

**Istituto Istruzione Superiore
“Paolo Borsellino e Giovanni Falcone” Zagarolo
Classe IV E
Programma di Inglese
a.s. 2017/2018**

Dal libro di testo:

M.SPIAZZI- M.TAVELLA “Performer Heritage”. VOL.1 ED. ZANICHELLI

LETTERATURA INGLESE

FROM THE RENAISSANCE TO THE ENLIGHTENMENT

Shakespeare the dramatist

From Macbeth: *Duncan’s murder*

From Macbeth: *A tale told by an idiot.*

From the Tempest: *Prospero and Caliban*

From the Tempest: *Prospero renounces his magic power*

The Restoration

➤ **The Puritan Age**

The Civil War, The Commonwealth, The Restoration of the Monarchy, The Glorious Revolution.

JOHN MILTON

Life and works

“Paradise Lost”: *Satan’s speech*

THE AUGUSTAN AGE

- Reason and Sense
- The First Hanoverians
- The Enlightenment

LITERARY GENRES

- The Rise of the Novel

DANIEL DEFOE

Life and works

- From *Robinson Crusoe: Man Friday*
- Samuel Richardson
- From *Pamela, or the Virtue Rewarded: The rich despise the poor*
- Jonathan Swift
- From *Gulliver’s Travels: The Projector*

LAURENCE STERNE

Life and works

The Anti-novel

“The Life and Opinions of Tristram Shandy”

THE ROMANTIC AGE

The Age of Revolutions
The American Revolution
The Industrial Revolution
The French Revolution

LITERARY CONTEXT

New trends in poetry
Emotions and reason
The Sublime
The Gothic novel

LITERARY GENRES

- Early Romantic Poetry
- Romantic Poetry

THOMAS GRAY

Life and works

- Elegy Written in a Country Churchyard

MARY SHELLEY

Life and works

- From *Frankenstein: The Creation of the Monster*

WILLIAM BLAKE

Life and works

- From *Songs of Innocence and Songs of Experience: London, The Lamb, The Tyger*

WILLIAM WORDSWORTH

Life and works

- From Poems in Two volumes: *Daffodils*,
- From Sonnets: *Composed upon Westminster Bridge*

SAMUEL TAYLOR COLERIDGE

Life and works

- The Rime of the Ancient Mariner