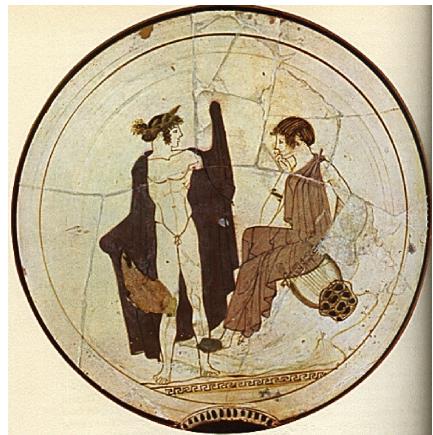


Title:

## Apollo instructs a Muse



Credit: Attic kylix, c. 450 BC.

Source: Museum of Fine Arts, Boston, Massachusetts

Links to: Balanchine, Apollo ballet, New York City Ballet, Ballets Russes, Chase Finlay, New York City,

Brief Caption:

Pottery drinking cup with painting of Apollo and a Muse, 5<sup>th</sup> century BCE, Greece

Descriptive text:

Balanchine's *Apollon Musagete* (Apollo leader of the Muses) shows the newly born god becoming a man god, and teaching three of his nine Muses the skills by which each is known. The idea for that ballet goes back to at least **5th century BCE Greece**, as in this drinking- cup where the young god teaches a Muse whose special skill is, like his, in playing the **lyre** and singing. This Muse is probably Cleio, the muse of epics like the *Iliad*. As a god of the perfection of human form, **Apollo** is most often depicted nude.

I've seen this described most often as Kalliope

