

# Love

## wave to earth

♩ = 63 Standard Tuning [ 6th to 1st : E A D G B E ]

Gtr. 1 (Elec.)

The score is written for an electric guitar in standard tuning (E A D G B E) with a tempo of 63 BPM. It consists of six systems of music, each with a treble clef staff and a bass staff. The key signature has two sharps (F# and C#). The first system (measures 1-4) features a melodic line in the treble staff and a bass line with fret numbers (7, 9, 6, 7, 9, 7, 9, 10) and a 'Crunch' effect. The second system (measures 5-8) continues the melodic and bass lines, with a 'full' effect indicated. The third system (measures 9-14) includes a 'Clean' effect and a variety of chords: A, A aug, DM7, Dm7, C#m7, F#13, F#7(b13), Bm9, and Dm6. The fourth system (measures 15-18) features a GM7/A chord and a DM7 chord. The fifth system (measures 19-22) features a GM7/A chord, a DM7 chord, and G13 and G7 chords. The sixth system (measures 23-26) features an F#m7 chord, an F6 chord, an E chord, an A chord, and an A aug chord.

27 **F#m7** **B7** **DM7** **Dm6**

31 **A** **B7** **DM7** **Dm6**

35 **A** **A aug** **DM7** **DmM7**

39 **A** **A aug** **DM7** **DmM7**

43 **GM7/A** **DM7** **G13** **G7**

47 **GM7/A** **DM7** **G13** **G7**

51 **F#m7** **A/E** **AM7/E**

55 **Dm6** **G7** **F#m7** **E6** **E** **E6** **E**

59 **A** **A aug** **F#m7** **B7**

63 **DM7** **Dm6** **A** **B7** **DM7** **Dm6**

69 **A** **A aug** **DM7** **DmM7**

73 **A** **A aug** **DM7** **DmM7** **A**