

SNS-EQ-USA



— Sid Meier's —  
**CIVILIZATION®**



KIDS TO ADULTS



INSTRUCTION BOOKLET

**SUPER NINTENDO**  
ENTERTAINMENT SYSTEM

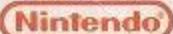
<http://www.replacementdocs.com>

**WARNING: PLEASE READ THE ENCLOSED CONSUMER INFORMATION AND PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM OR GAME PAK.**

**THIS PRODUCT HAS BEEN RATED BY THE ENTERTAINMENT SOFTWARE RATING BOARD. FOR INFORMATION ABOUT THE ESRB RATING, OR TO COMMENT ABOUT THE APPROPRIATENESS OF THE RATING, PLEASE CONTACT THE ESRB AT 1-800-771-3772.**

©1995 KOEI CORPORATION  
LICENSED BY MICROPROSE  
©1994, 1995 MICROPROSE SOFTWARE, INC.

LICENSED BY

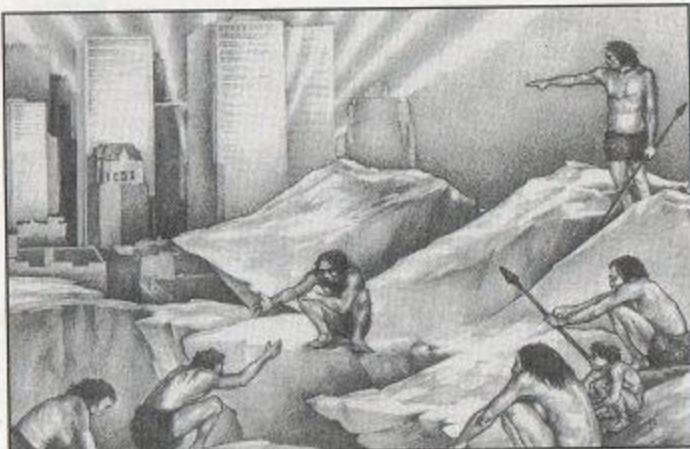


NINTENDO, SUPER NINTENDO  
ENTERTAINMENT SYSTEM  
AND THE OFFICIAL SEALS ARE  
REGISTERED TRADEMARKS OF  
NINTENDO OF AMERICA INC.  
©1991 NINTENDO OF AMERICA INC.



THIS OFFICIAL SEAL IS YOUR  
ASSURANCE THAT NINTENDO HAS  
APPROVED THE QUALITY OF THIS  
PRODUCT. ALWAYS LOOK FOR THIS  
SEAL WHEN BUYING GAMES AND  
ACCESSORIES TO ENSURE COM-  
PLETE COMPATIBILITY WITH YOUR  
SUPER NINTENDO ENTERTAINMENT  
SYSTEM. ALL NINTENDO PRODUCTS  
ARE LICENSED BY SALE FOR USE  
ONLY WITH OTHER AUTHORIZED  
PRODUCTS BEARING THE OFFICIAL  
NINTENDO SEAL OF QUALITY.

## SID MEIER'S CIVILIZATION



### Civilization

KOEI Corporation  
1350 Bayshore Hwy., Ste. 540  
Burlingame CA, 94010

©1995 MicroProse Software, Inc.  
ALL RIGHTS RESERVED

MicroProse Software, Inc. is a subsidiary of  
Spectrum HoloByte, Inc.

This book may not be reproduced in whole or in part, by mimeograph or photocopy or other means without permission, with the exception of quoting brief passages for the purpose of review.

## GREETINGS!

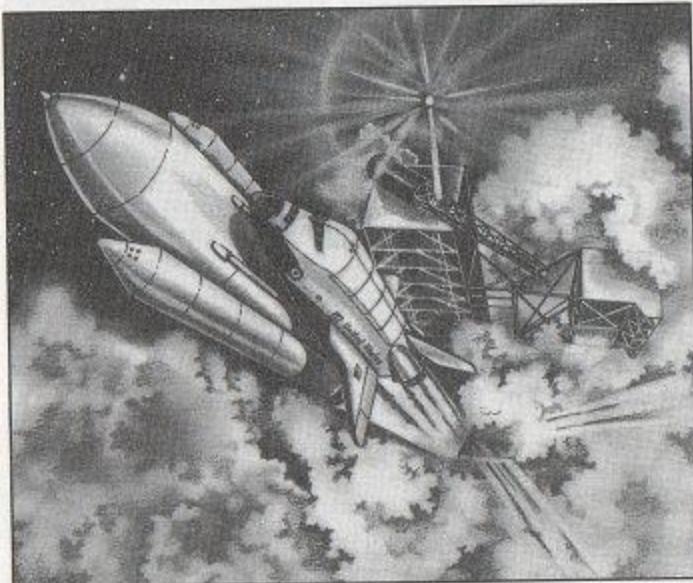
Thank you for purchasing **Sid Meier's Civilization** for the Super Nintendo Entertainment System. To get the most out of it, please familiarize yourself with this Operation Manual first.

## TABLE OF CONTENTS

<b>Foreword</b> . . . . .	1
<b>Fundamentals</b> . . . . .	4
Use of the Controller and Mouse . . . . .	4
Use of the Controller • Use of the Mouse	
How to View the Displays and Windows . . . . .	7
General Screen	
Displays within the City . . . . .	8
City Display • Production Display • Armed Forces Display	
Explanations of Menus and Commands . . . . .	13
Main Menu • Unit Menu • Settler Unit	
Commands • City Menu	
How to Start and Save Games . . . . .	18
Game Start • Planet Setup • Level of Difficulty	
and Nationality • Saving the Game	
OK, Let's Play! . . . . .	21
Create the First City • Let's Increase Population or	
Resources • Which Units to Produce First? • Which	
City Facilities to Construct First? • Developing the	
Necessary Technology • Let's Explore the	
Surrounding World • Constructing a New City •	
Diplomacy with Rival States • War Breaks Out	
Changing Government by Revolution • Let's Think	
About the Happiness of the Citizens • Emigrants to	
the Stars	
<b>Rules</b> . . . . .	30
On Cities . . . . .	31
The Founding of a City • Improvement of the Terrain •	
Increasing Production • The Happiness of Citizens	
and the Specialists • Corruption and Environmental	
Pollution	
Revolution and Forms of Government . . . . .	38
On the Development of Technology . . . . .	41
Obtaining Technology • Ways of Developing	
Technology • The Influence of New Technology •	
Accelerating Development	

Diplomacy and Trade	43
Diplomacy • Diplomats • Caravan Trade	
Units and Conflict	47
Types of Units and Their Strengths	
Movement	49
Order of Moves • The Influence of Topography •	
Limits of Mobility • Conflict	
Regarding the Seven Wonders of the World	55
Construction of the Seven Wonders • Destruction or	
Inefficacy of the Seven Wonders • Representative	
Wonders of Each Age	
Spacecraft and Emigration	58
Conditions for the Construction of Spacecraft •	
Spacecraft Components • Space Emigration and	
Scoring	
Regarding Events	61
Minor Tribes • Barbarians • Disasters • Festivals of	
Thanksgiving to the King	
Game Options	65
Setting up the Planet • Setting the Level of Difficulty	
The Hall of Fame	67
Conditions for Finishing • Figuring Your Score • Hall	
of Fame	
Topography Chart	70
Credits	72

## FOREWORD



**Sid Meier's Civilization** is a simulation game in which you can found a civilization and bring it to maturity. In this game you make cities, increase population, and develop science and technology, making progress through war and trade. Experience how, from ancient times to the present and into the future, human civilization and culture systematically progressed.

Now we shall outline for you the particulars of the game; please read this to grasp the essentials of the game.

## FROM A SINGLE CITY TO A MAJOR STATE

The game begins with your tribe settling somewhere and creating a city. You increase the population while carrying on agriculture and, with technological research, constructing various kinds of buildings and an army. Once the population reaches a certain level, you can explore new lands and send out settlers to build a second city.

The basis of the game is the repetition of this process, in which the cities are like cells dividing. As your cities multiply and your population increases, tax revenues and production grow, and your state's sphere of influence gets larger. Along with this progress comes the need for advanced facilities and transportation. Whether you can do a good job leading your state economically and culturally all depends on your policies.

## RIVAL CIVILIZED STATES AND THE COMPETITION FOR SURVIVAL

In this world, besides you, the player, there are many states that operate the computer. Just like you, they are making cities and founding civilizations. If you expand your power, it is just a matter of time before you encounter them; when this happens, your rivals expect to enter into diplomatic relations. Sometimes they are haughty, sometimes courteous. So what do you do? Maybe they are more advanced than you in city-building or technology, or maybe their military level is higher.

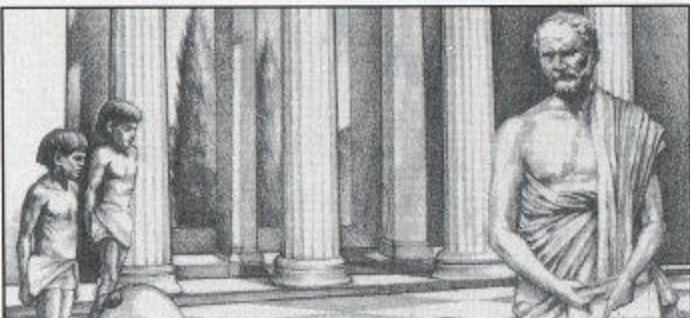
Competition with such rivals is one of the goals of the game. Your rivals include great men of history like Napoleon or Mao Zedong. Just as so many civilizations have disappeared from the earth, your civilization too could be wiped out in a moment of carelessness. Of course, whether that happens or not depends on how you play.

## WITH TRIUMPHS IN TECHNOLOGICAL DEVELOPMENT, ON TO THE STARS

The ultimate goal of this game is to send settlers into space. If a country somewhere in the world sends settlers to the Alpha Centauri system, the game ends at that point. Therefore, you must make your space settlement plan succeed before any of your rivals. But that takes a lot of people and resources, and more than anything, these depend on advanced science and technology.

From the alphabet to the opening up of space, this game includes all kinds of technology for you to consider. Just as with the evolution of living things, these technologies proceed from the old to the new systematically—you cannot just make them from nothing. You are going to have to worry about which technology should be developed at a given point, but the greatest pleasure of this game is pondering this and finding what is the "right answer" for you.

# FUNDAMENTALS

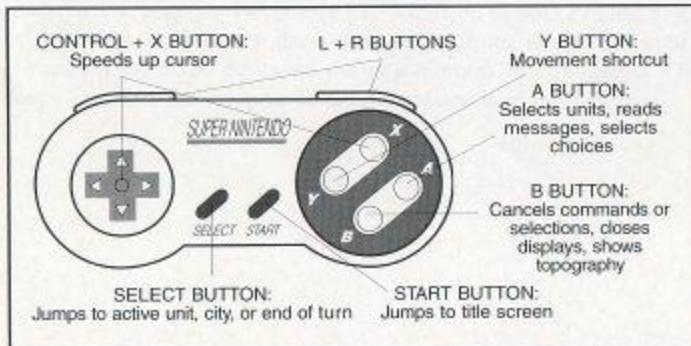


Here we bring together the commands and icon functions you will use in play and explain them clearly. We also include simple examples of play, so after reading this you can go right into a game.

## USE OF THE CONTROLLER AND THE MOUSE

### *Use of the Controller*

This game is played by one person. When playing, securely connect the controller to the control connector on the Super Nintendo Entertainment System unit.



### START Button

- Displays the title screen when pressed in the opening sequence.

### SELECT Button

- When pressed in the General screen, one can move immediately to the mobile units.
- If all moves have been completed, goes immediately to the city seen on the screen or to the End of Turn Command.

### Control Pad

- Moves the cursor or scrolls through menu items.
- When on a unit, allows it to move.
- Scrolls the map or the display. (See the Left/Right Buttons.)

### X Button

- If you press this button while using the Control Pad, the movement of the cursor is speeded up.

### Y Button

- When the cursor is on a unit, skips directly to movement arrows.

### A Button

- Displays the title screen when pressed in the title display.
- Confirms commands (Yes/No) or menu selections.
- Selects units, cities, or terrain.
- Scrolls through message or event text.

### B Button

- Cancels commands (Yes/No) or menu selections.
- Closes windows or displays.
- Displays Topography when cursor is on terrain in the General screen (or after a unit has moved for the turn).

## L & R Buttons

- On the General screen, when the L or R Button is pressed while moving the Control Pad, the map scrolls to where the cursor has been fixed on the screen.
- In the menus or information screen displays, when the L or R Button is pressed while moving the Control Pad up or down, you can view the continuation of the text.
- In City, Production, or Armed Forces displays of a particular city, when the L or R Button is pressed while moving the Control Pad left or right, you can scroll between the three screens.

## Use of the Mouse

This game can be used with a Super Nintendo Entertainment System mouse. Please connect the mouse securely to one of the control connectors.

## Left Button

Performs the same functions as the A Button of the Controller:

- Displays the title screen when pressed in the title display.
- Confirms commands (Yes/No) or menu selections.
- Selects units, cities, or terrain.
- Scrolls through message or event text.

## Right Button

Performs the same functions as the B Button of the Controller:

- Cancels commands (Yes/No) or menu selections.
- Closes windows or displays.
- Displays Topography when cursor is on terrain in the General screen (or after a unit has moved for the turn).

In addition, pressing the Right Mouse Button twice in rapid succession performs the same functions as the SELECT Button of the Controller.

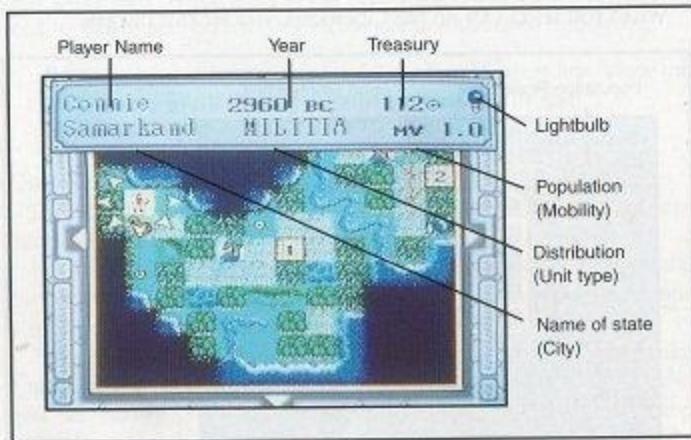
## HOW TO VIEW THE DISPLAYS AND WINDOWS

### General Screen

In this screen, you select units or cities and issue orders.

### The Status Window

The status window appears at the top of the screen whenever you select units or issue orders; that is, whenever you press the A Button or the Y Button.



**Player Name:** The name you determine at the start of the game.

**Year:** The current game year, displayed BC or AD. Depending on the historical period, one turn advances you from twenty-year increments to only one.

**Treasury:** Funds presently available for use.

**Sun:** Present environmental pollution situation (appears after the Age of Industrialization).

**Lightbulb:** Shows the progress of technology presently under development; when lit, development is almost complete.

**Population (Mobility):** The population of the player's state or city. When a unit is selected, the remaining mobility.

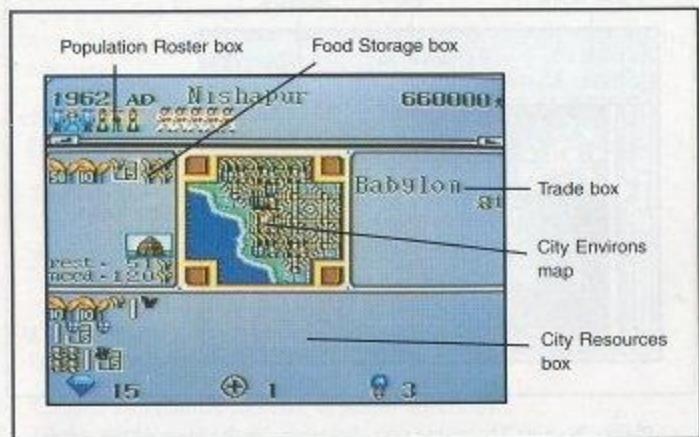
**Name of State (City):** The name of the player's state or the name of the city that has been selected. When a unit has been selected, the name of the city to which the unit belongs.

**Distribution (Unit Type):** Apportionment of luxury goods, tax receipts, and science. When a unit has been selected, the unit type. Displays gold eagle badge when a unit has been decorated.

## DISPLAYS WITHIN THE CITY

### City Display

When you select City on the City menu, you see this display.



### Population Roster Box

The population of the city is shown by icons of citizens. One person represents one population point. Citizens' appearance changes in accordance with the degree of happiness in the city. The citizens who cannot be deployed on the City Enviros map are displayed here as specialists.

### City Enviros Map

This map shows a city's terrain and the current production situation. Each map square that sports grain, shields and/or trade arrows indicates where a citizen is deployed to produce food, resources, and trade. If you select a productive square on the map, that citizen is converted into a specialist (in the Population Roster box). If you wish to redeploy him, please select an unoccupied square whose topography you like.

### Food Storage Box

The provisions stored by the city. Surplus food production is stored here every turn. When a city is not producing enough grain per turn to feed its troops and citizens, the difference is withdrawn from here.

**Rest:** Amount of food needed to fill the Food Storage box. Once the box is filled, the city population increases by one.

**Need:** Total capacity of the Food Storage box.

### City Resources Box

Displays the commodity situation for every turn. Divided, from top, into food, resources, and trade.

For food and resources, the quantity to the left of the white bar is the portion consumed; that to the right is the surplus. For trade, the left side is income and the right side is losses due to corruption.

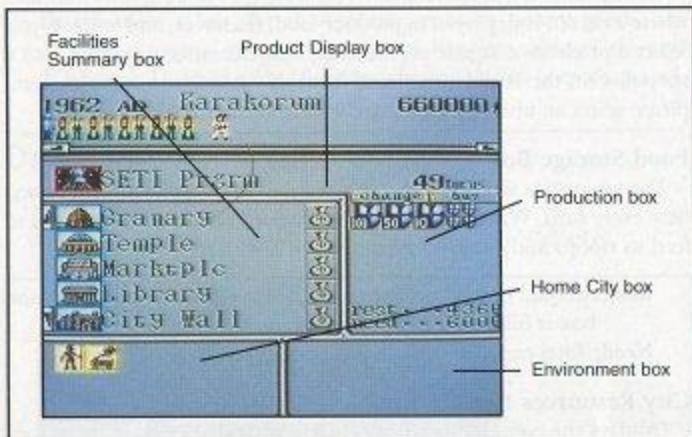
The allocation of a city's income from trade is displayed beside the appropriate icons along the bottom edge of this box. From left to right, you see luxury goods (gem), tax revenue (coin), and science and technology (lightbulb). The amounts here are determined using the Distribute option on the Main menu.

### Trade Box

A list of the cities linked to this city by trade routes and a list of the trade volume.

## Production Display

When you select *Production* on the City menu, you see this display.



### Product Display Box

Shows units or buildings presently in production and number of turns to completion.

### Facilities Summary Box

Lists the facilities in this city. Select the appropriate bag symbol when you want to sell a facility.

## Production Box

Shows the resources consumed by the unit or building under production in the city. All resources produced in excess of city maintenance are used here.

**Rest:** Amount of resources needed to complete the unit or building in production.

**Need:** Total resources necessary for unit or building in production.

Select *Change* at the top of the box to change what is being produced. Select *Buy* when paying money to complete production in a single turn. If the *Buy* option is dark, your treasury does not yet contain enough coins to purchase the item.

### Home City Box

Shows the military units belonging to this city. Depending on the form of government, these units use varying amounts of a city's resources, as indicated by the resource and food icons displayed in the corner of each unit.

### Environment Box

Shows the environmental pollution situation for the city by the number of chimneys displayed. Pollution appears when the player's civilization is industrialized.

## Armed Forces Display

When you select Armed Forces on the City menu, this display appears.

The screenshot shows a summary table of military units in the city of Sumer in 1963 AD. The table has columns for unit type (MUSKET\* RS), name (Sumer), and status. A legend on the right side of the screen provides key information:

Unit Type	Home City	Status
MUSKET* RS	Sumer	Home city of unit
MUSKET* RS	Sumer	Unit on sentry duty
MUSKET* RS	Hts Harpur	Unit on defense
MUSKET* RS	Sumer	Veteran status
MUSKET* RS	Sumer	
MUSKET* RS	Sumer	

Shows all units in the city by type and home city in a summary table. Those units showing a letter F in the bottom left corner are on *defense* within the city; those showing the letter S are on *sentry duty*. If a unit is selected in this display, it is released, and can be moved in the normal way.

## EXPLANATIONS OF MENUS AND COMMANDS

### Main menu

Appears when something other than a unit or city is selected on the General screen. In any screen or display, selecting the step arrows in the corners of the boxes scrolls to reveal more information.

**DISTRIBUTE:** Determines the allotment ratio of state income. Press the A Button to see the Ratio box. The sum of the allotments must always be ten. First decrease one allotment by pressing the B Button, then redistribute those points by pressing the A Button to increase a different allotment.

**Lux:** The proportion for making luxury goods to dispel the dissatisfactions of the residents.

**Tax:** The proportion given over to the player's state treasury.

**Sci:** The proportion devoted to technological development.

**Exit:** Once you have set the ratio you desire, select this to return to the Main menu. While you are adjusting the ratio, this key says "Rest," and indicates the remaining points to distribute.

**ADVICE:** Displays all kinds of information screens for reference when playing.

**City Status:** Indicates the population and production situation for each city in one's own country.

**Military:** Indicates the types and numbers of military units and casualties.

**Intelligence:** Indicates the situation of other states and their diplomatic relationship with your country, once you have established embassies.

**Attitude:** Indicates the degree of happiness of each city in your country.

**Trade:** Indicates your financial status.

**Summary Box:** Indicates the number of turns needed to complete researching the current technology, total income for your state, and total state expenditures.

**Income:** When this item is selected, figures for *luxuries*, tax receipts, and *science* are shown for each city.

**Cost:** When this item is selected, a list of facilities you have constructed appears. The number before the slash (/) indicates a single building's upkeep cost; the number after the slash is the sum of all such facilities' upkeep costs, nationwide.

**Science:** Indicates the rate of completion for the current technology you are researching, and lists all technologies already in your possession.

**REVOLUTION:** Select when you wish to change the form of government. When a revolution occurs, a new form of government may be selected after a certain number of turns (See p. 38).

**INFORMATION:** The present score or the situation of the state of the player is displayed as a table.

**Top Five Cities:** The top five developing cities from the various places in the world are displayed.

**Score:** Displays the Civilization Score for the present player.

**Demographics:** Displays the situation in the player's own country: current ratio of support for the government, GNP, etc.

**Spacecraft:** Displays intelligence on space vehicles under construction, including those in other states (only appears when space vehicle construction has started).

**Seven Wonders:** Lists the wonders that have been built so far, by city and state affiliation.

**JUMP:** Displays a list of cities. If you select a city to which you would like to go, you immediately move to that city.

**WORLD MAP:** Displays a map of the presently known world. The range circumscribed within the line is shown in its entirety on the display. The arrows in the display may be moved with the A Button or the L and R Buttons + Control Pad.

**OPTION:** The various options that enhance your play are decided here.

**Instant Advice:** You choose whether to receive advice from the computer.

**End of Turn:** You choose whether to display the End of Turn Command.

**Animation:** You choose whether to view animation during the game.

**Music:** You choose whether to listen to music.

**Enemy Moves:** You choose whether to view the movement of enemy units (if you turn this off, the game goes a little faster).

**SAVE:** Saves the game in its present state. If you select CONTINUE from the Title screen next time you start, you can begin the game from this situation.

**RETIRE:** Select when wishing to end a game during the course of play. The game ends and the player's results are displayed. You must first Save the game if you wish to return to this situation later.

### Unit Menu

Appears when you select a unit on the General screen by pressing the A Button, or if there is an active unit in the city you select, and you choose Unit menu.

**MOVE:** Allows you to move a unit. The directions in which movement is possible are shown by arrows around the unit; use the Control Pad to select the direction in which you wish to move (indicated by the flashing red directional arrow), and press the A Button. Press the B Button if you change your mind. The unit returns to blinking status, ready for orders.

**WAIT:** Used when you wish to depart from the regular order of units and move another unit first. (With units that are not blinking, the same thing happens when you select one whose movements are not completed.)

**SENTRY:** Become ready when other units approach. **Note:** When in a city, sentries automatically board ships that leave port. Select a unit when you want to release it; defensive strength of sentried units does not change. Units on sentry show the letter S in the bottom left corner of the icon..

**DEFENSE:** Select when you want to put a unit on *defensive posture*. A unit remains on defensive posture until you select it again, and release it. Defensive strength is raised 50 percent. Units on defensive posture show the letter F in the bottom left corner of the icon, as well as a back line outlining the icon.

**NO ORDER:** Use when you have no assignment for a unit. On your next turn it returns to its regular position in the sequence of active units.

**DISBAND:** Used when a unit is no longer needed. The unit is immediately removed from the game.

**HOME CITY:** Used when you wish to change the home city of a unit. If the unit is already in its home city, this option does not appear.

**PLUNDER:** Carries out *plunder* at that location. Irrigation or mines at that square all become void.

**LAND:** Select when you wish to cause a unit in transit to disembark.

### Settler Unit Commands

The commands below are displayed only for Settler units. The commands displayed depend on the terrain type on which the Settler unit rests.

**CITY:** This changes a Settler unit into a city.

**IRRIGATION:** After several turns of preparation, irrigates that location. With irrigation, the food production of that square increases.

**PLAINS:** After several turns of preparation, changes that location into plains (or grasslands). Does not appear on the menu unless you are in a forest, jungle, or swamp.

**FOREST:** After several turns of preparation, changes that location into a forest. Does not appear on the menu unless you are in a grasslands, jungle, plains, or swamp.

**ROAD:** After several turns of preparation, builds a road at that location. Moving through a square with a road costs only one-third of a point in movement energy. Trade also increases in squares with roads. Until the technology for Bridge Building has been developed, roads cannot cross rivers.

**RAILROAD:** After several turns of preparation, builds a railroad at that location. However, a railroad cannot be built unless a road already exists. To move on a railroad requires no movement energy. All production on that square rises by 50 percent (discarding fractions). Until the technology for Railroad has been developed, this command will not appear on the menu.

**MINE:** After several turns of preparation, mining commences at that location. Mining increases the resource production of that square.

**FORTRESS:** After several turns of preparation, builds a fort at that location. A unit protected by a fort doubles in defensive strength. Construction technology is required.

**SUPPLEMENT:** Adds settlers to a city, increasing the population of that city. However, settlers may not be added to a city that has more than ten population points.

**CLEANUP:** Removes pollution from that location. After several turns, restores the original topography.

### City Menu

Appears when you have selected City on the General screen.

**CITY:** Displays the City screen.

**PRODUCTION:** Displays the Production screen.

**ARMED FORCES:** Displays the Armed Forces screen.

**VIEW:** Displays the present condition of that city in graphic form.

**HAPPY:** Displays the happiness situation of the citizens of that city. At top is the natural situation, followed in order by effectiveness of luxuries, improvements, military units, and Wonders.

**RENAME:** Can change the name of the city. When you do not wish to change it, select U-turn, leaving it blank.

## HOW TO START AND SAVE GAMES

### Game Start

When you insert the cassette into the unit and turn on the power source switch, the Title screen that starts the game appears. Please select **START** to begin a new game, or **CONTINUE** to take up a previous game.

The Start screen appears next. Select *Game Start* to begin a game with the setup of the present planet, *Customize World* to change to a new setup, and *EARTH* to play a game with an environment the same as that of the Earth.

### Planet Setup



By selecting *Customize World* on the Start screen, the player can set up an imaginary world as he wishes, making a new map. This has several meanings, as follows.

**Land Mass:** Decides the ratio of sea and land on the map.

**Temperature:** If cool, tundra increases; if warm, jungle increases.

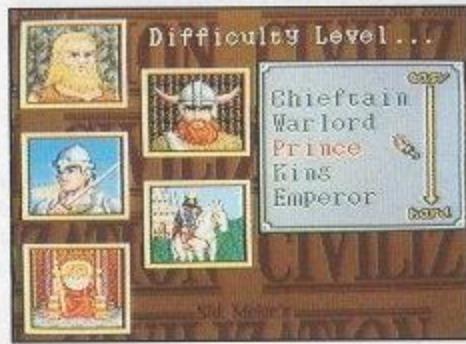
**Climate:** If arid, deserts increase; if wet, swamps increase.

**Age:** At 3 billion years the topography is rugged; at 5 billion years, the sloping is gentle.

When you have decided on each condition, complete the setup by pressing the **B Button**.

### Level of Difficulty and Nationality

After you have decided on the map, next is the level of difficulty. From the easiest—*Chieftain*—to the most difficult—*Emperor*—there are five levels of difficulty. The conditions placed on the player at the high levels are strict, and the computer has the advantage. Select the level you prefer. If you are playing for the first time, *Chieftain* is probably best (See p. 66).



Once you have set the level of difficulty, set the number of rival states operated by the computer and your own nationality. Once you select your nation, enter your leader's name. When you're finished typing, select the *quarter-turn arrow*; if you want to use the suggested name, select *U Turn*. In a moment, the game will start. Once you're familiar with the game, you can go directly to the Title screen by pressing the **START** button.



### Saving the Game

If, in the course of play you do not wish to quit the game, select *Save* from the Main menu. This saves the game in its present configuration. Cutting off the power will not affect it. The saved contents may be recalled as many times as you wish, as long as nothing new is saved.

### OK, LET'S PLAY!

Here is a simple explanation of the course of a game. Once you have read this, you will have a rough idea of how to play and what kind of things can come up in a game. It's enough information to play, though you might have a hard time winning your first game. If you want more details or data, please read the corresponding pages.



*Let's look for a good place and build a city first.*

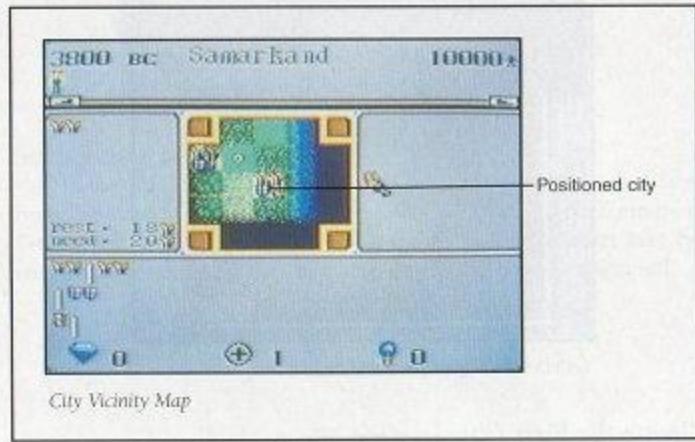
### Create the First City (see also p. 31)

When a game starts, one Settler unit is given to the player (when you start at the Chieftain level, you get two Settler units). Let's begin with the construction of your first city. Move the Settler unit to discover the surrounding topography (as you move, you strip the blackness from squares adjacent to your unit, and reveal the terrain beneath) and find a good place for building a city.

### Points for Selecting a City Site

- Close to a river or to the shores of an ocean or lake;
- Many plains, grasslands, or hills in the vicinity;
- Topography with a unique resource mark attached.

Once you have decided on your location, select the City command. When you do that, the Settler unit changes into a city. This city becomes the capital city of the player.

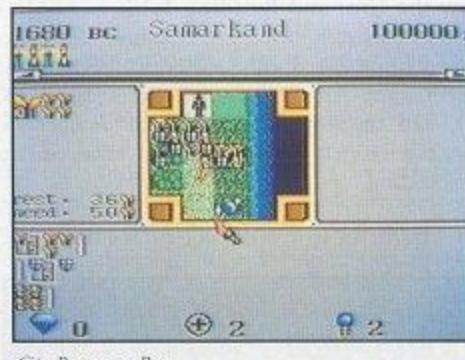


Positioned city

City Vicinity Map

### Let's Increase Population or Resources (see also p. 32)

Once the city is built, let's make an effort to increase the population somehow. For that, select the city and display the City screen, then place citizens on the City Environs map as often as possible in the districts with a lot of food production.



City Resources Box

### Points for Increasing Population

- Grasslands, oases, and fishing grounds produce a lot of provisions.
- When the Food Storage box is full, population increases by one.
- In the beginning, one population point (a person symbol) consumes two units of provisions every turn.
- By using Settler units to irrigate the area around the city, you can increase food production.

It depends on the topography, but in the squares around the city you can produce foodstuffs (grain symbol) and resources (shield symbol) and conduct trade (arrow symbol). Then look at the City Resources box to see how many you can make, and how much you are consuming. Foodstuffs are used for the increase of population, resources for the production of units or of buildings, and trade for the maintenance of technical development or buildings.

## Which Units to Produce First? (see also p. 47)

A military is necessary to defend your city once the city is built. Select the city and display the Production screen to produce the only military unit you can make, Militia. In a while, with advances in the development of technology, all kinds of other things can be made.

## How to View the Unit and Building Table

- On the Production screen, if you select *Change*, you see a table of the units that may be produced with your present technology.
- The data are, from left, name; unit's attack factor (A), defense factor (D), and mobility factor (M); the number of turns to completion; and the Help (H) button, which offers particulars about the unit or building.

## Which City Facilities to Construct First? (see also p. 33)

				Advise
SETTLER	0 : 1 : 1	20turns	(H)	
MILITIA	1 : 1 : 1	5turns	(H)	
Barrack		20turns	(H)	
City Wall		60turns	(H)	
Pyramid		150turns	(H)	
Great Wall		150turns	(H)	

After units, buildings are arrayed on the chart. Once a Militia unit is in place, let's make some civic facilities, starting with granaries, which can speed up the growth of population. Or, let's make some barracks or walls to defend against the sudden appearance of Barbarians, or in case war looms with other states. However, buildings cannot be constructed without technology, just as is the case with units.

## Recommended City Facilities for the Early Period

- Granaries:** With these, population increases rapidly.
- Barracks:** To ward off pirates. The attack and defensive factors of production units increases 50 percent!
- Temples:** Make violent outbreaks less likely to occur.
- Walls:** To ward off floods. The defensive factor of units in the city increases threefold.

Aside from ordinary buildings, there are the unique Seven Wonders of the World. It takes several tens of turns to complete one of these, but each is a unique item with great efficacy.

## Developing the Necessary Technology (see also p. 41)

The three technologies you start with are Irrigation, Roads, and Mining. Anything else has to be developed in order to be available to you. Development begins automatically with the construction of a city.

## Technology for the Early Period

- Pottery:** Enables you to make granaries.
- Bronze Metallurgy:** Enables you to make Phalanx units, most appropriate for city defense.
- Burial Rites:** Enables you to make temples.
- The Wheel:** Enables you to make powerful Chariot units.
- Alphabet:** The basis for the next level of technology.

After one technology is accomplished, the question arises: what to make next? Look at the appended Civilization Technology chart and think about this. The chart indicates which units or buildings can be made from which technology and which technology can be developed next.

## Rules for the Development of Technology

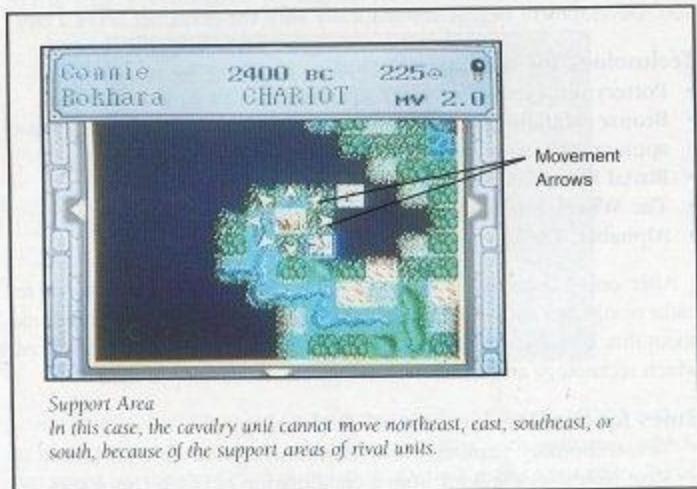
- New technology requires whatever technology serves as its base.
- Most technology is born from a combination of two technologies.

## Let's Explore the Surrounding World (see also p. 61)

In the beginning, the environs of the city are unknown terrain and appear blacked out. When several units have been made, let's explore this terra incognita. Terrain with village icons represents minor tribes. When your unit enters a village, you usually obtain gold or units; occasionally there are Barbarians instead, and they attack.

### Limits on the Movement of Units

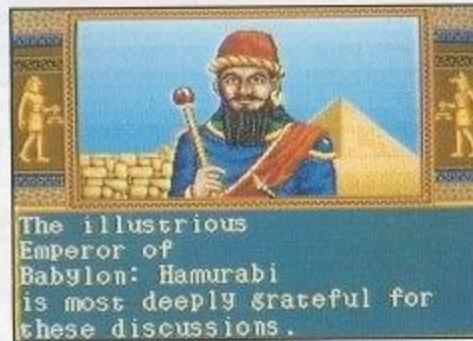
Units move in accordance with their mobility factor; when they don't have the mobility to move into the next terrain, they cannot move. Also, units and cities possess a *support area* of eight squares around them. You cannot move from the support area of a unit or city of a different state to another such support area.



## Constructing a New City

When population has increased to three or four citizens, you can make Settler units and build a new city the same way as the first time. In the city you build, you can repeat the project of producing units that increase population. Through this process of dividing cities and founding the next city, the player is able to expand his state's sphere of influence. Because the revenue from trade multiplies with the increase in cities, you can make lots of units that will speed up the development of technology.

### Diplomacy with Rival States (see also p. 43)



When you move units and explore the world, you are bound to discover rival states somewhere. When contact occurs, the other side will want to seek an audience with the player. If this is permitted, a peace treaty is concluded with the other side's state and exchanges of technology can take place. Or, Diplomats or Caravans can be sent to the other state's city and exchanges can become possible with the opening of embassies.

### War Breaks Out (see also p. 51)

When rival states or recalcitrant Barbarians attack, there is war. In war, the use of a military unit to enter a square containing a unit or city of a rival is considered an attack. Defeated units are removed, and when the units defending a city are gone, a ground unit is moved into the city and occupies it. When all the cities of a rival state are conquered, the state is obliterated.

Among military units, there are types that are superior in attack, types that are superior in defense, and types that are capable of rapid movement. Also, ground and air units can be moved by maritime units.

### Changing Government by Revolution (see also p. 38)

There are rules on the forms of government in this game. Because the form of government influences the nature of production, the military expenditures, the happiness index, and the diplomatic relations of a city, with the advance of civilization one's own state changes its form of government. However, the form of government cannot change without technology.

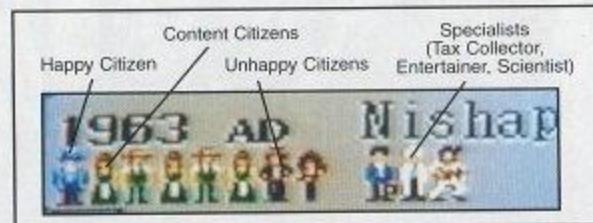
To change the form of government, select *Revolution* from the Main menu. After a number of turns, you can select a new form of government.

### Possible Forms of Government

- **Despotic Rule:** Also known as Dictator; the system at the start. Primitive.
- **Monarchy:** The productivity is higher than for Despotism.
- **Republic:** The productivity is higher than for Monarchy, but urban dissatisfaction is great.
- **Democracy:** Productivity is highest, but violent outbreaks are most likely to occur.
- **Communism:** Also known as Socialism; little corruption is seen.

### Let's Think About the Happiness of the Citizens (see. also p. 34)

When the population of a city leaps ahead, unhappy citizens who raise complaints appear. In cities where they appear, violent outbreaks (strikes) occur that totally shut down the production of the city. To put a stop to that, happy citizens (this has nothing to do with content citizens!) must exist in that city in numbers equal to or greater than the number of unhappy citizens.



### Ways of Making Citizens Happy

- Make non-laboring citizens (entertainers) by taking a citizen off work.
- Build such religious or charitable facilities as temples, monasteries, and churches.
- Hold down taxes or spending on science and make luxuries.
- Place many military units in the city.

### To Know the Happiness Index of the Citizens of a City

On the City menu, select *Happy* or, on the City (or Production or Armed Forces) screen, look at the Population Roster box on the top section. The Attitude display under Advice on the Main menu shows the happiness of all your cities.

### Emigrants to the Stars (see also p. 58)

If you survive wars and technological competitions victoriously, finally you enter into the final goal: the project to emigrate to the stars. Any civilization can start this project with the completion of the Apollo Program under the Seven Wonders. Let's develop the technology, build the space vehicle, and aim for the Alpha Centauri System.

If you get to your destination ahead of your rival states, the game ends. You win!

## RULES



More detailed explanations of the particulars of the game are given here. Read this well to get even more enjoyment out of the world of Sid Meier's Civilization.

## ON CITIES

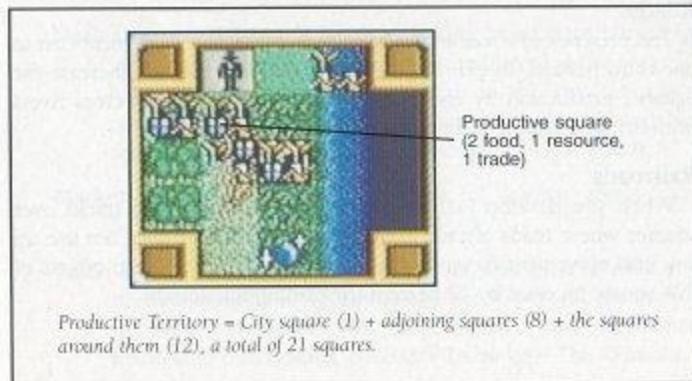
Cities, which occupy a big position in the game, cannot be moved once they are founded, so try your best to find a favorable location for production and defense. And once you have founded your city, use many methods to increase production and aim at making it a city distinguished in the world.

### *The Founding of a City*

Only Settler units can make a city. When a city is built on a plain (ground) or grasslands, irrigation and roads are automatically installed in that square and production rises.

When a city is founded, the environs become productive territories (City Environs map) and the production of foodstuffs, resources, and trade becomes possible with the placement of citizens there. What is produced and how much is possible differs greatly with the terrain and the form of government. If you want to change the placement of citizens, select a productive square once and make a specialist, and then select the new terrain you wish to make productive.

The production of a city is carried out automatically with every turn. Foodstuffs or resources remaining after consumption are stockpiled in the Food Storage box or the Production box, and trading revenues are distributed among luxury goods, tax revenue, and knowledge according to the proportions decided by Distribute in the Main menu.



## *Improvement of the Terrain*

By changing the terrain around the city, the amount of foodstuffs and resources that can be produced there can be increased. Only Settler units can accomplish improvement of the terrain. Any process requires several turns to complete. Watch out: the original unique resources are lost when improvements are made.

**Irrigation:** When carried out on grasslands, mountains, or deserts, foodstuff production increases. Irrigation can only be performed on a square that shares one side with a sea square, a river square, or a square that has already been irrigated.

**Mining:** When carried out in hills, mountains, or desert, resource production increases by one.

**Leveling:** Forest becomes plains (or ground); jungles or swamps become grassland.

**Forestation:** Plains (or ground), grasslands, jungles, or swamps become forest.

**Plunder:** The irrigation and mining on that square becomes void.

## *Increasing Production*

Increased production does not come to a city only through improvement of the terrain. Roads and railroads made by Settler units or facilities built through technological development also cause trade or resources to increase.

### **Roads**

The presence of a road in any terrain decreases the movement cost to one-third normal. In plains, grasslands, and desert, roads increase the square's production by one point of trade. Roads cannot cross rivers until Bridge Building technology has been developed.

### **Railroads**

When you develop Railroad technology, you can build tracks over squares where roads already exist. Moving over them does not use up any unit movement factor in any terrain. In addition, the products of that square increase by 50 percent (discarding fractions).

## **Factories and Industrial Plants**

By making factories or industrial plants, you can raise the resource production output of the entire city. Once you make industrial plants, factories become out of date and ineffective.

### **Electric Power Stations**

Various kinds of electric power stations raise the resource production output of factories and industrial plants. Except for combustion-powered generating stations, they reduce the pollution from industrial waste.

### **Markets and Banks**

By making markets and banks, you increase luxury goods and tax revenue.

**Factory:** Raises the resource production output of the city by 50 percent (disregarding fractions). **Necessary Technology:** Industrialization.

**Industrial Plant:** Doubles the resource production of the city. **Necessary Technology:** Robotics.

**Combustion Power Station:** Raises the resource production output by 50 percent (disregarding fractions); industrial waste remains unchanged. **Necessary Technology:** Refining.

**Hydroelectric Power Station:** Raises the resource production output by 100 percent (disregarding fractions); industrial waste is cut in half. Cannot be set up in cities that are not close to hills or mountains. **Necessary Technology:** Television.

**Nuclear Power Station:** Raises the resource production output by 50 percent (disregarding fractions); industrial waste is cut in half. When violent outbreaks occur in the city, there is a possibility of a meltdown, but if Fusion technology is available, this will not occur. **Necessary Technology:** Nuclear Power.

**Market:** Tax revenue and production of luxury goods rises 50 percent. **Necessary Technology:** Trade.

**Bank:** Together with the effect of a market, raises tax revenue and production of luxury goods by another 50 percent (discarding fractions). However, you must already have developed markets to build banks. **Necessary Technology:** The Republic.

## The Happiness of Citizens and the Specialists

Four types of citizens live in the city: content citizens, happy citizens, unhappy citizens, and specialists. At the start, all are content citizens, but when a certain line is crossed with the increase in population, or when units leave the city, unhappy citizens are born. If the number of unhappy citizens rises above the number of happy citizens (not content citizens!), violent outbreaks take place in that city. All activity (surrounding production, unit production, etc.) ceases.

In order to guard against this, you must make luxury goods or facilities to increase the number of happy citizens and reduce the number of unhappy citizens. Citizens who are made specialists are considered content citizens.

### Luxury Goods

Luxury goods can be made each turn from trade revenue in a proportion decided at Distribute on the Main menu. With two luxury goods, a single content citizen can be changed into a happy citizen or an unhappy citizen can be turned into a content citizen. This is carried on alternately, starting from changing content citizens.

- Temples, cathedrals, and stadiums have great efficacy in returning the unhappy citizens of a city to being content citizens.
- Among the Seven Wonders there are many things related to the happiness of the citizens, starting with the Oracle.

City Status		1680 bc			
Samarkand	4*	7y	7w	3g	
Bokhara	4*	10y	5w	5g	
Nishapur	3*	7y	4w	1g	
Karakorum	3*	8y	3w	2g	

If you select City Status under Advice on the Main menu, all the cities in your own state are displayed.

Click on this step arrow to display further statistics.

Click on this step arrow to display more cities.

### Forms of Government and Units

When you select Despotism, Monarchy, or Communism (also known as Socialism) as a form of government, one military unit within the city with an attack factor of one or more can convert one unhappy citizen into a content citizen.

On the other hand, when you select the Republic or Democracy, when units attached to the city leave it, unhappy citizens increase. And if you make only airborne units, unhappy citizens are born in like quantity (see also p. 40).

**Temples:** Can change one unhappy citizen into a content citizen (after the technology of Mysticism is available; two citizens). Necessary technology: Burial Rites.

**Stadium:** Can change three unhappy citizens into three content citizens. Necessary technology: Construction.

**Cathedral:** Can change four unhappy citizens into four content citizens (if you make Michaelangelo's Chapel, one of the Seven Wonders; six citizens). Necessary technology: Religion.

### Specialists

In the cities, those who have not been placed in the urban environs for production are displayed in the Population Roster box as specialists, distinguished from the general citizenry. There are three types of Specialists—entertainer, tax collector, and scientist—and they are exchanged in sequence every time you use the Control Pad and the A Button together. Their functions are described below:

**Entertainer:** Each one of these increases luxury goods by two.

**Tax Collector:** Each one of these increases tax revenues by two.

**Scientist:** Each one of these increases knowledge by two.

## *Corruption and Environmental Pollution*

When a city develops and the volume of trade increases to a certain point, *corruption* occurs and consumes some of the actual revenue from trade. Furthermore, when a civilization becomes developed and industrialization or automobiles come into being, *pollution* of the city environment begins and may have physical effects. These are two minuses that grow step by step with the development of cities.

In addition, an attack by Nuclear Missiles or a meltdown at a nuclear power station has a tremendous impact on the environment.

### **Corruption**

The two elements that determine the degree to which corruption will occur are distance from the capital (the city with a palace), and the form of government. The farther a city is from the capital, the more corruption will occur. As for forms of government, it is most rampant under Anarchy and progressively less with Despotism, Monarchy, Communism, and the Republic. It does not occur at all under Democracy. The measure for warding off corruption is the courthouse.

**Courthouse:** Reduces corruption by half. *Necessary technology:* Law.

### **Pollution**

Most related to pollution are the quantity of resources and population produced in the city. When more resources are produced, more industrial waste occurs, and the probability of physical effects from pollution grows. Population has little effect until the development of Automobiles, but once this technology is accomplished, lifestyle waste is produced in huge quantities, and this becomes a significant factor. As you advance further, to Mass Production and Plastic technologies, the impact of population gets bigger and bigger.

### **Physical Effects of Pollution**

The pollution probability is shown by the number of smokestacks in the Environment box on the Production screen. If pollution actually occurs, you receive a message and some squares around the city will be impaired (blackened). Polluted squares' production falls by half (rounded off to the nearest whole number) and does not return until a cleanup is done.

## **Cleanup and Prevention**

Polluted squares can be restored by Settler units. Move the units to the squares and select *Cleanup* from the Unit menu. When you are finished, production can continue as before.

Also, if one takes ecological measures in the city, the probability of pollution is reduced and physical effects can be prevented. Either hydroelectric power plants or nuclear power plants reduce industrial waste by half (see also p. 33).

**Recycling Center:** Reduces industrial waste by one-third.

*Necessary technology:* Recycling.

**Public Transportation Facilities:** Reduces lifestyle waste to zero.

*Necessary technology:* Mass Production.

### **Nuclear Pollution**

Attack from Nuclear Missiles or a meltdown that occurs when there is a violent outbreak in a city that has a nuclear power station will bring about physical effects from pollution. Of course, cleanup by Settler units is possible, here, too.

**Nuclear Missile:** The city and squares occupied by units are polluted, together with the nine most productive surrounding squares.

**Meltdown:** Cuts the population in half when it occurs; the squares around that city are polluted at random. But if Nuclear Fusion has been developed, the power plant automatically becomes a nuclear fusion power plant, and so meltdown does not occur.

### **Planet Changes**

If for various reasons the polluted squares become numerous, a raising of the sea level due to global warming will begin to change the topography on a planetary scale. When this happens, some plains near seas randomly become dessert, some grasslands randomly turn to swamp, and some forests randomly become jungle.

To predict the likelihood of this degradation of the environment, look at the Sun icon that appears next to the Lightbulb in the Status Window. The Sun shows the present condition of the planetary environment: deep red means low danger; pale means high danger. The Sun does not appear until your nation is industrialized.

## REVOLUTION AND FORMS OF GOVERNMENT

The form of a state's government is an important factor in its productivity and warfare. You start with Despotism, but it is possible to change governmental systems both by technical development and by revolution.

### Revolution

When moving from one form of government to another, one first carries out a revolution. A state where revolution occurs lapses into Anarchy, but after several turns, a message to select the next form of government appears.

If you build the Pyramids—one of the Seven Wonders—you become able to select any form of government without regard to technological development, and after revolution can move to a new form without lapsing into Anarchy.

### Forms of Government

There are six forms of government altogether, but besides Despotism at the start and the special situation of Anarchy, none can be selected without technological development.

The Topography screen (B Button) also acquaints you with the production level of each form of government.

### Despotic Rule

*City production:* The production level of squares that produce three or more foodstuffs, resources, or trade is reduced by one.

*Military expenditures:* The maintenance of each military unit in excess of the number of city population points costs one resource per turn. Each Settler unit must consume one foodstuff per turn.

*Urban corruption:* Great.

*Peace treaties:* Concluded or broken as the player decides.

### Monarchy

*City production:* Production neither increases nor decreases.

*Military expenditures:* The maintenance of each military unit costs one resource per turn and has no connection to population.  
Each Settler unit consumes two foodstuffs per turn.

*Urban corruption:* Less than under Despotism.

*Peace treaties:* Concluded or broken as the player decides.

### Communism

*City production:* Production neither increases nor decreases.

*Military expenditures:* The maintenance of each military unit costs one resource per turn and has no connection to population.  
Each Settler unit consumes two foodstuffs per turn.

*Urban corruption:* Rare, but does occur at an average rate.

*Peace treaties:* The player is free to conclude or break them.

### Republican System

*City production:* Trade increases by one on squares possessing trade.

*Military expenditures:* The maintenance of each unit costs one resource per turn and has no connection to population. Each Settler unit consumes two foodstuffs per turn.

*Urban corruption:* Less than under Monarchy.

*Peace treaties:* Must be concluded, and cannot be torn up unilaterally by the player (the Senate always overrules aggressive actions).

*Other:* If one attached military unit (army or maritime) is separated from the city, one unhappy citizen is created. The mere creation of one airborne unit makes one unhappy citizen.

## Democracy

*City production:* Trade increases by one on squares possessing trade.

*Military expenditures:* The maintenance of each unit costs one resource per turn and has no connection to population. Each Settler unit consumes two foodstuffs per turn.

*Urban corruption:* None.

*Peace treaties:* Must be concluded, and cannot be torn up unilaterally by the player (the Senate always overrules aggressive actions).

*Other:* If one attached military unit (army or navy) is separated from the city, two unhappy citizens are created. The mere creation of one airborne unit makes two unhappy citizens. If violent outbreaks occur two turns running within the state, they automatically trigger revolution.

## Anarchy

*City production:* The production level of squares that produce three or more food, resources, or trade is reduced by one.

*Military expenditures:* The maintenance of each military unit in excess of the number of city population points costs one resource per turn. Each Settler unit must consume one foodstuff per turn.

*Urban corruption:* Great.

*Peace treaties:* The player is free to conclude or break them.

*Other:* Tax revenues do not come in. The maintenance of city facilities cannot be paid for. Technological development ceases.

## ON THE DEVELOPMENT OF TECHNOLOGY

Along with the founding of cities and the production of units and buildings, etc., an important point with this game is the progress of civilization through the development or discovery of technology.

### Obtaining Technology

Technology develops as knowledge builds up; knowledge is the portion of a city's trade revenue (indicated by lightbulbs) that is reserved for science. When you accumulate the share of knowledge needed for the technology that is your goal, you acquire the new technology.

### Ways of Developing Technology

No technology can be developed from zero. When you have developed two different technologies, often one new technology can be born from that. To learn what new technology can be developed next from which current technologies, please see the fold-out Civilization Technology Chart.

### The Influence of New Technology

When new technology is obtained, the following usually occurs:

- The production of new types of units, buildings, and/or Wonders becomes possible.
- A new form of government can be selected.
- A portion of old unit types can no longer be produced.

Furthermore, with the development of Gunpowder or the Internal Combustion Engine, the barracks in all the cities become obsolete and are removed. In the same way, when a certain technology is developed, a corresponding Wonder loses its effectiveness (see also p. 55).

## *Accelerating Development*

To increase the speed of technological development, it is necessary to increase the amount of knowledge made by a city. Since knowledge is allotted from trade revenues, the simple ways would be to boost that city's total trade or add to the share for science under Distribute in the Main menu. Knowledge is directly increased when you make scientists or libraries and universities.

**Scientists:** by making citizens into specialists (scientists), you can increase the amount of knowledge. For each scientist, two lightbulbs are added (see also p. 35).

**Library:** Raises knowledge in a city by 50 percent.

**University:** Added to the effect of a library, adds another 50 percent to knowledge. A university cannot be made unless you have a library beforehand. *Necessary Technology:* University

## **DIPLOMACY AND TRADE**

There can be three or more states besides the player in the world. Diplomatic relations or intercity trade can be carried on with these rival states.

### *Diplomacy*

Diplomacy occurs through contact with rival states. When the player's unit encounters a rival's unit or city, contact is begun on the basis of judgments made by the computer. When the player seeks to enter into contact, he or she sends a Diplomat unit into a rival city, and selects *Have an Audience with the King*.



If you have an embassy, you can ascertain an intelligence report on that state before you have an audience.

The particulars of contact change, depending on whether a player's state or a rival state is warlike or peaceful, but the general sequence is as follows.

### Exchange of Technology

Some rivals may offer to sell you technology you have not developed. If you agree, they in return choose one of your technologies, as they please.

### Peace Proposals

Someone may approach you for tribute or ask you to sell your technology. If you agree, a peace treaty is implemented. With peaceful rivals, refusal may not ruffle feathers, but warlike rivals may go to war.

### Breaking Treaties

Someone will come wanting you to break a treaty you have concluded with another rival. If you refuse, a warlike rival may go to war with you.

### Implementing Peace Treaties

As long as there is no declaration of war, contact always ends with the offer of a peace treaty. If at this point you implement a peace treaty, you may ask your new ally to raise an army or for tribute. Whenever you ask them to raise an army, they demand more money. If you refuse the treaty, a peaceful or weak rival may offer money or technology and continue contact, but warlike rivals may go to war.

### Diplomats

A Diplomat unit has unique moves that a military unit does not have. When a Diplomat unit moves into a rival's city, a menu appears from which you can choose the action you prefer, as shown below. If a Diplomat moves into a rival unit's square, it can offer a bribe to win that unit over to your side. Excepting when bribing units, the Diplomat is lost when a command is executed.

#### Establish an Embassy:

Establishes an embassy to spy on that state.

Technological developments or foreign relations intelligence can now be reported regularly. You may only have one embassy per state.

#### Search Cities:

The detailed particulars of the city into which the Diplomat is sent become visible.

#### Steal Technology:

If your rival has developed technology you have not, you can steal one technology at random. Only one technology can be stolen from each city.

#### Cause Destruction:

Destroys a unit in production or a facility of the city at random.

#### Incite Rebellion:

With a payment of money, cities other than your rival's capital city can become yours.

#### Have an Audience with the King:

Diplomatic relations can be established with a rival state at any time.

#### Bribing Units:

If enemy units are bribed, they immediately become allies.

The image shows a screenshot from a Civilization game. In the top left corner, the player's information is displayed: Connie, Karakorum, 1680 BC, 408 units, MV 2.0. A Diplomat unit is selected. The unit is shown in the bottom right corner of a city. A context menu is open, listing five options: "Establish an embassy", "Search for cities", "Steal technology", "Cause destruction", and "Have audience with king". To the right of the menu, there is a small icon of a diplomat unit. Below the menu, a caption reads: "Send in a Diplomat unit and seek out intelligence on the rival state!"

## *Caravan Trade*

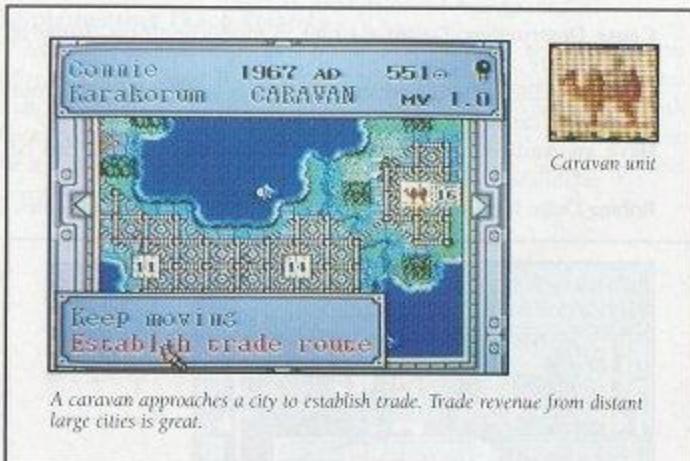
Besides carrying on trade with their environs, cities can conduct trade with other cities. Send a Caravan unit to a city ten or more squares away and open up a Trade Route. When you do that, trade with that city begins automatically and trade revenue comes in every turn.

### **Trade Revenue**

The money received when a Caravan unit arrives (or the subsequent trade revenue) rises with distance, especially when the city is in another state or on another continent. There is no limit to the number of trade routes a city can open up, but only up to three can have high profits.

### **Support for the Seven Wonders**

When a Caravan unit is sent to a city in its own state that is in the process of building a Wonder, it can also be used to speed up that production. The procedure is the same as for opening up a trade route.



## **UNITS AND CONFLICT**

In the course of a game, you move many units to explore unknown terrain, defend cities, and fight with rival states.

### *Types of Units and Their Strengths*

#### **Military Units**

Military units are used in conflict, unit escort, and putting down violent outbreaks in cities. Depending on their main sphere of activity, military units are divided into land, maritime, or air units. Land units' principle duty is conflict. Maritime units are used to move across the oceans. Air units are powerful units that appear in the latter half of the game.

The ability values are, from left: attack factor, defense factor, and mobility factor. Terminal technology is the technology which, when it appears, makes it impossible to produce the unit any longer.

#### **Representative Land Units**

**Phalanx:** The mainstay of defense until the appearance of musketeers. Necessary Technology: Bronze Working; Terminal Technology: Gunpowder; Ability: 1-2-1.

**Cavalry:** An absolute necessity if wars are frequent. Necessary Technology: Chivalry; Terminal Technology: Automobiles; Ability: 4-2-2.

**War Vehicles:** The strongest weapon for ground defense balance. Necessary Technology: Automobiles; Terminal Technology: None; Ability: 10-5-3.

#### **Representative Maritime Units**

**Sail:** Can carry up to three land units. Necessary Technology: Navigation; Terminal Technology: Compass; Ability: 1-1-3.

**Battleship:** Except for nuclear missiles, the strongest attack and defense force. Necessary Technology: Steel; Terminal Technology: None; Ability: 18-12-4.

**Aircraft Carrier:** Can carry eight air units. Necessary Technology: Advanced Flight; Terminal Technology: None; Ability: 1-12-5.

## Representative Air Units

**Fighter:** Can attack air units. *Necessary Technology:* Flight 1; *Terminal Technology:* None; *Ability:* 4-2-10.

**Bomber:** Best thing for attacking cities or land and maritime units. *Necessary Technology:* Advanced Flight; *Terminal Technology:* None; *Ability:* 12-1-8.

**Nuclear Missile:** Tremendous destructive power, but an evil weapon that pollutes the environment. *Necessary Technology:* Rocketry + Manhattan Project (one of the Seven Wonders); *Terminal Technology:* None; *Ability:* 99-0-6.

After one turn (Fighters or Nuclear Missiles) or two turns (Bombers) of movement, if air units do not return to city or aircraft carrier, (or, in the case of missiles, explode) they crash.

## Special Units

Special units include Settlers, Diplomats, and Caravans. All three are land units. They require no resources under any form of government, and they create no unhappy citizens.

**Settlers:** Units that make cities or change the topography. *Necessary Technology:* None; *Terminal Technology:* None; *Ability:* 0-1-1.

**Diplomats:** Units that seek out intelligence on the cities of other states or engage in bribery and sabotage (see also p. 45). *Necessary Technology:* Writing; *Terminal Technology:* None; *Ability:* 0-0-2.

**Caravans:** Units that are used when carrying on trade between cities or to speed up construction of Wonders (see page 46). *Necessary Technology:* Trade; *Terminal Technology:* None; *Ability:* 0-1-1.

## MOVEMENT

Units can move on the map by using their mobility factors. Even if there are points remaining in a unit's mobility factor, if not enough points are left to move into the next square, a unit cannot enter that square.

### Order of Moves

When a player's turn begins, units waiting for orders blink to let you know this. When the motion of one unit ends, you zip to the next waiting unit automatically, and in this way all units receive their orders and the turn ends. When you don't want to move a given unit, you can select *No Orders*, and its action for that turn will end.

### Altering the Order

When, in the middle of a turn, you want to change the order and move a different unit first, select *Wait* to jump out of sequence and select the unit you want to move, to make it blink.

### Removing Defenders or Sentries

Units ordered to go on defense or sentry duty will not come up in the move sequence until they are released. When you want to release them, select them on the General screen or the Armed Forces screen. Sentries are released when rival units come into the vicinity. Units can move or fight in the regular way after the turn in which they are released.

### The Influence of Topography

The mobility factor associated with a land unit's movement into squares differs with terrain. For details, see the Topography Chart (p. 70-71). Air units always use one point of their mobility factor to move one square, without regard to topography. Maritime units also use one point per square.

Also, when land units move on roads or railroads, they can move faster than usual.

**Roads:** In any terrain, square costs only one-third point.

**Railroads:** In any terrain, no mobility points at all are needed.

## Limits on Mobility

Land units can ordinarily move only on land. They can move on the seas only when maritime units carry them. Maritime units cannot move onto land, unless they make port in coastal cities. Air units can move over land or sea, but if they do not return to a city or aircraft carrier in one or two turns, they crash.

## Support Areas

Units and cities are considered to have the surrounding eight squares as *support areas*. Except for Diplomats and Caravans, no land unit can move directly from one enemy support area to another. When you want to make such a move, you must first leave the enemy support area and then move toward the target square. However, in cases where a city of one's own country is within the enemy support area, movement in and out of that city is permitted.



## Maritime Transport

Only four units—Triremes, Sails, Frigates, and Transports—can transport land units. Air units can be transported only by Aircraft Carriers.

If a maritime unit is attacked by the enemy while transporting and is lost, any units being transported are lost at the same time. Of course, land units or air units under transport cannot defend.

## Embarking on a Vessel

Units can be moved onto a vessel only by moving a land or air unit onto an adjoining maritime unit. Also, in a case where a land unit that has become a sentry is stationed in a city where there is a maritime unit, it moves automatically onto the maritime unit if the maritime unit leaves port.

## Disembarking

To offload a land unit, select *Land* on the Unit menu while the maritime unit is at a seacoast or in a city. The units being transported can disembark in their move sequence.

Disembarkation can be accomplished only during the move of a maritime unit. It cannot be done directly into a square that has an enemy unit or city.

## Conflict

When your units move into an enemy's square, conflict occurs. The outcome of the conflict is settled right then and there: the units of the losing side are immediately removed. When there are two or more units on the square of the defender, the unit with the greatest defensive factor is considered to be defending. If that unit loses as the result of the conflict, all units on that square are removed. (City defense is the only exception.)

## The Effect of Topography

The terrain of the defending side has an influence on conflict. The defense factor of land units holding hilly or forested terrain is raised. For details, see the Topography Chart. The defense factor of maritime and air units does not change no matter what terrain they are in. Also, the attacking side is not influenced by topography.

## Unit Status

The attack or defense factor of a unit differs in war depending on its status(active, sentry on defensive posture). When you want the ultimate attack or defensive power, adjustment will depend on this status.

## Mobility Factor

Units that have used their entire mobility factor to get where they are cannot attack. If they take advantage of roads to move and their standard mobility factor is less than one, they can attack, but their attack strength is lowered. If a unit has extra points of mobility factor and attacks, it can do so continually to the extent of its mobility factor.

### Defensive Posture

When land units assume a defensive posture, their defensive factor is raised 50 percent. The defensive posture is accomplished by selecting Defense on the Unit menu.

### Veterans

Units produced in a city that has barracks or units that have been victorious at least once are veteran units, with 50 percent more attack and defensive power. Veteran units have a gold eagle badge displayed next to their names.

### Defensive Facilities

Special facilities increase the defense factor of units. Adjustments for special facilities are made after adjustments for the effect of topography or veteran status.

**Barracks:** Can make veteran units. Defends against pirates.  
Necessary Technology (First Level): None; Second Level: Gunpowder; Third Level: Combustion.

**Walls:** Triples the defensive factor of units in a city. However, they have no effect against Tanks or Fighters. Defend against flood.  
Necessary Technology: Masonry.

**Fortress:** Units on such a square are doubled in defensive strength.  
Can be constructed outside cities by Settler units.  
Necessary Technology: Building.

### Attacks on Cities

In battles fought to defend a city, even if the defending unit is defeated, the other units are not wiped out. Usually, only the unit that loses is removed. If a situation arises where there are no units on the defending side, the land units of the attacking side can enter the city, which, being occupied, now belongs to the attacking side.

When a city without walls is attacked and defeated by a land unit, the population drops by one point. If there is only one point of population there, that city is wiped out. An attack by an air unit (except a Nuclear Missile) or a maritime unit does not reduce the population.

### Offshore Bombardment

Maritime units, except for Submarines, can attack cities or land units on the seacoast. No special adjustment is made on this basis. Of course, maritime units are removed if they lose.

### Air Attack

The only thing that can attack an air unit is a Fighter unit. Land or maritime units cannot attack. In air to ground conflict, terrain and walls or fortresses have no effect.



When you capture a city, you loot money and one new technology (if the rival had developed a technology you did not).

### Special Attacks

Nuclear Missiles and Diplomats can carry out unique attacks.

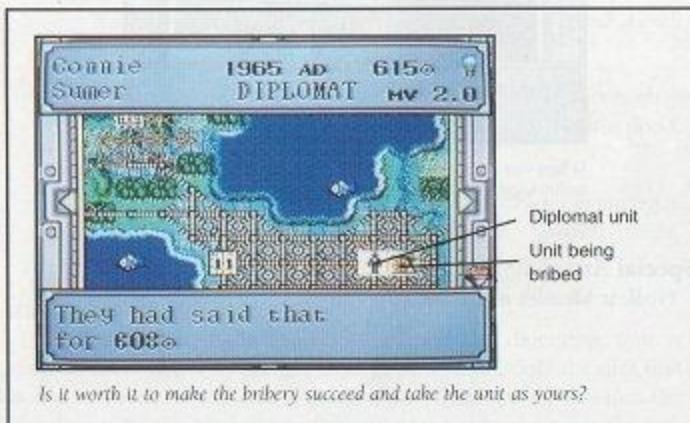
## Nuclear Attack

When a Nuclear Missile attacks an enemy city or unit, there is a nuclear explosion centered on that square. When the explosion occurs, regardless of defensive factors or nationality, all units in and around that square are lost; in a city, half the population is lost. The blast center and the surrounding squares are polluted. Only an SDI Defense Base can ward off such a nuclear attack.

**SDI Defense Base:** A city with one of these cannot be attacked by a Nuclear Missile. Necessary Technology: Superconductor.

## Bribery

Just as in a regular attack, when a Diplomat unit enters a square occupied by an enemy unit, it can commit bribery. Upon payment of the displayed cash amount, enemy unit immediately becomes a friendly unit. The amount of the bribe decreases the farther the unit is from its capital.



## REGARDING THE SEVEN WONDERS

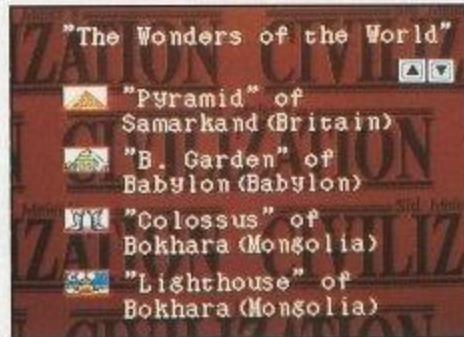
The Seven Wonders are unique items that confer many things on the states that build them. There are a total of 21 wonders, seven in each age: Antiquity, the Middle Ages, and the Industrial Age.

### Construction of the Seven Wonders

None of the Seven Wonders may be constructed more than once in any game. Just as with ordinary units and buildings, a required technology is set. However, once they are built, they do not entail any maintenance costs.

### Destruction or Inefficacy of the Seven Wonders

As time advances and technology is developed, the original Seven Wonders lose their efficacy. Also, when a city is destroyed and disappears, any Wonder in it disappears at the same time.



You can see which countries have which Wonders with Intelligence, under Advice on the Main menu.

## *Representative Wonders of Each Age*

Voiding technology means the technology that removes the efficacy of the Wonder. When a state anywhere in the world develops that technology, the Wonder loses its power.

### **Antiquity**

#### **Oracle**

*Cost:* 300

*Necessary Technology:* Mysticism

*Voiding Technology:* Religion

*Power:* Raises the efficacy of temples from two people (it is two people because Mysticism has already been developed) to four people.

#### **Colossus**

*Cost:* 200

*Necessary Technology:* Bronze Working

*Voiding Technology:* Electricity

*Power:* The trade volume on squares with trade increases by one.

#### **Pyramid**

*Cost:* 300

*Necessary Technology:* Masonry

*Voiding Technology:* Communism

*Power:* After a revolution, you may chose any form of government, including those not yet developed, on the next turn (without going through Anarchy).

### **Middle Ages**

#### **Galileo's Observatory**

*Cost:* 300

*Necessary Technology:* Astronomy

*Voiding Technology:* The Automobile

*Power:* Doubles the amount of knowledge in all cities ultimately.

### **Magellan's Voyage of Exploration**

*Cost:* 400

*Necessary Technology:* Navigation

*Voiding Technology:* None

*Power:* The mobility factor of all maritime units increases by one.

### **Shakespeare's Theatre**

*Cost:* 400

*Necessary Technology:* Medicine

*Voiding Technology:* Television

*Power:* Unhappy citizens in all cities return to being content citizens.

### **Industrial Age**

#### **Apollo Program**

*Cost:* 600

*Necessary Technology:* Space Flight

*Voiding Technology:* None

*Power:* All states become capable of producing components for the space vehicle; the locations of all cities of all states with embassies can be confirmed.

### **Manhattan Project**

*Cost:* 600

*Necessary Technology:* Nuclear Fission

*Voiding Technology:* None

*Power:* States that have developed Rocketry become capable of producing Nuclear Missiles.

### **Women's Suffrage**

*Cost:* 600

*Necessary Technology:* Industrialization

*Voiding Technology:* None

*Power:* Under a Republic or Democracy, the number of unhappy citizens produced when a land, maritime, or air unit leaves the city decreases by one person.

## SPACECRAFT AND EMIGRATION

One of the final goals of this game is to emigrate to other planets. When any state, including the player's, accomplishes this, the game ends.

### Conditions for the Construction of Spacecraft

In order to go to other planets, a specialized spacecraft is required, but a condition for its construction is that a city somewhere in the world must have completed the Apollo Program, one of the Seven Industrial Age Wonders.

Each state can make only a single spacecraft. If a capital is conquered and occupied, the spacecraft is automatically destroyed, but in such a case it is possible to reconstruct it.



A report of successful immigration from the first space city of mankind...

### Spacecraft Components

Unlike ordinary units, a spacecraft is made from various kinds of components, and when all those components are produced and put together, one big spacecraft is complete. Maximum indicates the largest number of the given component that a player can produce. Cost lists the price of one unit. You can create a spaceship with fewer than the maximum components.

#### Spacecraft Structure

The framework that connects the spacecraft block and living area. Maximum: 39; Cost: 80; Necessary Technology: Space Flight.

#### Components

The components connected with the engine. After production, you can choose whether you want a propulsion block or a fuel block. Maximum: 8 of each type; Cost: 160; Necessary Technology: Plastic.

- **Propulsion Block:** The engine part. The more you add, the faster you reach your destination and the greater your chances of success.
- **Fuel Block:** The source of energy for the propulsion block. In order for the engines to put out the maximum force, one of these is required for each propulsion block.

#### Modules

The components connected with life. After production, you can choose whether you want a living area, life support area, or solar panel. Maximum: 4 of each type; Cost: 320; Necessary Technology: Robotics.

- **Living Area:** A facility that houses 10,000 people.
- **Life Support Area:** Each provides the life support for one living area. Residents that do not receive life support service have a low rate of survival in flight.
- **Solar Panel:** A facility that provides electric power to one living area and one life support area. Facilities not getting electric power cannot work right.

## Space Emigration and Scoring

A minimal spacecraft structure arrayed with ten components and modules can take off. Once it has launched, a spacecraft cannot be aborted. All you can do is wait for the report.

When the spacecraft reaches a planet, the score depends on the number of emigrants. A bigger spacecraft that can carry more emigrants on its voyage will result in a higher score.

**Passengers:** The number of people that can be carried.

**Supply Rate:** the percentage of people who can receive life support service.

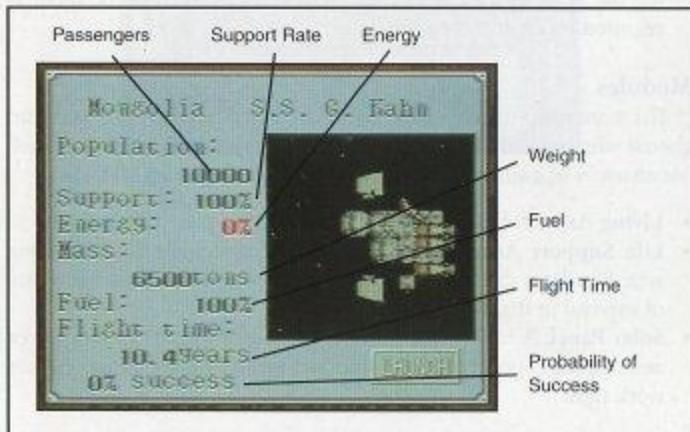
**Energy:** the percentage of electricity necessary for occupation and life support that is supplied.

**Weight:** the total weight of the spacecraft.

**Fuel:** the percentage of fuel used by the propulsion equipment that is supplied.

**Flight Time:** the number of years needed until arrival.

**Probability of Success:** The projected percentage of people that will survive until arrival.



## REGARDING EVENTS

Many events happen in the course of a game. The events mentioned here, with the exception of minor tribes, appear automatically with the check at the beginning of a turn.

### Minor Tribes

When a unit enters a square with the minor tribe icon, an event occurs immediately.

**Scroll of Knowledge:** You gain at random a technology as yet undeveloped. With the advance of civilization, this no longer occurs.

**Birth of a City:** A new city is made here, under your control.

**Birth of a Unit:** One new military unit becomes yours.

**Precious Metal:** Money becomes yours in units of fifty coins.

**Sudden Attack:** You are attacked by a Barbarian unit that appears suddenly.



Minor Tribe Symbol



Pirates are approaching the city.

## **Barbarians**

When you play the game, red military units may appear suddenly in the vicinity of a city. These are *Barbarians*. They are not units of a rival state, but they attack and plunder the city or unit of the player.

## **Types and Natures**

There are two types of Barbarians: Brigands that appear on land, and Pirates that come from the sea. They both approach cities, but act somewhat differently.

**Brigands:** They are interested only in the spoils of war. They have no desire to settle down, so they plunder irrigated squares and totally destroy any city they conquer.

**Pirates:** They are looking for a fixed dwelling place. Therefore, they do not plunder, but if they occupy a city they start producing units and set out to attack nearby cities.

## **Sites Where they Appear**

Barbarians appear at random on sea coasts or in friendly squares that have not been explored. But Brigands do not show up within the City Environs map. Also, as the age changes, Barbarians develop stronger military units.

## **Subjugation and Ransom**

As with ordinary conflict, when attacked by a military unit, Barbarians can be subjugated. Furthermore, if you attack a Barbarian king who has taken on the appearance of a Diplomat, you can collect 100 coins in ransom if he is captured. But if his support units disappear, this Barbarian king escapes and disappears if he is not captured within several turns.

## **Disasters**

Occurring in cities, these ruin facilities and reduce population. One is protected from them if there are certain measures (protective measures).

### **Earthquake**

These occur in cities built on or among hills and destroy one facility or another. *Protective Measures:* None

### **Famine**

These occur at random and the Food Storage box becomes empty. Population decreases. *Protective Measures:* Granaries

### **Fire**

This occurs at random and ruins one facility or another. *Protective Measures:* Aqueducts

### **Flood**

Occurs at cities on or near rivers and reduces population. *Protective Measures:* Walls

### **Pirates**

Arise at cities on lakes or the sea coast; the foodstuffs in the Food Storage box and the resources in the Production box disappear entirely. *Protective Measures:* Barracks

### **Plague**

Occurs at random and reduces population. No longer occurs once Medicine has been developed. *Preventive Measures:* Aqueduct

### **Volcano**

Occurs in cities on or near hills, reducing population. *Preventive Measures:* Temples

**Aqueduct:** If you don't have this, population will not increase higher than ten. Protects against fire and plague. Necessary Technology: Construction

**Barracks:** Can make veteran units. Wards off pirates. Necessary Technology (First Level): None; Second Level: Gunpowder; Third Level: Combustion

**Granary:** If you have this, population increases rapidly. Protects against famine.

Necessary Technology: Pottery

**Temple:** Can change one unhappy citizen into a content citizen (after the technology of Mysticism is developed: two citizens). Necessary Technology: Ceremonial Burial

**Wall:** The defensive factor of units in cities with this triples. But it has no effect against Tank or Bomber attacks. Protects against flood.

Necessary Technology: Masonry

### Festivals of Thanksgiving to the King

A good event that happens in a city of more than three population where there are no unhappy citizens, and the number of happy citizens exceeds that of content citizens. The effects depend on the form of government.

**Anarchy:** Nothing happens.

**Despotism:** Even on squares with more than three in production, productivity does not decrease.

**Monarchy, Communism:** Trade increases by one on squares with trade.

**Republic, Democracy:** If there is enough food, population increases by one point.

## GAME OPTIONS

Before beginning a new game, the topography of the map and the strength of rival states can be set. If you clear it once and change the conditions, you can enjoy a different game.

### Setting up the Planet

When you start, you can determine the setup of the planet where you will play from now on.

### Setting up the Environment of the Planet

The player can set up an imaginary planet as he likes and make the map to fit it. The various options are as follows:

**Land Mass:** Decides the ratio of sea and land on the map. Small means many little islands and greater isolation; large means extensive continents and more rapid cultural contact.

**Temperature:** If cool, tundra increases; if warm, jungle increases.

**Climate:** If arid, deserts increase; if wet, swamps increase.

**Planet Age:** With 3 billion years the topography is rugged; with 5 billion years, the sloping is gentle.

### Earth

If you select this, the game can start at a place close to an actual country on a map resembling the Earth. Naturally, rival states will also appear near their actual historical locations.

## *Setting the Level of Difficulty*

There are five levels of difficulty for this game. The terminal year of the game, the money in the treasury of your first city, and the time it takes to develop technology change with the level of difficulty. At the high level, the conditions for winning are stiff.

**Chieftain:** The easiest level, beginning with the possession of two Settler units. First-time players may prefer this.

**Commander:** The cash in your possession at the start disappears, and rival states are strong. But if you play two or three times and understand the game, you can win.

**Prince:** The rivals are pretty strong, and if you don't keep an eye on the citizens, violent outbreaks flare up right away. At this level you can't win if you don't keep your wits about you.

**King:** The rivals are at about the same level as the player. Barbarians are also strong, and you are always having to fight bitterly over something. You need lots of experience to win.

**Emperor:** The most demanding level. Rival states grow faster in every respect than the player, so it is really impressive if you can win.

---

## HALL OF FAME

When the game finishes, the score of the player is calculated and recorded. The place where it is recorded is the Palace of Fame.

### *Conditions for Finishing*

The game is over at the following times:

- If before the terminal year, you have eradicated all rival states.
- If before the terminal year, you have succeeded in emigrating to space.
- If you are eradicated.
- If you select *Retire* on the Main menu (and have neglected to *Save* first).
- When you reach the terminal year.

## *Figuring Your Score*

The score for Sid Meier's Civilization is calculated on the following factors.

### **Basic Wins and Losses Score**

The score computed according to the state of the cities or state.

**Happy citizen:** 2 points per person

**Content citizen:** 1 point per person

**Seven Wonders:** 20 points each

**Each turn in which no wars were fought:** 3 points

(but if there is even one battle, the accumulated points reset at zero)

**Technology of the Future:** 5 points each

**Polluted square:** minus 10 points each

### **Bonus**

There are two bonuses beyond the basic score.

**Space Emigration Bonus:** This is a bonus attached to save arrival of the space vehicle. Fifty points are awarded for every 10,000 citizens who successfully become space emigrants.

**World Conquest Bonus:** This is a bonus attached to defeating the world. The more rival states there are and the faster you accomplish this, the higher the points.

## *The Hall of Fame*

The five states of the player that are highest in civilization rank are recorded in the Palace of Fame. The civilization rank is decided by a combination of the game score and level of difficulty. Thus, to the extent that you have a high level of difficulty, even a low score will raise your rank.

## TOPOGRAPHY CHART

Terrain Type	Mobility	Defense	Production	Irrigation	Mining	Roads	Unique Resources (+)
Arctic	2	—	None	Impossible	Impossible	No effect	Seals (FF)
Tundra	1	—	F	Impossible	Impossible	No effect	Reindeer (FF)
Plains (Ground)	1	—	FR	+F	Impossible (forestation)	+T	Horses (RR)
Grasslands (Grass)	1	—	FF	+F	Impossible (forestation)	+T	Resources (R)
Forest	2	1.5 times	FRR	Impossible	Impossible (leveling)	No effect	Deer (FF)
Hills	2	2 times	F	+F	*RRR	No effect	Coal (RR)
Mountains	3	3 times	R	Impossible	+R	No effect	Gold (TTTTT)
River	1	1.5 times	FRT	+F	Impossible	No effect	River bend (R)

	Swamp	2	1.5 times	F	Impossible (convert to grassland)	No effect	Petroleum (RRRR)
Desert	1	—	—	R	+F	+T	Oasis (FFF)
Jungle	2	1.5 times	F	Impossible (convert to grassland)	Impossible (convert to forest)	No effect (Gems +T)	Gems (TTTT)
Ocean	1	—	FRT	Impossible	Impossible	Impossible	Seafood (FF)

F = Foodstuff

R = Resource

T = Trade

The effect of special resources is interpreted as a plus to ordinary production. Ex.: Hills producing coal = FRR.

## Form of Government

Anarchy, Despotism: Production of three or more all minus one.

Monarchy, Communism: no change.

Republic, Democracy: Trade plus one.

Roads: Mobility Cost in any terrain is one-third point.

Railroads: Mobility Cost in any terrain is zero. All production plus 50 percent (discarding fractions).

## CREDITS

### Original Game Design

Sid Meier with Bruce Shelley

### Super Famicom Edition Planning and Production

Asmic Software, Inc. Operation Division

### Super Famicom Edition Editorial Supervision

Kurata Sachihiro/Muse Software

### Art Direction, Design, Cover Design

Mike Smith, John Emory, Cesar Novoa

### Image Illustration

Mike Smith buildup (CG Production)

### Text, Chart Design

Martin Haga, Kadotani Naomi, Noda Chizu (Hit Studio)

### Manual Design & Layout

Cesar Novoa, Joe Morel

### Editor, Writer

Ooda Fukumitsu, Jonatha Caspian-Kaufman

### Image Photography

PPS Communications

### Reference Text

Civilization Master Guide (MicroProse Japan, Inc.)

## WARRANTY

### 90-Day Limited Warranty

Koei Corporation warrants to the original consumer purchaser that this game pak shall be free from defects in material and workmanship for a period of 90 days from date of purchase. If a defect covered by this warranty occurs during this 90-day warranty period, Koei will repair or replace the game pak, at its option, free of charge.

#### To receive this warranty service:

1. Save your sales receipt, indicating date of purchase, and the UPC code found on the game packaging.
2. If your game is covered under a store warranty, return the game pak to the store at which you purchased the game.
3. If the game develops a problem requiring service during the 90-day warranty period, and is not covered by a store warranty, notify Koei Corp. by calling the Technical Support Dept. at (415)348-0500, between the hours of 9 a.m. to 4:45 p.m. Pacific Standard Time, Monday through Friday.
4. If the Koei Service Representative is unable to solve the problem by phone, you will be provided with a Return Authorization number. Record this number prominently on the outside packaging of your defective game pak, enclose your name, address and phone number, and return the game pak, FREIGHT PREPAID AND INSURED FOR LOSS OR DAMAGE, together with your sales and the UPC code within the 90-day warranty period to:

**KOEI Corporation**  
1350 Bayshore Hwy. Ste. 540  
Burlingame, CA 94010.

This warranty shall not apply if the game pak has been damaged by negligence, accident, unreasonable use, modification, tampering, or by other causes unrelated to defective materials or workmanship.

### Service After Expiration of Warranty

If the game pak develops a problem requiring service after the 90-day warranty period, you may contact the Koei Technical Support Dept. at the phone number noted previously. If the Koei Service Representative is unable to solve the problem by phone, you may be provided with a Return Authorization number and asked to send the game pak to Koei for personal inspection. Record this number prominently on the outside packaging of the defective game pak and return the merchandise, FREIGHT PREPAID AND INSURED FOR LOSS OR DAMAGE, to Koei with a check or money order for \$20 to cover repair or replacement, payable to **Koei Corporation**. Koei reserves the right to change the post-warranty service fee and/or policy.

### Online Support

**CompuServe:** GO VIDPUB, Section 4. Send E-Mail to I.D. #76711,1455. CompuServe can be obtained by calling 1-800-524-3388 and asking for Rep. 606 in order to receive a free introductory membership, \$15 usage credit, and one month of basic services free.



MICRO PROSE®

**KOEI Corporation**

One Bay Plaza, Suite 540,  
1350 Bayshore Hwy., Burlingame, CA 94010

RMN-CIV1-400-00

Printed in Japan