

#### 4.4.1.3 International Cultural Partnerships; Pafos

**European Cultural Route; Pafos:** Together with the European Cultural Tourism Network, Pafos has formed the European Grouping of Territorial Cooperation that is designed to develop, implement, manage, promote, and support, the European Cultural Route: “In the footsteps of St Paul, the Apostle of the Nations”. This transnational, cultural route aims to highlight the rich cultural heritage of the route that not only connects historic cities, cultures and countries but showcases a route into the annals of European history. It is an example of international partnership for the promotion, management, and support of shared European cultural heritage and its research.

Find out more at: <https://stpaul-culturalroute.eu>

#### 4.4.1.4 Experiential Tourism Projects: Palermo

**Experiential Tourism, to discover the city; Palermo:** Palermo has initiated a tourist and cultural promotion through forms of experiential tourism, with the aim of raising awareness of the local resources and practical experiences in the city. Several projects have been then implemented. Among them, the “Girocavallo” project offers three music and theatrical walks in the Zen, Brancaccio and Danisinni neighbourhoods. Tourists were involved in reading passages and invited to paint and dance, followed by a street food tasting. A good example is also the project named “Chef for a day – The cuisine of the Monsù – A food and cooking tour from the Piazze della Grascia to the elegant 18<sup>th</sup>-century mansions of the Piana dei Colli. A taste journey between the 1700s and 1800s through food”. The latter is including seven coach tours with step-by-step routes, within individual locations in search of ingredients to prepare an 18<sup>th</sup>-century menu, a cooking show in teams, and a tasting the Monsù lunch.

#### 4.4.1.5 Capitalising on Cultural Spirit: Seville

**Seville “Creative City of Music” by UNESCO; Seville:** Seville’s history and cultural heritage is tightly interwoven with the music at the very heart of its cultural identity as a city. Much to the delight of tourists and residents, this has resulted in Seville playing an active and creative role in shaping the future of this musical tradition. The city showcases its cultural heritage of music is a variety of different formats demonstrating that it is multidimensional in its creative use of history and tradition to shape the future of the city’s identity. As a creative city of music, Seville envisions a future where it is able to enhance the musical heritage among citizens, organizing activities throughout the city to reach a wide range of population groups; collaborate with other local institutions and supporting initiatives from the local music scene; promote musical exchanges with the other Cities of Music in order to create opportunities and possibilities for the international promotion of local musicians; foster cultural tourism as a factor of sustainable development; exchange “know-how”, best practices and expertise between Cities on music education and; establish an international cooperation network in order to develop programmes encouraging mobility of works and artists and.

Find out more at: <https://citiesofmusic.net/city/seville/>

## 4.4.2 CREATING COMMUNAL INFRASTRUCTURES

### 4.4.2.1 Smart Public Buildings: Aarhus; Gdynia

**Dokk1 Library; Aarhus:** Library lovers have a reason to visit Denmark: the DOKK1 at the Aarhus harbour was crowned the best public library in the world 2016 by the International Federation of Library Associations and Institutions (IFLA). The futuristic building opened in June 2015 as part of the transformation of the industrial port environment into a new and lively city environment. The city's new central library is the largest public library in Scandinavia. It has books and workspaces like most public libraries but services other functions for the community by housing meetings, performances, art installations and places for kids to play.



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Find out more at: <https://www.dokk1.dk/english/about-dokk1>

**Theatres with a unique location; Gdynia:** The Witold Gombrowicz Municipal Theatre is a long-appreciated theatre stage in Gdynia. It is distinguished from all the other Polish theaters by offering a unique stage located at the beach. During summer, visitors and tourists can enjoy performances with the sea in the background, overlooking the majestic cliff coastline that displays an extremely popular scenery. In addition, some of the theatre's plays during summer are presented on board of the Dar Pomorza, a more than 100-year-old sailing ship that is permanently moored at Gdynia's waterfront.

Another unique location by the sea is the Danuta Baduszkowa Music Theatre, the largest music stage in Poland with space for more than 1,500 spectators. It is one of the region's most important cultural institutions, a showcase of Pomerania and Poland. The theatre is accessible to people with disabilities and offers transcript of texts in English and is visited annually by more than 200,000 spectators.