

# Variations on a Gene

Ver. 3

Batsheva Miriam Altose

Tenor Saxophone

Piano

*f*

*Right hand randomly pans right or left, gets gradually louder throughout the piece*

*mf*

5

T. Sax.

Pno.

9

T. Sax.

Pno.

13

T. Sax.

Pno.

17

T. Sax.

Pno.

21

T. Sax.

Pno.

25

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

45

T. Sax.

Pno.

Measures 45-48: T. Sax. plays a continuous eighth-note triplet pattern. Pno. has a treble clef staff with rests and a bass clef staff with chords and triplets.

49

T. Sax.

Pno.

Measures 49-52: T. Sax. continues the eighth-note triplet pattern, with some notes beamed in groups of three. Pno. has a treble clef staff with rests and a bass clef staff with chords and triplets.

53

T. Sax.

Pno.

Measures 53-56: T. Sax. continues the eighth-note triplet pattern. Pno. has a treble clef staff with rests and a bass clef staff with chords and triplets.

57

T. Sax.

Pno.

Measures 57-60: T. Sax. continues the eighth-note triplet pattern. Pno. has a treble clef staff with rests and a bass clef staff with chords and triplets.

61

T. Sax.

Pno.

65

T. Sax.

Pno.

69

T. Sax.

Pno.

73

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

93

T. Sax.

Pno.

97

T. Sax.

Pno.

101

T. Sax.

Pno.

105

T. Sax.

Pno.

109

T. Sax.

Pno.

113

T. Sax.

Pno.

117

T. Sax.

Pno.

121

T. Sax.

Pno.



125

T. Sax.

Pno.

129

T. Sax.

Pno.

133

T. Sax.

Pno.

137

T. Sax.

Pno.