Nama: Komang Jepri Kusuma Jaya

NIM : 1915051025

Kelas: PTI 3D

## **CSS**

#### **TUGAS 3**

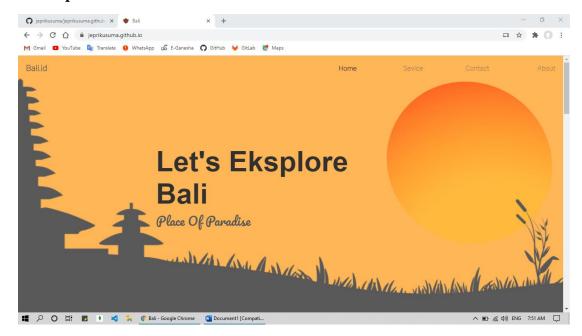
Link website : <a href="https://jeprikusuma.github.io/">https://jeprikusuma.github.io/</a>

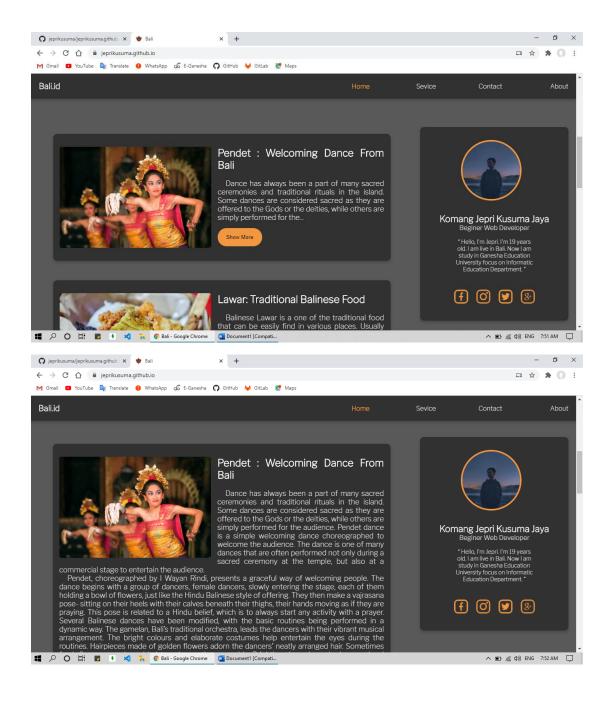
Link repository : <a href="https://github.com/jeprikusuma/jeprikusuma.github.io">https://github.com/jeprikusuma/jeprikusuma.github.io</a>

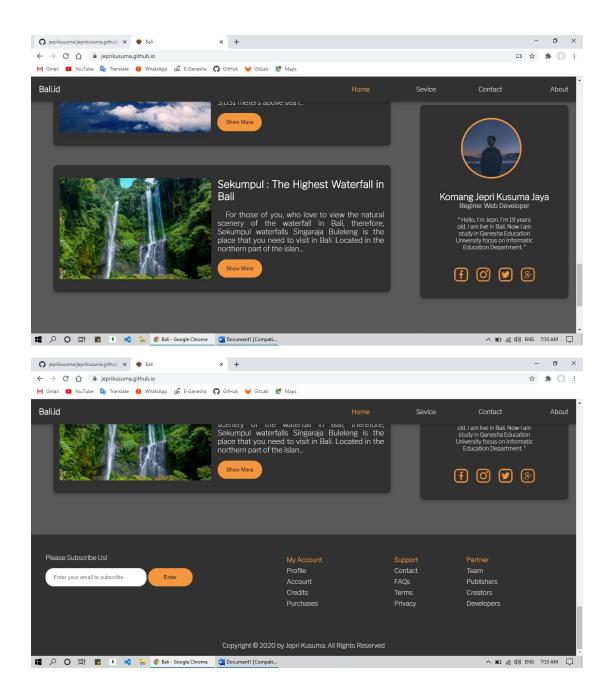
**Penyusun website** : HTML 5, CSS 3, Vanilla JavaScript

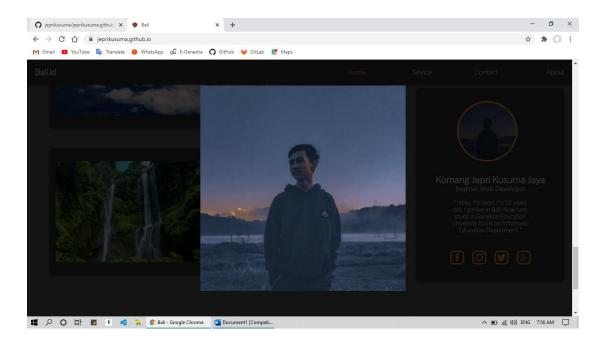
## **Screenshot**

# **Desktop Mode**

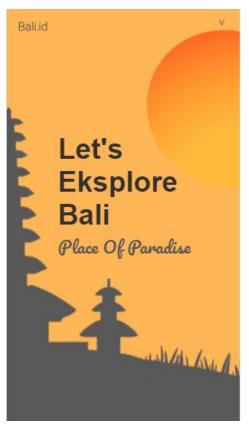




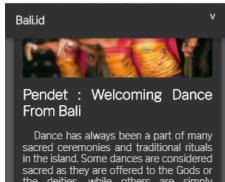




#### **Mobile Mode**







sacred ceremonies and traditional rituals in the island. Some dances are considered sacred as they are offered to the Gods or the deities, while others are simply performed for the audience. Pendet dance is a simple welcoming dance choreographed to welcome the audience. The dance is one of many dances that are often performed not only during a sacred ceremony at the temple, but also at a commercial stage to entertain the audience.

Pendet, choreographed by I Wayan Rindi, presents a graceful way of welcoming people. The dance begins with a group of dancers, female dancers, slowly entering the stage, each of them holding a bowl of flowers, just like the Hindu Balinese style of offering. They then make a vajrasana pose- sitting on their heels with their calves beneath their thighs, their hands moving as if they are praying. This pose is related to a Hindu belief which is





