

**ISTITUTO D' ISTRUZIONE SUPERIORE
“ P. BORSELLINO G. FALCONE ”**

SEDE: LICEO SCIENTIFICO DI ZAGAROLO

ANNO SCOLASTICO 2017– 2018

PROGRAMMA FINALE DI INGLESE

CLASSE IV SEZ. A PROF.SSA ANNA MONARDO

THE EARLY STUARTS

*JAMES I
GUNPOWDER PLOT
CHARLES I 'S REIGN
THE CIVIL WAR AND THE COMMONWEALTH
THE PURITANS AND SOCIETY*

JOHN MILTON

THE AUTHOR AND HIS MAIN WORKS

PARADISE LOST

*<< SATAN'S SPEECH >>
PARADISE LOST (BOOK I)
WITH TEXTS ANALYSIS*

*PLOT, CHARACTERS, FEATURES
THE UNIVERSE OF “PARADISE LOST ”
DIFFERENCE BETWEEN DANTE'S AND MILTON'S HELL*

THE RESTORATION

*RESTAURATION OF THE MONARCHY
CHARLES II
THE GREAT PLAGUE AND THE GREAT FIRE
JAMES II
THE GLORIOUS REVOLUTION
MARY AND WILLIAM OF ORANGE
THE REIGN OF QUEEN ANNE*

THE AUGUSTAN AGE

THE EARLY HANOVERIANS

GEORGE I

WHIGS AND TORIES

GEORGE II

THE AGE OF REASON

A GOLDEN AGE

CIVILITY AND MODERATION

THE ROLE OF WOMEN

A NEW VIEW OF THE NATURAL WORLD

EXPLORATIONS

THE RISE OF THE NOVEL

WRITER'S AIM

CHARACTERS

NARRATIVE TECHNIQUE

SETTING

TYPES OF NOVELS

DANIEL DEFOE

THE AUTHOR AND HIS MAIN WORKS

ROBINSON CRUSOE

PLOT AND THEMES

LANGUAGE AND STYLE

MIDDLE CLASS HERO

THE ISLAND

<< I WAS BORN OF A GOOD FAMILY

<< A DREADFUL DELIVERANCE >>

<< MAN FRIDAY >>

<< I WAS VERY SELDOM IDLE >>

WITH TEXTS ANALYSIS

JONATHAN SWIFT

THE AUTHOR AND HIS MAIN WORKS

GULLIVER'S TRAVELS

STRUCTURE AND SETTINGS

PLOT, THEMES, CHARACTERS, IRONY

SOURCES, INTERPRETATIONS, STYLE

<< THE PROJECTORS >>

BOOK THREE, CHAPTER 5

TEXT ANALYSIS

THE ROMANTIC AGE

HISTORICAL AND SOCIAL BACKGROUND

GEORGE III

AMERICAN INDEPENDENCE

WILLIAM PITT THE YOUNGER AND ADAM SMITH

THE INDUSTRIAL REVOLUTION

ECONOMIC CHANGE

TECHNOLOGICAL INNOVATIONS

WORKERS' LIFE

THE FRENCH REVOLUTION, RIOTS AND REFORMS

HISTORICAL BACKGROUND

GEORGE IV

WILLIAM IV

A NEW SENSIBILITY

SUBJECTIVE POETRY

NEW CONCEPT OF NATURE

THE SUBLIME

EDMUND BURKE

A PHILOSOPHICAL ENQUIRY

<< ON THE SUBLIME >>

TEXT ANALYSIS

EARLY ROMANTIC POETRY

TYPES OF POETRY

ROMANTIC POETRY

IMAGINATION, THE CHILD, THE INDIVIDUAL

THE EXOTIC, NATURE, POETIC TECHNIQUE

TWO GENERATIONS OF POETS

THE GOTHIC NOVEL

FEATURES, CHARACTERS, SETTINGS, THEMES

MARY SHELLEY

THE AUTHOR AND HER MAIN WORKS

FRANKENSTEIN

<< THE CREATION OF THE MONSTER >>

TEXT ANALYSIS

*PLOT, THEMES, NARRATORS, STRUCTURE,
SYMBOLS, LINKS WITH OTHER LITERARY WORKS*

WILLIAM WORDSWORTH

THE AUTHOR AND HIS MAIN WORKS

<< PREFACE TO THE LYRICAL BALLADS >>

<< DAFFODILS >>

<< THE RAINBOW >>

TEXTS ANALYSIS

SAMUEL TAYLOR COLERIDGE

THE AUTHOR AND HIS MAIN WORKS

<< THE RIME OF THE ANCIENT MARINER >>

PART ONE, LINES 1-82 : THE KILLING OF THE ALBATROSS

TEXT ANALYSIS AND VARIOUS INTERPRETATIONS ON IT

LINGUA

**REVISIONE SISTEMATICA ED APPROFONDIMENTO DI ALCUNE IMPORTANTI
STRUTTURE LINGUISTICO – COMUNICATIVE GIA' STUDIATE NEGLI ANNI
PRECEDENTI.**

Zagarolo, 05-06-2018

Prof. ssa Monardo Anna