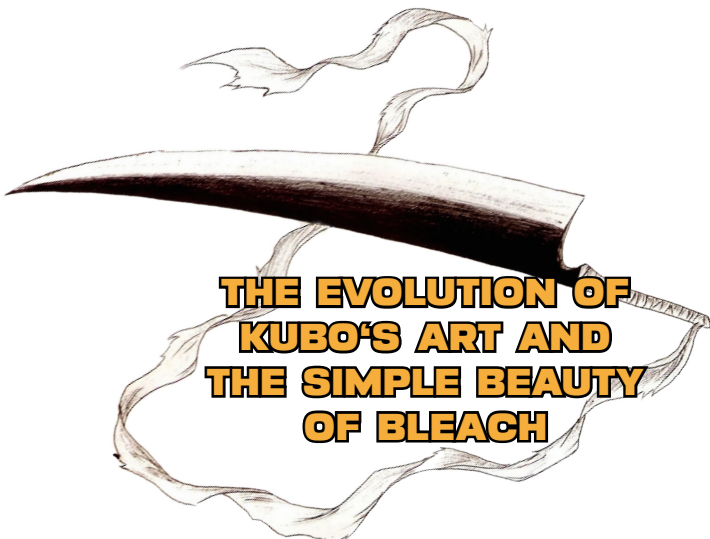


ANI+MUSIC


THE ANIME ART AND MUSIC MAGAZINE



**HOW CHAINSAW-
MAN'S MUSIC GETS OUR
HEARTS REVVED UP!**



**THE EVOLUTION OF
KUBO'S ART AND
THE SIMPLE BEAUTY
OF BLEACH**



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Retailer display Until 1/13/2023

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THE MUSIC OF CHAINSAW MAN

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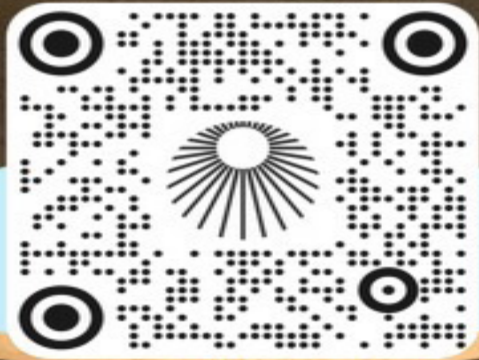
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over the serialization of Bleach

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Garden ☞ Leda



Encount-AR



Chainsaw man first popularity poll 2020

The Music of Chainsawman

Written by Daniel Fitzpatrick

Edited by Kecia Simmons

With the new anime adaptation of Chainsaw Man, we finally get to see some of the mangas iconic scenes fully animated and presented to us the way Fujimoto wanted us to view it. Chainsaw Man is a really interesting read and shows many themes and many characters that all live in a devil ridden world which that try to survive. The main component that the manga was missing that the anime had been providing is the music. The manga is static and

you have to imagine the voices of the various characters and action scenes. However, the anime has done a fantastic job with the music selection by creating the mood for fight scenes, setting tones for light hearted moments, and even removing sound and music for more dramatic effect.

The dark and foreboding theme music used when Denji meets Pochita after the death of his father,

perfectly captured the tragic situation that Denji faced at such a young age. Composed by Ushio Kensuke the music is somber, yet hopeful. It is used as background during the meeting between Denji and Pochita, whom become integral in one another's survival and realize that they can only depend on one another to journey through life.

"The music's slow beats are similar to that of a heartbeat, which is used to emphasize



"Katana Devil Cutting out of KON"

Denjis and Pochitas reaction was very important to Denji it was how they bathed helped each other survive.

The show's use of low static and strange droning noises are used to emote empathy for Denji and Pochitas during heartbreaking scenes and the use of cheerful and jaunty music in scenes showing their relationship blossom. This was a great example of how music and sound can create moods that manga is unable. There are times that adding a cacophony of music may distract the viewer from the animation, however if used correctly the impact of the scene can be more powerful than manga.

A later scene shows Aki fighting the Katana Devil and the music used in these scenes emits impending dread and sadness. The Katana Devil shoots and incapacitates Denji, then shoots and fatally injures Himeko.

Aki has to fight alone and this is the first time we see him use his sword, which turns out to be a very long nail. Throughout the fight every time Aki stabs the Katana Devil with the nail, for a split second the soundtrack changes and distorts with the curse devil slowly counting down from 3 to 1. The bass is heavy with a fast tempo ensuring viewers feel a rush of adrenaline, which is similarly shown in Skis face and movements during the fight. Skis fighting style against the Katana Devil is very different from what you've seen him do up until this point. Aki is normally calm and collective only being able to be ticked off by Power or Denji, but in this fight after the curse Devil fails to kill the katana devil you see the fear and anxiety in Akis face, he doesn't want to die and doesn't want anyone else to die and the music reflects that by slowly fading away from the high octane blood pumping song track to really nothing but sound effects and characters talking. This lack of music give you time to really absorb the way everyone in the scene is feeling.

Overall I think that so far chainsaw man has been using music to perfectly create mood, convey emotion and make sense that where good in the manga even better in the anime and I am looking forward to see what other great songs from the OST.



Aki vs katana devil episode 8



The Evolution of Bleach's Art

Written by Daniel Fitzpatrick
Edited by Kecia Simmons

With one of the big 3 of Shonen returning to our screens to finish one of the most important arcs of the series we all get to witness some of the series best scenes. In the anime community Bleach has always had the stigma of being the weakest of the trio, Naruto has ended giving fans time digest the story and look back at what made it great and One piece is still growing

strong with rumors of the end coming soon but with no definitive end date. Though Bleach may have a stigma of being not the best no one can disagree about how strong and visually amazing Tite Kubo's art is, the consistent growth of his art and character designs show so much passion for fashion, art and how showing how certain characters dress directly reflects their character and also makes them look amazing.

Bleach first launch in Shonen Jump in 2001 because of the mild success Kubo's previous series Zombie Powder was canceled only 27 chapters due to Kubo being in severe emotional trauma when he wrote it. Bleach was very different to its older brothers when it came out in style, story and themes. While Naruto was a underdog tale and one piece was a story about a bunch of weird pirates bleach had a more mature Main character, the themes of life, death and protecting the ones you care about was something that both Bleach's counterparts took more time to really touch non and develop.

Bleach's main draw for many was the art, when reading the main Kubo makes great use of negative space. The flow and direction of his panels aren't just easy to read and understand but they themselves are art and such a hard feat to master. The use of negative space, framing is a very strong skills that he had from the begging of bleach run that only got better over time.

"Official art of Ichigo, Chad, Uryu and Orihime"



The evolution of his art and how Kubo's skills as a mangaka greatly improves the story of Bleach. In the beginning the art is fine for its time, different than many others sharp and blocky, with many of his character designs being super strong and every character we meet we can understand their personality right when we see them which is very hard to do.

Lets take Chad for example, when you first see Chad he looks drastically different from Ichigo and everyone else we have meet to this point in the story, he dresses differently and is obviously a different race than everyone else which shows that Kubo understand how inclusion and representation in manga and anime is very important. When we learn that Chad is half Mexican and Half Japanese we start to not only see why he is different visually but also why his demeanor is different. He was bullied because he was different similar to Ichigo for having orange hair, but instead of Ichigo who we see isn't afraid to beat up people who bully him or disrespect others. Chad's approach to bullying is different, he chooses non violence to solve conflicts.

This is one of many charac-

ters that Kubo shows us a lot about who they are without telling use everything about them and rather showing who they are by what they do. The art style of bleach didn't just change over night, it slowly changed over week by week. Kubo's paneling and use of negative space has always been great, he uses the medium of a manga and drawings to make the reader effortless flow from page to page. No page is cluttered with too much dialogue and even action scenes flow very well and are able to convey motion and weight similarly to how great original dragon ball art and panels.

The new anime adaption has adopted the new style of the manga and so far they have been some of the best anime episodes of the year for me personally. Episode 7 titled "Born in the Dark" perfectly shows the great art of bleach thanks to the music, direction and camera work. Throughout the whole episode it is raining and when Byakuya Kuchiki asks Ichigo to save the soul society and in the manga we get a powerful full body artwork of how those words from Byakuya really affected Ichigo. The anime uses music, great framing and slows down the rain so you can see every drop-let evaporate around Ichigo showing how angry he was at the situation .

Overall the growth in Kubo's art and story telling is very evident and great to be able to see.

