

http://www.replacementdocs.com

WARNING: PLEASE READ THE ENCLOSED CONSUMER INFORMATION AND PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM OR GAME PAK.



Nintendo

NINTEMOO, SUPER WINTEMOO ENTERTAINMENT SYSTEM AND THE OFFICIAL SEALS ARE REGISTERED TRADEMARKS OF MINTEMOO OF AMERICA INC. COSE!! MINTEMOO OF AMERICA IN THIS OFFICIAL SEAL IS YOUR ASSURANCE THAT NINTENDO HAS APPROVED THE GUALITY OF THIS PRODUCT, ALWAYS LOOK FOR THIS SEAL WHEN BUYING CAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY WITH YOUR SUPER NINTENDO ENTERTAINMENT SYSTEM. ALL NINTENDO PRODUCTS. ARE LICENSED BY SALE FOR USE ONLY WITH OTHER AUTHORIZED PRODUCTS BEARING THE OFFICIAL NINTENDO SEAL OF QUALITY.

# NOTHING NOTHING CAN PREPARE YOU

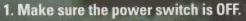
500 years ago, the shapeshifter Shang Tsung™ was banished from the Outworld to the Mother Realm (Earth) for his crimes. There, with the aid of his pupil Goro™, a hideous half-human dragon, he was to atone for his crimes by unbalancing the furies of the realm, allowing his master Shao Kahn™ and his minions to enter the dominion and rule forever.

He was defeated.

He returned to the Outworld a failure, facing execution at the hands of Shao Kahn™, supreme ruler of the Outworld, the Astral Planes of Shokan and the surrounding kingdoms. With the apparent demise of Goro™, his fate seemed sealed. But Tsung™ told Kahn™ of his plan for revenge, a plot so evil and twisted even Kahn™ was persuaded to grant him one final opportunity to redeem himself. He cleverly lured his adversaries to the bizarre Outworld where they would face a new challenge— a tournament hosted by Shao Kahn™ himself.

Today, the Tournament Begins... Aga





2. Insert your Mortal Kombat\* II Game Pak as described in your Super Nintendo® Entertainment

System manual.



3. Turn the power switch ON. When you see the Mortal Kombat® II title screen, press the START button to advance to the Options screen.



START begins a one-player battle for the title of Grand Champion. First, however, a fighter must be selected. The warrior selection screen has pictures of all the warriors available to a player. To select a warrior, move the colored frame onto a warrior using the CONTROL PAD ARROWS.

When your choice is framed, press the A or B button to select him. To select a warrior randomly, leave the frame on the initial warrior (Liu Kang™ for Player 1, Reptile™ for Player 2) and press UP and the START BUTTON.



Should a second player desire to join the tournament, he may do so at any time by pressing his START BUT-TON. This will then return both players to the "Choose Your Fighter" screen where they again must choose their warriors. Both players may choose the same warrior. When this happens, the two will be distinguished by color. The players will then battle one another with the winner continuing onward in the tournament, and the loser's game ending.

If you wish to choose one of the various options within the OPTION MENU, press the D-PAD to the RIGHT and press START. The OPTION MENU will present you with the following options:

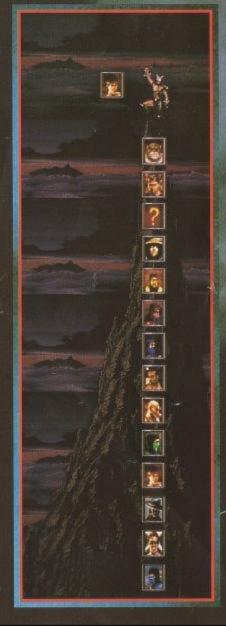
MUSIC allows you to turn the game music on or off.

DIFFICULTY allows you to choose whether the game will be Very Easy, Easy, Medium, Hard or Very Hard.

HANDICAP is a feature designed to let two players of different skill levels battle on an equal basis. You can increase or decrease your handicap by moving the D-PAD RIGHT OR LEFT. HANDICAP only works when in 2-player mode.

which buttons will operate which moves. To select a move, use the UP and DOWN CONTROL PAD ARROWS. To change the control, press the button you desire to use when the move is selected. Keep in mind that when you change one button, the move which originally used that button is also switched. To leave BUTTON CONFIGURATION, press the START BUTTON.

To exit the options screen and return to the main title screen, press the START BUTTON.



TO PAUSE
THE GAME,
PRESS THE
START BUTTON ON THE
BATTLE PLAN

# RULES OF THE OUTWORLD

While the kombatants in the original **Shaolin Tournament** for Martial Arts wagered their very lives upon their skills, in Shao Kahn's™ Outworld tournament, they wager much more!!!

The Outworld tournament first tests a warrior's fighting skill by pitting him against each of the formidable Earth warriors. In all Mortal Kombat® II battles, meters in the upper-left and upper-right corners of the screen measure the health of the warriors.



The meters begin each round completely green, but each time a warrior is hit, an amount of red signifying the degree of injury is added to his meter. When a warrior's bar becomes completely red, he is knocked out and the round goes to his opponent. Should time run out before either kombatant is knocked out, the

warrior with less injury is declared the victor. The first warrior to win two rounds takes the match and moves on to his next opponent.

Once a warrior has defeated the other kombatants in the tournament, he NOTE: If five rounds pass without a match winner, both kombatants will be disqualified from the tournament.

then takes on the first of his Outworld hosts, the demon Shang Tsung™. His youth restored by his master Shao Kahn™, Tsung™ possesses both powerful magic and considerable physical skill.

Should a warrior defeat Tsung, his next opponent is the massive Kintaro. Kintaro is of the same race of half-human dragons which spawned Goro. Enraged at his comrade's death at the hands of a mere mortal, Kintaro sought entrance to the tournament to seek revenge. Shao Kahn granted him this privilege in exchange for his servitude.

Defeating Kintaro™ proves a warrior worthy of meeting Shao Kahn™, supreme ruler of the Outworld, in battle. Defeat him to end his rule and become the Supreme Warrior in the Outworld realm!

# THE ART OF KOMBAT II:

THE BASIC DEFENSIVE MOVES:

The art of Kombat is as it has been for thousands of years. A wise warrior will begin his training with the art of defense. Far more valuable than learning how to inflict blows is learning how to avoid or deflect them, for an opponent who attacks is an opponent who is vulnerable to attack. Defensive lessons are as follows (based on default settings):

### TO MOVE FORWARD OR BACK:

Press the CONTROL PAD LEFT or RIGHT

#### TO BLOCK:

Press the L or R BUTTON

#### TO CROUCH:

Press the CONTROL PAD DOWN

#### TO JUMP:

Press the CONTROL PAD UP

#### TO FLIP FORWARD OR BACK:

Press the CONTROL PAD UP + LEFT or RIGHT

## THE BASIC OFFENSIVE MOVES:

Once defense has been mastered, a warrior can begin to learn the fundamental offensive moves— the punches and kicks. In combination with strong defensive tactics, these moves are enough to defeat most foes. The fundamental offensive moves are as follows:

TO PUNCH (LOW):
Press the B BUTTON
TO PUNCH (HIGH):
Press the Y BUTTON
TO KICK (LOW):
Press the A BUTTON

TO KICK (HIGH): Press the X BUTTON

## THE ADVANCED MOVES:

The advanced moves use the basic moves as building blocks to form powerful maneuvers. However, although they do more damage, they also are slower. The advanced moves are as follows:

TO UPPERCUT: Press CROUCH + HIGH PUNCH TO FOOT SWEEP: Press AWAY + LOW KICK TO ROUNDHOUSE: Press AWAY + HIGH KICK TO EXECUTE

A FLYING PUNCH: JUMP or FLIP + LOW

TO EVECUTE

A FLYING KICK: JUMP or FLIP + LOW or HIGH KICK

## SPECIAL MOVES:

While being a master of Kombat may be enough to win any Earth contest, winning a contest in the hostile Outworld requires more of a warrior. In preparation for this tournament, every warrior has perfected several special moves. These moves often draw upon spiritual or supernatural energies, extreme physical conditioning, or mutant abilities for their effectiveness, and can be especially potent, often devastating an opponent.

## WARRIOR WISDOM

- ♦ Patience is a warrior's greatest ally.
  Wait for your opponent to attack, then counterattack
  him when he is most vulnerable.
  - Timing is crucial to landing many moves.
     Practice often to learn timing secrets.
- With practice, a combination of moves can be learned which allow a warrior to hit his opponent several times before he has an opportunity to defend himself, making them an invaluable tool.
  - Every warrior has different strengths and weaknesses in terms of speed and movement.
     Discovering these styles allows you to both use them better and kombat them better.



# QUICK REFERENCE CHIEF.

	NORMAL	+ TOWARDS	+ AWAY	+ UP	+ DOWN
B	Low Punch/	Low Punch/	Low Punch	Flying	Crouched
Button	Throw	Throw		Punch	Punch
Y	High	High	High	Flying	Uppercut
BUTTON	Punch	Punch	Punch	Punch	
A	Low	Low	Foot	Flying	Crouched
BUTTON	Kick	Kick	Sweep	Kick	Low Kick
X	High	High	Roundhouse	Flying	Crouched
BUTTON	Kick	Kick		Kick	High Kick
L or R BUTTON	Block	Block	Block	Block	Block



# PHEKANG

After winning back the **Shaolin Tournament** from Shang Tsung's" twisted clutches and returning him to the Outworld in disgrace, Liu Kang™ returned to his temples. He discovered his sacred home in ruins. his Shaolin brothers lost in a vicious battle with a horde of Outworld warriors, a parting salvo from Tsung" and his minions. Now he travels into the dark realm to seek revenge...

## SPECIAL MOVES:

#### STANDARD FIREBALL

Towards, Towards, High Punch

#### **CROUCHING FIREBALL:**

Towards, Towards, Low Punch

#### FLYING KICK:

Towards, Towards, High Kick

#### BICYCLE KICK:

Hold Low Kick for 5 seconds then release



# KUNG LAO

A former Shaolin monk and member of the White Lotus Society, Kung Lao™ is the last descendant of the great Kung Lao" who was defeated by Goro" 500 years ago, allowing the tournament to fall into Shang Tsung's" evil hands. Realizing the danger the Outworld menace poses to all Earth, he joins Liu Kang™ in entering Shao Kahn's" contest.

OO WINS

DO HINS

KUNG LAC



## SPECIAL MOVES:

TELEPORT: Down, Up

#### HAT THROW:

Away, Towards, Low Punch

#### **BULLET KICK:**

Down + High Kick at the peak of any jump

#### WHIRLWIND SPIN:

Up, Up, Low Kick (Keep tapping Low Kick to keep spinning)







# JOHNNY CALL

The world was shocked when martial arts movie star Johnny Cage disappeared from the set of his latest film.

But in truth, he was following his former ally Liu Kang into the Outworld where he plans to compete in a twisted tournament in which lies the balance of Earth's existence - as well as a script for another blockbuster movie.

## SPECIAL MOVES:

#### GREEN FLAME (LOW): Half Circle Away to Towards, Low Punch

GREEN FLAME (HIGH): Half Circle Towards

#### to Away, High Punch SHADOW KICK:

Away, Towards, Low Kick

## SHADOW UPPERCUT:

Away, Down, Away, High Punch

#### LOW BLOW:

Block + Low Punch



# REPTILE

Shang Tsung's" personal protector, Reptile" lurks in the shadows, stopping all those who would do his master harm. His human form is believed to disguise a horrific reptilian creature whose race was thought extinct millions of years ago. He enters the contest hoping to defeat all and protect his master.

OO WINS

OF HINS



## SPECIAL MOVES:

#### ACID SPIT:

Towards, Towards, High Punch

#### FORCE BALL:

Away, Away, High Punch + Low Punch

#### INVISIBILITY:

Up, Up, Down, High Punch

#### SLIDE:

Away + Block + Low Punch + Low Kick





# SUB ZERO

Thought to have been vanquished in the Shaolin Tournament, Sub Zero™ mysteriously returns. It is believed this secretive member of the Lin Kuei, a legendary clan of Chinese "ninjas" has traveled into the **Outworld to again attempt** an assassination of Shang Tsung. To do so, he must fight his way through Shao Kahn's™ tournament

## SPECIAL MOVES:

#### DEEP FREEZE:

Down to Towards, Low Punch

## **GROUND FREEZE:**

Down to Away, Low Kick

#### SLIDE:

Away + Block + Low Punch + Low Kick



# SHANG TSUNG

After losing control of the Shaolin
Tournament and returning to the
Outworld in disgrace, the
shapeshifter Shang Tsung
promised his ruler, Shao Kahn, that
he could still unbalance the furies
and allow Kahn, to take over the
Earth. His plan was to lure the
Earth warriors to compete in
the Outworld, and then, win
or lose, never to let them
return. Convinced of
this plan, Shao Kahn
restored Tsung's, youth.



## SPECIAL MOVES:

#### FLAMES:

Away, Away, High Punch (one)

Away, Away, Towards, High Punch (Two)

Away, Away, Towards, Towards, High Punch (Three)



# SHANG TSUNG Continued

## MORPHS:

#### LIU KANG

Away, Towards, Towards, Block

#### KUNG LAO":

Away, Down, Away, High Kick

#### JOHNNY CAGE

Away, Away, Down, Low Punch

#### REPTILE":

Block + Up, Down + High Punch

#### SUB ZERO":

Towards, Down, Towards, High Punch

#### KITANA"

Block, Block, Block

#### JAX":

Down, Towards, Away, High Kick

#### MILEENA"

Hold High Punch for 2 seconds then release

#### BARAKA":

Down, Down, Low Kick

## SCORPION":

Up, Up

#### RAYDEN :

Down, Away, Towards, Low Kick



# KITANA

Kitana's" beauty hides her savage role as a personal assassin for Shao Kahn". Seen talking to an Earth realm warrior, her motives have come under suspicion by her twin sister Mileena", but only Kitana" knows her own true intentions.



# CHURCH COLUMN CO

## SPECIAL MOVES:

#### FAN SWIPE:

High Punch + Away

#### FAN THROW:

Towards, Towards, High Punch + Low Punch

#### FAN LIFT:

Away, Away, Away, High Punch

#### SQUARE WAVE PUNCH:

Half Circle Towards to Away, High Punch



# JAX

Major Jackson Briggs™ was leader of the U.S. Special Forces unit of which Lt. Sonya Blade™ was a~ member. After receiving a signal from Lt. Blade™, Jax™ embarks on a rescue mission, hoping to retrieve both Sonya" and the elusive Kano", wanted criminal and leader of the Black Dragon organization. Sonya's™ trail leads him into the ghastly Outworld, where he believes both Sonya™ and Kano" to be held prisoner.

## SPECIAL MOVES:

#### **GROUND POUND:**

Hold Low Kick for 3 seconds, then release.

#### GRAB:

Towards, Towards, Low Punch

#### SONIC WAVE:

Half circle, Towards to Away, High Kick

#### BACKBREAKER:

Block, while in air with opponent

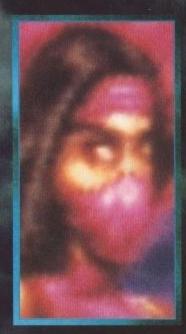


# MILEENA"

Serving as an assassin along with her twin sister Kitana", Mileena's" dazzling appearance conceals her hideous intentions. At Shao Kahn's" request, she is asked to watch for her twin's suspected dissension and must put a stop to it at any cost.

OO HINS

HILCEMA



## SPECIAL MOVES:

#### TELEPORT KICK:

Towards, Towards, Low Kick

#### **ROLL ATTACK:**

Away, Away, Down, High Kick

#### SAI THROW:

Hold High Punch for 2 seconds then release





# BAHAKA

Baraka led the attack against Liu Kang's Shaolin temple. He belongs to a nomadic race of mutants living in the wastelands of the Outworld. His fighting skills and dreaded Blade Fury gained the attention of Shao Kahn who then recruited him into his army of destruction.

# SPECIAL MOVES:

BLADE SWIPE: Away + High Punch

BLADE SPARK:

Down to Away, High Punch

BLADE FURY: Away, Away, Away, Low Punch

DOUBLE KICK:

Tap High Kick 3 times when close to your opponent



# SCORPION

This reincarnated specter is back after learning of Sub Zero's" return. He again stalks the ninja warrior, following him into the dark realm of the Outworld where he continues his personal mission— to avenge the loss of his family at the hands of the Lin Kuei clan.

02 HINS

SCORPION



## SPECIAL MOVES:

#### SPEAR:

Away, Away, Low Punch

#### DECOY:

Down to Away, High Punch

#### SCISSOR TAKEDOWN:

Towards to Away, Low Kick

#### AIR THROW:

Block, while in air with opponent







# RAIDEN

Watching events
unfold from high
above, the
mystic
Rayden™ realizes the grim
intentions of Shao
Kahn™. After warning the remaining
warriors from the
Shaolin Tournament,
Rayden™ soon disappears. He is believed to
have ventured into the
Outworld alone.

## SPECIAL MOVES:

LIGHTNING BOLT: Down to Towards, Low Punch

> FLYING THUNDERBOLT: Away, Away, Towards

> > TELEPORT: Down, Up

#### SHOCK:

Hold High Punch for 5 seconds, then release when next to a standing opponent



# KINTARO

With Goro" missing,
Kintaro" steps up to take
his place as supreme
ruler of Shao Kahn's"
armies. Stronger and
more agile than his
predecessor, he is
enraged by
Goro's" defeat.
Kintaro" vows
to take
revenge on
the Earth
warriors
responsible.







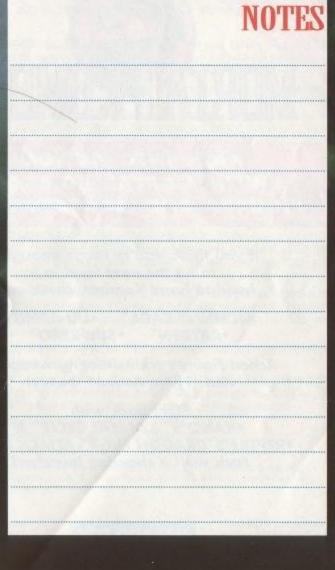


# SHAD KAHN"

The supreme ruler of the Outworld, Shao Kahn™ governs the Astral Planes of Shokan and all sur- ~ rounding kingdoms. Five hundred years ago he banished the shapeshifter Shang Tsung into the Mother Realm (Earth) to pay for his crimes. Shang Tsung" was to unbalance the furies and create a weakness in Earth's dimensional gates. This weakness in the gates would allow Kahn" and his minions to forever walk the Earth and plague its inhabitants to a dark and chaotic existence. Only

then would Shang
Tsung™ be cleared of
his offense and the
curse be lifted.







KICK INTO ACTION
WITH MORTAL KOMBAT®
FIGURES AND ACCESSORIES!

If you think you're tough enough to hit the next level in hand-to-hand Kombat, check out:

•JOHNNY CAGE™ •LIU KANG™ •RAYDEN™ •SUB-ZERO™

Action Figures with shooting weapons and "Ninja Action" moves!

Fight back with

•KANO'S™ KOMBAT CYCLE™ &

•REPTILE'S™DRAGON MK-1™ ATTACK BOAT!

Each with a shooting launcher!

© 1994 Historio, Inc., All Rights Reserved. © 1992 MORTAL KOMBAT\* is a trademark of Midway \* Manufacturing Company. All Roots Reserved. Itself Under Licetse.



AGE CODE: RATED 10 & UP. Caution: Do not aim weapons at eyes or face.

# MORTAL KOMBAT®- It's not just a game anymore!

#### ACCLAIM ENTERTAINMENT, INC. LIMITED WARRANTY

ACCLAIM ENTERTAINMENT, INC. (ACCLAIM) warrants to the original purchaser only of this ACCLAIM software product that the medium on which this software program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase.

This ACCLAIM software program is sold "as is," without express or implied warranty of any kind, and ACCLAIM is not liable for any losses or damages of any kind resulting from use of this program. ACCLAIM agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any ACCLAIM software product, postage paid, with proof of date of purchase, at its Factory Service Center. Replacement of the game pak, free of charge to the original purchaser (except for the cost of returning the game pak) is the full extent of our liability.

This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the ACCLAIM software product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE ACCLAIM. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL ACCLAIM BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS ACCLAIM SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

This warranty shall not be applicable to the extent that any provision of this warranty is prohibited by any federal, state or municipal law which cannot be pre-empted.

Repairs/Service after Expiration of Warranty- If your game pak requires repair after expiration of the 90-day Limited Warranty Period, you may contact the Consumer Service Department at the number listed below. You will be advised of the estimated cost of repair and the shipping instructions.

ACCLAIM Hotline/Consumer Service Dept. (516) 624-9300
Distributed and marketed by ACCLAIM ENTERTAINMENT, INC.
71 Audrey Avenue, Oyster Bay, N.Y. 11771

Mortal Kombat\* II © 1993. Licensed from Midway\* Manufacturing Company. All Rights Reserved. Maximum Carnage TM & © 1994 Marvel Entertainment Group, Inc. All Rights Reserved. Acclaim is a division of Acclaim Entertainment, Inc. ⊗ & © 1994 Acclaim Entertainment, Inc. All rights reserved.

