

# The Unforgiven

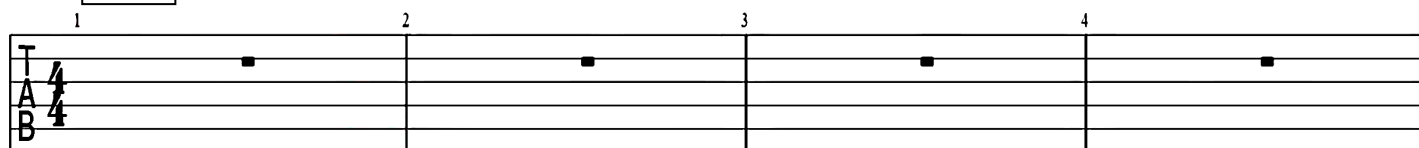
## Metallica

Standard tuning

♩ = 69

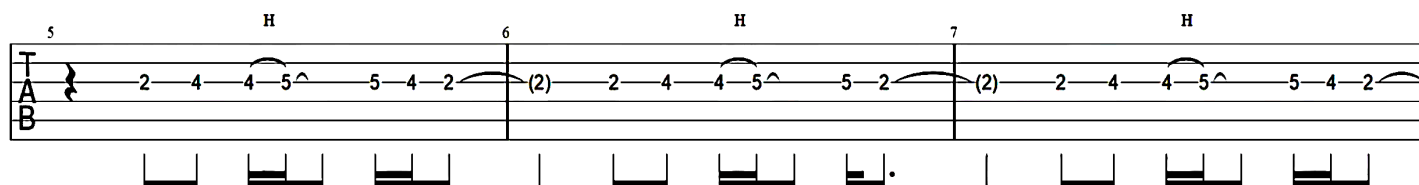
### Intro

1 2 3 4



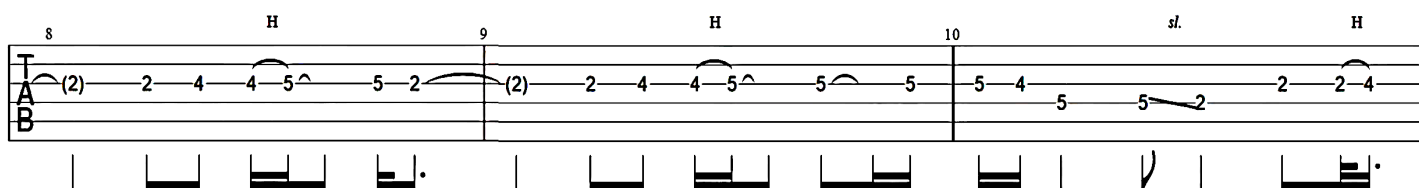
System 1 of the Intro guitar tab. It consists of four measures, each containing a single black square on the 4th fret of the high E string (T). The strings are labeled T, A, B on the left.

5 6 7



System 2 of the Intro guitar tab. Measures 5, 6, and 7. Measure 5: H (harmonic) on the 4th fret, then 2-4-4-5^ (slide up) 5-4-2. Measure 6: (2) 2-4-4-5^ 5-2. Measure 7: (2) 2-4-4-5^ 5-2. Rhythmic notation below shows eighth and sixteenth notes.

8 9 10



System 3 of the Intro guitar tab. Measures 8, 9, and 10. Measure 8: H (harmonic) on the 4th fret, then (2) 2-4-4-5^ 5-2. Measure 9: H (harmonic) on the 4th fret, then (2) 2-4-4-5^ 5-5. Measure 10: sl. (slide) 5-4-5 5-2 2-4. Rhythmic notation below shows eighth and sixteenth notes.

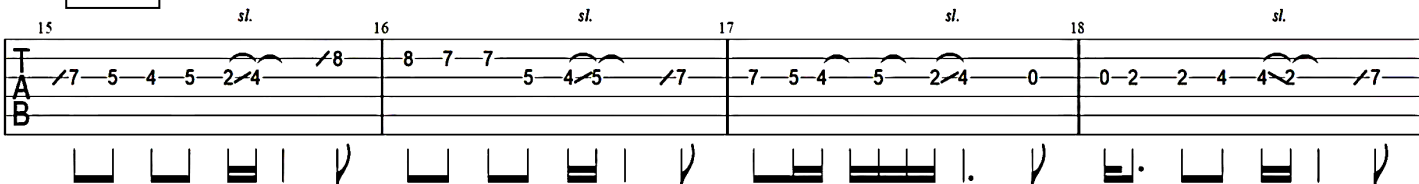
11 12 13 14



System 4 of the Intro guitar tab. Measures 11, 12, 13, and 14. Measure 11: H (harmonic) on the 4th fret, then 2-2-4-4-5^ 3-5^ 5. Measure 12: sl. (slide) 5-3-4-4-1 4-0-2-4. Measure 13: H (harmonic) on the 4th fret, then 2. Measure 14: single black square on the 4th fret. Rhythmic notation below shows eighth and sixteenth notes.

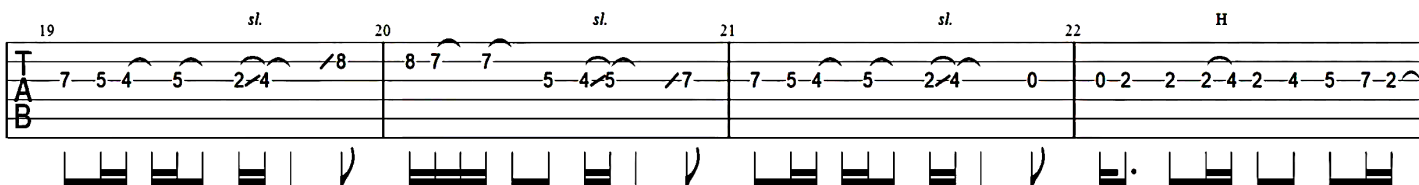
### Verse 1

15 16 17 18



System 1 of Verse 1 guitar tab. Measures 15, 16, 17, and 18. Measure 15: sl. (slide) 7-5-4-5-2/4 8. Measure 16: sl. (slide) 8-7-7-5-4/5 7. Measure 17: sl. (slide) 7-5-4-5-2/4 0. Measure 18: sl. (slide) 0-2-2-4-4/2 7. Rhythmic notation below shows eighth and sixteenth notes.

19 20 21 22



System 2 of Verse 1 guitar tab. Measures 19, 20, 21, and 22. Measure 19: sl. (slide) 7-5-4-5-2/4 8. Measure 20: sl. (slide) 8-7-7-5-4/5 7. Measure 21: sl. (slide) 7-5-4-5-2/4 0. Measure 22: H (harmonic) on the 4th fret, then 0-2-2-2-4-2-4-5-7-2^ (slide up). Rhythmic notation below shows eighth and sixteenth notes.

23 *sl.* 24 25 *sl.* 26 *sl.* *sl.* *sl.*

Chorus

27 *sl.* 28 *sl.* H 29 *sl.* 30 *sl.* *sl.* *sl.*

31 *sl.* 32 *sl.* 33 *sl.* *sl.* *sl.* *sl.*

34 *sl.* 35 36

Verse 2

37 *sl.* 38 *sl.* 39 *sl.* 40 P

41 *sl.* 42 *sl.* 43 *sl.* 44 H *sl.*

45 *sl.* 46 47 *sl.* 48 *sl.* *sl.* *sl.*

# Chorus

49 *sl.* 50 *sl.* H 51 *sl.* 52 *sl.* *sl.*

53 *sl.* 54 *sl.* 55 *sl.* *sl.* *sl.* *sl.*

56 *sl.* 57 58

# Solo

59 *sl.* H P *sl.* 60 0-0-0-0-0-0 H 61 *sl.* H

62 *sl.* 63 H P 64 65 *full*  $\frac{1}{2}$  *full*  $\frac{1}{2}$  66 *sl.*  $\frac{1}{2}$  67 68 *full* *full* *full*

69 *full* *full*  $1\frac{1}{2}$   $1\frac{1}{2}$   $1\frac{1}{2}$  *P* *full*

(20) 20 17 20 20 20 17 17 20 17 20 17 20 9 10

71 *P* *P* *P* *sl.* *sl.* *sl.* 72

10 9 7 9 10 9 8 7 9 7 9 7 5 7 5 4 5 4 2 14 13 12 13 12 13 14

73 74

13 12 13 12 13 12 13 14 19 19 17 20 20 17 19

75 76 77

20 19 17 19 17 19 17 20 20 17 19 20 17 19 19 17 19 17 19 19 17 20 (20) 18 20 18 17

Chorus

78 79 80

18 17 (17) 5 4 4 5 5 4 2 4 4 4 4 0 2 2 4

81 82 83

2 5 4 4 5 5 4 2 4 4 1 1 1 2 2 4 2 5 4 4 5 5 7 5

84 85 86

7 4 4 5 7 7 7 7 4 2 5 4 4 5 5 4 2 4 (4) 4 4 1 1 2 4 4

# Outro

87 H 88 sl. 89 sl. 90 sl. sl.

91 sl. sl. 92 sl. 93 H 94 sl. H

95 sl. 96 sl. 97 sl. H 98 sl. H

99 sl. sl. 100 sl. H 102 sl. H

103 sl. sl. 104 sl. H 106 sl. H

107 sl. sl. 108 sl. H 110 sl. H 111

The tablature is written for a standard guitar. The treble staff (T) and bass staff (B) are shown. The piece begins at measure 87 and ends at measure 111. The notation includes various fret numbers (0-12), accidentals (sharps, flats), and performance instructions such as 'H' for harmonic and 'sl.' for slide. The piece concludes with a wavy line in measure 111, indicating a sustained note or tremolo.