

The Unforgiven

Metallica

Standard turing

♩ = 69

Intro

1 2 3 4

T 4
A 4
B 4
B 4

The first system of the musical score for 'The Little Boat' is written on a three-staff system (Treble, Alto, Bass). The key signature has one sharp (F#), and the time signature is 2/4. The melody is primarily in the Treble staff. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. There are three measures of whole notes (labeled 'H') in the Treble staff, each followed by a measure of a half note. The system is divided into three measures by bar lines. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The second measure contains a whole note (labeled 'H') in the Treble staff, followed by a half note in the Treble staff. The third measure contains a whole note (labeled 'H') in the Treble staff, followed by a half note in the Treble staff. The system ends with a double bar line.

[illegible]

Verse 1

15 *sl.* 16 *sl.* 17 *sl.* 18 *sl.*

T 7 5 4 5 2 4 8 8 7 7 5 4 5 7 7 5 4 5 2 4 0 0 2 2 4 4 2 7

A

B

Measures 19-22 of the piece. Measure 19: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 20: Treble clef, key of G major, 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 21: Treble clef, key of G major, 4/4 time. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 22: Treble clef, key of G major, 4/4 time. Notes: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). The piece ends with a double bar line.

[illegible]

Chorus

27 *sl.* 28 *sl.* H 29 *sl.* 30 *sl.* *sl.* *sl.*

31 *sl.* 32 *sl.* 33 *sl.* *sl.* *sl.* *sl.*

34 35 *sl.* 36

Verse 2

37 *sl.* 38 *sl.* 39 *sl.* 40 P

41 *sl.* 42 *sl.* 43 *sl.* 44 H *sl.*

45 46 *sl.* 47 *sl.* 48 *sl.* *sl.* *sl.*

Chorus

49 *sl.* 50 *sl.* H 51 *sl.* 52 *sl.* *sl.* *sl.*

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-12) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 13-20) continues the melody and bass line. The third system (measures 21-24) concludes the piece. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the bass line.

[illegible]

81 *sl.* 82 *sl.* 83 *sl.* *sl.* *sl.*

T
A
B

2 5 4 *sl.* 4 5 5 4 *sl.* 2 4 7 4 1 1 1 2 ^ 2 4 2 5 4 *sl.* 4 5 5 7 *sl.* 5

Diagrammatic representation of the musical score, showing the sequence of notes and rests for the Treble, Alto, and Bass staves. The notes are represented by numbers 1-5, and rests by a vertical line. The sequence of notes is: 2, 5, 4, *sl.*, 4, 5, 5, 4, *sl.*, 2, 4, 7, 4, 1, 1, 1, 2, ^, 2, 4, 2, 5, 4, *sl.*, 4, 5, 5, 7, *sl.*, 5.

84 *sl.* 85 *sl.* 86 *sl.* *sl.*

T
A
B

7 4 4 5 7 7 7 7 4 2 5 4 4 5 5 4 2 4 (4) 7 4 4 1 1 2 4 4

Diagram illustrating the musical notation for the 'The Rose Tree' section, showing measures 84 through 86. The notation includes treble (T), alto (A), and bass (B) staves. The melody is written in a single staff with various notes and rests. The lyrics 'The Rose Tree' are written below the staff. The notation includes slurs and accents, indicating phrasing and emphasis. The measure numbers 84, 85, and 86 are marked above the staff.

Outro

87 H 88 *sl.* 89 *sl.* 90 *sl.* *sl.*

2 2 0 0 4 0 5 2 2 2 2 4 2 5 7 7 9 9 8 8 10 10 12

91 *sl.* *sl.* 92 *sl.* H 94 *sl.* H

13 7 5 4 7 4 5 5 4 2 4 (4) 7 4 4 1 1 2 4 4 2 2 0 0 4 0 5 2 2 2 2 4

95 *sl.* 96 *sl.* 97 *sl.* H 98 *sl.* H

2 5 4 7 4 5 7 7 7 (7) 5 4 4 4 1 1 2 4 4 2 2 0 0 4 0 5 2 2 2 2 4

99 *sl.* *sl.* 100 *sl.* H 102 *sl.* H

2 8 8 8 8 7 9 5 7 5 7 (7) 7 4 4 1 1 2 4 4 2 2 0 0 4 0 5 2 2 2 2 4

103 *sl.* *sl.* 104 *sl.* H 106 *sl.* H

2 5 4 7 4 5 5 4 2 4 (4) 7 4 4 1 1 2 4 4 2 2 0 0 4 0 5 2 2 2 2 4

107 *sl.* *sl.* 108 *sl.* H 110 *sl.* H 111

2 5 4 7 4 5 5 4 2 4 (4) 7 4 4 1 1 2 4 4 2 2 0 0 4 0 5 2 2 2 2 4 2