

**ISTITUTO D' ISTRUZIONE SUPERIORE  
“ P. BORSELLINO G. FALCONE ”**

**SEDE: LICEO SCIENTIFICO DI ZAGAROLO**

**ANNO SCOLASTICO 2017– 2018**

**PROGRAMMA FINALE DI INGLESE**

**CLASSE IV SEZ. F                      PROF. SSA ANNA MONARDO**

**THE EARLY STUARTS**

*JAMES I  
GUNPOWDER PLOT  
CHARLES I 'S REIGN  
THE CIVIL WAR AND THE COMMONWEALTH  
THE PURITANS AND SOCIETY*

**JOHN MILTON**

*THE AUTHOR AND HIS MAIN WORKS*

**PARADISE LOST**

*<< SATAN'S SPEECH >>  
PARADISE LOST ( BOOK I )  
WITH TEXTS ANALYSIS*

*PLOT, CHARACTERS, FEATURES  
THE UNIVERSE OF “PARADISE LOST ”  
DIFFERENCE BETWEEN DANTE'S AND MILTON'S HELL*

**THE RESTORATION**

*RESTAURATION OF THE MONARCHY  
CHARLES II  
THE GREAT PLAGUE AND THE GREAT FIRE  
JAMES II  
THE GLORIOUS REVOLUTION  
MARY AND WILLIAM OF ORANGE  
THE REIGN OF QUEEN ANNE*

## **THE AUGUSTAN AGE**

*THE EARLY HANOVERIANS*

*GEORGE I*

*WHIGS AND TORIES*

*GEORGE II*

## **THE AGE OF REASON**

*A GOLDEN AGE*

*CIVILITY AND MODERATION*

*THE ROLE OF WOMEN*

*A NEW VIEW OF THE NATURAL WORLD*

*EXPLORATIONS*

## **THE RISE OF THE NOVEL**

*WRITER'S AIM*

*CHARACTERS*

*NARRATIVE TECHNIQUE*

*SETTING*

*TYPES OF NOVELS*

## **DANIEL DEFOE**

*THE AUTHOR AND HIS MAIN WORKS*

### **ROBINSON CRUSOE**

*PLOT AND THEMES*

*LANGUAGE AND STYLE*

*MIDDLE CLASS HERO*

*THE ISLAND*

*<< I WAS BORN OF A GOOD FAMILY*

*<< A DREADFUL DELIVERANCE >>*

*<< MAN FRIDAY >>*

*<< I WAS VERY SELDOM IDLE >>*

*WITH TEXTS ANALYSIS*

## **JONATHAN SWIFT**

*THE AUTHOR AND HIS MAIN WORKS*

### **GULLIVER'S TRAVELS**

*STRUCTURE AND SETTINGS*

*PLOT, THEMES, CHARACTERS, IRONY*

*SOURCES, INTERPRETATIONS, STYLE*

*<< THE PROJECTORS >>*

*BOOK THREE, CHAPTER 5*

*TEXT ANALYSIS*

## **THE ROMANTIC AGE**

*HISTORICAL AND SOCIAL BACKGROUND*

*GEORGE III*

*AMERICAN INDEPENDENCE*

*WILLIAM PITT THE YOUNGER AND ADAM SMITH*

## **THE INDUSTRIAL REVOLUTION**

*ECONOMIC CHANGE*

*TECHNOLOGICAL INNOVATIONS*

*WORKERS' LIFE*

## **THE FRENCH REVOLUTION, RIOTS AND REFORMS**

*HISTORICAL BACKGROUND*

*GEORGE IV*

*WILLIAM IV*

## **A NEW SENSIBILITY**

*SUBJECTIVE POETRY*

*NEW CONCEPT OF NATURE*

*THE SUBLIME*

**EDMUND BURKE**

**A PHILOSOPHICAL ENQUIRY**

*<< ON THE SUBLIME >>*

*TEXT ANALYSIS*

## **EARLY ROMANTIC POETRY**

*TYPES OF POETRY*

## **ROMANTIC POETRY**

*IMAGINATION, THE CHILD, THE INDIVIDUAL*

*THE EXOTIC, NATURE, POETIC TECHNIQUE*

*TWO GENERATIONS OF POETS*

## **THE GOTHIC NOVEL**

*FEATURES, CHARACTERS, SETTINGS, THEMES*

## **MARY SHELLEY**

*THE AUTHOR AND HER MAIN WORKS*

## **FRANKENSTEIN**

*<< THE CREATION OF THE MONSTER >>*

*TEXT ANALYSIS*

*PLOT, THEMES, NARRATORS, STRUCTURE,  
SYMBOLS, LINKS WITH OTHER LITERARY WORKS*

## **WILLIAM WORDSWORTH**

*THE AUTHOR AND HIS MAIN WORKS*

*<< PREFACE TO THE LYRICAL BALLADS >>*

*<< DAFFODILS >>*

*<< THE RAINBOW >>*

*TEXTS ANALYSIS*

## **SAMUEL TAYLOR COLERIDGE**

*THE AUTHOR AND HIS MAIN WORKS*

*<< THE RIME OF THE ANCIENT MARINER >>*

*PART ONE, LINES 1-82 : THE KILLING OF THE ALBATROSS*

*TEXT ANALYSIS AND VARIOUS INTERPRETATIONS ON IT*

## **LINGUA**

**REVISIONE SISTEMATICA ED APPROFONDIMENTO DI ALCUNE IMPORTANTI  
STRUTTURE LINGUISTICO – COMUNICATIVE GIA' STUDIATE NEGLI ANNI  
PRECEDENTI.**

*Zagarolo, 05-06-2018*

*Prof. ssa Monardo Anna*