

PROGRAMMA FINALE

LINGUA E LETTERATURA INGLESE

CLASSE III° SEZ. B
2017-2018

LITERATURE

THE ORIGINS:

The historical, social and cultural background

1. The Iberians and the Celts
2. The Romans
3. The Anglo-Saxons

THE EPIC POEM AND THE ELEGY: *general features*

"Beowulf": themes and style

→ *a guided analysis of "Beowulf's Death"*

THE MIDDLE AGES:

The historical, social and cultural background

► **GEOFFREY CHAUCER:** life and works

"*Canterbury Tales*": themes and style

→ *a guided analysis of "The Prologue"*

→ *a guided analysis of "The Prioress"*

→ *a guided analysis of "The Wife of Bath"*

THE RENAISSANCE:

The historical, social and cultural background

ELIZABETHAN POETRY: *general features*

ELIZABETHAN DRAMA: *general features*

► **CHRISTOPHER MARLOWE:** life and works

"*Doctor Faustus*": themes and style

→ *a guided analysis of "Faustus's last monologue"*

► **WILLIAM SHAKESPEARE:** life and works

“Sonnets” : themes and style

- *a guided analysis of “Shall I compare thee.....”*
- *a guided analysis of “My mistress’ eyes”*

Drama:

“ROMEO AND JULIET”: themes and style

- *a guided analysis of “The Balcony Scene”*

“HAMLET”: themes and style

- *a guided analysis of “To be or not to be”*

*M.Spiazzi/M.Tavella/M.Layton - PERFORMER HERITAGE. From the Origins to the Romantic Age ,
Zanichelli*

Zagarolo, 08.06.2018

L'insegnante:
Veronica Gentile

Firmato dagli studenti