

ISTITUTO D' ISTRUZIONE SUPERIORE
“ P. BORSELLINO G. FALCONE ”

SEDE: LICEO SCIENTIFICO DI ZAGAROLO

ANNO SCOLASTICO 2017– 2018

PROGRAMMA FINALE DI INGLESE

CLASSE III SEZ. C PROF. SSA ANNA MONARDO

THE ORIGINS AND THE MIDDLE AGES

IBERIANS AND CELTS
STONEHENGE
THE ROMANS
THE HADRIAN'S WALL
VIDEO AND LABORATORY LESSON ON HADRIAN'S WALL
THE ANGLO-SAXONS
THE CONVERSION TO CHRISTIANITY
THE VIKINGS AND THE END OF ANGLO-SAXON ENGLAND
ALFRED THE GREAT
THE NORMAN CONQUEST
THE DOMESDAY BOOK
THE FEUDAL SYSTEM

THE MIDDLE AGES

THE ANARCHY
THE PLANTAGENETS
HENRY II
KING JOHN AND MAGNA CARTA
HISTORICAL AND SOCIAL BACKGROUND OF THE MIDDLE AGES
THE PEASANTS' REVOLT
THE WAR OF THE ROSES

THE DEVELOPMENT OF POETRY

FEATURES OF THE DIFFERENT LITERARY PRODUCTS FROM THE ANGLOSAXON PERIOD TO THE MIDDLE AGES

THE EPIC POEM: BEOWULF

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PAGAN AND CHRISTIAN VALUES,
SETTING, PLOT, THEMES, LANGUAGE AND STYLE

<< BEOWULF AND GRENDL: THE FIGHT >>
ANALYSIS OF THE TEXT

THE MEDIEVAL BALLADS

FEATURES OF THE BALLAD

<< GEORDIE >>
ANALYSIS OF THE TEXT

THE MEDIEVAL NARRATIVE POEM

FEATURES OF THE NARRATIVE POEM

GEOFFREY CHAUCER:
THE AUTHOR AND HIS WORKS

THE CANTERBURY TALES
LISTENING ACTIVITY: ORIGINAL VERSION OF THE PROLOGUE AND THE WIFE OF BATH
<<THE PROLOGUE>>
<<THE WIFE OF BATH>>
<<THE MERCHANT>>
ANALYSIS OF THE TEXTS

THE RENAISSANCE AND THE PURITAN AGE

HISTORICAL AND CULTURAL BACKGROUND
THE EARLY TUDORS
HENRY VIII AND THE REFORMATION
MARY I
QUEEN ELIZABETH I
RENAISSANCE AND THE NEW LEARNING: THE CHAIN OF BEING

THE LITERARY PRODUCTION IN THE RENAISSANCE

THE SONNET
THE DEVELOPMENT OF DRAMA

CHRISTOPHER MARLOWE
THE AUTHOR AND HIS WORKS

DOCTOR FAUSTUS
<<FAUSTUS'S LAST MONOLOGUE>>
ANALYSIS OF THE TEXT

WILLIAM SHAKESPEARE

THE POET AND THE DRAMATIST

THE SONNETS: ITALIAN SONNET AND ENGLISH SONNET IN COMPARISON

<<SHALL I COMPARE THEE TO A SUMMER'S DAY? >>

<<MY MISTRESS' EYES >>

ANALYSIS OF THE TEXTS

HAMLET

<<TO BE OR NOT TO BE>>

(ACT III – SCENE I)

PLOT, CHARACTERS, THEMES, KEYS FOR THE INTERPRETATION OF THE TRAGEDY

THE TEMPEST

<<PROSPERO RENOUNCES HIS MAGIC POWERS>>

(ACT V – SCENE I)

PLOT, CHARACTERS, THEMES, WHITE AND BLACK MAGIC, SETTING.

LINGUA

REVISIONE ED APPROFONDIMENTO DELLE STRUTTURE SEGUENTI:

THE VERB SYSTEM

CONTINUOUS OR PROGRESSIVE FORMS

SIMPLE AND PERFECT TENSES

(PRESENT, PAST AND FUTURE TENSES)

ACTIVE AND PASSIVE FORMS

PHRASAL VERBS

MODAL VERBS

CONDITIONAL TENSES

Zagarolo, 05-06-2018

Prof. ssa Monardo Anna