

ISTITUTO DI ISTRUZIONE SUPERIORE
“PAOLO BORSELLINO E GIOVANNI FALCONE”
LICEO SCIENTIFICO
CLASSE IV C
PROF.DANIELA PUCCI

PROGRAMMA DI LINGUA E LETTERATURA INGLESE
A.S.2017/18

dal libro di testo:

M. Spiazzi, M. Tavella M.Lanyon “Performer heritage” Vol 1 Zanichelli

WILLIAM SHAKESPEARE

“The Tempest”: plot, themes, the theme of colonialism

Analisi di brani antologici

THE PURITAN AGE (1625-60)

Charles I's reign

The Civil War and the Commonwealth

TOWARDS B2 The Puritans and society

(listening, reading, use of English)

JOHN MILTON

Life and works

“PARADISE LOST”: content, setting, style, characters

Text analysis of “Satan's speech”

THE RESTORATION (1660-1714)

The Restoration of the monarchy

From the Glorious Revolution to Queen Anne

CLIL PHILOSOPHY New approaches to science and philosophy

Isaac Newton, John Locke (competence)

The Royal society

Restoration drama: structure of restoration theatres, comedies of manners

THE AGE OF REASON (1714-60)

The early Hanoverians

The Age of reason

ACROSS CULTURES: the circulation of ideas, the spread of cultural debate

A survey of Augustan literature

Journalism: “The Spectator”

Lettura di un articolo da “The Spectator”

The rise of the novel

DANIEL DEFOE

“ROBINSON CRUSOE”: plot, characters, interpretations

Text analysis of: “I was very seldom idle” e “Man Friday”

LINK TO CONTEMPORARY CULTURE: the myth of Robinson

JONATHAN SWIFT

“A modest proposal”, “The battle of books”, “A tale of a tub”: content and target of satire

Text analysis of a passage from “A modest proposal”

“GULLIVER’S TRAVELS”:

content and interpretation of the 4 books

text analysis of passages from the four books

HENRY FIELDING

“The history of Tom Jones, a foundling”: plot, setting, comic epic novel, characters and protagonist

, absence of puritan morality, relation with the readers, narrator

Text analysis of “A robbery” e “Instructions for modern critics”

LAURENCE STERNE

The anti-novel

“The Life and Opinions of Tristram Shandy”

Association of ideas, hobby-horses, relation to the readers, typographical eccentricities

Text analysis of “When they begot me”

THE ROMANTIC AGE (1760-1837)

Britain and America

Industrial and Agricultural Revolutions

TOWARDS B2 Why did the Industrial revolution start in Britain ?

The French revolution: riots and reforms

A new sensibility: towards subjective poetry, a new concept of Nature, the sublime

EARLY ROMANTIC POETRY : graveyard poetry

THOMAS GRAY

“Elegy written in a country churchyard”: text analysis

Gothic novel

MARY SHELLEY

“Frankenstein or the Modern Prometheus”

Plot, the origin, scientific and literary influences , narrative technique, themes, the theme of the double

Reading of passages from the novel.

Romantic poetry

Language, subject, imagination, Nature, the poet

WILLIAM BLAKE

Complementary opposites, concepts of innocence and experience, interest in social problems

“Songs of Innocence” and “Songs of Experience”

Text analysis of: “The Chimney Sweeper” (Innocence and Experience)

“The Lamb” and “The Tyger”

“London”

WILLIAM WORDSWORTH

The Manifesto of English romanticism, man and nature, the senses and memory, the poet’s task, recollection in tranquillity

Text analysis of "A certain colouring of imagination"
"Daffodils"
"A few lines composed upon Westminster Bridge"
"Tintern Abbey" (parti scelte)

SAMUEL TAYLOR COLERIDGE

Primary and secondary Imagination, Fancy, willing suspension of disbelief, importance of nature, differences between Wordsworth and Coleridge
"The Rime of the ancient mariner": plot, interpretations, the figure of the albatross and of the mariner.
Reading of the complete poem
Text analysis of "Kubla Khan"
Baudelaire "L' albatross".

GEORGE GORDON, LORD BYRON (1788-1824)

The Byronic hero
"Childe Harold's Pilgrimage": text analysis of "Harold's journey"
"Manfred": plot, setting, the hero
text analysis of "Manfred's torment"

PERCY BYSSHE SHELLEY (1792-1822)

Life, poetry and Imagination, the Spirit, Shelley's view of nature, the poet's task and style
Lettura e analisi di:
"Ode to the West Wind"
"England in 1819"
"Ozymandias"

JOHN KEATS (1795-1821)

Beauty: physical and spiritual, negative capability, art and beauty
Lettura e analisi di:
"Ode on a Grecian urn"
"La belle dame sans merci"

Zagarolo, 25 maggio 2018

Prof.ssa Daniela Pucci

Gli studenti

