

**ISTITUTO D' ISTRUZIONE SUPERIORE**  
**“ P. BORSELLINO G. FALCONE ”**

**SEDE: LICEO SCIENTIFICO DI ZAGAROLO**

**ANNO SCOLASTICO 2017– 2018**

**PROGRAMMA FINALE DI INGLESE**

**CLASSE III SEZ. A                    PROF. SSA ANNA MONARDO**

**THE ORIGINS AND THE MIDDLE AGES**

*IBERIANS AND CELTS*  
*STONEHENGE*  
*THE ROMANS*  
*THE HADRIAN'S WALL*  
*VIDEO AND LABORATORY LESSON ON HADRIAN'S WALL*  
*THE ANGLO-SAXONS*  
*THE CONVERSION TO CHRISTIANITY*  
*THE VIKINGS AND THE END OF ANGLO-SAXON ENGLAND*  
*ALFRED THE GREAT*  
*THE NORMAN CONQUEST*  
*THE DOMESDAY BOOK*  
*THE FEUDAL SYSTEM*

**THE MIDDLE AGES**

*THE ANARCHY*  
*THE PLANTAGENETS*  
*HENRY II*  
*KING JOHN AND MAGNA CARTA*  
*HISTORICAL AND SOCIAL BACKGROUND OF THE MIDDLE AGES*  
*THE PEASANTS' REVOLT*  
*THE WAR OF THE ROSES*

**THE DEVELOPMENT OF POETRY**

*FEATURES OF THE DIFFERENT LITERARY PRODUCTS FROM THE ANGLOSAXON PERIOD TO THE MIDDLE AGES*

**THE EPIC POEM: BEOWULF**

*MONARDO ANNA*  
*Viale del Cinema, n. 20*  
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*00039 Zagarolo (Roma)*  
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*PAGAN AND CHRISTIAN VALUES,*  
*SETTING, PLOT, THEMES, LANGUAGE AND STYLE*

*<< BEOWULF AND GRENDIL: THE FIGHT >>*  
*ANALYSIS OF THE TEXT*

## **THE MEDIEVAL BALLADS**

*FEATURES OF THE BALLAD*

*<< GEORDIE >>*  
*ANALYSIS OF THE TEXT*

## **THE MEDIEVAL NARRATIVE POEM**

*FEATURES OF THE NARRATIVE POEM*

**GEOFFREY CHAUCER:**  
*THE AUTHOR AND HIS WORKS*

**THE CANTERBURY TALES**  
*LISTENING ACTIVITY: ORIGINAL VERSION OF THE PROLOGUE AND THE WIFE OF BATH*  
*<<THE PROLOGUE>>*  
*<<THE WIFE OF BATH>>*  
*<<THE MERCHANT>>*  
*ANALYSIS OF THE TEXTS*

## **THE RENAISSANCE AND THE PURITAN AGE**

*HISTORICAL AND CULTURAL BACKGROUND*  
*THE EARLY TUDORS*  
*HENRY VIII AND THE REFORMATION*  
*MARY I*  
*QUEEN ELIZABETH I*  
*RENAISSANCE AND THE NEW LEARNING: THE CHAIN OF BEING*

## **THE LITERARY PRODUCTION IN THE RENAISSANCE**

*THE SONNET*  
*THE DEVELOPMENT OF DRAMA*

**CHRISTOPHER MARLOWE**  
*THE AUTHOR AND HIS WORKS*

**DOCTOR FAUSTUS**  
*<<FAUSTUS'S LAST MONOLOGUE>>*  
*ANALYSIS OF THE TEXT*

## **WILLIAM SHAKESPEARE**

*THE POET AND THE DRAMATIST*

*THE SONNETS: ITALIAN SONNET AND ENGLISH SONNET IN COMPARISON*

*<<SHALL I COMPARE THEE TO A SUMMER'S DAY? >>*

*<<MY MISTRESS' EYES >>*

*ANALYSIS OF THE TEXTS*

## **HAMLET**

*<<TO BE OR NOT TO BE>>*

*( ACT III – SCENE I )*

*PLOT, CHARACTERS, THEMES, KEYS FOR THE INTERPRETATION OF THE TRAGEDY*

## **THE TEMPEST**

*<<PROSPERO RENOUNCES HIS MAGIC POWERS>>*

*( ACT V – SCENE I )*

*PLOT, CHARACTERS, THEMES, WHITE AND BLACK MAGIC, SETTING.*

## **LINGUA**

### **REVISIONE ED APPROFONDIMENTO DELLE STRUTTURE SEGUENTI:**

*THE VERB SYSTEM*

*CONTINUOUS OR PROGRESSIVE FORMS*

*SIMPLE AND PERFECT TENSES*

*( PRESENT, PAST AND FUTURE TENSES )*

*ACTIVE AND PASSIVE FORMS*

*PHRASAL VERBS*

*MODAL VERBS*

*CONDITIONAL TENSES*

*Zagarolo, 05-06-2018*

*Prof. ssa Monardo Anna*