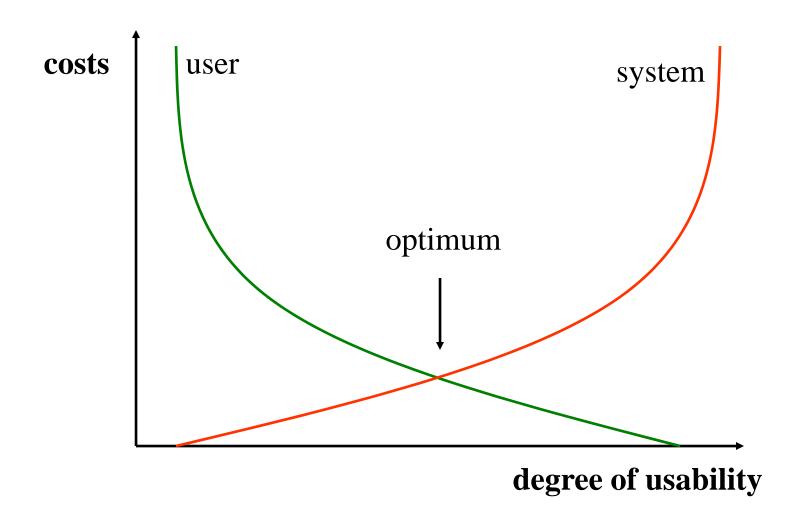
Interaction styles

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The optimization problem



What is the state-of-the-art?

Known interaction styles

- command language
- menu
- desktop
- direct manipulation

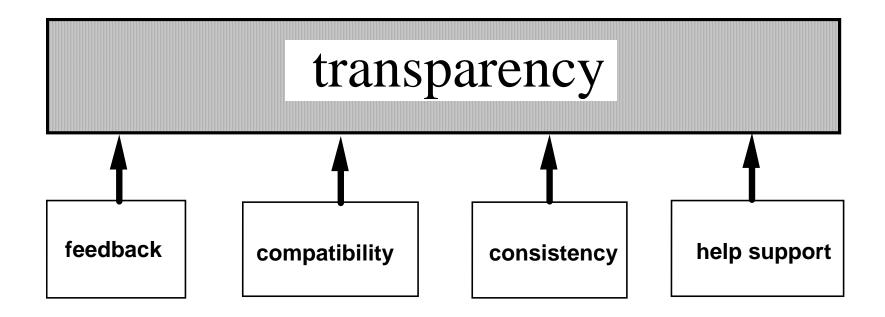
What comes in the future?

New interaction styles

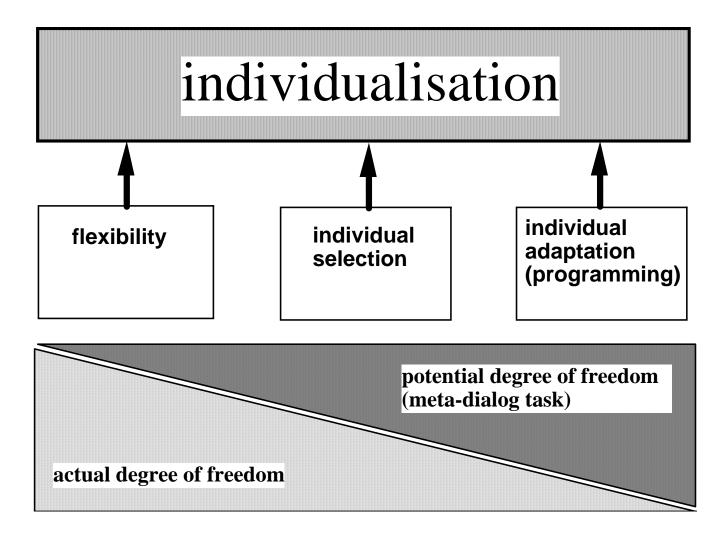
- speech input/output
- computer vision based input (e.g., gestures)
- audio interfaces (e.g., non-speech audio)
- tactile and force feedback
- biophysical signals (e.g., retina scanner)

DIN 66 234 part 8 (1988)	EC directive 90/270/EEC (1990)	ISO 9241 part 10 (1996)	Ulich (1991)
suitability for the task	suitability (activity adapted)	suitability for the task	task orientation
self-descriptiveness	feeback about system states	self-descriptiveness	transparency
	appropriate format and pace of information presentation		feedback
conformity with user expectations		conformitity with user expectations	compatibility
		expectations	consistency
	information and instruction of user	suitability for learning	support
	ease of use applicable to skill level	suitability for individualization	selection possibilities user definability
	hearing and participation of users		participation
controllability		controllability	flexibility
error robustness		error tolerance	

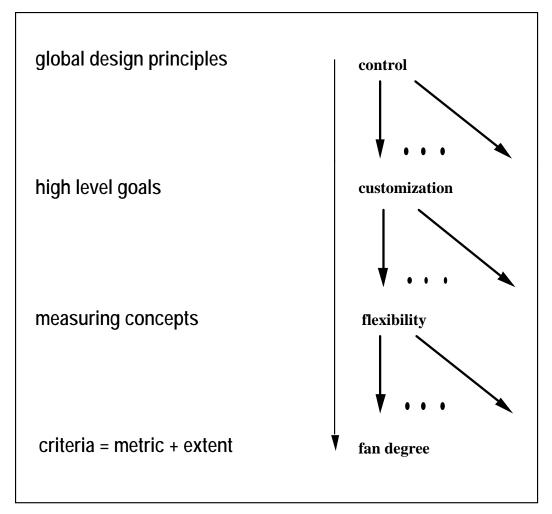
The first dimension



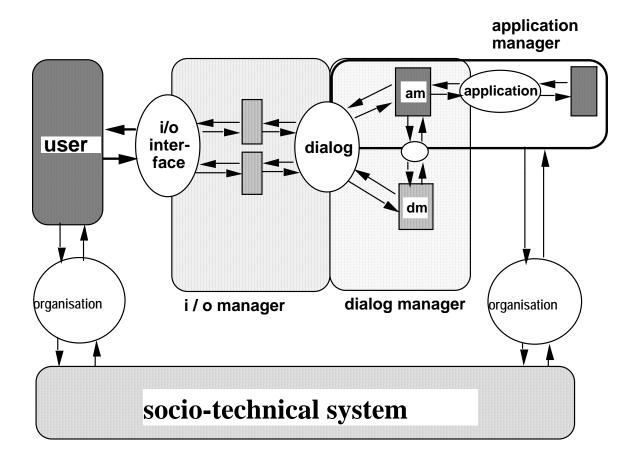
The second dimension



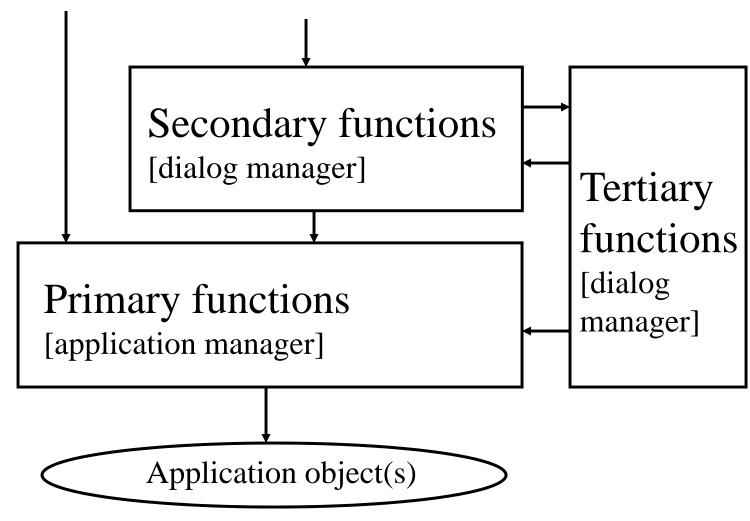
How to measure usability?



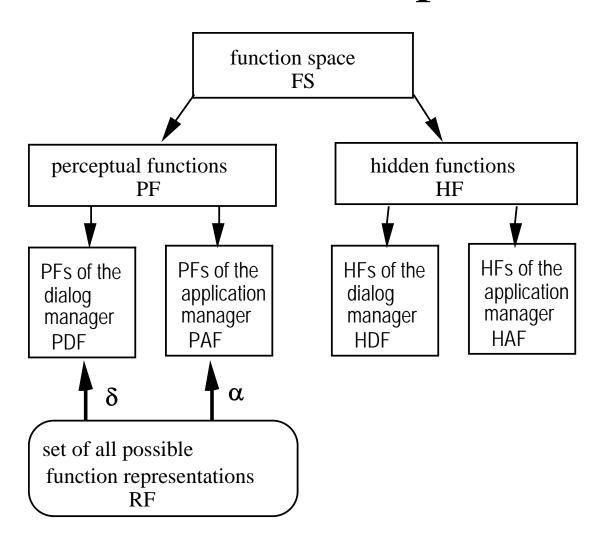
The interface architecture



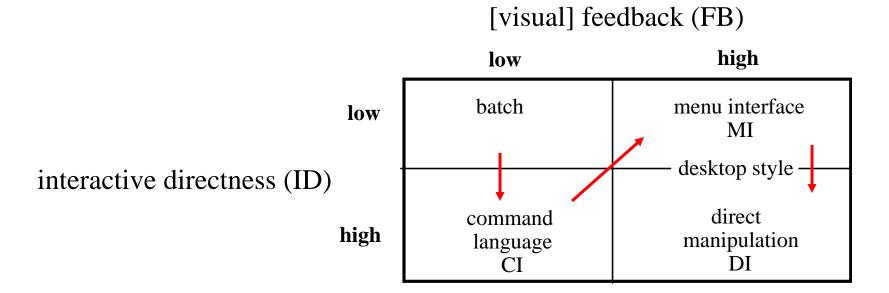
Three different function types



The function space



Two dimensions for interaction



How to measure?

```
(functional) feedback

D

fFB = 1/D SUM (#PFd / #HFd) * 100%
d=1
```

```
flexibility of the dialog manager

D

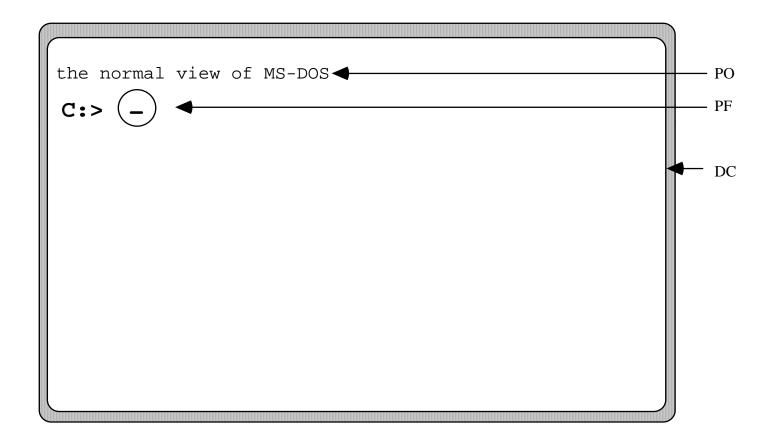
DFD = 1/D SUM (#DFIPd)
d=1
```

```
flexibility of the application manager

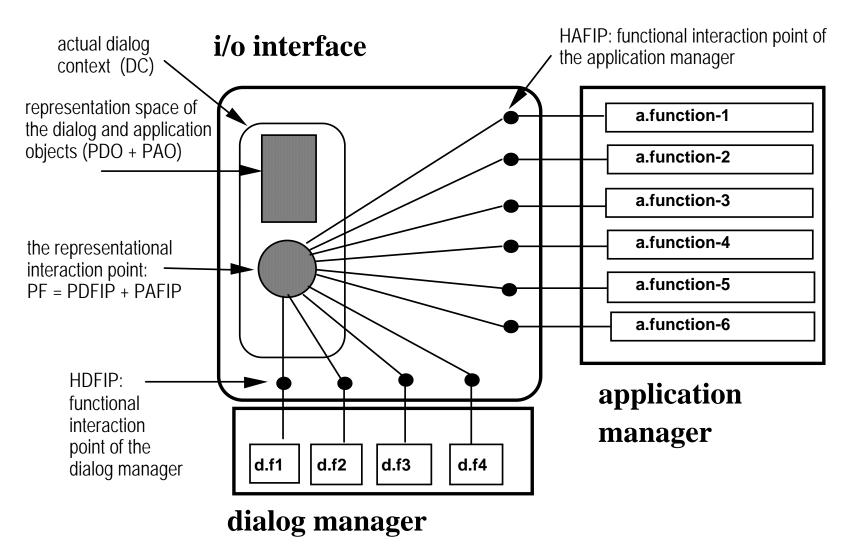
D

DFA = 1/D SUM (#AFIPd)
d=1
```

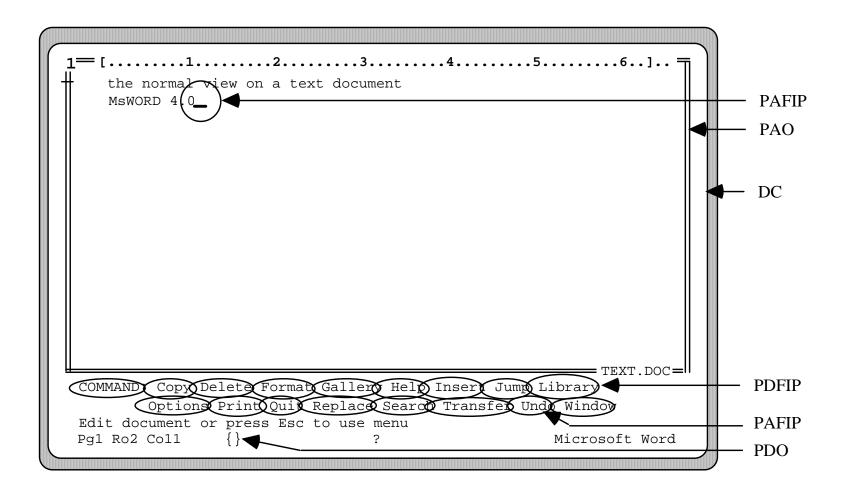
Command language interface



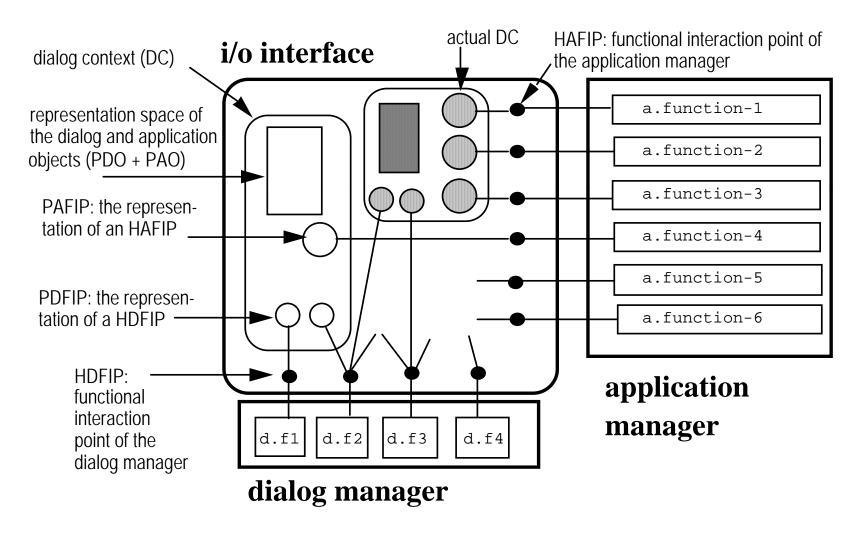
Command language interaction



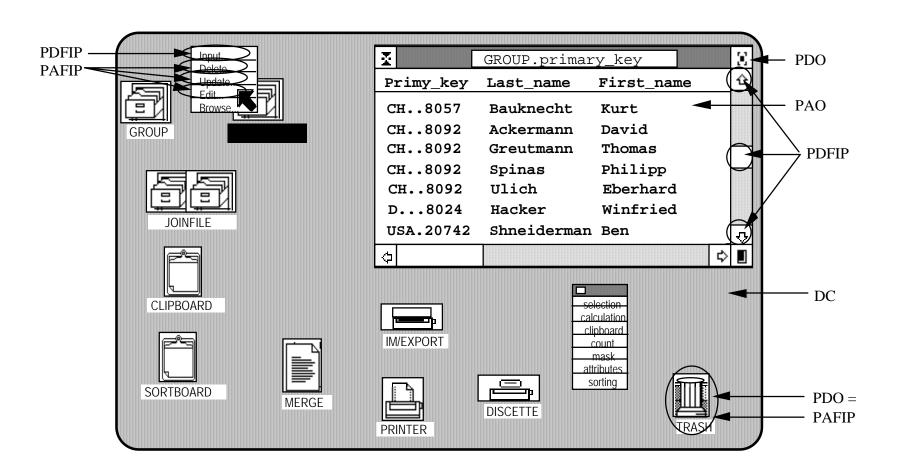
Menu interface



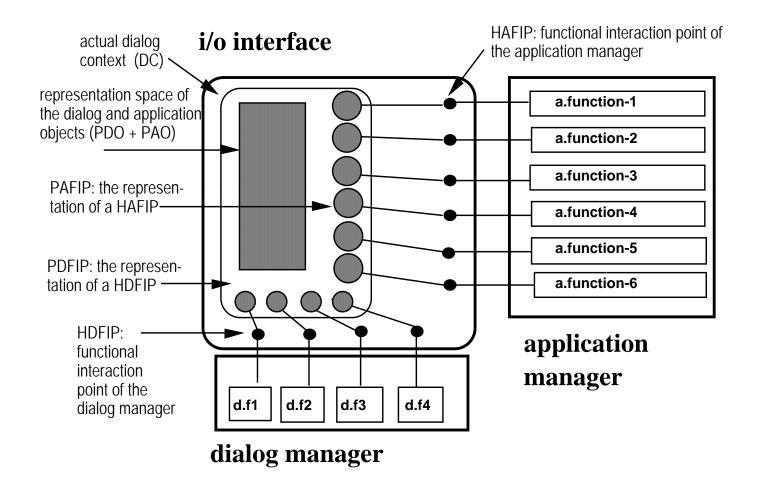
Menu interaction style



Direct manipulation interface



Direct manipulation interaction



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