

# Digital Portfolio



STUDENT NAME: V. INDRADEVI

REGISTER NO AND NMID: 2422j0583[558CD147875C845B8B84312874792111]

DEPARTMENT: BCA

COLLEGE: Kamalam college of arts and science/Barathiyar university



**PROJECT TITLE**



# **DIGITAL PORTFOLIO**



# AGENDA

1. Problem Statement
2. Project Overview
3. End Users
4. Tools and Technologies
5. Portfolio design and Layout
6. Features and Functionality
7. Results and Screenshots
8. Conclusion
9. Github Link



# PROBLEM STATEMENT

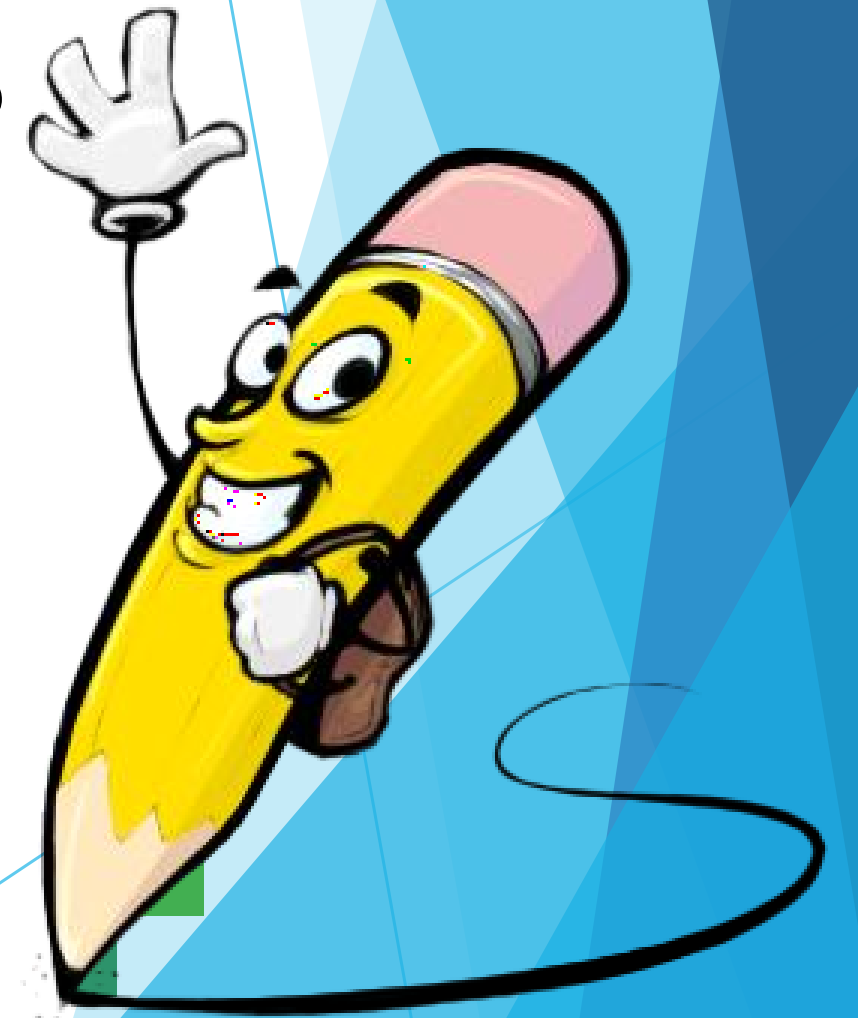
A digital portfolio is a collection of digital artifacts that showcase an individual's work, skills, and accomplishments. Here's a potential problem statement for a digital portfolio:



# PROJECT OVERVIEW



A note app project typically involves developing an application that allows users to create, store, organize, and retrieve digital notes



# WHO ARE THE END USERS?

General Audience - If your portfolio is public, even people who are just curious about your work (friends, family, or online visitors) can be considered end users! 😊

In the case of a portfolio (like a digital portfolio, design portfolio, or professional showcase), the end users are the people who will view and interact with it. Depending on your purpose, they can be:

1. Recruiters & Employers - If you're job-hunting, the main end users are hiring managers, HR teams, or recruiters who want to quickly see your skills, experience, and personality.
2. Clients - If you're a freelancer or offering services, your end users are potential clients who check your portfolio to decide if they want to work with you.
3. Teachers & Evaluators - For students, sometimes portfolios are made for academic projects, so professors, examiners, or reviewers are the end users.
4. Peers & Networking Contacts - Other professionals who may want to collaborate or connect with you in your field.
5. General Audience - If your portfolio is public, even people who are just curious about your work (friends, family, or online visitors) can be considered end users.

👉 In short: the end user depends on your portfolio's goal — job applications, freelancing, academic work, or personal branding.

Would you like me to help you define your end users for your portfolio project (like recruiters vs. clients)?

# TOOLS AND TECHNIQUES



## Common Planning Tools

### Gantt Charts:

Visual representations of project schedules that show task duration and dependencies over time.

Common Planning Techniques

### Work Breakdown Structure (WBS):

A hierarchical decomposition of project deliverables into smaller, manageable components.



# TOOLS AND TECHNIQUES



## Common Planning Techniques

### Forecasting:

Using past data, statistical analysis, and expert opinions to predict future events or trends.

### Benchmarking:

Comparing an organization's performance, processes, or products against industry best practices to identify areas for



# POTFOLIO DESIGN AND LAYOUT

Digital portfolio design and layout involve choosing an appropriate online platform, selecting your best work to showcase, and arranging it in an appealing, organized structure with a consistent brand identity

# FEATURES AND FUNCTIONALITY

Key features include an "About Me" section, work samples, project descriptions, a skills section, testimonials, and a clean, navigable design, which together provide a compelling, well-rounded picture of a professional.

# FUNCTIONALITY

## Mobile-Friendly Design:

Ensuring your portfolio is responsive and accessible on mobile devices is crucial for reaching users on the go.

## Professionalism & Storytelling:

A digital portfolio functions as a direct reflection of your talent and professionalism, telling your unique professional story to capture attention.

# RESULTS AND SCREENSHOTS



# CONCLUSION

summarizes your growth,  
highlights your most  
significant skills and  
projects, and provides a  
final reflection on your  
professional or academic  
journey

***THANK YOU***