LOG IN SIGN UP

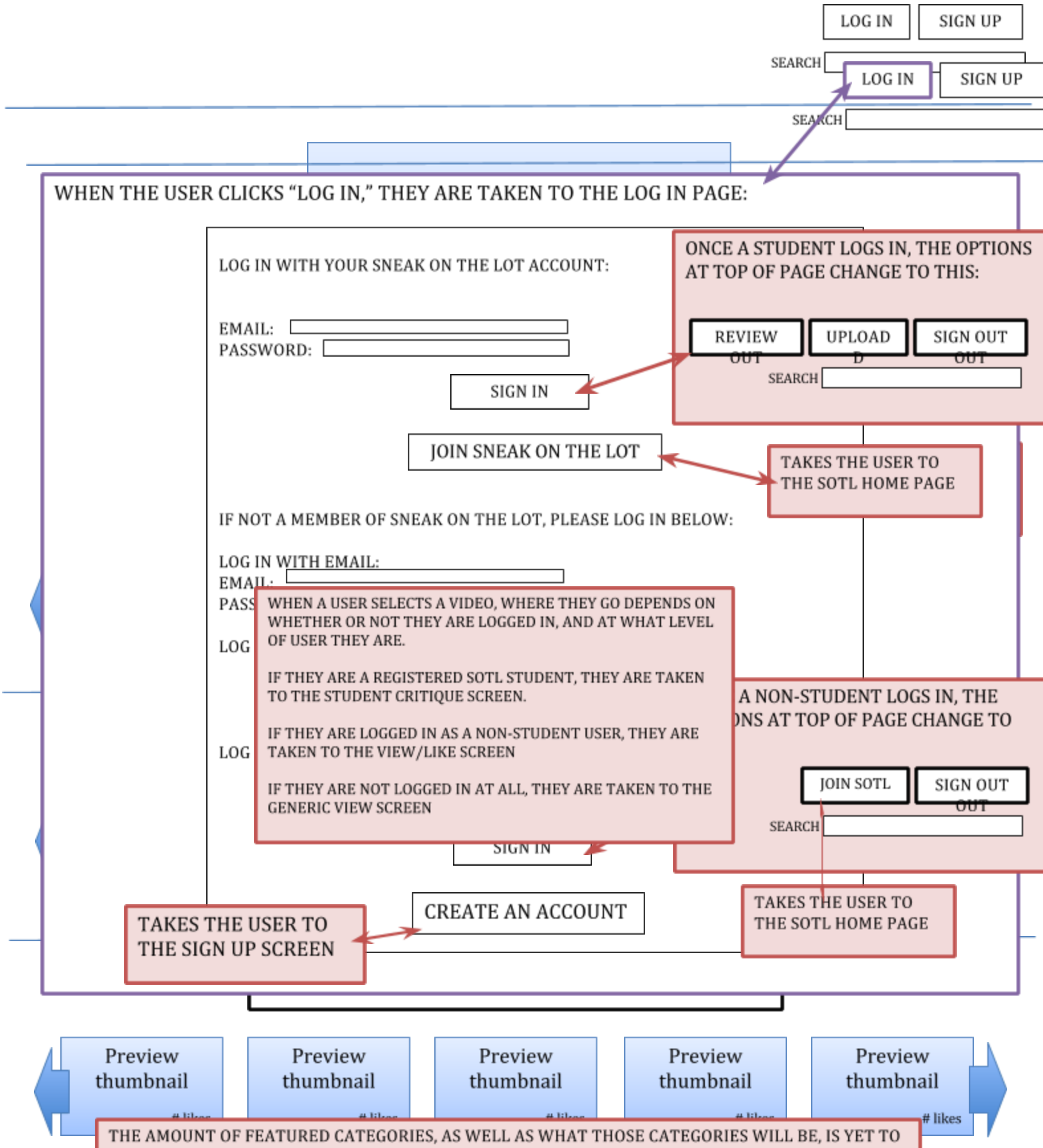
SEARCH

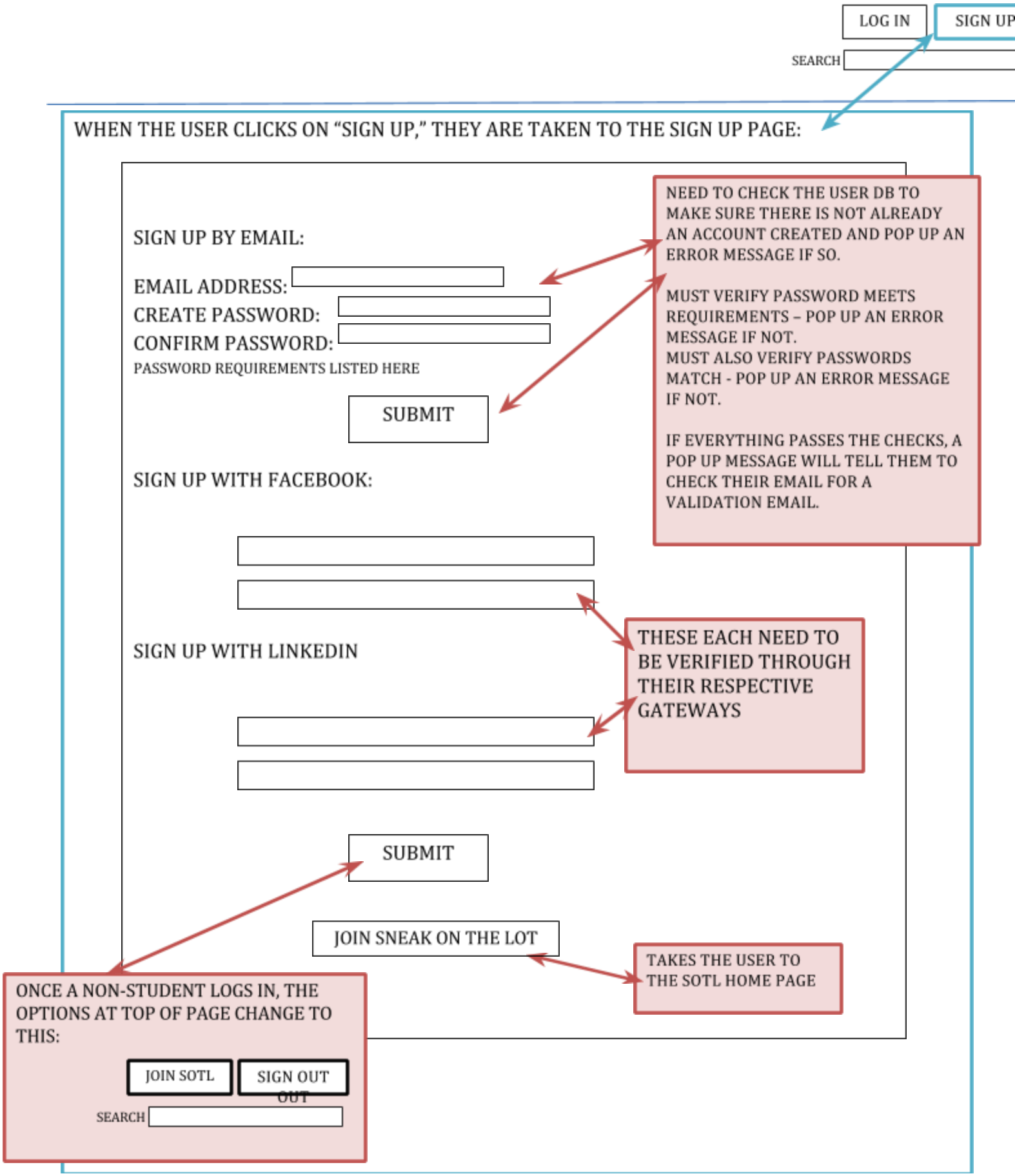
Filter Videos: CATEGORIES

SELECTED CATEGORY FROM FILTER

ANOTHER CATEGORY

ANOTHER CATEGORY


LOG IN
SIGN UP
SEARCH
LOG IN
SIGN UP
SEARCH
WHEN THE USER CLICKS "LOG IN," THEY ARE TAKEN TO THE LOG IN PAGE:
LOG IN WITH YOUR SNEAK ON THE LOT ACCOUNT:
EMAIL:
PASSWORD:
SIGN IN
ONCE A STUDENT LOGS IN, THE OPTIONS AT TOP OF PAGE CHANGE TO THIS:
REVIEW
UPLOAD
SIGN OUT
SEARCH
JOIN SNEAK ON THE LOT
TAKES THE USER TO THE SOTL HOME PAGE
IF NOT A MEMBER OF SNEAK ON THE LOT, PLEASE LOG IN BELOW:
LOG IN WITH EMAIL:
WHEN A USER SELECTS A VIDEO, WHERE THEY GO DEPENDS ON WHETHER OR NOT THEY ARE LOGGED IN, AND AT WHAT LEVEL OF USER THEY ARE.
IF THEY ARE A REGISTERED SOTL STUDENT, THEY ARE TAKEN TO THE STUDENT CRITIQUE SCREEN.
IF THEY ARE LOGGED IN AS A NON-STUDENT USER, THEY ARE TAKEN TO THE VIEW/LIKE SCREEN
IF THEY ARE NOT LOGGED IN AT ALL, THEY ARE TAKEN TO THE GENERIC VIEW SCREEN
A NON-STUDENT LOGS IN, THE
JOIN SOTL
SIGN OUT
SEARCH
SIGN IN
CREATE AN ACCOUNT
TAKES THE USER TO THE SIGN UP SCREEN
TAKES THE USER TO THE SOTL HOME PAGE
Preview thumbnail
likes
Preview thumbnail
Preview thumbnail
Preview thumbnail
Preview thumbnail
likes
THE AMOUNT OF FEATURED CATEGORIES, AS WELL AS WHAT THOSE CATEGORIES WILL BE, IS YET TO BE DETERMINED. BUT THESE WILL BE LINKED TO OUR STREAMING SERVER (PROBABLY VIMEO).
A FILM MUST RECEIVE FIVE REVIEWS BEFORE IT CAN BE ADDED TO ANY OF THE FEATURED CATEGORIES ON THE FRONT PAGE.
THE VIDEOS WILL DISPLAY HOW MANY LIKES IT HAS RECEIVED, BUT NOT ITS OVERALL RATING, SO IT DOES NOT UNDULY INFLUENCE FUTURE RATINGS.


LOG IN
SIGN UP
SEARCH
WHEN THE USER CLICKS ON "SIGN UP," THEY ARE TAKEN TO THE SIGN UP PAGE:
SIGN UP BY EMAIL:
EMAIL ADDRESS:
CREATE PASSWORD:
CONFIRM PASSWORD:
PASSWORD REQUIREMENTS LISTED HERE
SUBMIT
NEED TO CHECK THE USER DB TO MAKE SURE THERE IS NOT ALREADY AN ACCOUNT CREATED AND POP UP AN ERROR MESSAGE IF SO.
MUST VERIFY PASSWORD MEETS REQUIREMENTS – POP UP AN ERROR MESSAGE IF NOT.
MUST ALSO VERIFY PASSWORDS MATCH - POP UP AN ERROR MESSAGE IF NOT.
IF EVERYTHING PASSES THE CHECKS, A POP UP MESSAGE WILL TELL THEM TO CHECK THEIR EMAIL FOR A VALIDATION EMAIL.
SIGN UP WITH FACEBOOK:
SIGN UP WITH LINKEDIN
THESE EACH NEED TO BE VERIFIED THROUGH THEIR RESPECTIVE GATEWAYS
SUBMIT
JOIN SNEAK ON THE LOT
TAKES THE USER TO THE SOTL HOME PAGE
ONCE A NON-STUDENT LOGS IN, THE OPTIONS AT TOP OF PAGE CHANGE TO THIS:
JOIN SOTL
SIGN OUT
SEARCH

LOG IN SIGN UP

SEARCH

Filter Videos: CATEGORIES

SELECTED CATEGORY FROM FILTER

ANOTHER CATEGORY

ANOTHER CATEGORY

Pressing the UPLOAD button takes the User to the Upload page

REVIEW OUT | UPLOAD D | SIGN UP OUT

SEARCH

UPLOAD FILM BUTTON

FILM TITLE:

GENRE: DROP DOWN SELECTOR

CHALLENGE: DROP DOWN SELECTOR

TEAM CREDIT BOX

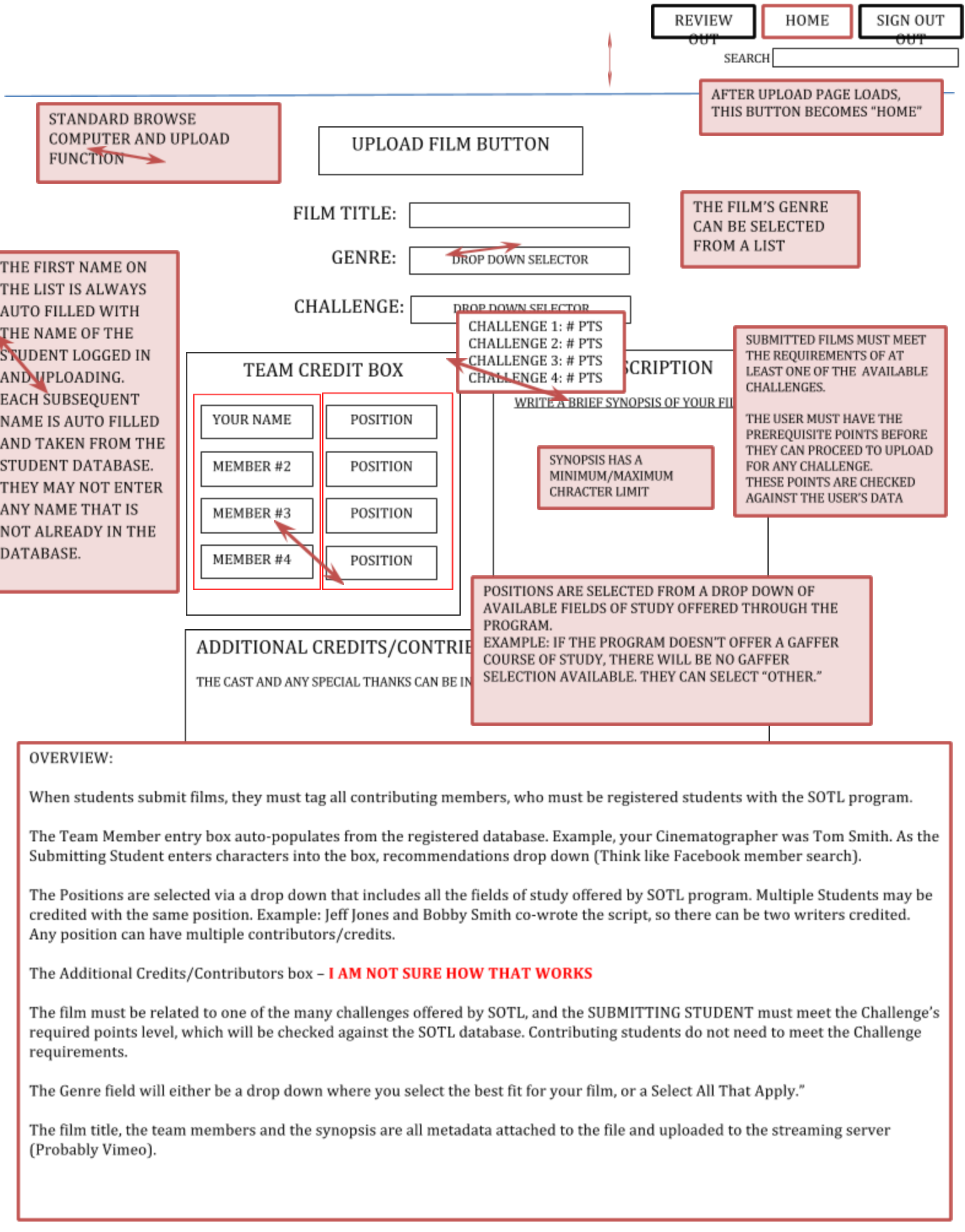
YOUR NAME	POSITION
MEMBER #2	POSITION
MEMBER #3	POSITION
MEMBER #4	POSITION

FILM DESCRIPTION

WRITE A BRIEF SYNOPSIS OF YOUR FILM

ADDITIONAL CREDITS/CONTRIBUTORS

THE CAST AND ANY SPECIAL THANKS CAN BE INCLUDED HERE



OVERVIEW:

When students submit films, they must tag all contributing members, who must be registered students with the SOTL program.

The Team Member entry box auto-populates from the registered database. Example, your Cinematographer was Tom Smith. As the Submitting Student enters characters into the box, recommendations drop down (Think like Facebook member search).

The Positions are selected via a drop down that includes all the fields of study offered by SOTL program. Multiple Students may be credited with the same position. Example: Jeff Jones and Bobby Smith co-wrote the script, so there can be two writers credited. Any position can have multiple contributors/credits.

The Additional Credits/Contributors box – **I AM NOT SURE HOW THAT WORKS**

The film must be related to one of the many challenges offered by SOTL, and the SUBMITTING STUDENT must meet the Challenge's required points level, which will be checked against the SOTL database. Contributing students do not need to meet the Challenge requirements.

The Genre field will either be a drop down where you select the best fit for your film, or a Select All That Apply."

The film title, the team members and the synopsis are all metadata attached to the file and uploaded to the streaming server (Probably Vimeo).

ONCE THE READY TO REVIEW PAGE LOADS, THIS BUTTON CHANGES TO "HOME"

REVIEW | UPLOAD | SIGN OUT

SEARCH

WHEN STUDENTS/FACULTY/ADMINS CLICK ON "REVIEW" THEY ARE TAKEN TO A PAGE WITH A LIST OF FILMS THAT HAVE YET TO REACH THE FIVE-REVIEW THRESHOLD.

READY FOR REVIEW

Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews
Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews	Preview thumbnail # Reviews

WHEN THEY CLICK ON ANY OF THE VIDEOS, IT TAKES THE VIEWER TO THE STANDARD VIEW & CRITIQUE PAGE

BRIAN NOTE:

I WONDER IF, INSTEAD OF CREATING AN ENTIRE SEPARATE PAGE FOR FILMS THAT HAVE NOT YET MET THE CRITERIA, IF THIS SHOULD JUST BE A CATEGORY ON THE FRONT PAGE AFTER A STUDENT/ADMIN/FACULTY MEMBER SIGNS IN.

REVIEW | UPLOAD | SIGN OUT

SEARCH

STUDENT CRITIQUE SCREEN

RATE FILM'S ELEMENTS

DIRECTION	SCALE SLIDER – 1-10
CINEMATOGRAPHY	SCALE SLIDER – 1-10
WRITING	SCALE SLIDER – 1-10
EDITING	SCALE SLIDER – 1-10
OTHER FIELD	SCALE SLIDER – 1-10
OVERALL RATING:	SCALE SLIDER – 1-10

WRITE A REVIEW

WRITE A BRIEF REVIEW OF THE FILM

REVIEWS ARE LISTED HERE

REVIEW

Was review helpful?
Yes / No

REVIEW

Was review helpful?
Yes / No

TOP REVIEWS WILL BE FEATURED BASED ON THE REVIEWERS' CRITIC SCORES. THE HIGHER THE CRITIC SCORE (CULLED FROM THE LMS DB), THE HIGHER ON THE LIST THE REVIEW GOES, REGARDLESS OF POSITIVE OR NEGATIVE.

STUDENTS CAN RATE WHETHER THEY FOUND THE REVIEW HELPFUL OR NOT, AND EACH REVIEW THEY REVIEW IS ENTERED INTO THEIR CRITIC SCORE IN THEIR LMS DB

REVIEW | UPLOAD | SIGN OUT

SEARCH

VIDEO STREAM

PLAYBACK CONTROLS

Avg Rating

THE FILM'S AVERAGE RATING AND NUMBER OF RATINGS ARE DISPLAYED IN THE CORNER

RATE FILM'S ELEMENTS

DIRECTION	SCALE SLIDER – 1-10
CINEMATOGRAPHY	SCALE SLIDER – 1-10
WRITING	SCALE SLIDER – 1-10
EDITING	SCALE SLIDER – 1-10
OTHER FIELD	SCALE SLIDER – 1-10
OVERALL RATING:	SCALE SLIDER – 1-10

STUDENTS/FACULTY/ADMIN RATE THE FILM ON EACH OF THE CRITERIA SUPPORTED BY THE SOTL PROGRAM.

EACH CATEGORYIS ATTACHED TO THE SOTL STUDENT ENTERED BY THE UPLOADER, AND THAT SCORE IS AGGREGATED INTO HIS TOTAL TO CREATE HIS "HEAT" FOR THAT POSITION.

THE OVERALL RATING IS AN AGGREGATE OF ALL THE RATED CATEGORIES.

RATING A FILM ADDS TO THE USER'S CRITIC SCORE IN THEIR LMS DB.

WRITE A REVIEW

WRITE A BRIEF REVIEW OF THE FILM

STUDENTS/FACULTY/ADMIN REVIEW THE FILM, AND THE REVIEWS ARE ADDED TO THE FILM'S VIEWING PAGE.

THE TEXT BOX WILL HAVE MINIMUM AND MAXIMUM CHARACTER REQUIREMENTS NOT YET DETERMINED.

REVIEWING A FILM ADDS POINTS TO A USER'S CRITIC SCORE IN THE LMS DB

ARE LIS

Was review helpful?
Yes / No

Was review helpful?
Yes / No

JOIN SOTL | SIGN OUT OUT

SEARCH

USER REVIEW SCREEN

VIDEO STREAM

PLAYBACK CONTROLS

LIKES

CLICK THE BUTTON ABOVE TO LIKE THIS FILM

NON-STUDENT USERS WITH VALIDATED ACCOUNTS CAN ONLY LIKE A FILM. THEY CAN NOT REVIEW OR RATE

LOG IN SIGN UP

SEARCH

UNREGISTERED VIEWER SCREEN

VIDEO STREAM

PLAYBACK CONTROLS # LIKES

LOG IN TO "LIKE" THIS FILM

UNREGISTERED USERS CAN ONLY VIEW A FILM – THEY CANNOT LIKE IT, REVIEW IT OR RATE IT.