

No Surprises

Radiohead

♩ = 78

Capo On 15 Fret

Gt. 1 (Elec.)

Clean

D(add9) Gm6 D(add9) Gm6

This system contains the first four measures of the guitar part. The treble clef staff shows a melody in D major with a key signature of two sharps. The bass clef staff shows a bass line with fret numbers 2, 3, 2, 2, 3, 2, 2, 0, 3, 3, 0, 2, 2, 3, 2, 2, 2, 3, 2, 2, 0, 3, 3, 0. Chord symbols D(add9), Gm6, D(add9), and Gm6 are placed above the measures.

5 D(add9) Gm6 D(add9) Gm6

This system contains measures 5 through 8. The notation continues with the same melody and bass line. Chord symbols D(add9), Gm6, D(add9), and Gm6 are placed above the measures.

9 D(add9) GM7/B

This system contains measures 9 through 12. The melody and bass line continue. Chord symbols D(add9) and GM7/B are placed above the measures.

13 Em A D(add9) Gm6

This system contains measures 13 through 16. The melody and bass line continue. Chord symbols Em, A, D(add9), and Gm6 are placed above the measures. A 'H' (hammer-on) is indicated in measure 14.

17 D(add9) GM7/B

This system contains measures 17 through 20. The melody and bass line continue. Chord symbols D(add9) and GM7/B are placed above the measures.

21 Em A D(add9) Gm6

25 D(add9) GM7/B

29 Em A Em A Em A

35 D(add9) Gm6 D(add9) Gm6

39 D(add9) GM7/B

43 Em A Em A

47 **Em** **A** **D(add9)** **Gm6**

H

51 **A** **Gm6** **A**

P *P*

54 **Gm6** **Em** **Gm6**

P

57 **D(add9)** **GM7/B**

61 **Em** **A** **Em** **A** **Em** **A**

H

67 **D** **Gm6** **D** **Gm6** **D**