

TUTORIAL 9 – MATCH MOVING FOR VIDEO IN BLENDER

Objectives:

- Set camera tracking for featured points on a given video
- Overlay artificial 3D objects over the video based on tracked data

Preparation:

- Download a video clip with good quality of about 1 minute long

Step-by-Step Guide to Camera Tracking in Blender 4.2

Camera tracking in Blender is a powerful feature that allows you to match the motion of a virtual camera to that of a real-world camera in a video clip. This process is often used in visual effects and animation to seamlessly integrate 3D elements into live-action footage. Here's a step-by-step guide on how to perform camera tracking in Blender 4.2.

1. Open Blender and Set Up Your Workspace

- Launch Blender and create a new project.
- Switch to the **Video Editing** workspace from the top menu or select the **Motion Tracking** workspace.

2. Import Your Video Clip

- In the Video Editing workspace:
 - Click on the **Add** menu or press Shift + A.
 - Select **Movie** and choose the video file you want to track.
- You'll see your video in the timeline.

3. Switch to Motion Tracking

- Go to the **Motion Tracking** workspace.
- The workspace layout will change to include a Video Sequence Editor (VSE) at the top and a motion tracking area at the bottom.

4. Load the Video Clip for Tracking

- In the Motion Tracking panel (bottom left):
 - Click **Open** and select your video clip.
- The video will appear in the tracking area.

5. Set Up Tracking Settings

- Ensure your video settings match your footage:
 - Go to the **Render Properties** tab (camera icon) in the Properties panel.
 - Set the correct resolution and frame rate.

6. Track Features in Your Video

- In the Tracking section, make sure the video is selected.
- **Detect Features:**
 - Select the **Detect Features** button in the tracking panel. Adjust settings like detection threshold and pattern size as needed.
- **Add Tracking Markers:**
 - You can manually add tracking markers by pressing Ctrl + Left Click in the tracking area.

7. Tracking Points

- Select a tracking marker and press the **Track Forward** button (or press Ctrl + T) to track the marker throughout the video.
- You can adjust the marker's path if it goes off track by dragging the marker back onto a visible feature.

8. Keyframe the Tracking Markers

- For every tracking point:
 - Go through the footage and make sure the markers follow the features you want to track.
 - If a marker gets lost, you can select it and adjust its position frame by frame.

9. Set Up the Camera

- After tracking all markers, switch to the **Solve** panel in the tracking settings.
- Click **Solve Camera Motion**. Blender will calculate the camera motion based on the tracked markers.
- Adjust the **Keyframe** settings and any other options, like the **Camera** settings, if necessary.

10. Check the Camera Motion

- To see how well Blender tracked the camera:
 - You can click on **Setup Tracking Scene** to create a camera and a scene based on the tracking data.
- Move to the **3D Viewport** to see the tracked camera in relation to your scene.

11. Add 3D Elements

- You can now add 3D objects to your scene:
 - Go to the **3D Viewport**, select your camera, and position it as needed.
 - Add your 3D models or elements that you want to integrate into the video.

12. Render Your Scene

- Set up your rendering settings in the **Render Properties** tab.
- Choose your output settings, such as resolution and file format.
- Click **Render** in the top menu to render the scene and see the final result.

Additional Tips

- **Quality Markers:** Choose high-contrast points in your footage for better tracking accuracy.
- **Lens Distortion:** If your footage has lens distortion, enable the distortion settings in the camera solve settings to compensate for it.
- **Markers Management:** Keep track of lost markers. If a marker goes off, it can affect the overall tracking accuracy.
- **Clean Up:** After tracking, you might want to delete or hide unused markers to keep your workspace organized.

For further details, watch the clip: <https://www.youtube.com/watch?v=WspyPHx7GVk>

**MATCHMOVING
IS EASY!**

