

ISTITUTO DI ISTRUZIONE SUPERIORE
"PAOLO BORSELLINO E GIOVANNI FALCONE"-ZAGAROLO
LICEO SCIENTIFICO
CLASSE III D
PROF.DANIELA PUCCI

PROGRAMMA DI LINGUA E LETTERATURA INGLESE
A.S. 2017/18

THE ORIGINS AND THE MIDDLE AGES

From Pre-Celtic to Roman Britain

THE ANGLO-SAXONS

Anglo-Saxons' society and religion

Christianisation

The development of poetry: the main features of Anglo-Saxon poetry

The epic poem

"BEOWULF": a national epic, plot, themes and style

Text analysis of "Beowulf and Grendel: the fight"

"Beowulf's funeral"

FROM TEXT TO SCREEN: "Beowulf"

ACROSS CULTURES: The monster (competence: exploring a literary theme in different cultures through time)

THE NORMAN CONQUEST

The norman conquest and the Domesday Book

The consequences of the invasion

ANARCHY AND HENRY PLANTAGENET

Henry II

VIDEO: the Plantagenets

FROM MAGNA CARTA TO THE PEASANTS' REVOLT

King John and Magna Carta

Magna Carta as a source of liberty

TOWARDS B2 : READING AND USE OF ENGLISH: John Wycliffe, The Black Death

THE MEDIEVAL BALLAD

Text analysis of "Geordie"

"Lord Randal"

"Elfin Knight"

LINK TO CONTEMPORARY CULTURE:

THE BALLAD THROUGH TIME: Bob Dylan "Blowin' in the wind"

Simon and Garfunkle "Scarborough fair"

GEOFFREY CHAUCER: "THE CANTERBURY TALES"

Plot, structure and style, setting, characters, themes

Text analysis of : "The Prioress", "The Wife of Bath", "The Monk", "The Poor parson"

Medieval drama

Miracle and morality plays

THE RENAISSANCE

The early Tudors

Elizabeth I

The early Stuarts: James I

FROM HISTORY TO SCREEN: "Elizabeth" : the film (competence: watching and understanding a film)

CLIL: ART. PORTRAYING POWER: Elizabeth' s portraits

RENAISSANCE AND NEW LEARNING: the chain of being

THOMAS MORE: "UTOPIA"

Organization and principles

Reading of passages

SONNETS: Petrarchan and Shakespearean sonnet

WILLIAM SHAKESPEARE: the Shakespearean sonnet, the "fair youth" and the "dark lady", themes

Analysis of sonnet XVIII, CXXX

THE DEVELOPMENT OF DRAMA

The structure of Elizabethan theatres

CHRISTOPHER MARLOWE

"Dr Faustus": plot, themes

Analysis of a passage from Act 1 and "Faustus's last monologue"

WILLIAM SHAKESPEARE: the dramatist

Dating of the plays, features and themes of the great tragedies

"HAMLET" plot, themes, play within the play (vision of parts of the film "Hamlet" directed by K. Branagh)

Analysys of "to be or not to be"

"MACBETH": plot, characters, themes

Analysis of "Duncan's murder".

(la classe ha letto l'intera tragedia in italiano e visto parti di una rappresentazione teatrale della tragedia)

Zagarolo, 25 maggio 2018

Prof.ssa Daniela Pucci

Gli studenti