# TABLE OF CONTENTS

2
2
2
2
3
4
5
6
·····7
8
8

# Netflix Content Analysis Report

**Author**: Andreia Ghita **Date**: October 2025

Tools Used: Python, Power BI

#### 1. Introduction

This report analyzes Netflix's content catalog using Python and Power BI. The goal is to uncover trends in genre popularity, maturity ratings, runtime, and language diversity. I cleaned and transformed the dataset in Python and built an interactive dashboard in Power BI to visualize key insights.

#### 2. Dashboard Overview

The dashboard includes the following visuals:

- KPI Panel
- Genre Popularity by Maturity Rating
- Content Growth Over Time
- Top Genres Treemap
- Content Type by Maturity
- Audio Language Distribution Donut Chart

Each visual is explained below with insights and commentary.

### 3. KPI Panel

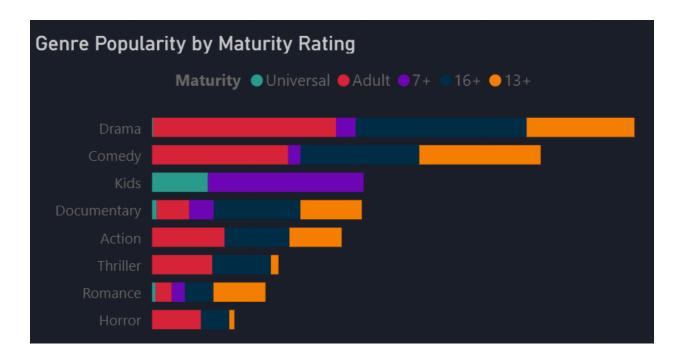
**Visual**: Cards showing Total Titles, Movies, TV Shows, Average Runtime, Total Runtime, Languages, Top Genre

#### **Insight:**

- Netflix has 9,797 titles, with Movies (7,413) far outnumbering TV Shows (2,384)
- The average runtime is 78 minutes, and the total runtime exceeds 12,700 hours
- Content is available in 53 audio languages, with Drama being the most frequent genre

**Comment**: These KPIs provide a quick snapshot of Netflix's scale and content diversity. The dominance of Movies and Drama sets the tone for deeper analysis.

## 4. Genre Popularity by Maturity Rating

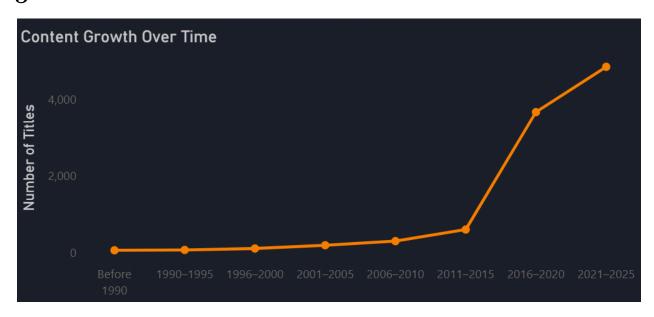


**Visual**: Horizontal stacked bar chart **Insight**:

- **Drama and Comedy** are popular across all maturity ratings
- TV-MA and R ratings dominate, especially in Drama, Action, and Horror
- **Family-friendly** genres like Kids and Documentary are more common in PG and G ratings

**Comment**: This chart reveals how genre and maturity rating are closely linked. It helps identify which genres target adult vs. general audiences.

## 5. Content Growth Over Time

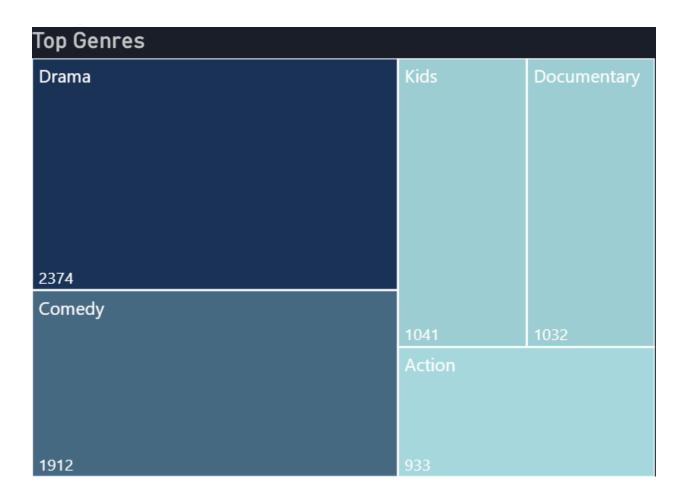


**Visual**: Vertical bar chart showing Movies and TV Shows added over time **Insight**:

- Content growth accelerated sharply between 2016 and 2020
- Movies consistently outpaced TV Shows in volume
- Growth slowed slightly post-2021

**Comment**: This trend reflects Netflix's global expansion and original content push. The 2020 peak may be linked to pandemic-era production and demand.

## 6. Top Genres Treemap

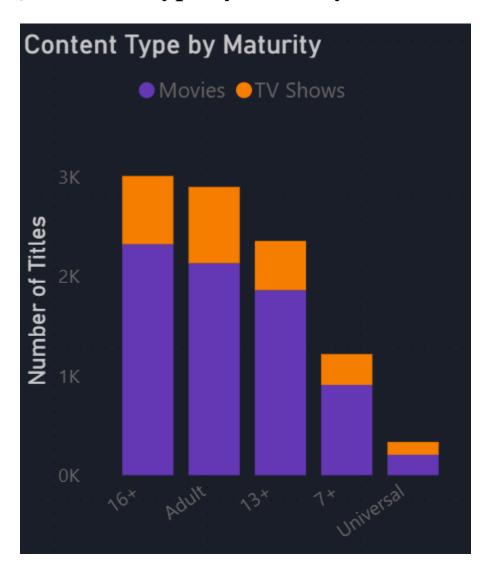


**Visual**: Treemap showing volume of top genres **Insight**:

- **Drama** (3,214 titles) leads by a wide margin
- Followed by Comedy (2,414) and Action (1,091)
- Smaller genres like **Kids** and **Documentary** are present, but less dominant

**Comment**: The treemap highlights Netflix's focus on emotionally driven and entertaining content. It also shows genre concentration.

## 7. Content Type by Maturity



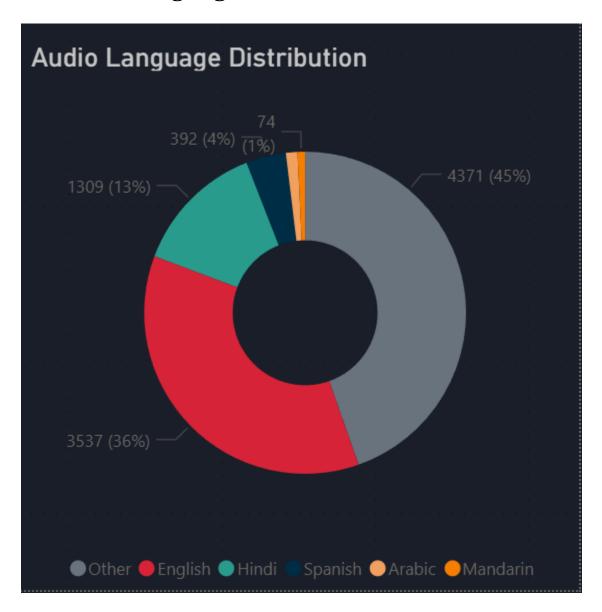
Visual: Stacked column chart comparing Movies and TV Shows across maturity ratings

#### **Insight**:

- TV Shows skew toward higher maturity ratings (TV-MA, R)
- Movies are more evenly distributed across ratings
- Very few titles fall under G or PG

**Comment**: This visual helps understand how content type influences rating strategy. TV Shows may target more mature audiences.

## 8. Audio Language Distribution



Visual: Donut chart showing audio language breakdown

#### **Insight:**

- English dominates, followed by Hindi, Spanish, French, and Japanese
- Rare languages were grouped under "Other"
- Reflects Netflix's global reach and localization efforts

**Comment:** Language diversity is a key strength for Netflix. This chart supports decisions around regional content investment.

### 9. Conclusions

- Movies dominate Netflix's catalog, accounting for over 75% of titles
- Drama is the most popular genre, followed by Comedy and Action
- Content growth peaked around 2020, reflecting strategic expansion
- Average runtime is 78 minutes, suggesting a focus on digestible content
- Language diversity is strong, with 53 audio languages represented
- Maturity ratings skew toward adult content, especially in Drama and Action
- TV Shows tend to have higher maturity ratings than Movies

### 10. Recommendations

- Invest in underrepresented genres and languages to expand audience reach
- Balance maturity ratings to attract family-friendly viewers
- Monitor runtime trends to optimize engagement
- Explore regional preferences using country and mood data for future analysis