

CONVERSATIONS ON CLASSICISM

INCLUDE

YES

1.0

SUBJECT #

8/1/2013

Dance and Classicism

SUBJECT (Title of app, one in a series)

2 two

CONVERSATION (a chapter within a SUBJECT)

OF CONV

ARTIFACT

ARTIFACT PROPERTIES

ARTIFACT TYPE IMAGE TEXT QUESTION

TITLE (the name of the ARTIFACT)

Set Design for 'La Morte di Ettore', showing the Temple of Minerva

CAPTION

IMAGE

DESCRIPTION

Classicism everywhere. In this lithograph from 1821, dancers dressed in Roman garb play out their tragedy beneath the wildly outsized classical architecture serving as the Temple of Minerva. This is a kind of literal classicism.



for internal use -additional description

inventory #

0030

sequence #

027

question

How do different arts share a concept?

SOURCE

Credit (the creator of the ARTIFACT) Allesandro Sanquirico, Milano, Italy

Year of the work: 1821

ARTIFACT in the collection of: Archivi di teatro napoli, Ragni collection: scene and costume design, views and maps

entry edited by

source:

8/16/2013 12: Elizabeth Kidera

Editor



Dance and Classicism

2 two

CONVERSATION (a chapter within a SUBJECT) # OF CONV

ARTIFACT**ARTIFACT PROPERTIES**ARTIFACT TYPE IMAGE TEXT QUESTION

TITLE (the name of the ARTIFACT)

Baroque Equestrian Formations

CAPTION

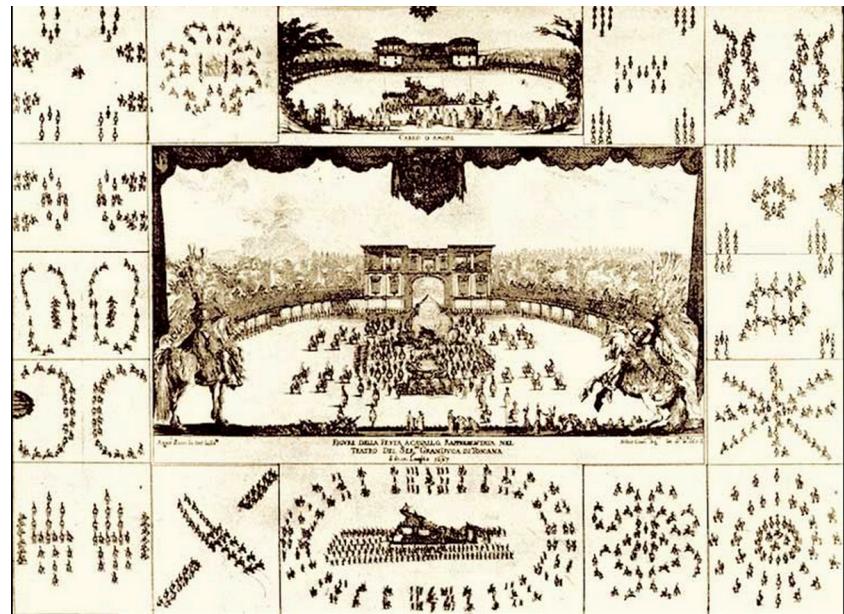
Baroque Equestrian Formations, 1637, Florence, Italy

Carousel in Florence for the Marriage of The Grand Duke Ferdinand II

IMAGE

DESCRIPTION

Classical Ballet owes a debt to horse ballets and other military exercises and displays, which were the formation and parade and spectacle culture of their time. Military parade merged with masquerades; fighting scenes were elaborate in early opera-ballets. The large formation structure of classical ballet derived from military culture.



for internal use -additional description

shows the arena outside of the Pitti Palace in Florence where one of the last Ballet Festivities for the Medici clan took place in 1637. The two mounted figures are Della Bella himself and the chief engineer

32 x 44 cm folding plate

inventory #

0033

sequence #

025

question*How is Ballet a discipline of Form?***SOURCE**

Credit (the creator of the ARTIFACT) Etching by Stefano Della Bella

Year of the work: 1637

ARTIFACT in the collection of: The Metropolitan Museum of Art; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1967; accession number 67.542.4

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

Editor

Joseph Houseal

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TITLE (the name of the ARTIFACT)

'In the Middle, Somewhat Elevated' from 'Impressing the Czar'

CAPTION

IMAGE

DESCRIPTION

William Forsythe revolutionized classical ballet by taking balance off-balance. He continues an expansive exploration of ballet and dance theater. This is 'In the Middle, Somewhat Elevated' from the Ballet, "Impressing the Czar" performed by the Royal Ballet of Flanders in 2008.



for internal use -additional description

Royal Ballet of Flanders by XXXX, 2008, in William Forsythe's Impressing the Czar.

inventory #
0034

sequence # 023

question

Where does what's next come from?

SOURCE

Credit (the creator of the ARTIFACT)

William Forsythe, Royal Ballet of Flanders

Year of the work:

2008

ARTIFACT in the collection of:

entry edited by

source:

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Editor

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Dance and Classicism

2 two

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TITLE (the name of the ARTIFACT)

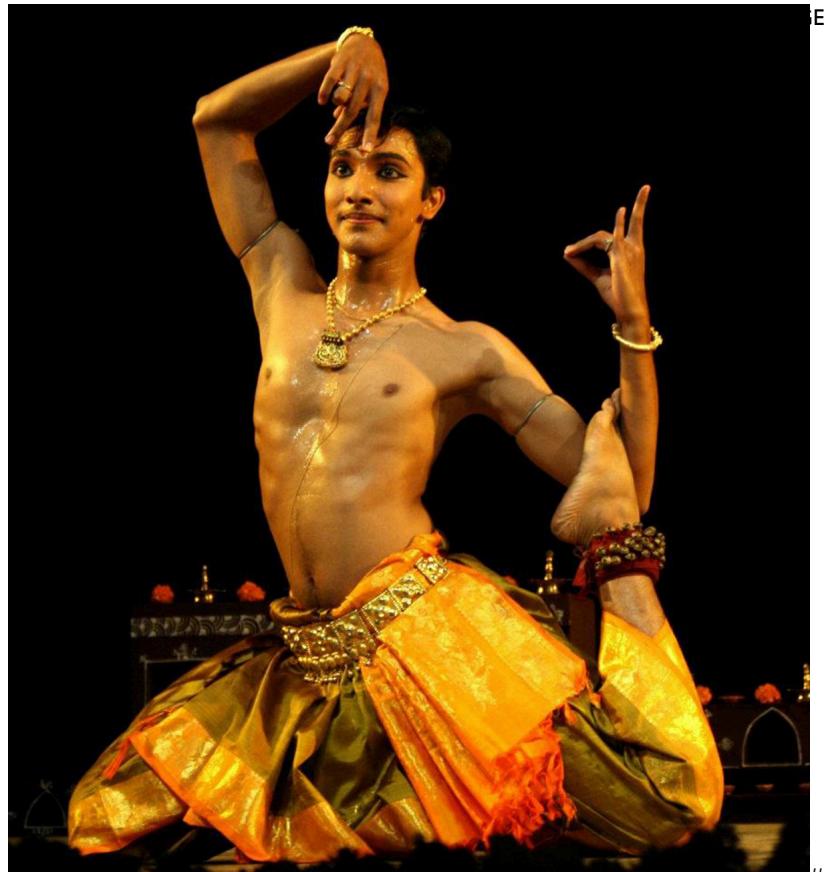
Sai Santhosh Radakrishnan

CAPTION

Sai Santhosh Radakrishnan, 2010, Classical Indian Dancer.

DESCRIPTION

Sai Santhosh Radakrishnan is a classical Indian dancer. Every aspect of his technique is based on ancient classical principles. Dance is a cultivation of mind, body and spirit, and a gift to observers.



Inventory #

0036

sequence #

024

for internal use -additional description

(Marvin has a great one of Kritika Rajagopalan that would be amazing in color, so perfect; Nrityagram ensemble also good.)- JH

question

How does Ballet balance the Mind?

SOURCE

Credit (the creator of the ARTIFACT)

Year of the work: 2010

ARTIFACT in the collection of:

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

Editor

Joseph Houseal

Dance and Classicism

2 two

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ARTIFACT**ARTIFACT PROPERTIES**ARTIFACT TYPE IMAGE TEXT QUESTION

TITLE (the name of the ARTIFACT)

The Lord Shiva Nataraj

CAPTION

Statue Shiva Nataraj, Tamil-Nadu, India. Bronze,
Ht 91.4cm/36in Wt 50kg/110lb

DESCRIPTION

The Lord Shiva Nataraj is dancing the cosmic dance of creation and destruction. He is the highest expression of Reality. Aum.



IMAGE

for internal use -additional description

Statue, Chola Dynasty, Tamil-Nadu, India
Bronze, ht 91.4 cm/36 in Wt 50kg/110 lbinventory #
0038sequence #
026**question**

Is Ballet sacred, cosmic, holy?

SOURCE

Credit (the creator of the ARTIFACT)

Year of the work:

ARTIFACT in the collection of:

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

Editor

Joseph Houseal

Dance and Classicism

2 two

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ARTIFACT**ARTIFACT PROPERTIES**ARTIFACT TYPE IMAGE TEXT QUESTION

TITLE (the name of the ARTIFACT)

Arabesque in Golden Section

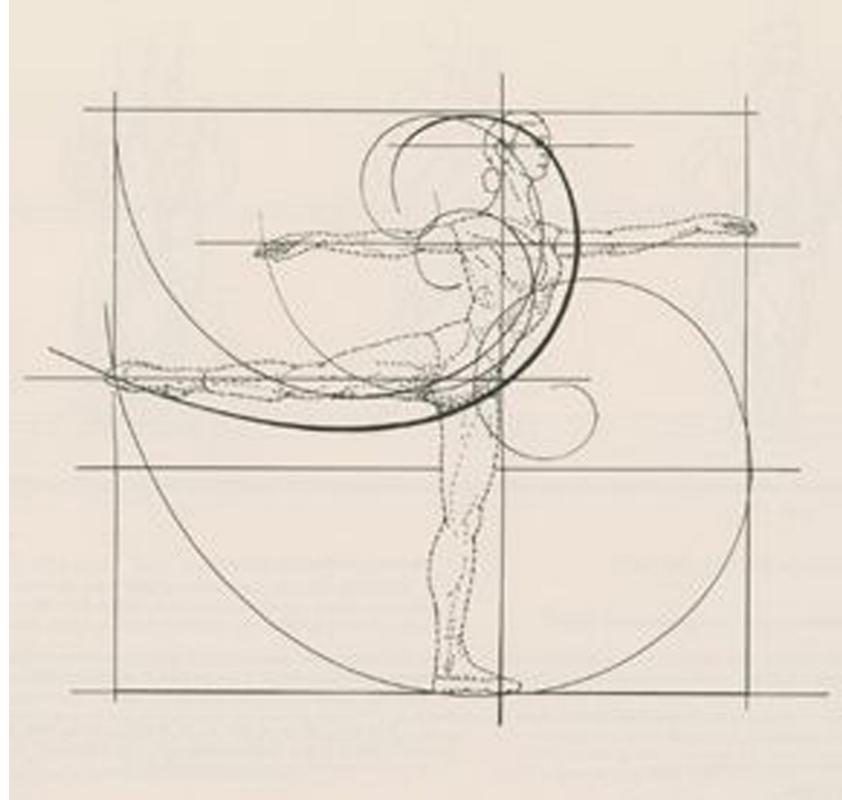
CAPTION

Arabesque in Golden Section
Carlos Dyer drawing for Muriel Stuart's 'Classical Ballet'. 1952

IMAGE

DESCRIPTION

Drawing by Carlos Dyer, Arabesque in a geometric Golden Section, a basis for classical order.
"As a is to b, so (a + b) is to a"



for internal use -additional description

inventory #
0039

sequence # 022

question

Does Ballet have different kinds of purity?

SOURCE

Credit (the creator of the ARTIFACT) Carlos Dyer drawing for Muriel Stuart's 'Classical Ballet'

Year of the work: 1952

ARTIFACT in the collection of:

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

Editor

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2 two

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TITLE (the name of the ARTIFACT)

'La Sylphide', Maria Taglioni

CAPTION

Maria Taglioni lithograph, 'La Sylphide' by Richard James Lane after Chalon. 19th century.

DESCRIPTION

Adapting classicism to the purposes of Romanticism, Maria Taglioni, an Italian ballerina in Paris, helped change the course of Western art with her enormous popularity and captivating ethereal performances. Perhaps the first to dance on pointe, she made people think dancers could fly, and affect the soul.



IMAGE

for internal use -additional description

inventory #
0040sequence #
021**question**

Why do ballet dancers become world famous?

SOURCE

Credit (the creator of the ARTIFACT) lithograph by Richard James Lane after Chalon

Year of the work: ca. 19th C

ARTIFACT in the collection of:

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

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TITLE (the name of the ARTIFACT)

Nureyev, 'La Bayadére'

CAPTION

Rudolph Nureyev by André Chino, 1974, La Bayadére, Palais Garnier

IMAGE

DESCRIPTION

Rudolph Nureyev had perfect fifth position. He was the epitome of a classical ballet dancer. During his lifetime, like Isadora Duncan, he was one of the most famous and admired people in the world.



for internal use -additional description

inventory #
0041

sequence # 018

question

What is perfection in Ballet?

SOURCE

Credit (the creator of the ARTIFACT) André Chino

Year of the work: 1974

ARTIFACT in the collection of:

entry edited by

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source: CNCS- La Centre National du Costume de Scène et de la Scénographie, Moulins, France

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Peter Martins and Suzanne Farrell

CAPTION

IMAGE



DESCRIPTION

Peter Martins and Suzanne Farrell together were one of the legendary pairings in the history of classical ballet. Confident and bold, beautiful and intelligent, some contend that their performances of Balanchine's 'Apollo' are the finest. This photo is from Balanchine's Apollo, choreographed for Diaghilev's Ballet Russe in 1928 as 'Apollo Musagetes'.

for internal use -additional description

inventory #

0042

sequence #

020

question

How does Ballet transform?

SOURCE

Credit (the creator of the ARTIFACT) Steve Caras

Year of the work:

ARTIFACT in the collection of:

entry edited by

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source:

Editor

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TITLE (the name of the ARTIFACT)

Japanese Noh Actor Midata Shizuka, in Atsumori

CAPTION

Japanese Noh actor Mikata Shizuka by Jonathon Greet, 2009, in Atsumori.

IMAGE

DESCRIPTION

A Japanese Noh actor dances during a rare performance in London. Noh theater, 700 years old with even older roots, is considered a lofty expression of Japanese aesthetic qualities, imbued with ancient dance, classical poetry, and Zen Buddhism. This play Atsumori tells a story of the 11th century choreographed and written by the founder of Noh, and one of its greatest dancers, Ze-ami.



for internal use -additional description

inventory #
0043sequence # **028****question**

Why should classical dance continue?

SOURCE

Credit (the creator of the ARTIFACT) Jonathon Greet

Year of the work: 2009

ARTIFACT in the collection of:

entry edited by

8/16/2013 12: Elizabeth Kidera

source:

Editor

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ARTIFACT PROPERTIES

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TITLE (the name of the ARTIFACT)

Julie Kent

CAPTION

IMAGE

DESCRIPTION

Julie Kent is an American classical ballerina. A pure classicist, Miss Kent is known for the emotional depth of her dramatic portrayals of Classical Ballet's greatest roles such as Juliet, Odette/Odile, and Giselle.



for internal use -additional description

Juliet in Kenneth MacMillan's Romeo and Juliet?

inventory #
0044

sequence # 019

question

How does Ballet transcend time?

SOURCE

Credit (the creator of the ARTIFACT)

Kenneth MacMillan's "Romeo and Juliet", American Ballet Theater, 2010

Year of the work:

2010

ARTIFACT in the collection of:

entry edited by

source:

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ARTIFACT PROPERTIES

ARTIFACT TYPE IMAGE TEXT QUESTION

TITLE (the name of the ARTIFACT)

CAPTION

IMAGE

DESCRIPTION

Isadora Duncan used her imagination and artistry to intuit first principles for dance. She found them in Ancient Greek ideals.



inventory #

0045

for internal use -additional description

sequence #

017

question

What is your path to the Classical Spirit?

SOURCE

Credit (the creator of the ARTIFACT)

Edward Jean Steichen
Isadora Duncan in the Parthenon, Athens

Year of the work:

1921

ARTIFACT in the collection of: Toledo Museum of Art, Accession number 2002.13

entry edited by

source: source, Google Art Project

8/16/2013 12: Elizabeth Kidera

Editor

Joseph Houseal