



DANIEL WARREN JOHNSON

MIKE SPICER

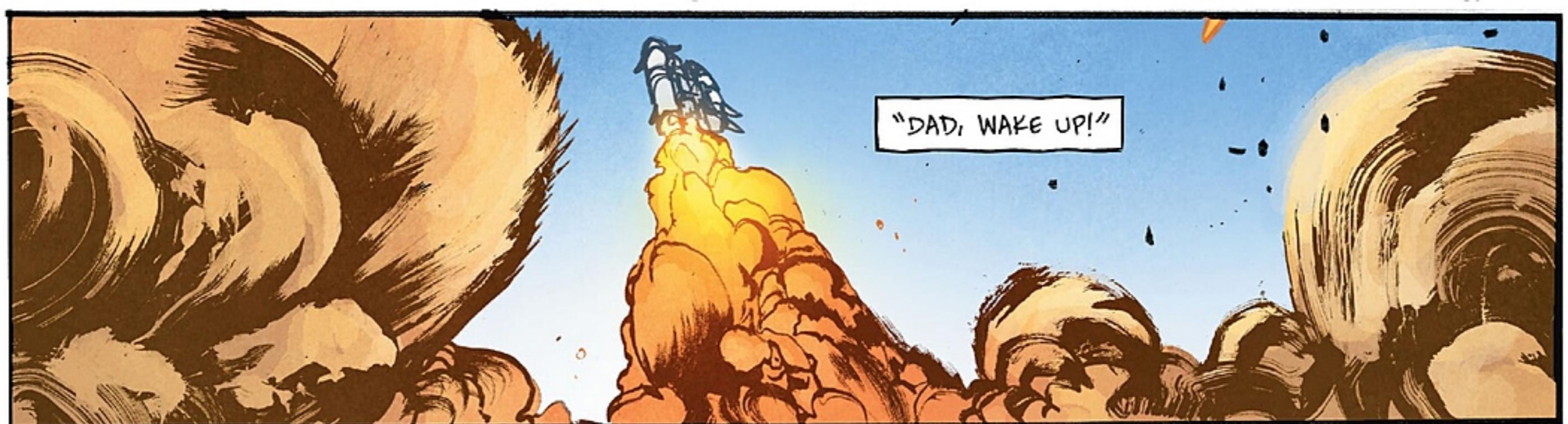
TRANSFORMERS



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#01







ENERGON UNIVERSE

TRANSFORMERS

ISSUE ONE.

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MIKE
SPICER
COLORIST

RUS
WOOTON
LETTERER

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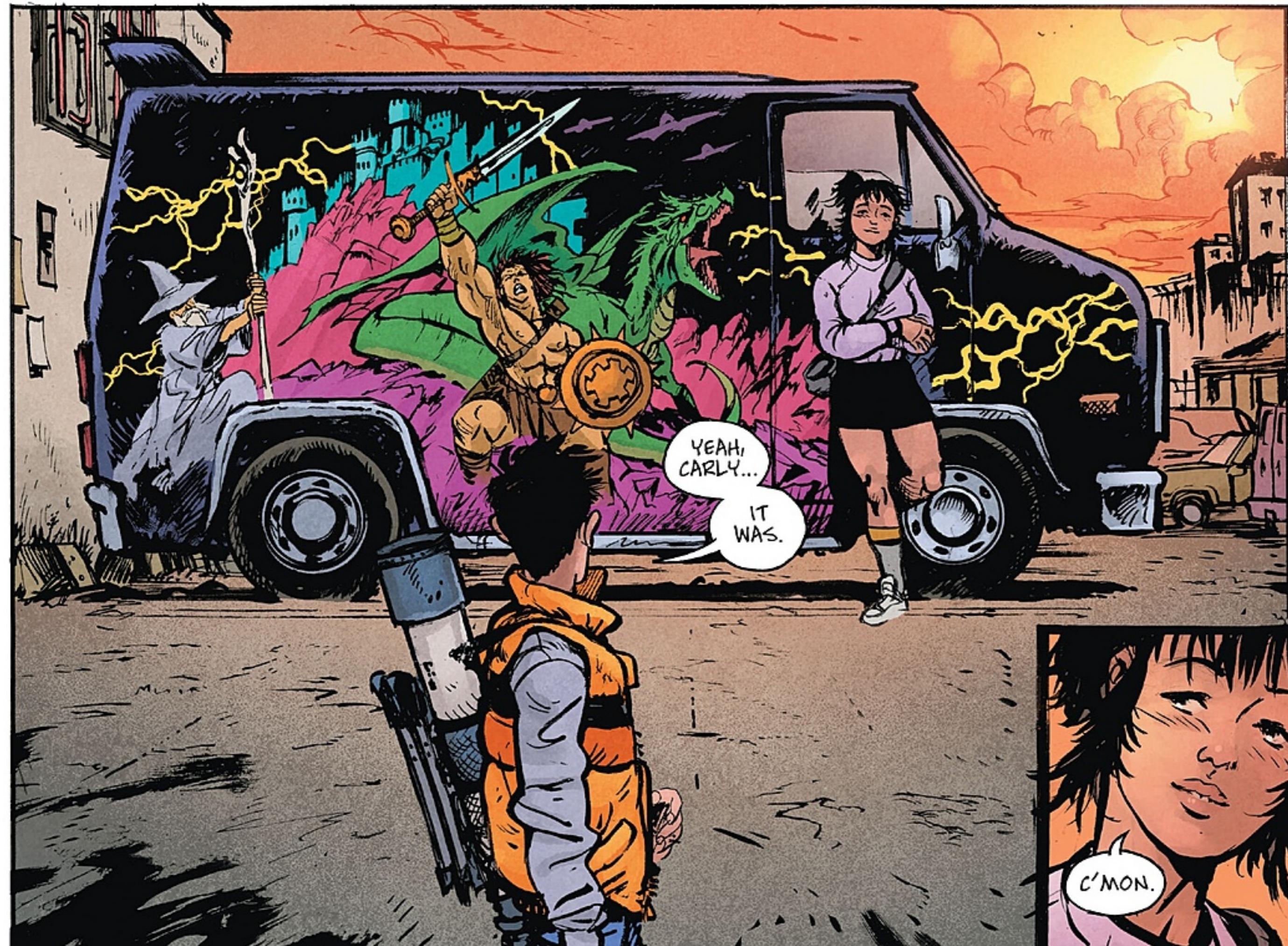


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"LET'S GO PRETEND WE'RE ON ANOTHER PLANET."

THE LATEST ADDITION TO THE VAN IS LOOKING GREAT.

YOU LIKE IT? MY DAD GOT ME A NEW AIRBRUSH. SUPER HAPPY WITH HOW IT TURNED OUT.

IT'S STILL MISSING SOMETHING THOUGH... NOT SURE WHAT.

SO? DID YOU TELL HIM? ABOUT BERKELEY?

AH, WE DIDN'T MAKE IT THAT FAR.

I KNOW, I KNOW...

YOU SHOULDN'T HAVE TO BE AFRAID TO TELL HIM YOU'RE TRYING TO BE AN ASTRONAUT. CAL IS THE BEST PLACE TO DO IT.

I'LL TELL HIM SOON. WHAT ABOUT YOU? ARE YOU LOOKING AT ART SCHOOLS?

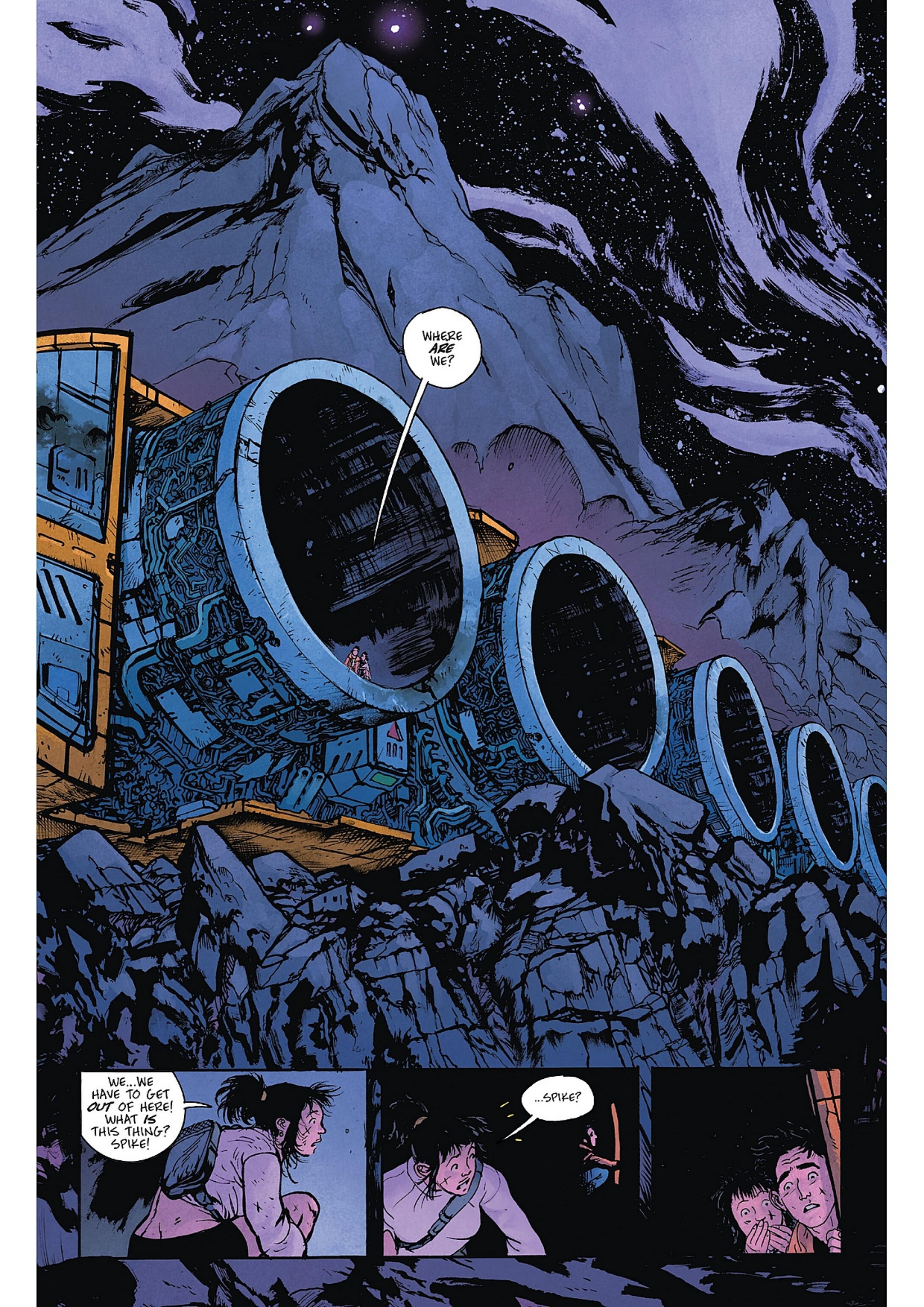
MY DAD AND I... WE'RE PULLING EXTRA SHIFTS, MAKING THE MONEY PART HAPPEN.

IT'S NOT GOING TO BE EASY, BUT...

I WISH IT WAS EASY FOR YOU, SPIKE. I'M SORRY ABOUT YOUR DAD. ABOUT JIMMY.

ME, TOO.





WHERE
ARE
WE?

WE...WE
HAVE TO GET
OUT OF HERE!
WHAT IS
THIS THING?
SPIKE!



...SPIKE?

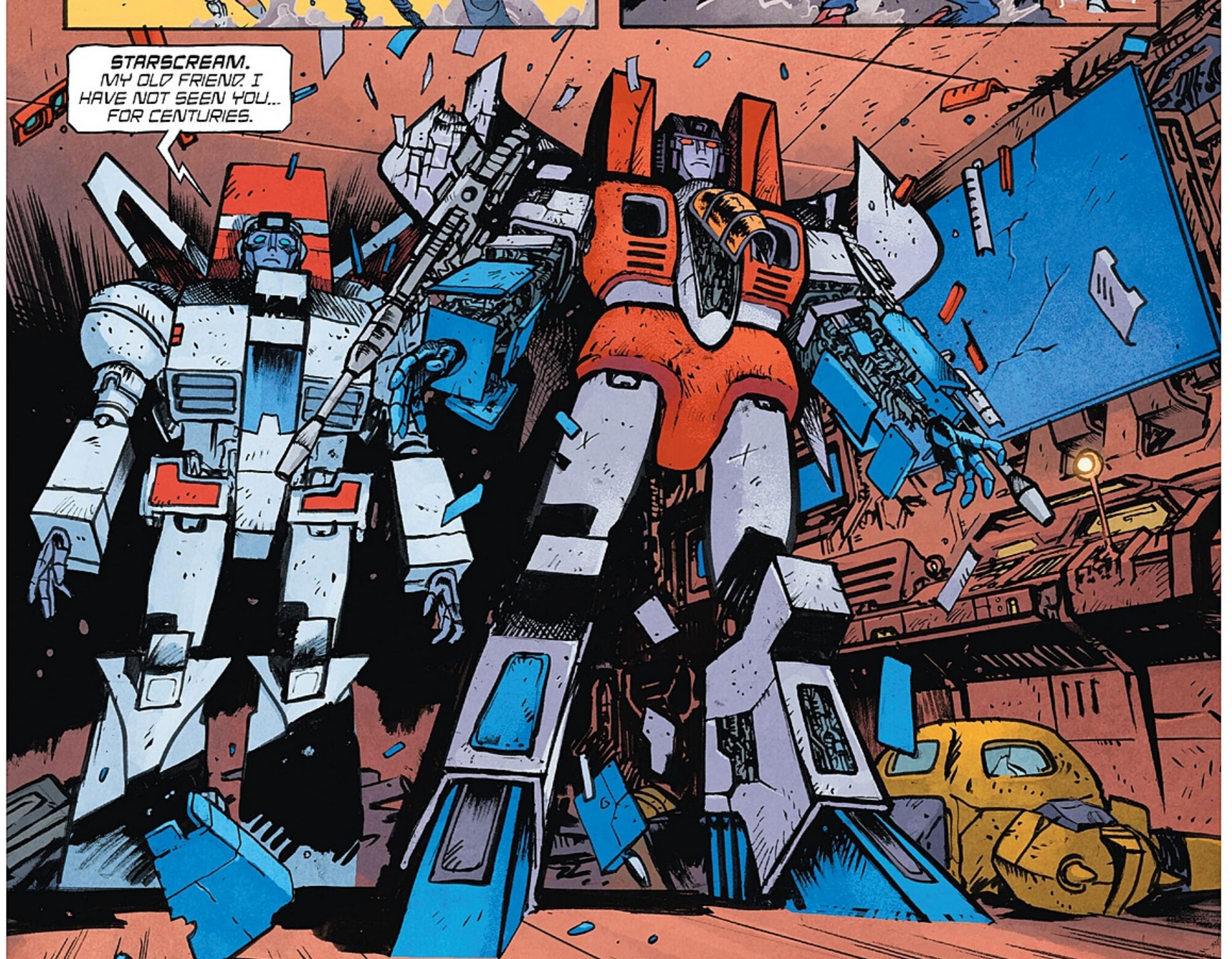
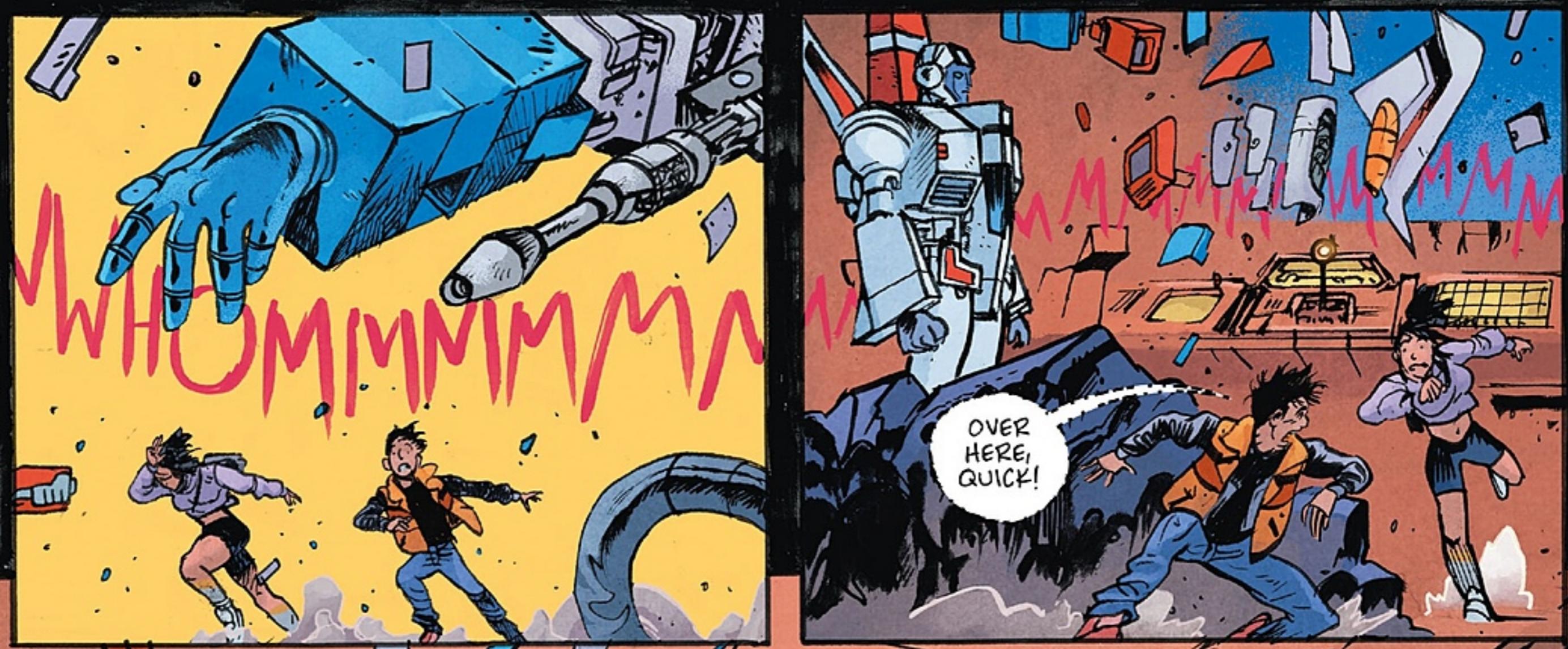


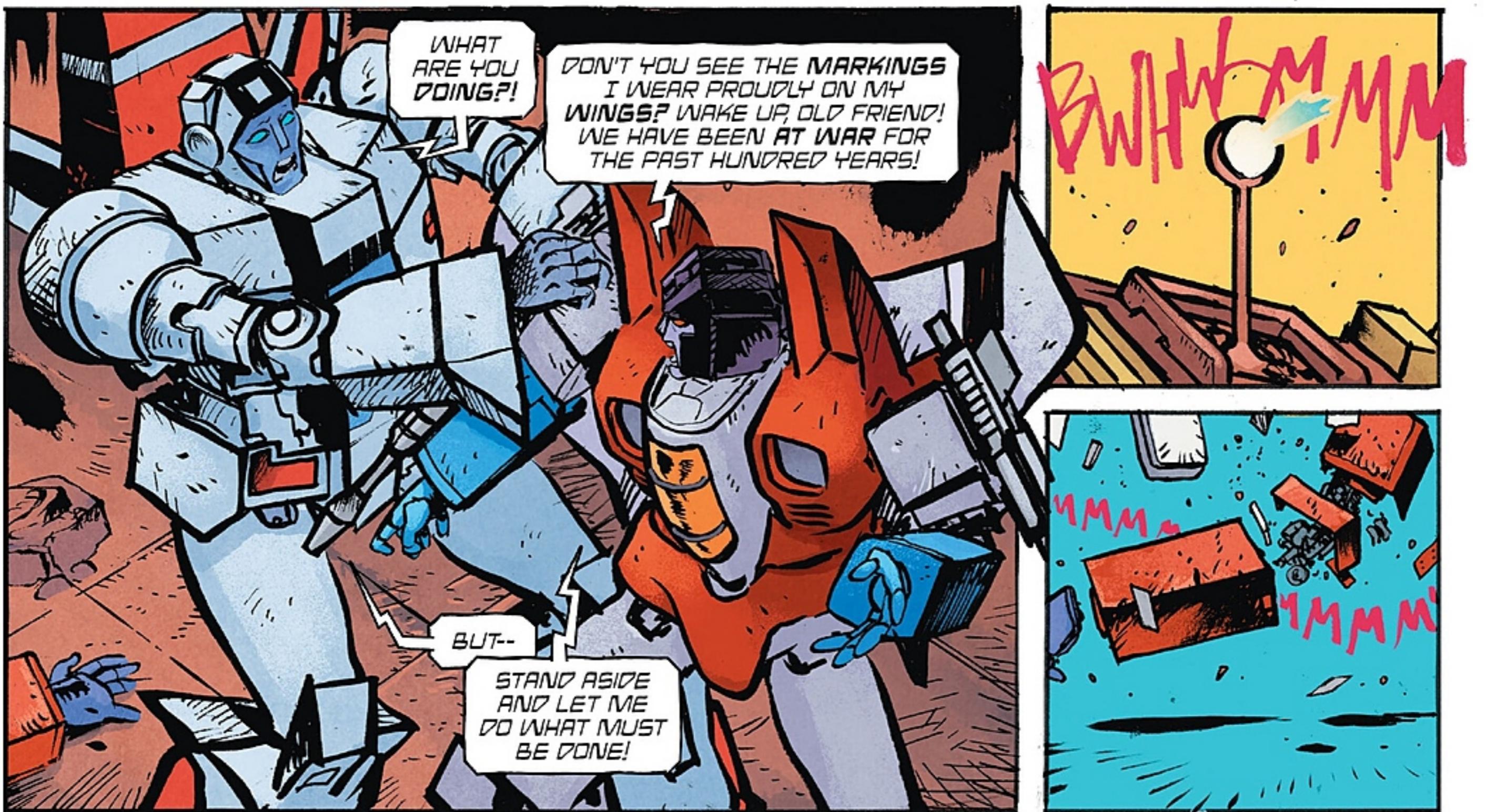


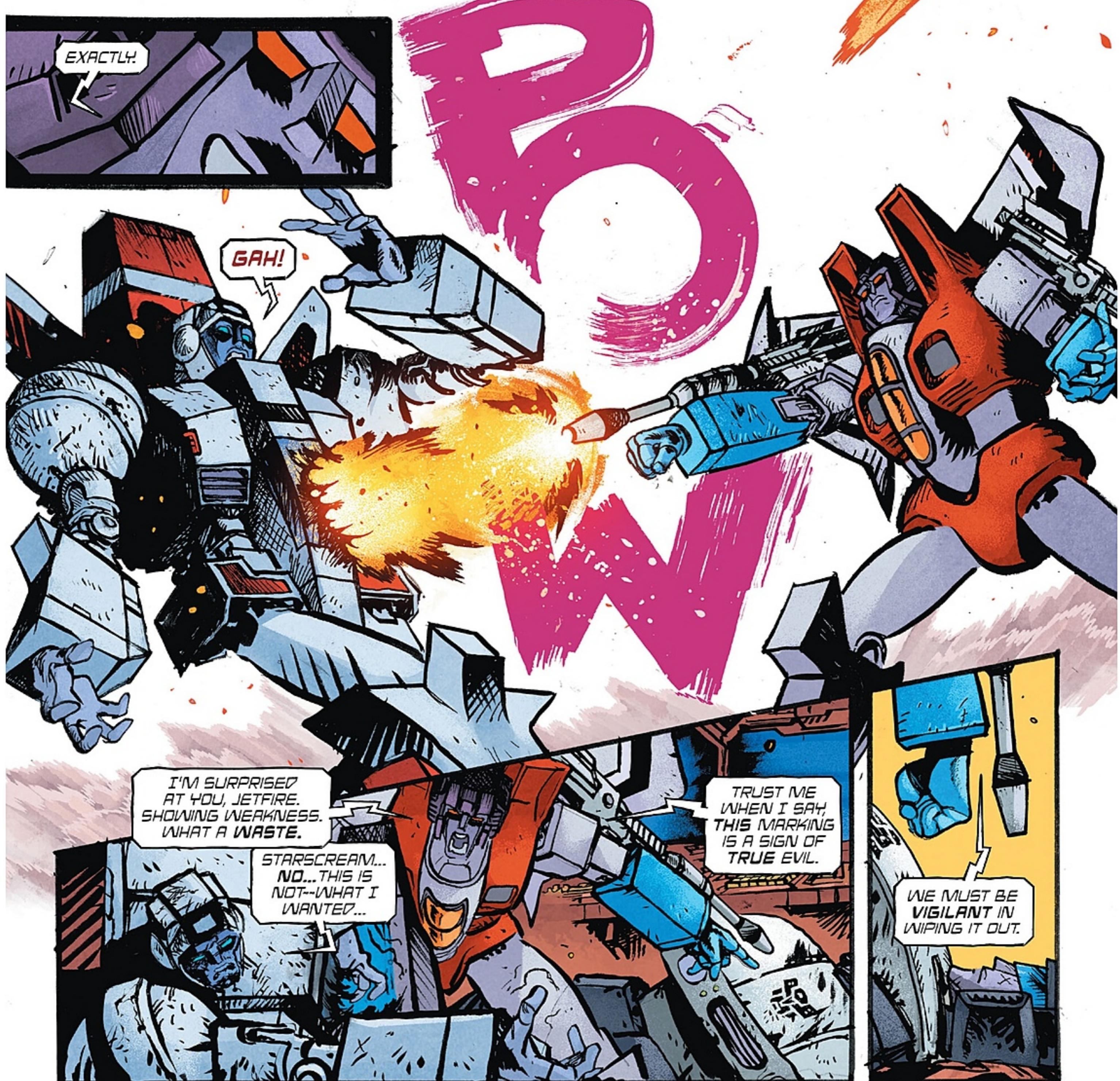
WHAT
ARE
THOSE?

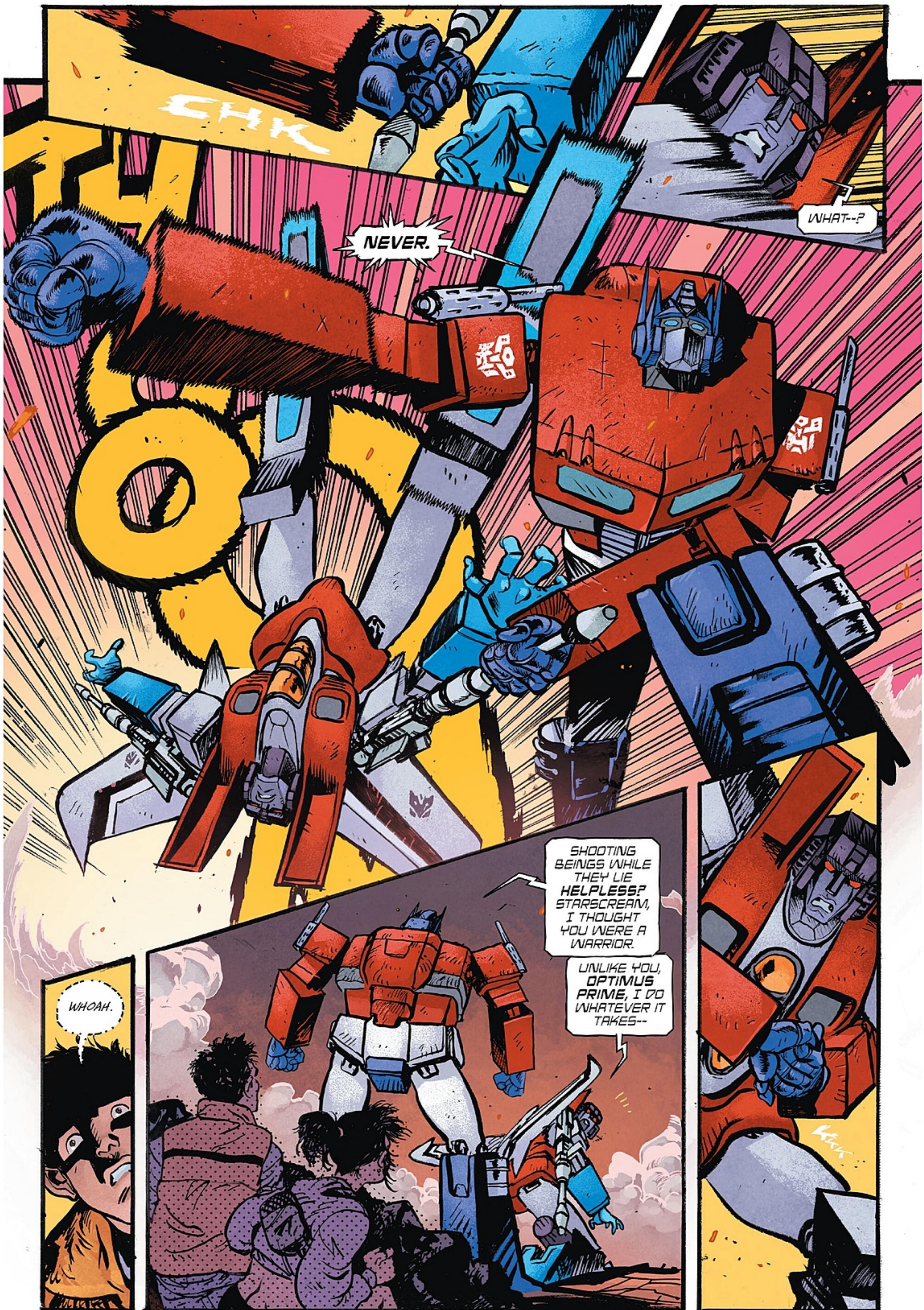
THEY
LOOK LIKE...
I DON'T KNOW.
SOME SORT
OF ROBOTS.

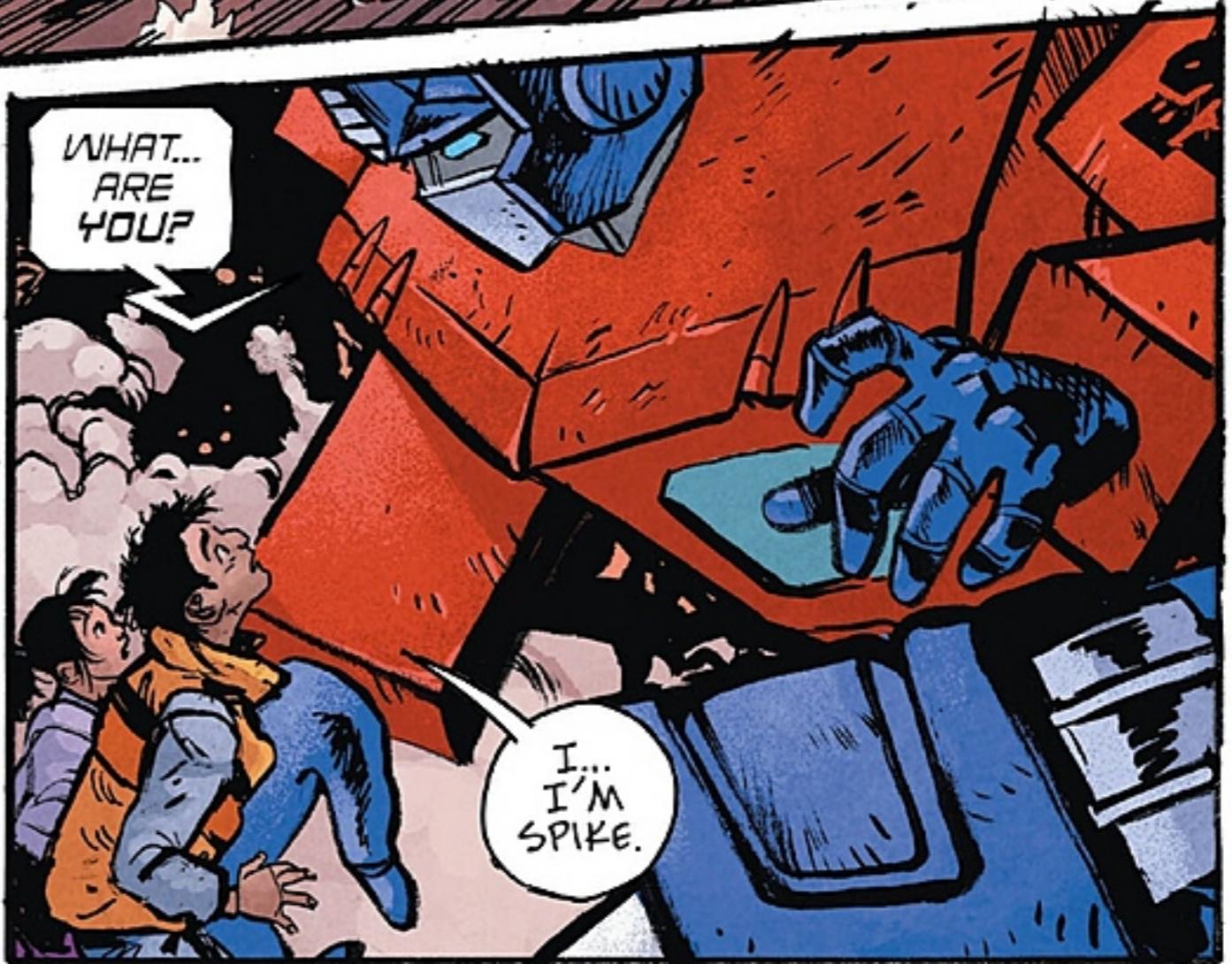


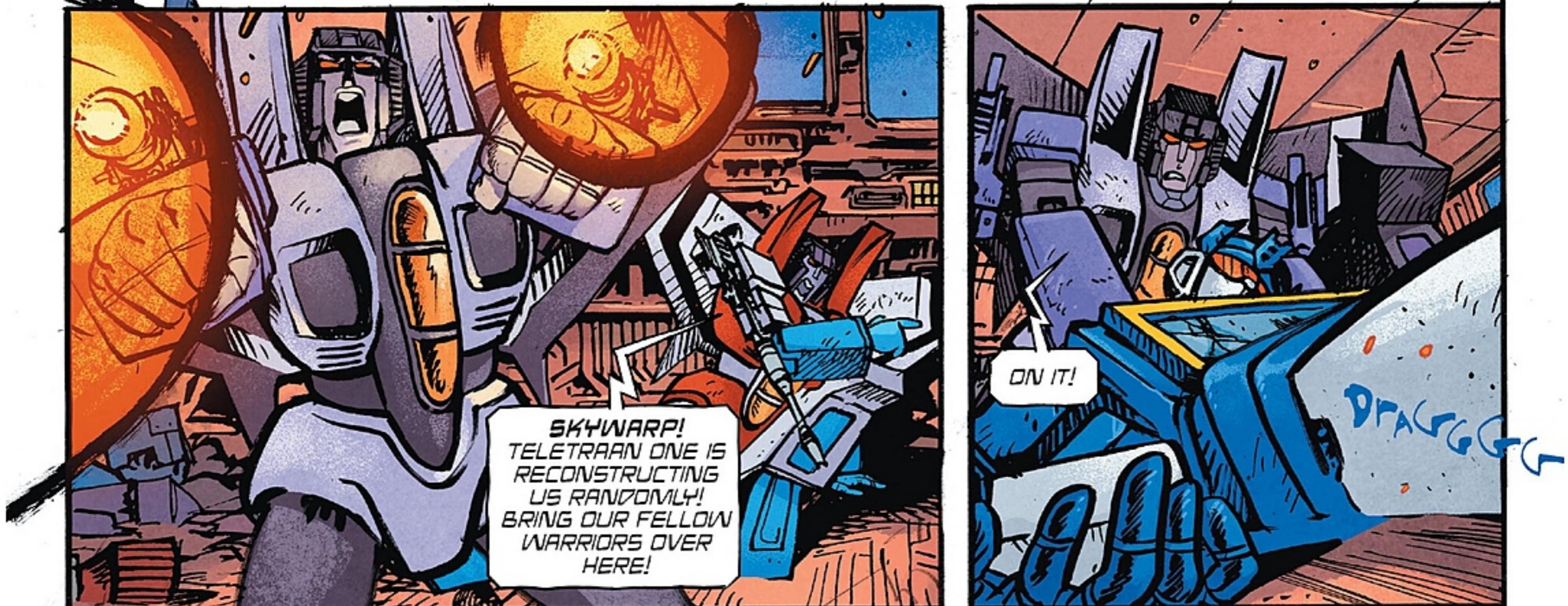
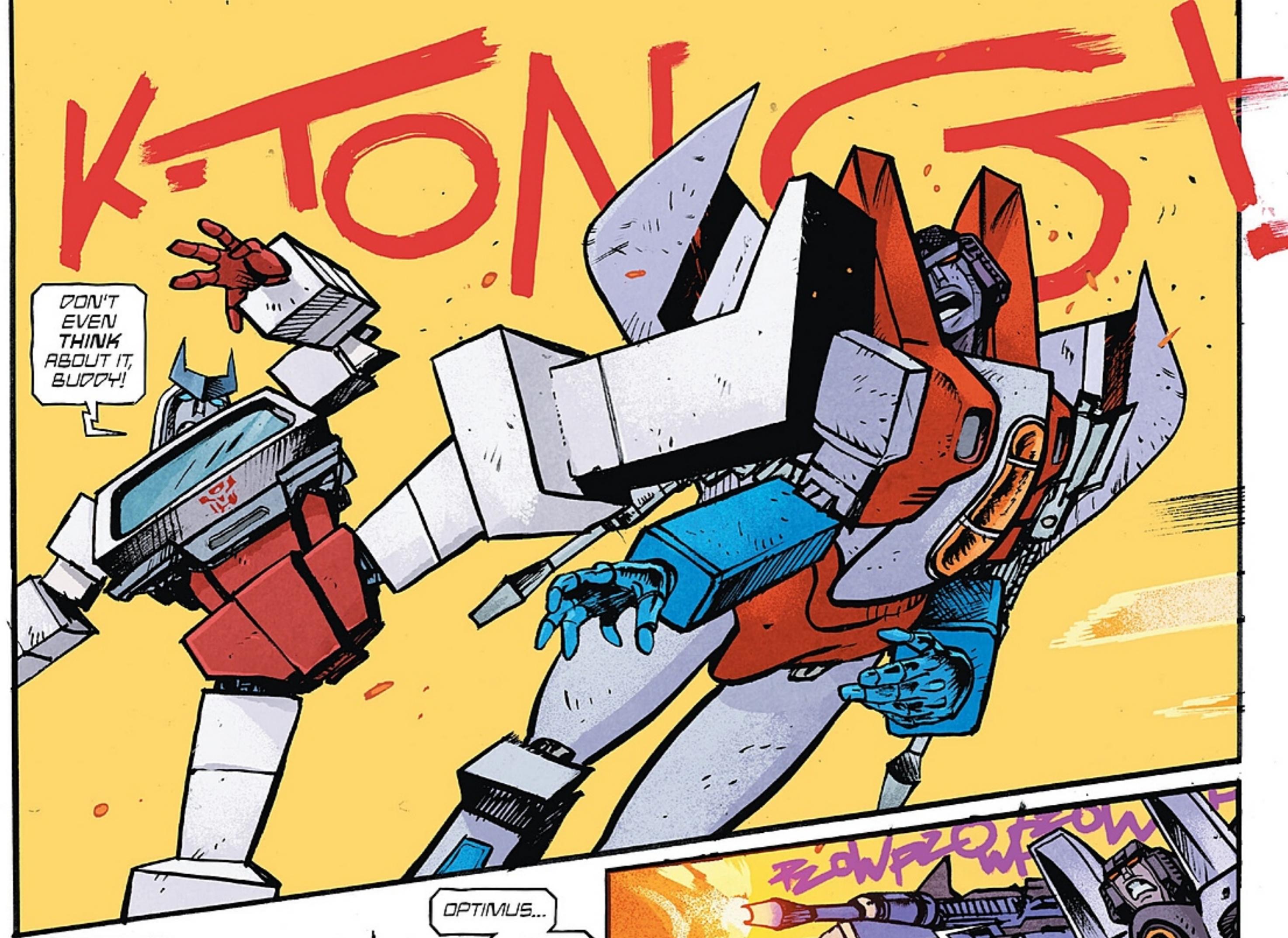




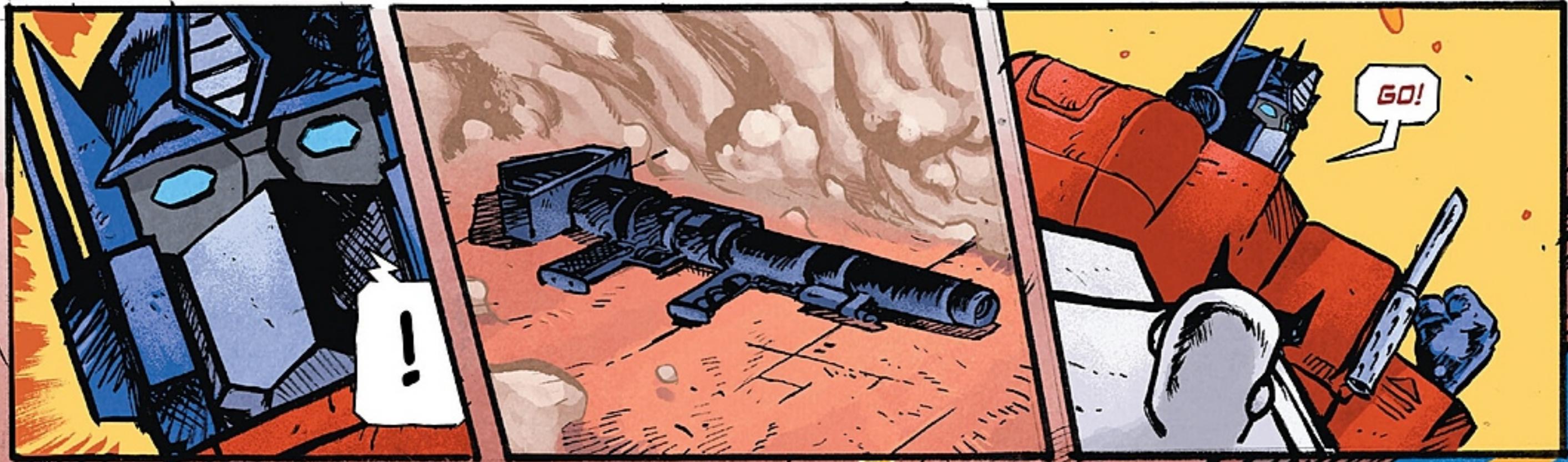




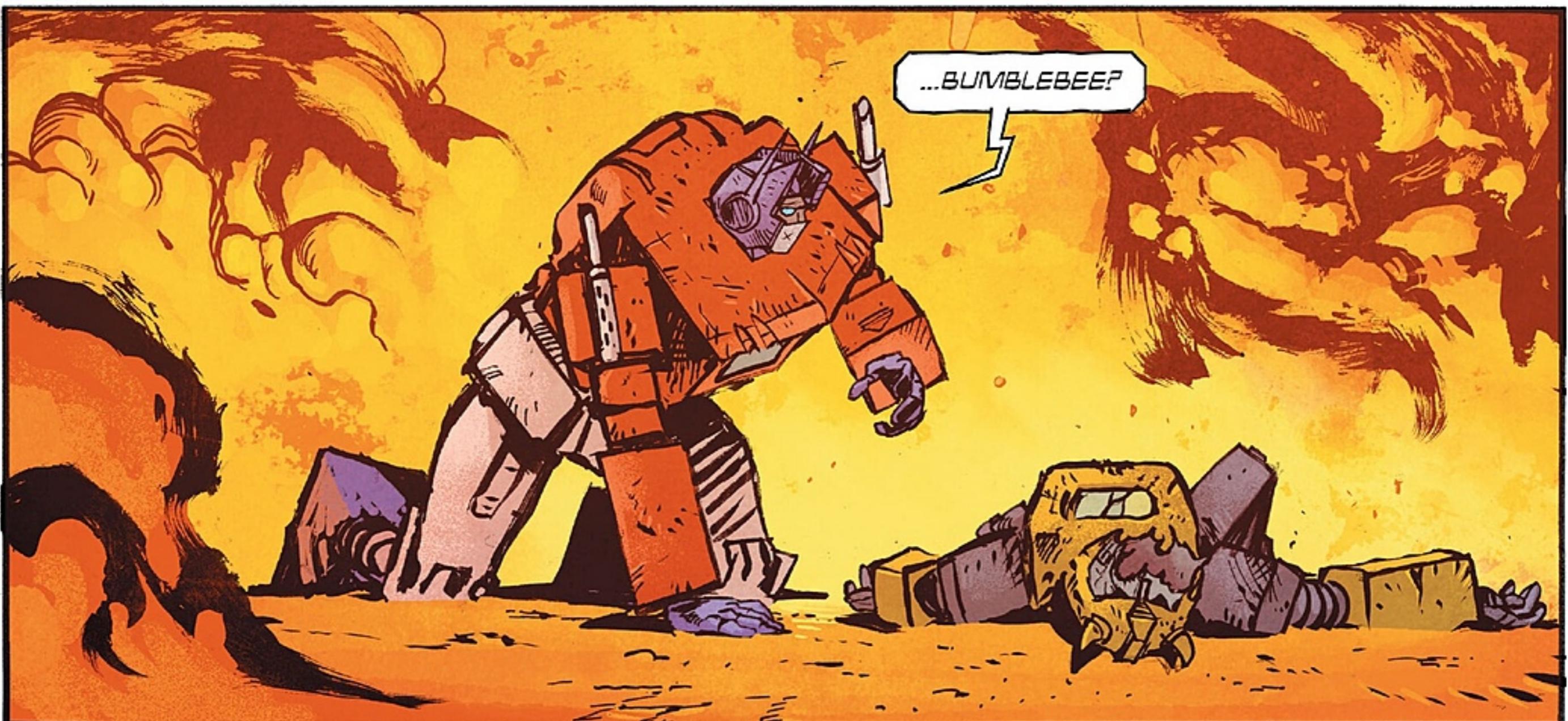


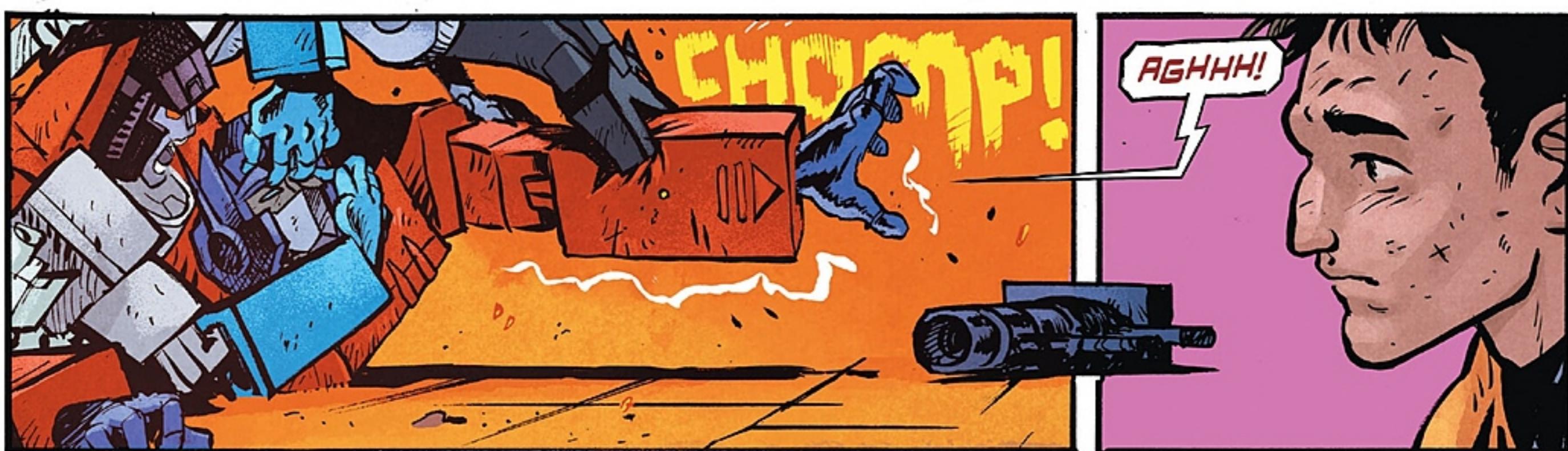


BIGON YEAH! BLOW BIG WIZZIN!



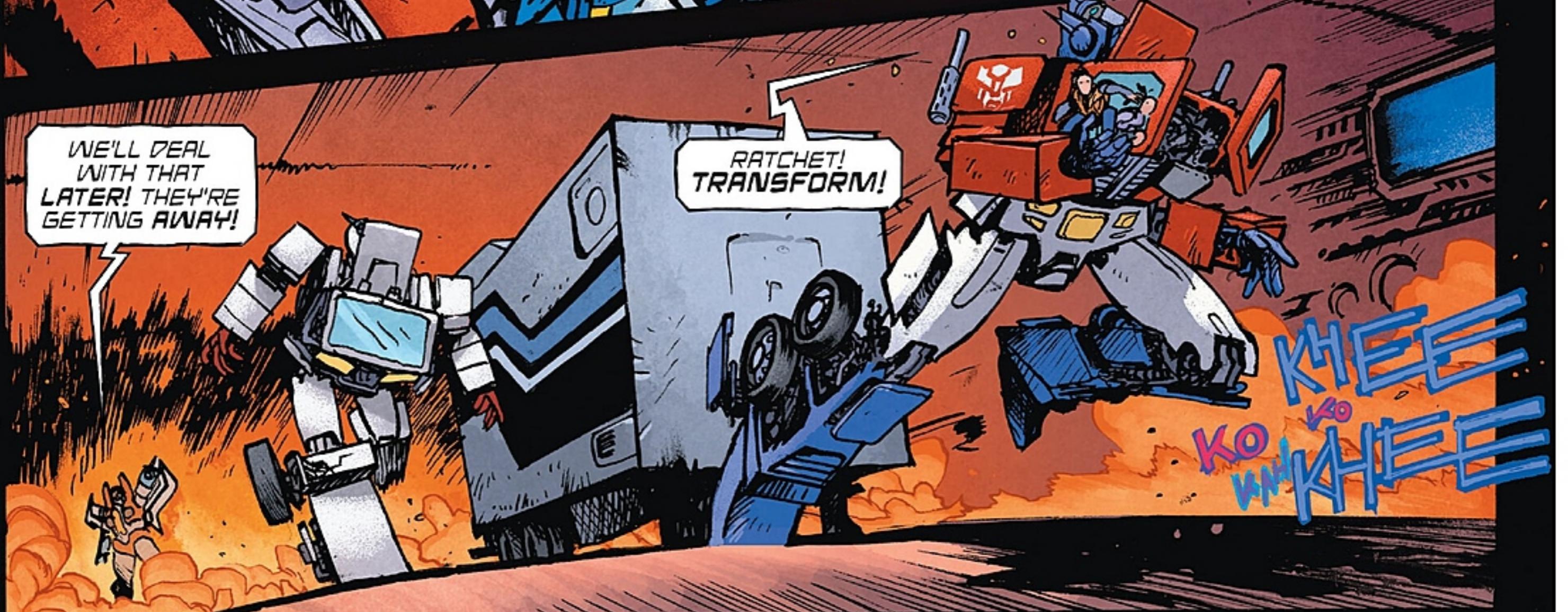


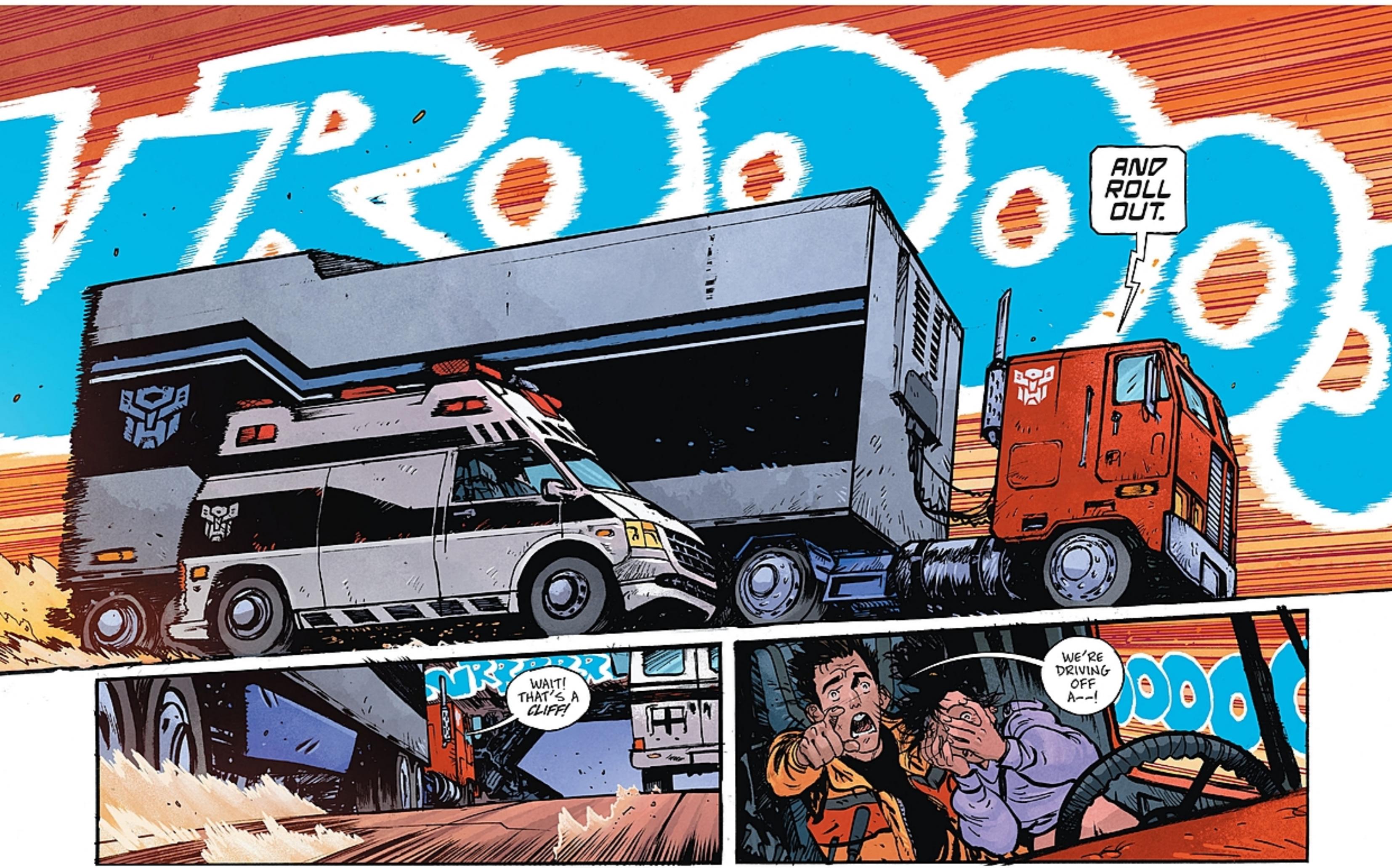








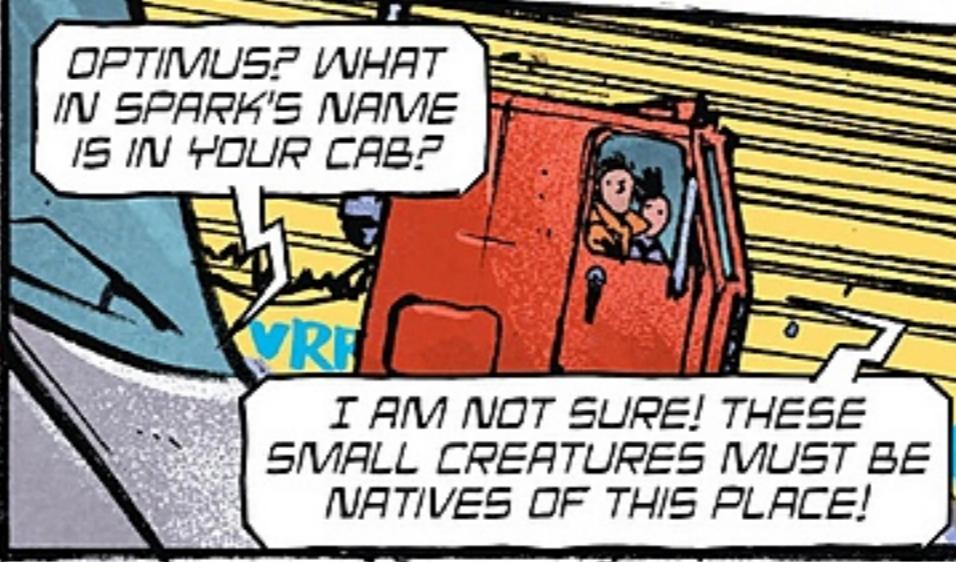






YAAARRH! HAAARRH!

ROWM

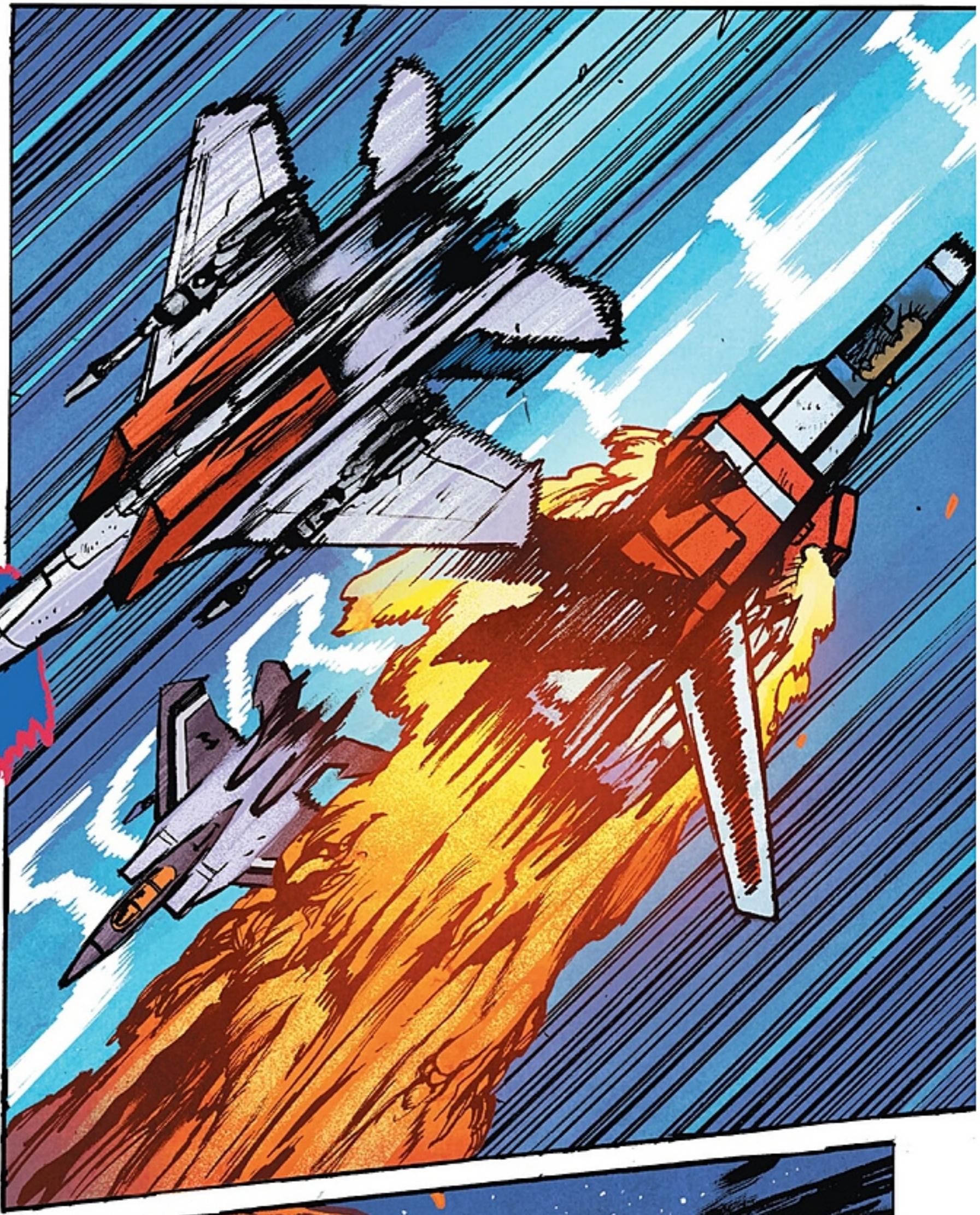


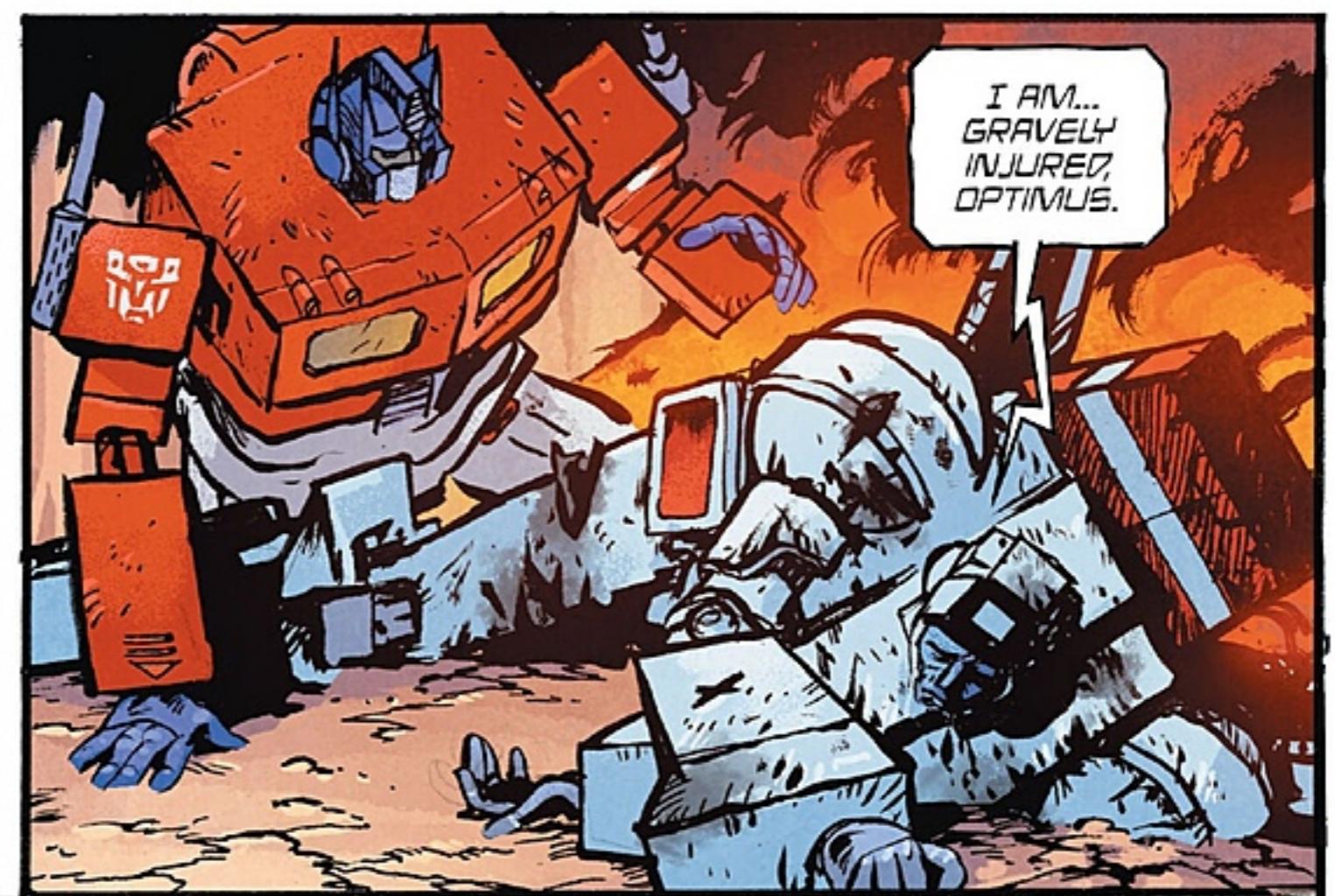
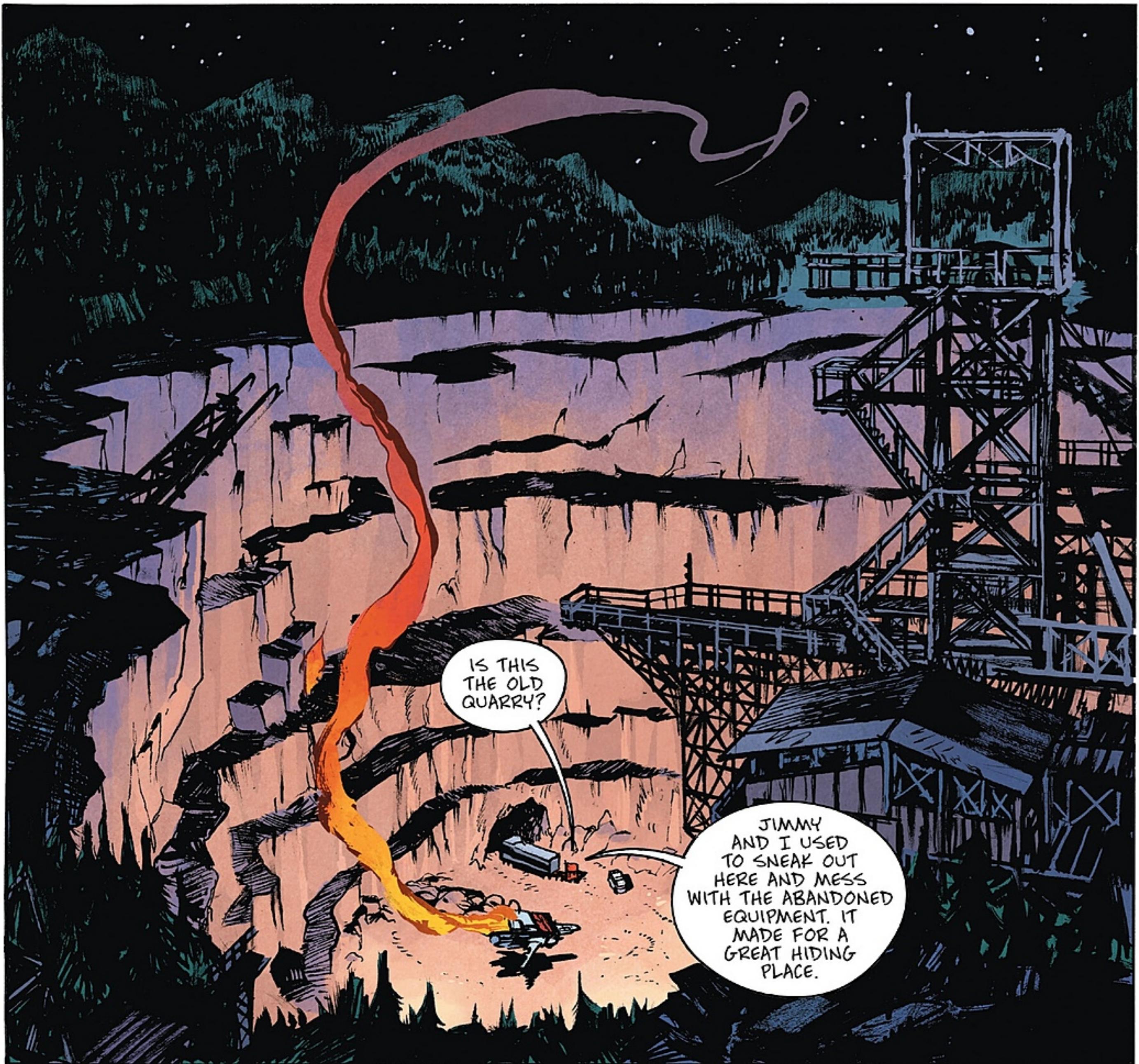
PROW
PROW
PROW

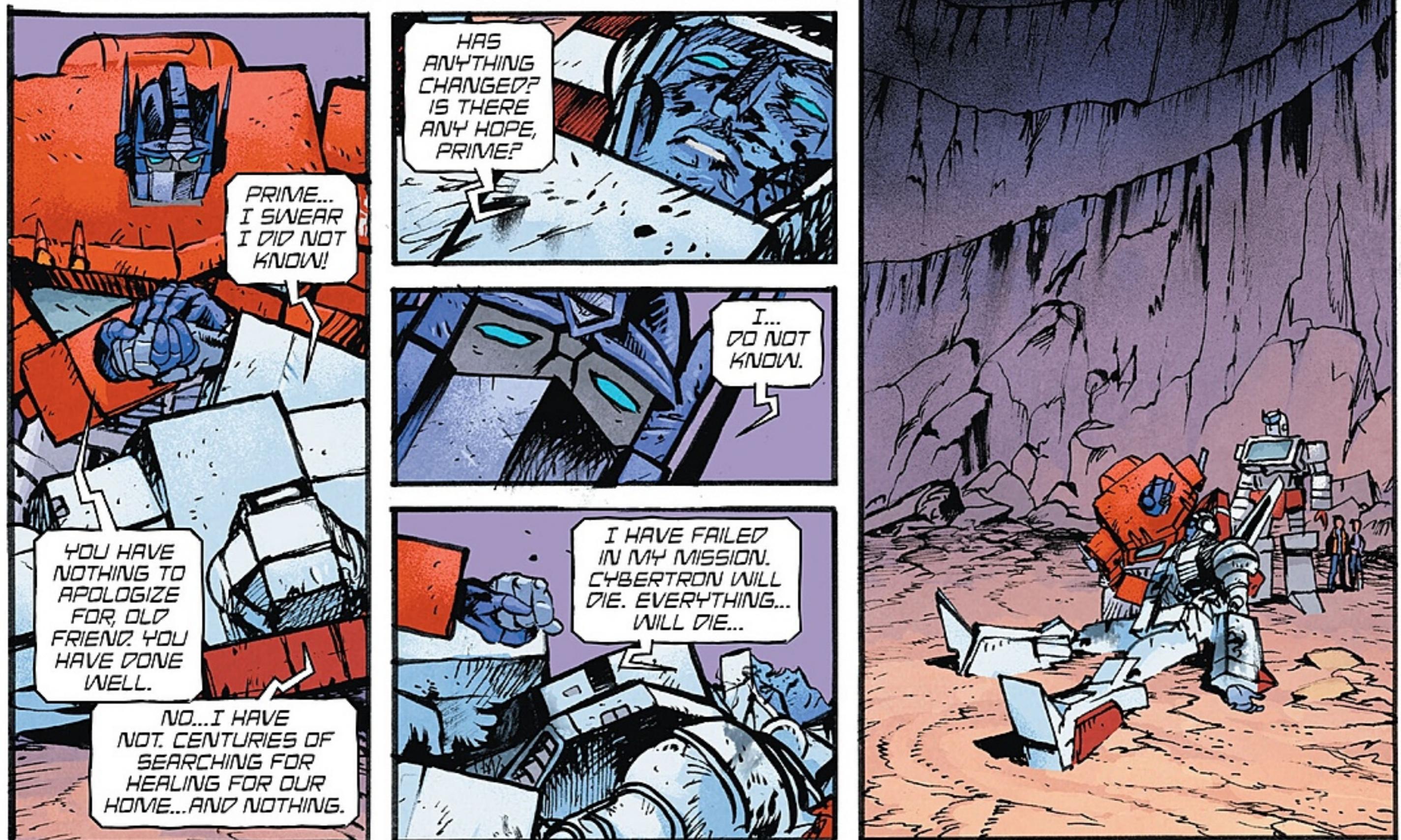
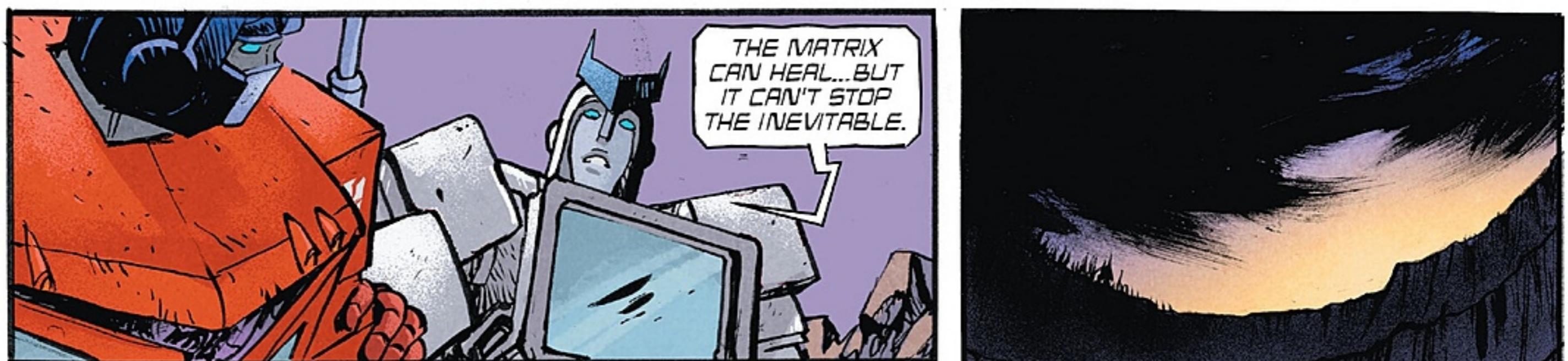
YOU FOOLS ARE WEAKER THAN US IN EVERY WAY! YOU DON'T DESERVE TO FUNCTION!











WHAT DO
YOU MEAN
IT CAN'T
FIX US!

TELETRAAK ONE IS DAMAGED
BEYOND OUR CURRENT
CAPABILITIES OF REPAIR. WE
NEED ENERGON AND RAW
MATERIALS TO BRING IT BACK
TO 100% FUNCTIONALITY. WE
ARE THE ONLY DECEPTICON
WARRIOR FOR NOW.

WELL?
HOW DO
WE FIX
IT?

I SENT LASERBEAK TO SCOUT
FOR RESOURCES THAT WE CAN
CONVERT INTO THE KIND OF FUEL
WE NEED. HE HAS SENT ME
COORDINATES OF POSSIBLE
SOURCES OF ENERGON.



WHY ARE YOU ALL
LOOKING AT ME?



YOU HAVE THE
MOST ENERGON
RESERVED.



THUS THE
HARVESTING IS
UP TO YOU.
IT'S WHAT
MEG--



DO NOT SAY
HIS NAME.

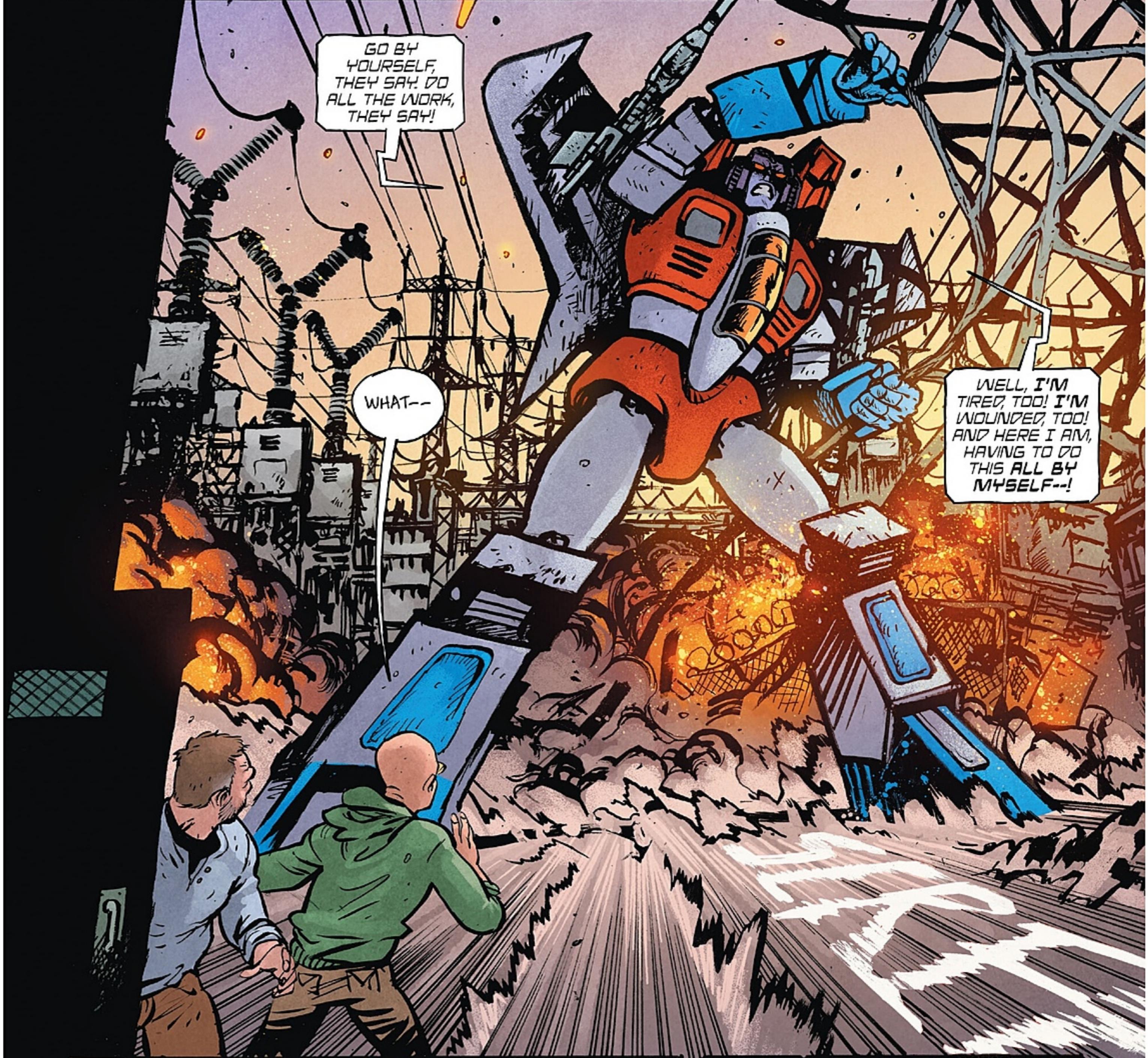


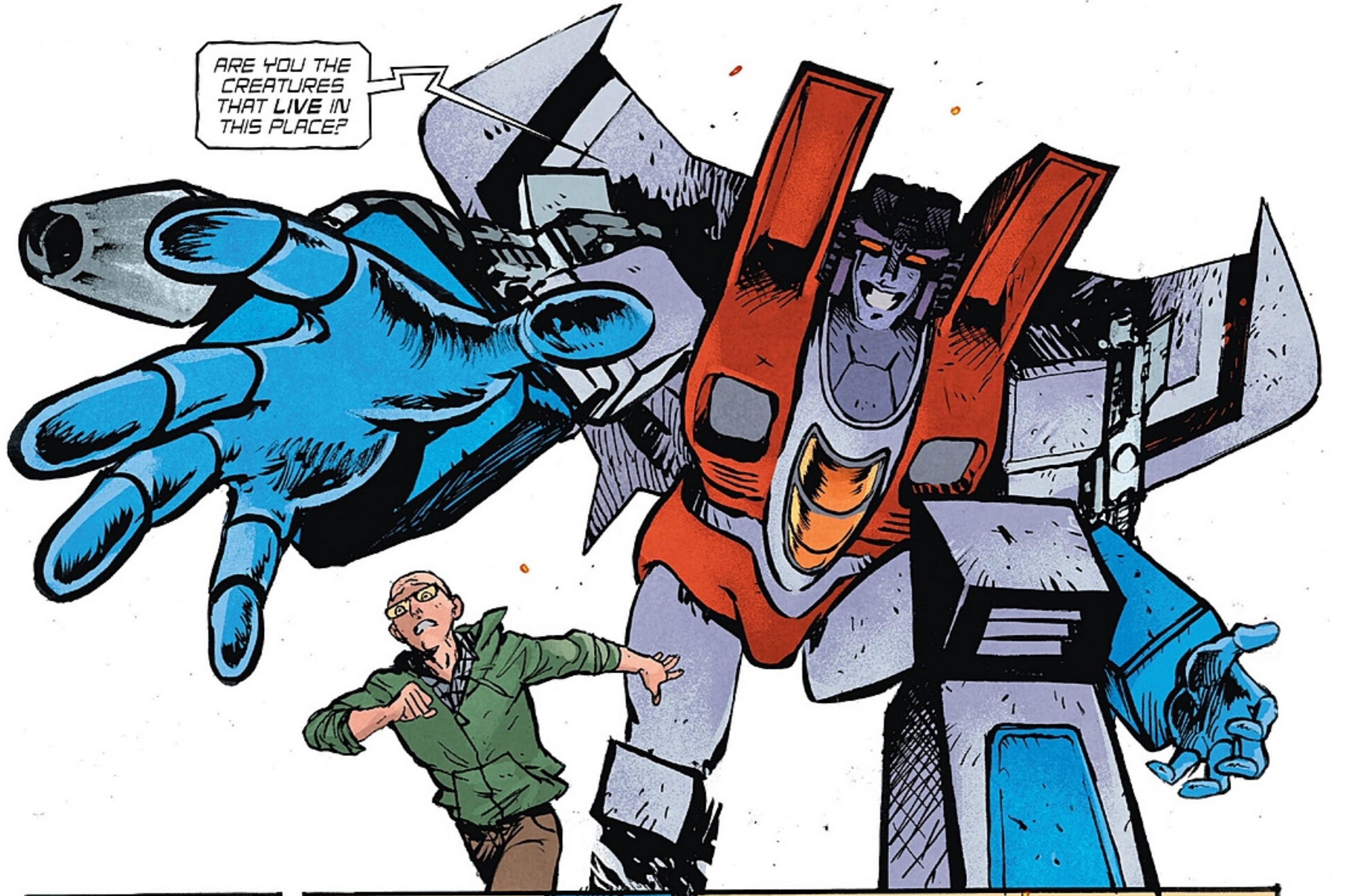
I AM THE
LEADER OF THE
DECEPTICONS
NOW.



YOU KNOW
I CARE
ABOUT YOU,
RIGHT?







SEND LETTERS TO
TRANSFORMERS@SKYBOUND.COM

When I was little, I took the bus every morning. And every morning this bus would eventually turn left on Franklin Street to go up the steep hill to my school. And of course, in early first grade, I HAD to bring my Optimus Prime figure to show and tell. And I couldn't help but pull it out of my backpack as I sat down on that bus, and of course I clumsily dropped his removable blue hands on the metal floor, right as we took a left on Franklin, going up the hill. I tried to grab them as they rolled under my seat to the back of the bus, but there was no time to look for them in the chaos of pulling up to school. I ran it through my head so many times, trying to figure out how I could get those blue hands back. How could I have been so dumb? He looks so stupid in robot form without hands! How will he hold his GUN NOW? I was devastated.

I remember when my grandpa took me to the Toys "R" Us in our town and bought me that Optimus Prime. I knew immediately how special and different it was from all the other toys just by looking at it. There was a purity in its design, something that would stick out to me even as I was so young. That clear, functional, and dynamic Japanese design aesthetic has been a huge part of my visual language. I still use it to this day.

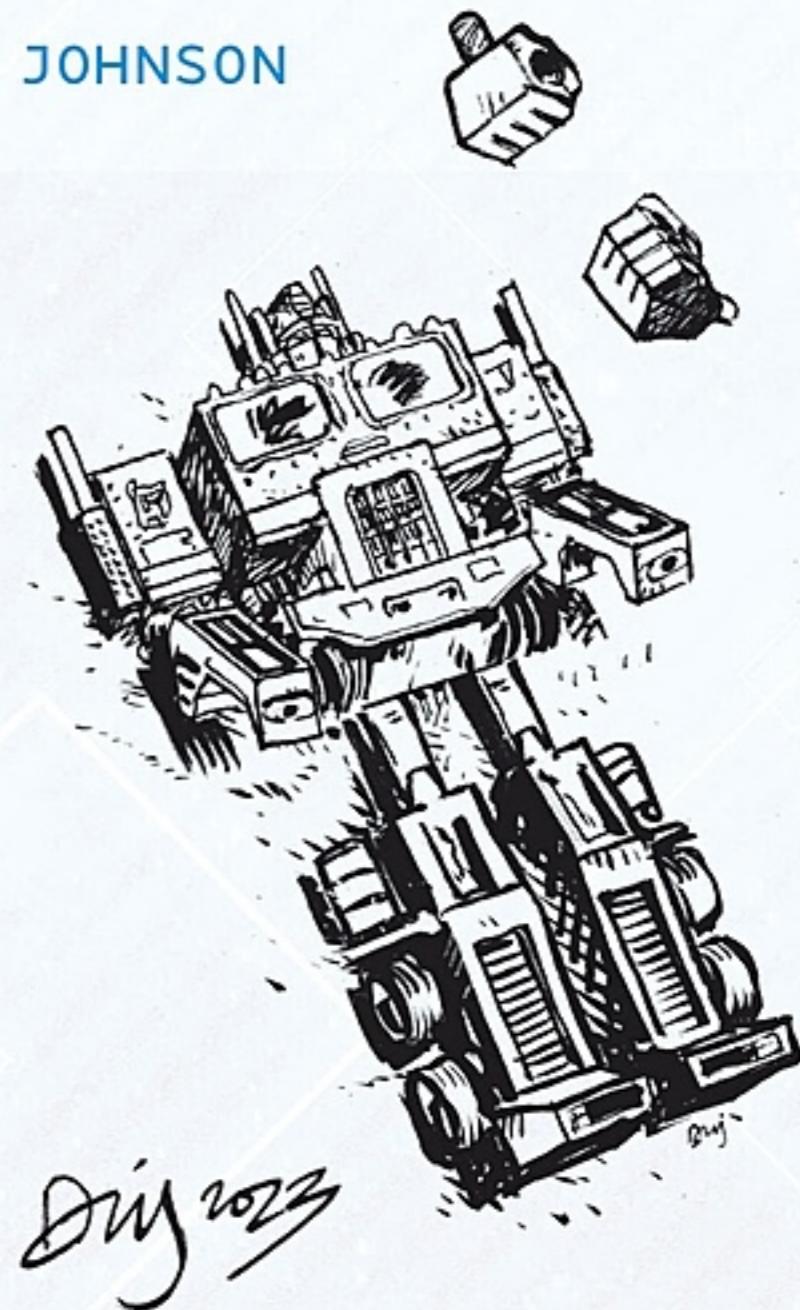
My dad was always concerned about violence in my comic books. He would confiscate comics gifted to me by family and friends because there was just too much punching, too much "meanness". I know he meant well, but I was craving anything that I could call my own, that could coexist in the house and live up to my parents' comic code. That's what led me to the Marvel Transformers books in the back issue bins at Bedrock Comics. I had found a new love. I had marveled at the G1 TV show for years, but there was no way to pause after-school television, and I wanted to DRAW these characters. The comics allowed me to truly study them. I would try and fail every time, not quite able to replicate the harsh angularity of Optimus's head while trying to retain that softness of character and spirit. I always thought, If I could draw Optimus Prime, I could

draw anything. And so began my growth as a visual artist. So much of my artistic journey started with Transformers. I owe them a lot.

If I'm honest, I feel a little self-conscious writing about this. There are worse things that can happen to a kid than losing the hands of a red and blue toy, and much cooler stories about a person getting into art at a young age. But there is a deep truth to the fact that these characters have been with me since the very beginning. I can't separate them, so why even try? This TRANSFORMERS book you hold in your hands is my best attempt at celebrating that. I've brought my very best to the table to try and remind us of the excitement (and the loss!) we experienced way back when.

Thanks for being here,

DANIEL WARREN JOHNSON



Hi all, editor Sean here to say, THANK YOU. We at Skybound couldn't be more passionate about Transformers and G.I. Joe and everything we're building here in the Energon Universe. If this is your first EU experience, there's four issues of VOID RIVALS by Robert Kirkman & Lorenzo De Felici available now. That's where Jetfire's journey started, so check them out!

TRANSFORMERS #2 comes out November 8, and you can take a peek at what's coming up in the Energon Universe on the following pages.

EXPLORE THE

ENERGON UNIVERSE



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AND G.I. JOE
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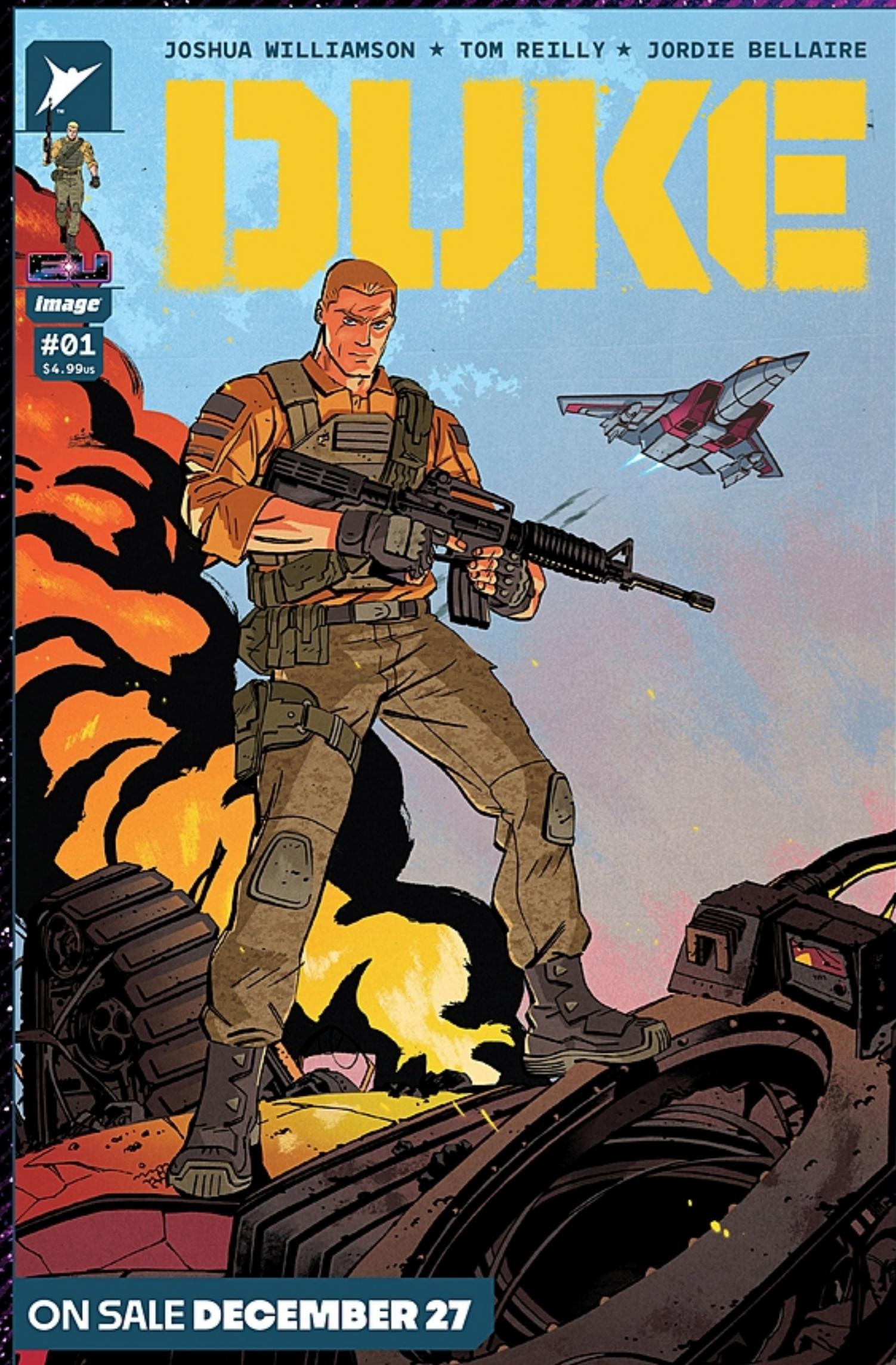


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CODENAME: G.I. JOE STARTS HERE!



THE RISE OF COBRA STARTS HERE!





From the Eisner-winning creator of
DO A POWERBOMB!

DANIEL WARREN JOHNSON

MIKE SPICER

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DELUXE HARDCOVER
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A NEW ERA FOR G.I. JOE STARTS HERE!



G.I. JOE

A REAL AMERICAN HERO

Andy
Kubert
ANDERSON

LARRY HAMA IS JOINED BY NEW SERIES ARTIST CHRIS MOONEYHAM AND COVER ARTIST ANDY KUBERT TO CONTINUE ONE OF THE LONGEST RUNNING TITLES IN COMICS HISTORY!

AVAILABLE NOVEMBER 15, 2023



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