

PROGRAMMA FINALE

LINGUA E LETTERATURA INGLESE

CLASSE IV° SEZ. B

2017 - 2018

THE RENAISSANCE:

The historical, social and cultural background

ELIZABETHAN DRAMA: *general features*

"Macbeth" : themes and style

→ *a guided analysis of "A tale told by an idiot"*

"The Tempest" : themes and style

THE PURITAN AGE:

The historical, social and cultural background

- ▶ **JOHN MILTON:** life and works

"Paradise Lost" : themes and style

→ *a guided analysis of "Satan's speech"*

THE AUGUSTAN AGE

The historical, social and cultural background

THE NOVEL AS A LITERARY GENRE: *plot, characters, setting, narrator, style,*

THE 18th CENTURY NOVEL: *general features*

- ▶ **DANIEL DEFOE:** life and works

"Robinson Crusoe": themes and style

→ *a guided analysis of a passage*

- ▶ **SAMUEL RICHARDSON:** life and works

- ▶ "Pamela": themes and style

→ *a guided analysis of a passage*

THE EARLY-ROMANTIC AGE

The historical, social and cultural background

THE GOTHIC NOVEL: *general features*

- ▶ **MARY SHELLEY:** life and works

"Frankenstein, or the Modern Prometheus": themes and style

→ *a guided analysis of a passage*

THE GRAVEYARD POETRY: *general features*

- ▶ **THOMAS GRAY:** life and works
→ *a guided analysis of "Elegy written in a Country Churchyard"*
- ▶ **WILLIAM BLAKE:** life and works
→ *a guided analysis of "The Lamb" "The Tyger" "London"*

THE ROMANTIC AGE **(1789-1830)**

- THE HISTORICAL CONTEXT: from the Napoleonic war to the Regency
- THE SOCIAL CONTEXT: English society in the early 19th century
- THE WORLD PICTURE: Romanticism: the main themes
- THE LITERARY CONTEXT: Two generations of poets:

WILLIAM WORDSWORTH **(1770-1850)**

- Life and main works
- Nature
- Childhood
- "Emotion recollected in tranquillity"
- The poet's task
- ➡ *a guided analysis of:*
"A certain colouring of imagination" (pag. D84-D85)
"Daffodils" (pag.D86)
"Composed upon Westminster Bridge" (pag.D88)

SAMUEL TAYLOR COLERIDGE **(1772-1834)**

- Life and main works
- Imagination and Fancy
- The poet's task
- "The Rime of the Ancient Mariner" (1798): content, characters, interpretations
- ➡ *a guided analysis of:*
Part I (pag. D106-D108)

Texts: M.Spiazzi/M.Tavella/Layton -PERFORMER HERITAGE: from the Origins to the Romantic Age, vol. 1 Zanichelli

Zagarolo, 8.06.2018

L'insegnante: Veronica Gentile

Firmato dagli studenti

