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GOLDEN GATE AMERICAN SCHOOL

Campus:	Grade:	Teacher:	Score: /100
Student's full name:			
Class:	(M/F)	Date: / /	

Term 3 Final Exam

Subject ICT

(Time allowed: 40 minutes)

EXAM RULES

1. Write the date, your full name, gender and class on the front page.
2. NO talking in the examination room.
3. Stay seated at your desk until the teacher says you can get up.
4. If you need help, raise your hand. Do not stand up or shout out!
5. Food and drinks are not allowed (only clear water bottles).
6. No cell phones, tablets, i-pads or other electronics are allowed in the class.
7. Write neatly and clearly! Check your work when you have finished.
8. **CHEATING** will not be tolerated! Do not look at other students' work, do not whisper or communicate in any way with other students.

IF YOU ARE CAUGHT CHEATING, YOUR EXAM WILL BE TAKEN AWAY, MARKS WILL BE DEDUCTED (YOU MIGHT GET ZERO) AND DISCIPLINARY PROCEDURES WILL BE FOLLOWED

Grade 10 March Project: Alien Landscape

Instructions:

1. Find a landscape photograph that you can use as a base for your composition. You can use your own photograph or one that you find online, but make sure you have permission to use it.
2. Open the photograph in Adobe Photoshop and save it as a new file with a descriptive name.
3. Use a variety of Photoshop tools and techniques to transform the landscape photo into an alien world. Aim to create a unique and visually stunning result that looks like it could be from another planet. Don't be afraid to experiment with different tools and techniques to achieve a creative and visually interesting result. Some examples of tools and techniques you may use include:
 - Using the Selection tools to cut out parts of the landscape and rearrange them to create a new terrain
 - Adding new elements to the landscape, such as alien plants or rock formations, using the Brush tool
 - Using the Clone Stamp tool to remove elements of the landscape that don't fit the alien world aesthetic
 - Applying Gradient Maps or selective color adjustments to create an otherworldly color scheme
 - Using the Blur tool or adding new layers to create a sense of depth or otherworldliness
4. Apply additional effects to your alien landscape to further enhance its visual appeal. Again, don't be afraid to be creative and try out different effects to achieve a unique and visually interesting result. Some examples of effects you may use include:
 - Adding Lens Flares or Glow to create interesting lighting effects
 - Applying Vignettes or adding new layers to create a sense of atmosphere or mood
 - Using the Liquify tool to distort elements of the landscape for a surreal effect
 - Adding Textures or Patterns to create a more interesting background
5. Your final alien landscape should be visually stunning and unique, showcasing your creativity and proficiency with the Photoshop tools and techniques you've used. Aim to create an end product that looks like it could be a still from a science fiction film.
6. Save your work frequently and make sure to name your layers appropriately.

Assessment: Your project will be assessed based on the following criteria:

- Effective use of Photoshop tools and techniques to transform the landscape photo into an alien world
- Effective use of additional effects to further enhance the visual appeal of your alien landscape in creative ways
- Technical execution and attention to detail
- Overall aesthetic quality of the final alien landscape
- Creativity in the use of Photoshop tools and techniques and the application of additional effects

Criteria	0 points	1 point	2 points	3 points	4 points	Total
Selection Tools	No use of selection tools	Limited use of selection tools, but not precise or accurate	Adequate use of selection tools, but could benefit from further refinement and precision	Good use of selection tools, with precise and accurate selections	Excellent use of selection tools, with complex and precise selections	
Painting	No use of painting tools	Limited use of painting tools, with little attention to detail or accuracy	Adequate use of painting tools, but could benefit from further refinement and attention to detail	Good use of painting tools, with attention to detail and accuracy	Excellent use of painting tools, with exceptional attention to detail and accuracy	
Layers	No use of layers	Limited use of layers, with minimal organization and structure	Adequate use of layers, with some organization and structure	Good use of layers, with well-organized and structured layers	Excellent use of layers, with exceptional organization and structure that showcases creativity	
Text	No use of text	Limited use of text, with little attention to placement, style, or readability	Adequate use of text, with attention to placement, style, and readability	Good use of text, with well-placed and styled text that enhances the composition	Excellent use of text, with exceptional placement, style, and readability that showcases creativity	
Gradient and Layer Styles	No use of gradients or layer styles	Limited use of gradients or layer styles, with little attention to detail or creativity	Adequate use of gradients or layer styles, with some attention to detail and creativity	Good use of gradients or layer styles, with well-crafted and creative effects	Excellent use of gradients or layer styles, with exceptional creativity and attention to detail that enhances the composition	