

4.4.2 CREATING COMMUNAL INFRASTRUCTURES

4.4.2.1 Smart Public Buildings: Aarhus; Gdynia

Dokk1 Library; Aarhus: Library lovers have a reason to visit Denmark: the DOKK1 at the Aarhus harbour was crowned the best public library in the world 2016 by the International Federation of Library Associations and Institutions (IFLA). The futuristic building opened in June 2015 as part of the transformation of the industrial port environment into a new and lively city environment. The city's new central library is the largest public library in Scandinavia. It has books and workspaces like most public libraries but services other functions for the community by housing meetings, performances, art installations and places for kids to play.



© City of Aarhus

Find out more at: <https://www.dokk1.dk/english/about-dokk1>

Theatres with a unique location; Gdynia: The Witold Gombrowicz Municipal Theatre is a long-appreciated theatre stage in Gdynia. It is distinguished from all the other Polish theaters by offering a unique stage located at the beach. During summer, visitors and tourists can enjoy performances with the sea in the background, overlooking the majestic cliff coastline that displays an extremely popular scenery. In addition, some of the theatre's plays during summer are presented on board of the Dar Pomorza, a more than 100-year-old sailing ship that is permanently moored at Gdynia's waterfront.

Another unique location by the sea is the Danuta Baduszkowa Music Theatre, the largest music stage in Poland with space for more than 1,500 spectators. It is one of the region's most important cultural institutions, a showcase of Pomerania and Poland. The theatre is accessible to people with disabilities and offers transcript of texts in English and is visited annually by more than 200,000 spectators.



Danuta Baduszkowa Music Theatre, © City of Gdynia

Find out more at:

<https://pomorskie.travel/en/punkty-poi/teatr-miejski-im-witolda-gombrowicza-w-gdyni/>

<https://www.mystorygdynia.pl/en/attractions-details-page-344320?RecordID=184930>

<https://muzyczny.org/pl/>

4.2.2.2 Creating New Public Space: San Sebastián; Seville

Tabakalera, a contemporary culture centre in a former tobacco factory; San Sebastián:

Former tobacco factory from 1913 to 2003, the Tabakalera has been converted into a contemporary culture centre with a double purpose: production centre and activities programmer. Visitors can enjoy the beauty of this emblematic place in the city, as well as the view from the terrace. The building entrance, as well as the exhibitions are cost free, which is also the case for some activities of the cultural programme. Free individual guided visits are also available.



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Find out more at:

<https://www.sansebastianturismoa.eus/en/to-do/culture-art-architecture/exhibition-centres>