


# Californication

Red Hot Chili Peppers

 **Intro**  $\text{♩} = 96$   
let ring -----|  
Am

1 2 3 4

E B G D A E

4 0 2 0 1 0 2 0 1 0 2 0 1

1 3 0 2 0 2 0 1 1 3 0 2 1

## Pre-Verse

let ring -----|  
Am

5 6 7 8

0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 1 3 0 2 0 2 0 1 1 3 0 2 1

## Verse 1

let ring -----|  
Am

9 10 11

0 1 0 2 0 1 0 2 0 1 0 1

0 2 1 3 0 2 0 2 0 1 0 2 0 1

Psy- chic spies from Chi- na try to ste- al your mind's e- la- tion And lit- tle girls fro- om Swe- den dream of

let ring -----|  
Fmaj7/C

12 13 14

0 2 0 5 0 4 0 3 0 2 0 1 0 3 0 2 0 1

1 3 3 5 3 5 3 5 3 5 1 3 3 0 3 1 3 2 0 7

sil- ver- screen quo- ta- a- tion And if you want the- ese kind of dreams, it's Ca- li- fo- or- ni- ca- ti- on

let ring -----|  
Am

15 16 17 18

0 1 0 2 0 1 0 2 0 1 0 2 0 2 0 1 0 2 0 2

0 2 1 3 0 2 0 2 0 2 0 1 1 3 0 2 1 3 0 2

It's the

## Verse 2

let ring -----|  
Am

19 20 21 22

0 1 0 2 0 1 0 2 0 1 0 2 0 2 0 1 0 2 0 2

0 2 1 3 0 2 0 2 0 2 0 1 1 3 0 2 1 3 0 2

edge of the world and all of Wes- tern ci- vi- li- za- tion The sun may rise in the East, at least it set- tled in a fi- nal lo- ca- a- tion It's

let ring -----| let ring -----| let ring -----|

C G F Dm *Pre-Chorus* Am

23 24 25

un- der- stood that Hol- ly- wood sells Ca- li- for- ni- ca- ti- on

Fmaj7/C Am

26 27

Pay your sur- geon ve- e- ry well to break

Fmaj7/C Am

28 29

the spell of a- ging Ce- le- bri- ty skin: is this your chin or i-

Fmaj7/C Am

30 31

is that war you're wa- ging? First born u- ni- co-

Fmaj7/C Am

32 33

o- orn Hard- core soft po-

Fmaj7/C Am

34 35

om Dream of Ca- li- for- ni- ca- tion

*Chorus*

Fmaj7/C C G Dm Am

36 37 38

om Dream of Ca- li- for- ni- ca- tion

*Interlude*

C G Dm Am Fmaj7/C Am

39 40 41 42 43

Dream of Ca- li- for- ni- ca- a- ti- on

*Verse 3*

let ring -----| let ring -----| let ring -----|

Fmaj7/C Am Fmaj7/C

44 45 46

Mar- ry me, girl, be my fai- ry to the world, be my ve- ry own con- stel- la- a- tion A

let ring -----|  
Am  
47

let ring -----|  
Fmaj7/C  
48

let ring -----|  
C  
49

let ring -----|  
G  
49

teen- age bride with a ba- by in- side get- ting hi- igh on in- for- ma- a- tion And buy me a star on the bou- le- vard, it's

let ring -----|  
F  
50

Dm

let ring -----|  
Am  
51

let ring -----|  
Fmaj7/C  
52

let ring -----|  
Am  
53

Ca- li- fo- or- ni- ca- a- ti- on

let ring -----|  
Fmaj7/C  
54

**Verse 4**  
let ring -----|  
Am  
55

let ring -----|  
Fmaj7/C  
56

Space may be the fi- nal fron- tier but it's made in a Hol- ly- wood base- ment And

let ring -----|  
F  
60

Dm

Am

Fmaj7/C

61

62

Ca- li- fo- or- ni- ca- a- ti- on

Am

Fmaj7/C

63

64

**Pre-Chorus**

Am

Fmaj7/C

65

66

Born and raised by tho- ose who praise con- trol of po- pu- la- tion

Am

Fmaj7/C

67

68

Ev- 'ry- bo- dy's been there, and I do- on't mean on va- ca- tion

Am

Fmaj7/C

69

70

First born u- ni- co- o- om

Am

Fmaj7/C

**Chorus**  
C  
G

71

72

73

Hard- core soft po- orn Dream of Ca- li- fo- ni- ca-

74 Dm Am C G Dm C G

1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 3 3

3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 0 0 0 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3

tion Dream of Ca- li- for- ni- ca- tion Dream of Ca- li- for- ni- ca-

78 Dm Am C G Dm *Guitar Solo* F#m Dmaj7

1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 2 2 2 2 3 2 2 2

3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 7

tion Dream of Ca- li- for- ni- ca- ti- on . . . . .

83 F#m Dmaj7 Bm D A E

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0

. . . . .

87 F#m Dmaj7 F#m Dmaj7

2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

. . . . .

91 Bm D A E Bm D

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

. . . . .

94 A E Bm D A E

2 2 2 2 4 4 4 7 7 7 7 7 7 7 7 5 5 5 9 9 9 9

0 0 0 0 4 4 4 7 7 7 7 7 7 7 7 5 5 5 7 7 7 7

0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 7 7 7 7

. . . . .

### Interlude

let ring -----| let ring -----| let ring -----| let ring -----|

Am Fmaj7/C Am Fmaj7/C

97 98 99 100

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3

. . . . .

De-

### Verse 5

let ring -----| let ring -----| let ring -----| let ring -----|

Am Fmaj7/C Am Fmaj7/C

101 102 103

0 1 0 2 0 1 0 2

0 2 1 3 0 2 0 2

. . . . .

struc- tion leads to a ve- ry rough road but it al- so breeds cre- a- a- tion And earth- quakes are to a girl's gui- tar, they're

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

Fmaj7/C C G F Dm

104 105 106

0 2 5 5 4 2 3 1

1 3 3 3 5 4 5 3 3 0 3 3 2 2 0 7

. . . . .

just a- no- ther good vi- bra- a- tion And ti- dal waves could- n't save the world from Ca- li- fo- or- ni- ca- a- ti- on

Am Fmaj7/C

107 108

Pay your sur- geon ve- e- ry well to break the spell of a- ging

Am Fmaj7/C

109 110

Pay your sur- geon ve- e- ry well to break the spell of a- ging

Pre-Chorus

Am Fmaj7/C

111 112

Pay your sur- geon ve- e- ry well to break the spell of a- ging

Am Fmaj7/C

115 116

First born u- ni- co- o- om

Am Fmaj7/C Chorus C G

117 118 119

Hard- core soft po- om Dream of Ca- li- for- ni- ca-

Dm Am C G Dm C G

120 121 122 123

tion Dream of Ca- li- for- ni- ca- a- tion Dream of Ca- li- for- ni- ca-

Dm Am C G Dm

124 125 126 127 128

tion Dream of Ca- li- for- ni- ca- a- ti- on