

残酷な天使のテーゼ

A Cruel Angel's Thesis

Evangelion OST - Guitar Tab

od.guit.

This is the first page of guitar tablature. The key signature is B-flat major (two flats). The time signature starts at 4/4. The tab shows a sequence of notes and rests, with a break indicated by a wavy line. The strings are labeled T (Top), A, and B (Bottom). Fret numbers are given below the strings: 10, 8, 10, 8, 10; 10, 10, 11, 9, 8, 10; 8 (8); 8, 11, / 13, 10, 8; 11, 11, 8, 11. The tab ends with a 2/4 time signature.

$\downarrow = 72$

This is the second page of guitar tablature. The key signature changes to B-flat major. The time signature is 4/4. The tab shows a sequence of notes and rests, with a break indicated by a wavy line. The strings are labeled T, A, and B. Fret numbers are given below the strings: 11, 13(13); 3, 6, 3, 6, 3; 3, 3, 3, 6, 5, 3, 5 (5); 5, 3, 5, 3, 6. The tab ends with a wavy line.

This is the third page of guitar tablature. The key signature is B-flat major. The time signature is 4/4. The tab shows a sequence of notes and rests, with a break indicated by a wavy line. The strings are labeled T, A, and B. Fret numbers are given below the strings: 3, 3, 5, 3, 3, 5 (5); 8, 8, 8; 8, / 10, 8, 8, 8; 8, 9, 8, 10, 8, 10. The tab ends with a wavy line.

This is the fourth page of guitar tablature. The key signature is B-flat major. The time signature is 4/4. The tab shows a sequence of notes and rests, with a break indicated by a wavy line. The strings are labeled T, A, and B. Fret numbers are given below the strings: 8, 9, 8, 10, 10, 7; 8, 8, 7, 7, 8, 10; 9, 8, 10, 8, / 12; 12, 10, 9, 10, 10. The tab ends with a wavy line.

This is the fifth page of guitar tablature. The key signature is B-flat major. The time signature is 4/4. The tab shows a sequence of notes and rests, with a break indicated by a wavy line. The strings are labeled T, A, and B. Fret numbers are given below the strings: 10, 12, 12; 8, 8, 8; 8, / 10, 8, 8, 8; 8, 9, 8, 10, 8, 10. The tab ends with a wavy line.

21 22 23 24

T A B

8 9 8 10 10 7 | 8 8 7 7 8 10 | 9 8 10 8 12 | 12 10 9 10 12 13

25 26 27 28

T A B

12 | 8 8 7 8 8 7 | 10 10 8 7 10 | 8 8 7 10 7 10

29 30 31 32

T A B

8 | 8 8 7 8 8 7 | 10 10 8 7 8 10 | 8 9 8 10 8 10

33 34 35 36

T A B

12 | 10 8 10 8 10 | 10 10 11 9 8 10 8 (8) | 8 11 13 10 8

37 38 39 40

T A B

7 7 10 7 10 8 8 | 10 8 10 8 10 | 10 10 11 9 8 10 8 (8) | 8 11 13 10 8

41 42 43 44

T A B

11 11 8 11 11 13 | 10 8 10 8 10 | 10 10 11 9 8 10 8 (8) | 8 11 13 10 8

45 46 47 48 49

T A B
11 11 8 11 11 / 13 | x x 5 3 | (5) 3 x x 6 4 | (6) 4 6 x - x |

50 51 52 53 54 55

P.M. ----- P.M. ----- P.M.
P.M. ----- P.M. ----- P.M.

T A B
5 3 | 5 5 5 5 5 5 5 3 | 6 4 | 4 4 4 4 4 4 4 4 | 8 10 / 13 |

56 57 58 59

T A B
(13) 8 10 | / 13 11 | (11) 8 10 | / 13 11 |

60 61 62 63 64

P.S.

T A B
/ 15 | (15) | x ~~~ | 3 6 3 6 3 | 3 3 3 6 5 3 5 (5) | ~~~ |

65 66 67 68 69

T A B
5 3 5 3 6 | 5 5 3 5 3 6 | 3 6 3 6 3 | 3 3 3 6 5 3 5 (5) | ~~~ |

70 71

T A B
5 3 5 3 6 | 3 3 5 3 5 (5) | 8 8 8 | 8 / 10 8 8 8 |

72

T 8 9 8 10 8 10 | 8 9 8 10 10 | 8 8 7 7 8 10 | 9 8 10 8 12

76

T 12 10 9 10 10 | 10 12 12 | 8 8 8 8 | 8 10 8 8 8

80

T 8 9 8 10 8 10 | 8 9 8 10 10 | 8 8 7 7 8 10 | 9 8 10 8 12

84

T 12 10 9 10 12 13 | 12 | 8 8 7 8 8 7 | 10 10 8 7 10 7

88

T 8 8 7 10 7 10 | 8 | 8 8 7 8 8 7 | 10 10 8 7 8 10

92

T 8 9 8 10 8 10 | 12 | 10 8 10 8 10 | 10 10 11 9 8 10 8 (8)

96

T 8 11 /13 10 8 | 7 7 10 7 10 8 8 | /10 8 10 8 10 | 10 10 11 9 8 10 8 (8)

100

T 8 11 /13 10 8 | 11 11 8 11 11 /13 | /10 8 10 8 10 | 10 10 11 9 8 10 8 (8)

104

T 8 11 /13 10 8 | 11 11 8 11 11 /13 | 8 8 7 8 8 7 | 10 10 8 7 10 7

108

T 8 8 7 10 7 10 | 8 | 8 8 7 8 8 7 | 10 10 8 7 8 10

112

T 8 9 8 10 8 10 | /12 | /10 8 10 8 10 | 10 10 11 9 8 10 8 (8)

116

T 8 11 /13 10 8 | 7 7 10 7 10 8 8 | /10 8 10 8 10 | 10 10 11 9 8 10 8 (8)

Guitar tablature for measures 120-123. The tab shows a six-string guitar neck with three pairs of vertical fret markers. The strings are labeled T (top), A, and B from left to right. Fingerings are indicated above the strings: measure 120 (T) 8, (A) 11, (B) 13; (T) 10, (A) 8. Measure 121 (T) 11, (A) 11, (B) 8; (T) 11, (A) 11, (B) 13. Measure 122 (T) 10, (A) 8, (B) 10. Measure 123 (T) 10, (A) 10, (B) 11; (T) 9, (A) 8, (B) 10; (T) 8 (8).

Guitar tablature for measures 124-126. The tab shows a six-string guitar neck with three pairs of vertical fret markers. The strings are labeled T (top), A, and B from left to right. Fingerings are indicated above the strings: measure 124 (T) 8, (A) 11, (B) 13; (T) 10, (A) 8. Measure 125 (T) 11, (A) 11, (B) 8; (T) 11, (A) 11, (B) 13. Measure 126 (T) 10, (A) 10, (B) 11.