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# GET IN THE THICK OF THE ACTION

Have you ever dreamed of what it must be like to be Hulk Hogan, drawing your inspiration from the cheers of tens of thousands of fans as you struggle against the brawny might of the massive Undertaker?

Did you ever wonder how it might feel to be a member of the Legion of Doom, leveling an opponent like Earthquake or Typhoon of the Natural Disasters, with a thundering clothesline or a precision dropkick?

Have you ever imagined possessing the awesome power of Sid Justice or Randy "Macho Man" Savage, the cold and calculating mind of Jake "the Snake" Roberts or the "Million Dollar Man" Ted DiBiase?

Now, with **WWF Super WrestleMania**; you don't have to dream, wonder or imagine any longer. All of the power and abilities of 10 of the greatest wrestlers ever to set foot in the WWF squared circle are in the palm of your hand. You can be whoever you want to be and test your grappling skills against the best athletes in the world today!

As "Macho Man" Randy Savage, you can hurl your opponent from the ring to the floor of the arena, climb to the top turnbuckle and deliver a punishing flying legdrop. As the immortal "Hulkster," you can be in control

of Hulkamania...the greatest force in all of wrestling. You can wrestle in one-on-one competition against the computer or a friend. You can control two wrestlers in a tag team competition. Or you can face the ultimate challenge of a four-on-four Survivor Series!

No matter which way you decide to play, you will experience all of the sights, sounds and sensations of the ring wars like you never have before. Get ready to enter a new dimension in mat action. Get ready for **WWF Super WrestleMania**.

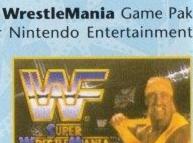
# BEFORE THE OPENING BELL

#### LOADING

1) Make sure the Power Switch is OFF.

2) Insert your **WWF Super WrestleMania** Game Pak as described in your Super Nintendo Entertainment System manual.

3) Turn the Power Switch ON. When you see the **WWF Super Wrestle-Mania** title screen, press the START BUTTON on your controller.



**WWF Super WrestleMania** gives you over a dozen different ways to play: One or two players can compete in one of three match formats at any one of three levels of difficulty.

After loading your game cartridge and pressing the START BUTTON, you will see the first of three selection screens. Use the UP and DOWN CONTROL PAD ARROWS to make your choice on each screen.

FIRST SELECTION SCREEN - choose between one and two player mode.

SECOND SELECTION SCREEN - choose one of three match types:

- a) One-on-One
- b) Tag Team (Two-on-Two)
- c) Survivor Series (Four-on-Four)



THIRD SELECTION SCREEN - choose one of three levels of difficulty (only in One Player Mode):

- a) Easy
- b) Medium
- c) Hard

Once you have completed all three selection screens, it is time to decide which wrestler (or wrestlers) you want to be.

# CHOOSING YOUR WRESTLERS

The computer will now ask you to choose your wrestler or wrestlers (or, in the case of a Survivor Series bout, a captain). Use the CONTROL PAD ARROWS to scroll through the 10 different wrestlers. When you are ready



to select a wrestler, press the X, Y, A or B BUTTON.

The number of wrestlers you must select will be determined by the type of game you are playing:

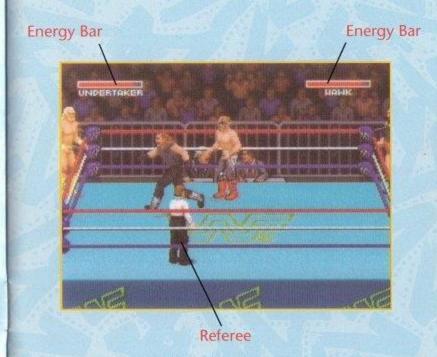
ONE PLAYER MODE - you select your wrestler, the computer will select your opponent.

TAG TEAM MATCH - you select your two wrestlers, the computer will select your opponents.

SURVIVOR SERIES - you select your four wrestlers, the computer will select your opponents.

## THE MATCH

The following screen shot shows you the standard Ring Screen. The callouts tell you what to look for. Use the CONTROL PAD ARROWS to move your wrestler around the ring and combine this with some of the other controls to have your wrestler perform up to his true WWF Superstar potential.



### **MOVES AND MANEUVERS**

WHEN BOTH WRESTLERS ARE STANDING:

**B** BUTTON punch



A BUTTON kick



X BUTTON lock up with your opponent



BUTTON run



BUTTON followed by A BUTTON run, flying

dropkick



#### WHEN YOU ARE LOCKED UP:

(and you have the advantage ...your man is leaning forward) NOTE: To gain the advantage, continuously press the button of the move you want to perform.

**B** BUTTON bodyslam



A BUTTON headbutt



BUTTON suplex



BUTTON push your opponent into the ropes



NOTE: If you have your opponent locked up near the ropes and you gain the advantage, press the Y BUTTON and you will throw him out of the ring. See THE ACTION SPILLS OUT OF THE RING, page 7.

### PRESSING YOUR ADVANTAGE ...TRYING FOR THE PIN

WHEN YOUR OPPONENT IS DOWN:

B BUTTON elbowdrop



A BUTTON stomp



X BUTTON

trying for the pin (position your wrestler near your opponent's midsection while pressing the X BUTTON.)



**B** BUTTON flying elbowdrop (press the Y BUTTON to run

BUTTON

followed by across the ring, then, as you return

X BUTTON

Pull your opponent to his feet (position your wrestler near your opponent's



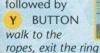
to where your opponent is laying on the mat, press the B BUTTON. This move can also be performed off the ropes.)

NOTE: Once you have your opponent pinned, repeatedly press ANY BUTTON on your controller to hold him to the mat.

# THE ACTION SPILLS

WHEN ONE WRESTLER HAS BEEN THROWN OUT OF THE RING:

LEFT or RIGHT CONTROL PAD ARROW followed by





LEFT or RIGHT CONTROL PAD ARROWS walk to the ropes, enter the ring automatically



NOTE: You may only leave and enter the ring from the sides, not the front.

### WRESTLING DEFENSIVELY

#### WHEN YOUR OPPONENT IS RUNNING TOWARDS YOU:

B BUTTON hiptoss



A BUTTON flying dropkick



X BUTTON clothesline



Y BUTTON



NOTE: If you hiptoss your opponent near the ropes, you will throw him out of the ring. See THE ACTION SPILLS OUT OF THE RING, pg. 7.

#### WHEN YOUR WRESTLER IS DOWN ON THE MAT:

UP or DOWN CONTROL PAD ARROW roll



ANY OTHER BUTTON stand up



#### WHEN YOUR WRESTLER IS BEING PINNED:

Press ANY BUTTON repeatedly kick out (if you have enough energy)



NOTE: In a Tag Team or Survivor Series match, your teammate may come into the ring to help you out. If this happens, you control your teammate, not the wrestler being pinned.

### TAKING THE MATCH TO THE AIR

#### WHEN YOUR OPPONENT IS DOWN ON THE MAT:

UP, LEFT or RIGHT CONTROL PAD ARROWS walk to the top half of the ring and into a corner, climb to the top turnbuckle automatically



#### WHEN YOUR WRESTLER IS ON THE TOP TURNBUCKLE:

DOWN CONTROL PAD ARROW climb down



ANY OTHER BUTTON flying elbowdrop (even if your opponent is outside the ring)



NOTE: You may only climb the cornerposts at the top of the ring, not the bottom.

### **MAKING THE TAG**

WHEN YOUR WRESTLER IS IN YOUR CORNER:

A BUTTON
or
B BUTTON

tag



NOTE: In a Survivor Series match, use the SELECT BUTTON to pick the wrestler you will tag next.

### **QUICK REFERENCE CHART**

	В	A	X	Y
BOTH WRESTLERS STANDING	punch	kick	lock up with your opponent	run
				Y followed by A: run, flying dropkick
WHEN YOU ARE LOCKED UP	bodyslam	headbutt	suplex	push your opponent into the ropes
YOUR OPPONENT IS DOWN	elbowdrop	stomp	Trying for the pin	Y followed by B: flying elbowdrop
			Pull your opponent to his feet	
YOUR OPPONENT IS RUNNING TOWARDS YOU	hiptoss	flying dropkick	clothesline	run
YOUR WRESTLER IS IN YOUR CORNER	tag	tog		
1	UP or DOWN	Any Other BUTTON		y BUTTON atedly
YOUR WRESTLER IS DOWN ON THE MAT	roll	stand up		
YOUR WRESTLER IS BEING PINNED			kick out	
	Leaving the Ring- LEFT or RIGHT CONTROL PAD ARROW followed by Y BUTTON		Entering the Ring- LEFT or RIGHT CONTROL PAD ARROWS	
				CARLO CARROLLO DE CARROLLO CA

walk to the ropes, exit the walk to the ropes, enter

the ring automatically

#### UP, LEFT or RIGHT CONTROL PAD ARROWS

DOWN CONTROL PAD

YOUR OPPONENT IS DOWN ON	walk to the top half of the ring and into a corner, climb to the top turnbuckle automatically
THE MAT	

	ARROW	Any Other BUTTON
YOUR WRESTLER IS ON THE TOP TURNBUCKLE	climb down	flying elbowdrop

# STRATEGIES FOR THE SQUARED CIRCLE

- 1) Keep an eye on the Energy Meters. If your level is too low, wrestle defensively. When your opponent's level is low, move in for the pin.
- 2) Keep your opponent off-guard by stringing your moves and maneuvers together. Follow up a suplex with a stomp or two or slam your opponent and then pull him back up on his feet and slam him again. Don't give him time to mount any kind of offense.
- **3**) Before launching an aerial attack, remember two things: Your opponent must be lying on the mat and he must be within range of your jump. Land short and you could be in big trouble.
- **4**) In Tag Team and Survivor Series matches, always keep a fresh man in the ring.

WHEN ONE WRESTLER HAS

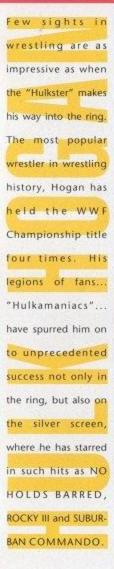
BEEN THROWN OUT OF THE RING rina

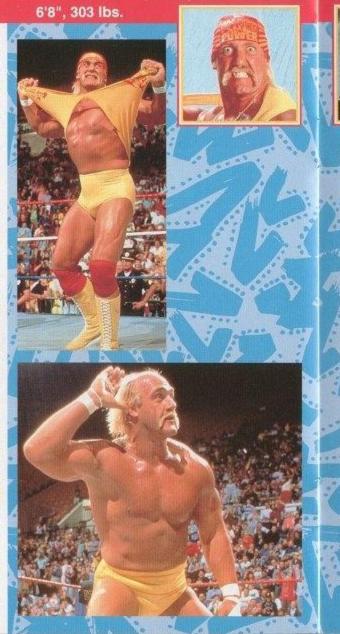
# THE CROWD AWAITS

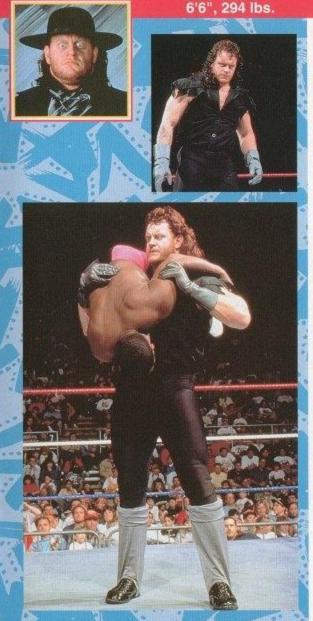
A standing-room-only crowd in the arena and millions of fans watching at home on television await the opening bell. The spotlight shines on the center of the ring where, in just a few moments, you and your opponent will be engaged in the most grueling competition in the sporting world. You are one of 10 awesome grapplers, the cream of the crop of the World Wrestling Federation. You will be wrestling not only to achieve victory, but to maintain personal pride. You know you have the skills to overcome your opponent and you have the determination to do whatever is necessary to get the job done.

There's the bell! The crowd is roaring! Your adrenalin is pumping! Match time is here! Charge into that ring and prove to the world what you already know in your heart...that you ARE the very best in the WWF!

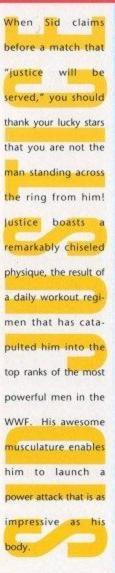
# SUPER STAR PROFILES

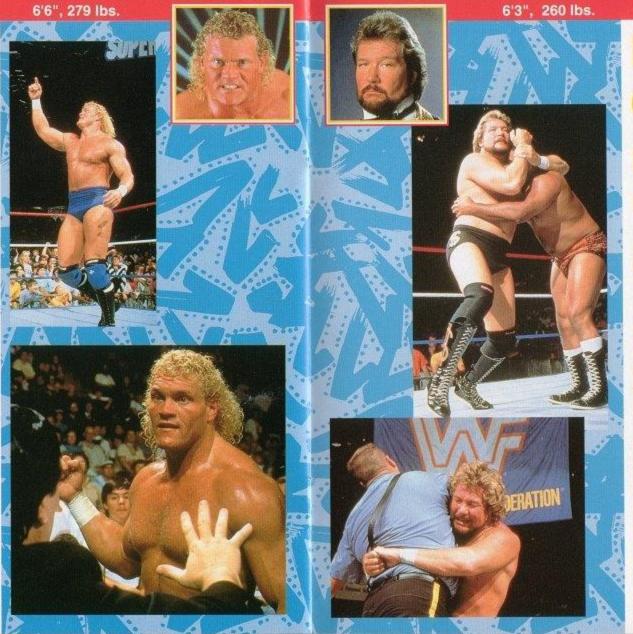






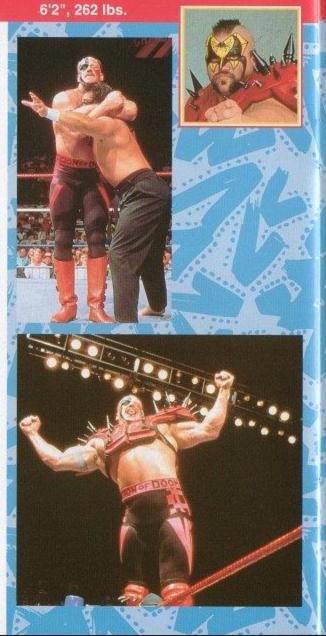
Managed by the macabre and bizarre Paul Bearer, The Undertaker has a strange fascination (some would call it an obsession) with death. He has actually been known to ambush opponents and lock them into coffins or place them in body bags. Despite such shocking activities and his distasteful penchant for graveyards and funeral parlors, The Undertaker remains a forceful, formidable and determined opponent in the ring.





The Million Dollar Man is unquestionably the wealthiest competitor in the WWF, and he frequently uses that wealth to further his own career (to the point, some say, of bribing referees and officials). This is just in keeping with his favorite saying, "Everybody has a price." DiBiase finds that price and pays it. He is a peerless ring tactician who often takes shortcuts to victory. Obnoxious and arrogant, he has been featured on LIFE-STYLES of the RICH and FAMOUS.

Like his Legion of Doom partner, Hawk, Animal grew up on the mean streets of Chicago. His incredible upper-body strength enables him to wage a powerbased attack that few opponents can withstand. Despite such power, Animal's greatest strength may be his relentless ferocity: Once he begins his attack on his opponent, there is no letup until that opponent has been pummeled into submission.

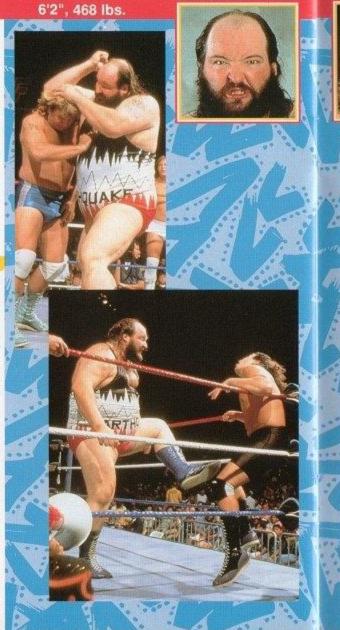


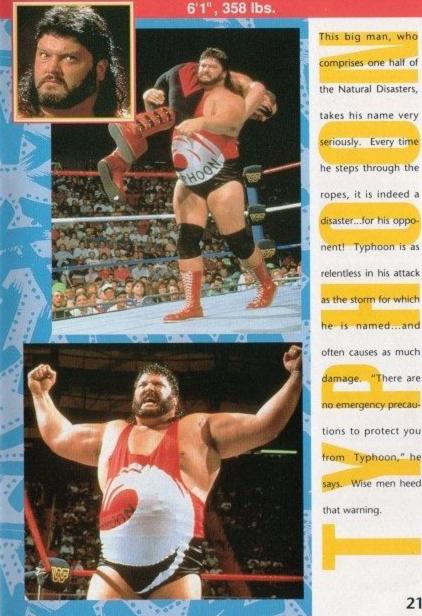




One-half of the Legion of Doom (with Animal), Hawk is a powerful brawler who favors using the clothesline, a maneuver that has the power to break a man's neck as his body is sent spinning wildly to the canvas. Uncontrolled destruction is what Hawk's ring style is all about and he executes all of his moves with that little "extra." As he hears an opponent cry out in pain, Hawk is likely to respond, "Ooooh, what a rush!" Few would doubt that this big man is enjoying himself.

One of the Natural Disasters (teamed with Typhoon), Earthquake is a mountain of a man, whose very physical presence is enough to intimidate many opponents. His "Earthquake Splash," in which he brings the full brunt of his 468 pounds to bare on his opponent's chest, is awesomely destructive move: it once sidelined none other than Hulk Hogan for six months! Wrestling Earthquake is like wrestling two men at a time.





ropes, it is indeed a

disaster...for his oppo-

nent! Typhoon is as

relentless in his attack

as the storm for which

he is named...and

often causes as much

damage. "There are

no emergency precau-

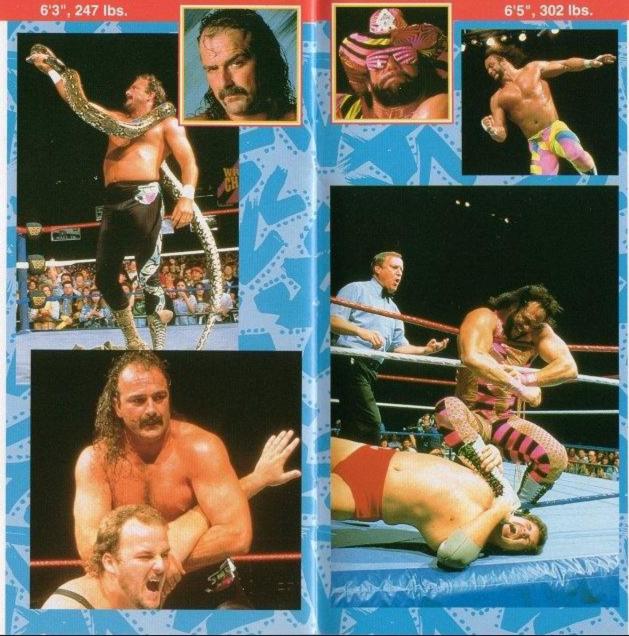
tions to protect you

from Typhoon," he

says. Wise men heed

that warning.

"The Snake" is aptly named. Quiet and mysterious, Roberts slithers his way through the WWF ranks like the venomous cobra he drapes over his fallen opponents. One never knows when he will strike, but when he does, he does so with poisonous precision. He boasts a remarkable ability to absorb punishment and to inflict it as well. His favorite move, the DDT, is one of the most punishing in the WWF. Attack the Snake and you will find you have not done much more than make him angry and determined to sink his fangs into you. 22



The Macho Man may be one of the most colorful individuals in the WWF, but he is also one of the most dangerous. Often accompanied by his lovely manager and wife, Elizabeth, Savage boasts a ring style that is a straightahead blend of science, street brawling and aerial tactics. His daring leaps from the top turnbuckle have impressed millions of fans-and led to the defeat of hundreds of frustrated opponents.

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This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

-Reorient the receiving antenna

-Relocate the Super NES with respect to the receiver

-Move the Super NES away from the receiver.

-Plug the Super NES into a different outlet so that

the computer and receiver are on different circuits.

If necessary, the user should consult an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: How to Identify and Resolve Radio-TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, DC 20402. Stock No. 004-000-00345-4.

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