

**LICEO SCIENTIFICO DI ZAGAROLO  
PAOLO BORSELLINO E GIOVANNI FALCONE  
PROGRAMMA LINGUA INGLESE  
CLASSE III E**

**A.S.2017/18**

**CONTENUTI:**

dai libri di testo:

M.Spiazzi, M.Tavella "Performer Heritage" Vol 1 -Zanichelli

**LETTERATURA:**

**FROM EARLY BRITAIN TO THE MIDDLE AGES**

- ❖ **Early Britain: a history of invasions:**
  - Pre-Celtic Britain
  - Roman Britain
  - The Anglo-Saxons
  - The Danes
- Anglo-Saxon literature**
  - Formal aspect of the anglo-saxon literature
  - Old English
  - Epic Poem:
    - "Beowulf": lettura e analisi di brani
- ❖ **Britain after the Norman Conquest**
  - The Norman Conquest; A feudal society
  - The Plantagenet
  - Church and State
  - The Black Death; The Peasants' Revolt
  - Lancaster vs York

**Literature in the Late Middle Ages**

The Tools of Poetry

- The Medieval Ballad
  - "Lord Randal"

**GEOFFREY CHAUCER**

- Life-works-"THE CANTERBURY TALES": lettura e analisi di:
  - "the Prioress"
  - "The Wife of Bath"
  - "The Merchant"
  - "The Merchant's tale" (materiale in fotocopia)

**Medieval Drama: Miracle -Morality plays and Interludes ( materiale in fotocopia)**

**THE RENAISSANCE 1485-1625**

- ❖ **The English Renaissance**
  - Roots of the Renaissance
  - The centrality of man
- ❖ **From Tudors to Stuarts**
  - The Tudors

The Reformation

The reign of Elizabeth; The myth of Elizabeth; The years after Elizabeth

## **Literature during the Renaissance**

**Renaissance Poetry:**the sonnet

**WILLIAM SHAKESPEARE :**

Life and works

Sonnets (lettura e analisi di:)

“Shall I compare thee”

“Like as the waves”

“My mistress’s eyes”

**Renaissance Drama**

Elizabethan theatre

Features of a play

### **CHRISTOPHER MARLOWE**

Life and works

Doctor Faustus: lettura e analisi di

“Faustus’ last monologue”.

### **WILLIAM SHAKESPEARE**

Life and works

Shakespeare’s plays:

Romeo and Juliet:

Lettura e analisi di:

“The Masque”

“The balcony scene” (brano in fotocopia)

Hamlet:

Lettura ed analisi di

“To be or not to be”

“Ha, Have you eyes!” (brano in fotocopia)

Zagarolo, 05/06/2018

Prof.ssa Panepuccia Antonella