

AMETHYST'21

SCRIBBLE (SKETCHING)

Date: 24th May 2021

Description:

Sketching remains a pre-eminent and kingpin activity to the oeuvre of many artists and designers – a touchstone and contrivance of creative consideration that pervade visual discovery. As a primary visual language, paramount for communication and expression, **Sketching** is as **important** as the development of written and verbal skills. Coming to this particular event, you are supposed to make sketching as per the following rules and standards.

Team Size: Solo

Round(s): 1

Accessories :

Medium: Pen/Pencil

Materials Required: Pencils(2B,4B,6B,8B),A4 sheets, erasers, sharpeners, tissues, newspaper etc. (as per your requirements)

Theme: Will be provided 2 Days prior to the event.

Prize Money: Worth 9k

Judging Criteria:

Creativity, Uniqueness, Sketching skills, Finishing, Relevance to theme and Overall Impact

Rules:

1. As the event is organized in all online mode, hence you need to arrange all the materials required for the event by your own.
2. Originality and uniqueness would always be preferred.

3. As the theme would be provided 1 week prior, so you can sketch in any flexible hour. During sketching you need to click 5 photos of your creation as per following regulations:
 - a) 1st Photo: Blank sheet with your full name, college name and contact number that you have provided during registration in any corner of the sheet (you can write it in any corner such that it won't affect your sketch or you can also fold back that portion).
 - b) Remaining 4 photos: Starting from initial phase to final phase click 4 other photos from start to finish (If you have folded back the portion where you have provided your bio data than just fold it forward and then click the 5th and final photo)
 - c) 30 second video : Apart from 5 photos, shoot a 30-60 sec of video of making the sketch in the middle of making it (make sure you don't shoot it in the beginning and in the end, just in the middle of sketching).
4. The participants should take special care so as to not spoil the sheet of which you will share the photos/videos.
5. Any explicit/inappropriate content shall lead to straight disqualification.
6. Participants are advised to check their mails, our website and our social media pages regularly for every update.
7. Sketching must be created in physical media (no digital "Sketching").
8. If there is any question about authenticity; Organizer reserves the right to demand proof of fair/unfair means.
9. The Organizer has the sole right to refuse submissions based on quality of the image, failure to meet show requirements, poor quality, inappropriateness of content.
10. The event is strictly open for college and school students (2 separate categories).
11. The decision of the judges shall be final and binding.
12. In case of any on the spot discrepancy, the decision of the organizers will be considered final.

DEADLINE:- 10 AM, 24th May 2021

Image/Video Preparation

- 1) Prepare your images as required before beginning the submission process.
- 2) Submissions are only accepted via the online process.
- 3) Submissions must be sent as email attachments on fineartsait@gmail.com
- 4) Digital image files must meet the following specifications:
 - a. JPG/JPEG/PDF files only.

b. Try to keep the image file size under 10 MB to ensure proper loading and video under 100 MB.

c. Do not send images of your artwork which has been framed or contains watermarks.

d. The sizing and labelling of your images are very important. Label your image files in the following manner: first, college name, phone number.. Here is an Example: “Pawan_St_John’s_College_8989898989”. The file name may not include characters such as #, \$, &, periods or other similar characters as part of the file, and it is important to follow these instructions about the file name to allow the right storage into the image database.

e. Image name may not exceed 40 characters. In that case type college’s name in abbreviations and use last 5 digit of your contact number. (only use that contact number which you have provided during registration)

For registrations :

.....com

Contact :

Registration Fees :

RANG BARSE (PAINTING)

Date : 25TH May 2021

Description:

The Allegory of Painting is considered a work of significance creative expression, and the forms are numerous. Paintings can be naturalistic and representational (as in a still life or landscape painting), photographic, abstract, narrative, symbolic (as in Symbolist art), emotive (as in Expressionism), or political in nature (as in Artivism). Color and tone are the essence of painting as pitch and rhythm are the essence of music. Color is highly subjective, but has observable psychological effects, although these can differ from one culture to the next. Different types of paint are usually identified by the medium that the pigment is suspended or embedded in, which determines the general working characteristics of the paint, such as viscosity, miscibility, solubility, drying time, etc.

Team Size: Solo

Round(s): 1

Accessories:

Medium : Acrylic colours, Water Colour

Materials Required: Acrylic colours/Water Colors, Brushes, A3 sheet , A4 Blank sheet(for rough work), Pencil, Eraser, Paper Plate, Tissue papers, paper cups etc. (as per your requirement)

Theme: Will be provided 2 days prior to the event.

Prize Money: Worth 9k

Judging Criteria:

Creativity, Incorporation of theme, Finishing, Uniqueness, Colour Scheme, Overall Impact

Rules:

1. Participants need to paint a picture on a given theme (to be provided 1 week prior to event) .

2. Originality and uniqueness would always be preferred over any copy/reference. Use of unfair means, explicit/inappropriate content or references is prohibited and shall lead to immediate disqualification.
3. As the theme would be provided 1 week prior, so you can sketch in any flexible hour. During painting you need to click 5 photos of your creation as per following regulations:
 - a) 1st Photo: Blank sheet with your full name, college name and contact number that you have provided during registration in any corner of the sheet (you can write it in any corner such that it won't affect your painting or you can also fold back that portion).
 - b) Remaining 4 photos: Starting from initial phase to final phase click 4 other photos from start to finish (If you have folded back the portion where you have provided your bio data than just fold it forward and then click the 5th and final photo)
 - c) 30 second video : Apart from 5 photos, shoot a 30-60 sec of video of making the painting in the middle of making it (make sure you don't shoot it in the beginning and in the end, just in the middle of painting).
4. Participants can use any kind of acrylic colours, brushes, colour palette, paper cups, pencils, erasers etc.
5. Participants are advised to check their mails, our website and our social media pages regularly for every update.
6. Paintings must be created in physical media (no digital "paintings"). Acceptable media would include oil, watercolor, pastel, acrylic, pencil, pen, etc.
7. If there is any question about authenticity; Organizer reserves the right to demand proof of fair/unfair means.
8. The Organizer has the sole right to refuse submissions based on quality of the image, failure to meet show requirements, poor quality, inappropriateness of content.
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