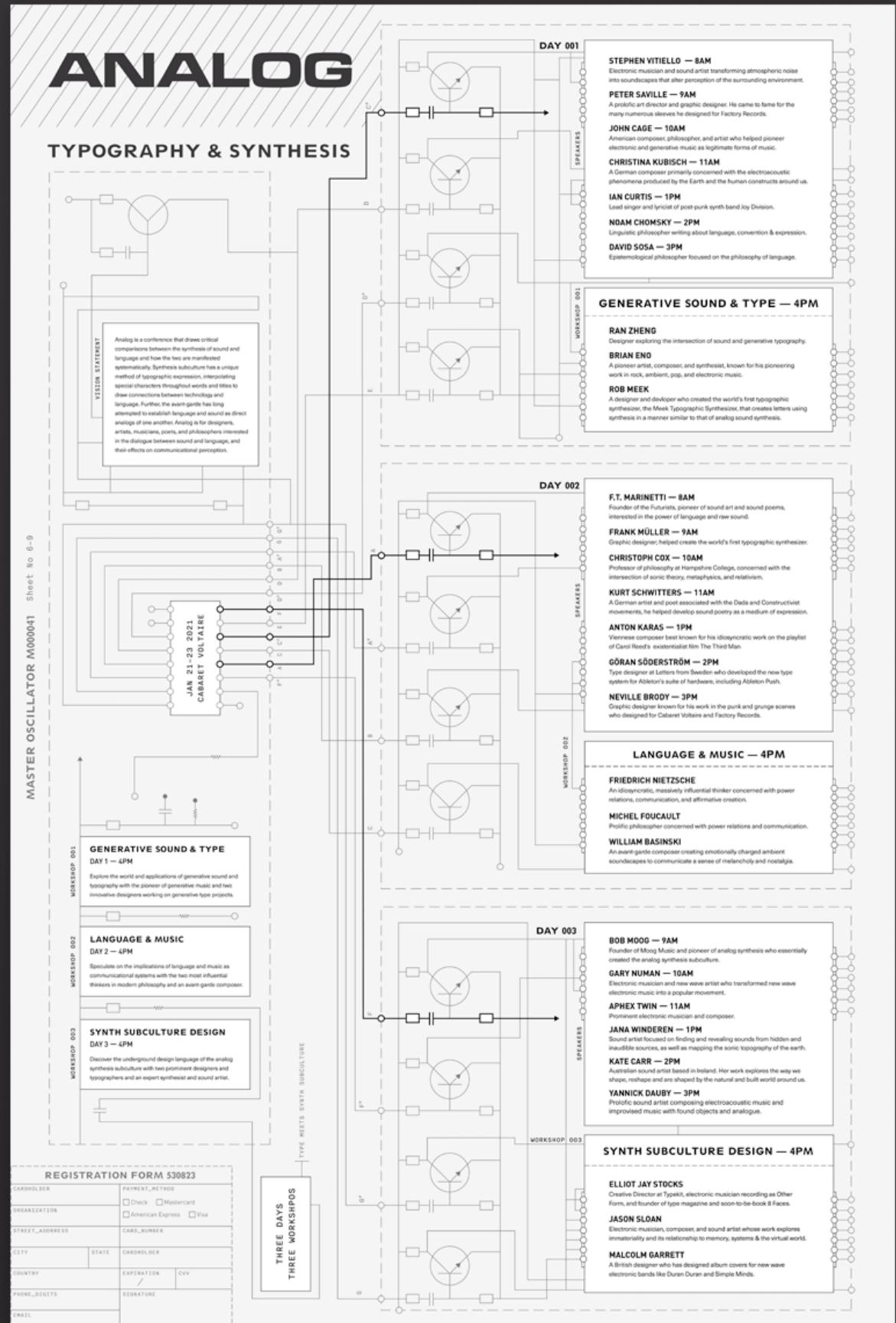
Data Generation

- Title
- ISBN
- Page Count
- Section/Chapter Count
- Topic/Category (infinitecaesura.com)
- Date Published (Year, Day, Month)
- ...?

Visual Inspiration



Analog: *Computational Name Tags*



MASTER OSCILLATOR M000041

Sheet No 6-9

WORKSHOP 001

GENERATIVE SOUND & TYPE
DAY 1 — 4PM

Explore the world and applications of generative sound and typography with the pioneer of generative music and two innovative designers working on generative type projects.

WORKSHOP 002

LANGUAGE & MUSIC — 4PM**FRIEDRICH NIETZSCHE**

An idiosyncratic, massively influential thinker concerned with power relations, communication, and affirmative creation.

MICHEL FOUCAULT

Prolific philosopher concerned with power relations and communication.

WILLIAM BASINSKI

An avant-garde composer creating emotionally charged ambient soundscapes to communicate a sense of melancholy and nostalgia.

VISION STATEMENT

Analog is a conference that draws critical comparisons between the synthesis of sound and language and how the two are manifested systematically. Synthesis subculture has a unique method of typographic expression, interpolating special characters throughout words and titles to draw connections between technology and language. Further, the avant-garde has long attempted to establish language and sound as direct analogs of one another. Analog is for designers, artists, musicians, poets, and philosophers interested in the dialogue between sound and language, and their effects on communicational perception.

WORKSHOP

WORKSHOP 001

WORKSHOP 002

WORKSHOP 003

WORKSHOP 004

WORKSHOP 005

WORKSHOP 006

WORKSHOP 007

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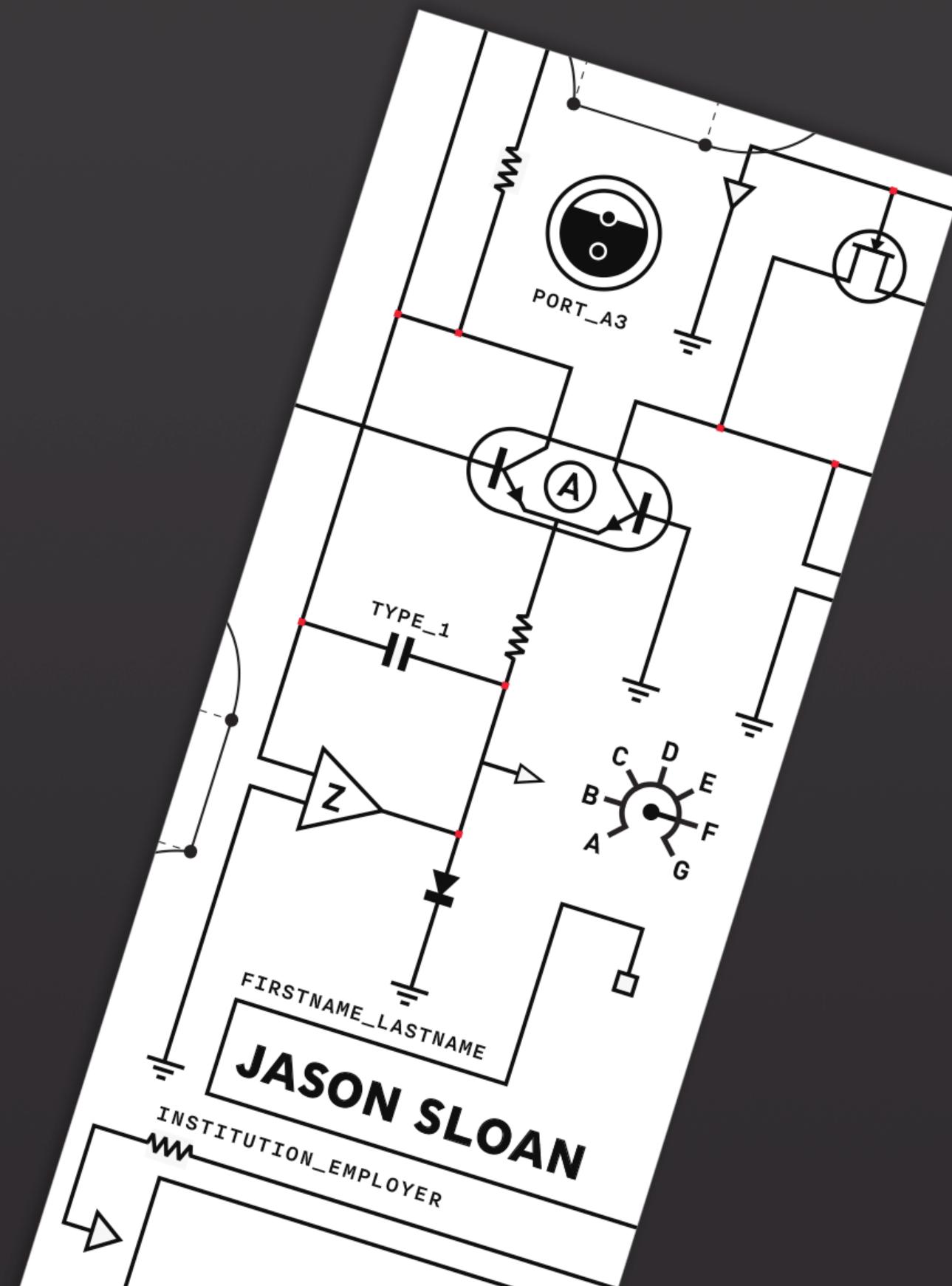
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WORKSHOP 0181

WORKSHOP 0182

WORKSHOP 0183

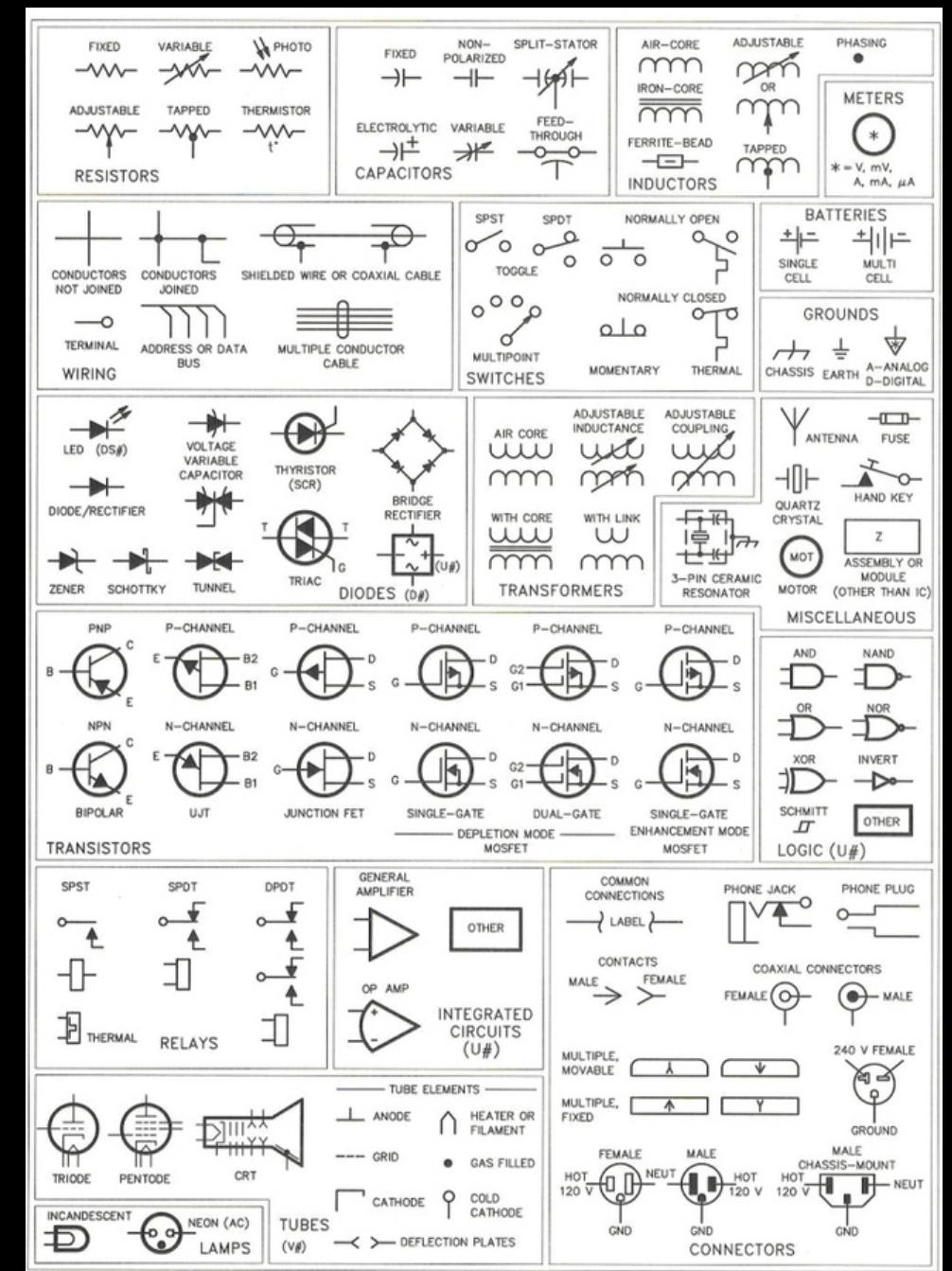
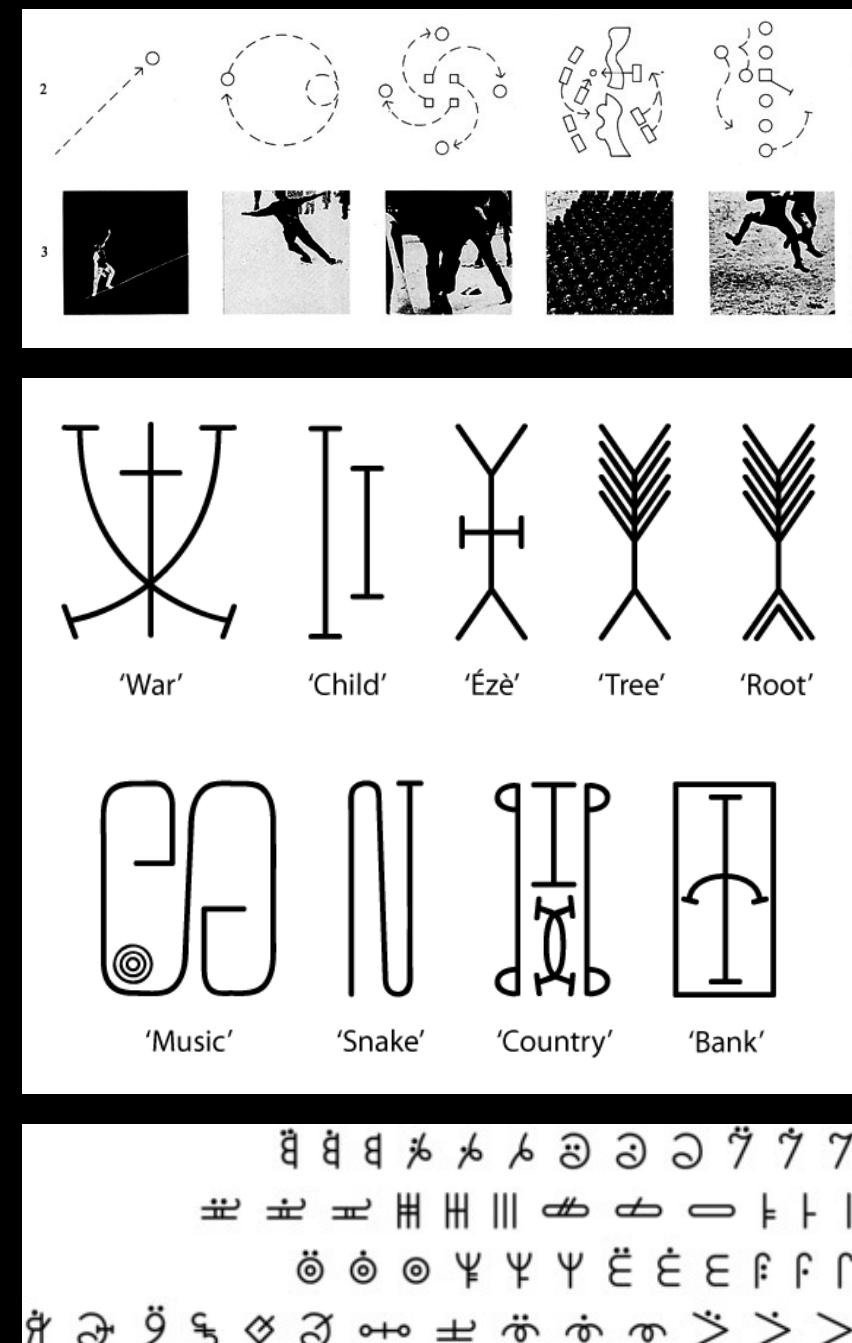
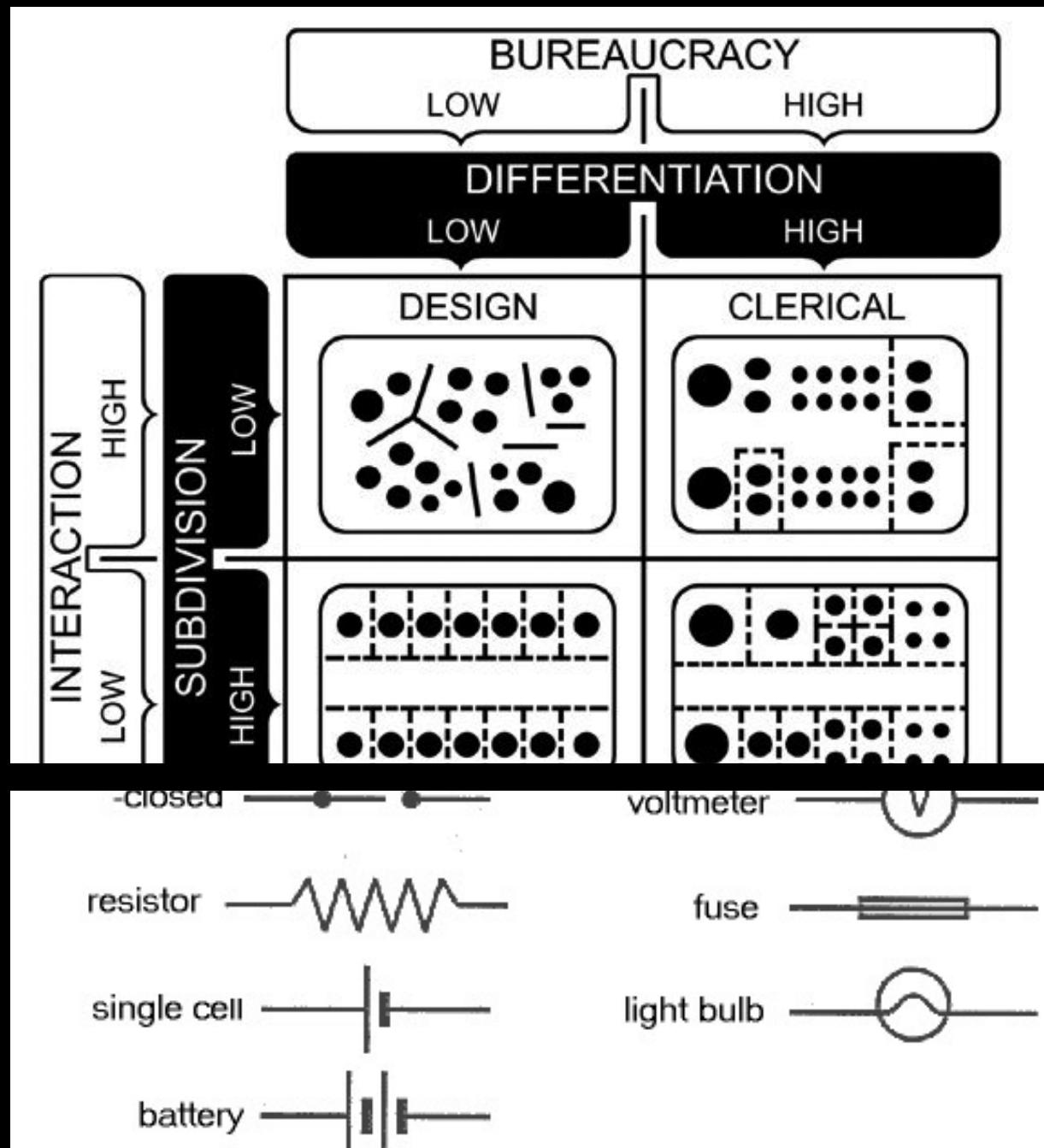
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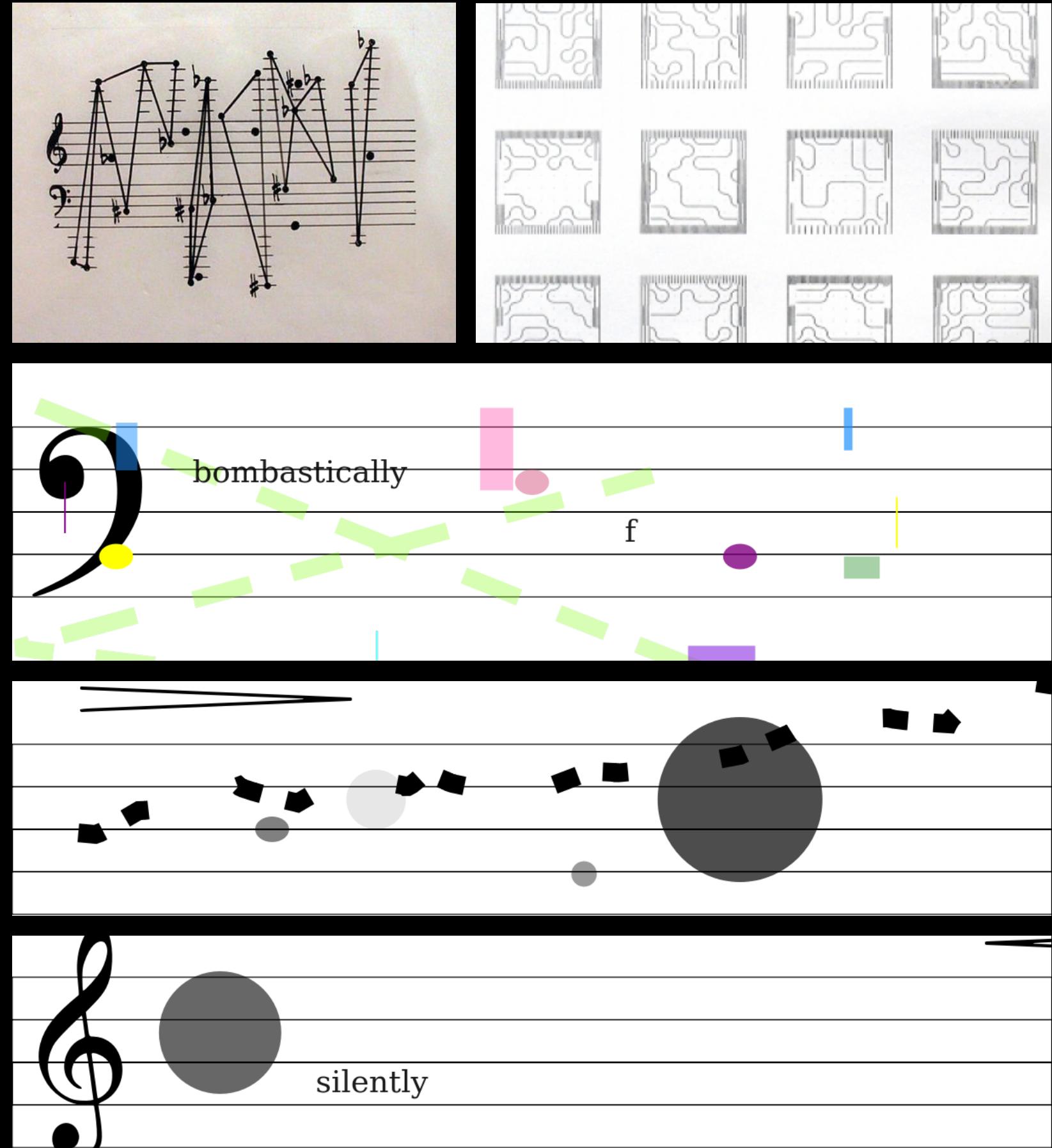
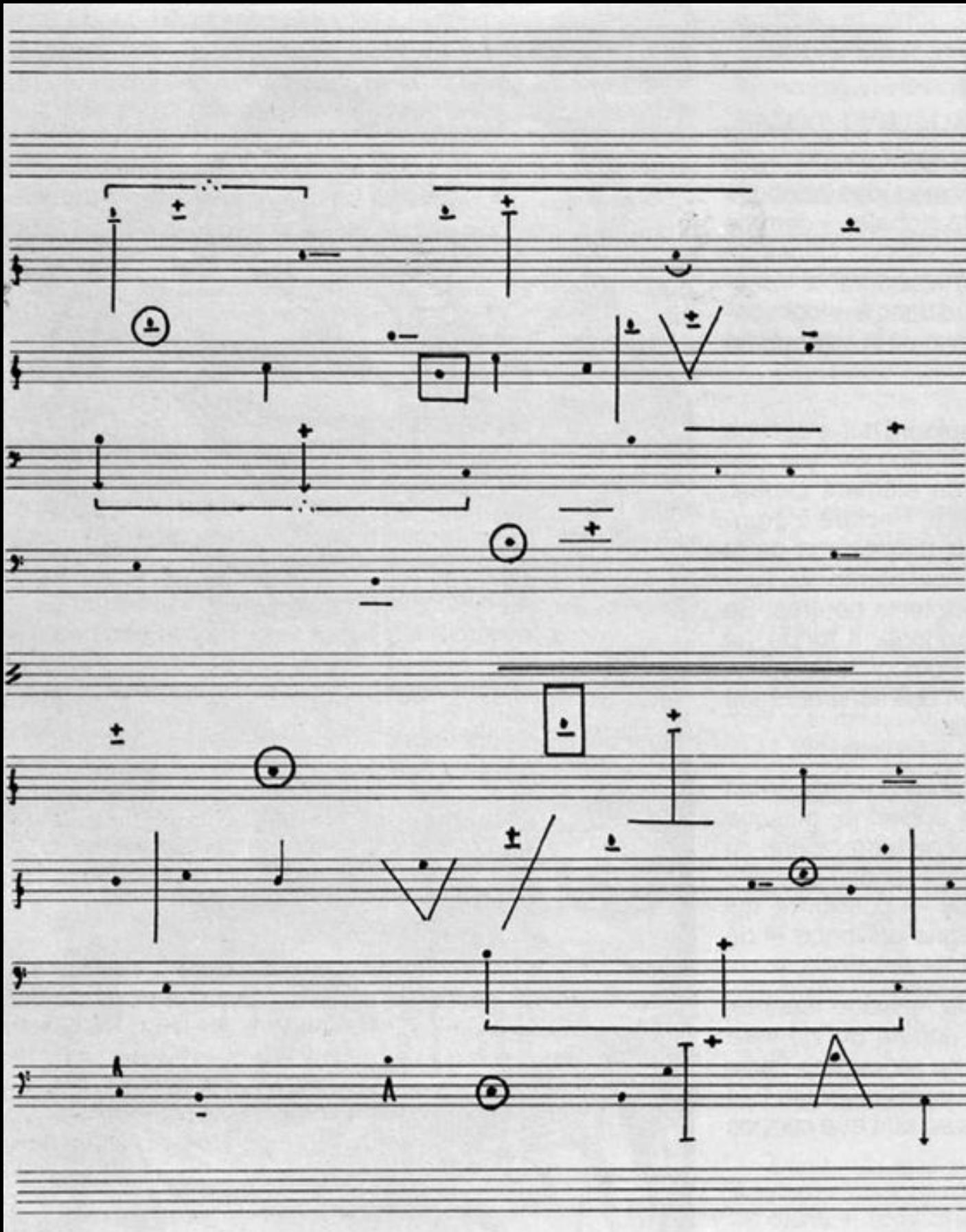
Data Generation

- Name
- Employer
- Age
- ...?

Visual Inspiration



Analog: *Generative Music Scores*



Data Generation

- Name
- Employer
- Age
- ...?