

4.4.1.5 Innovative and creative offer exploiting synergies; Dubrovnik

FUTURE EPICS is one of the programmes, financed by European commission with the innovative view on exposing immaterial heritage to Dubrovnik Festival's guests. FUTURE EPICS brings together a combination of production, theatre, dance, sociocultural organisations with a common goal to rediscover certain aspects of European cultural heritage with an accent on empowerment of young artists and audience.

Find out more at: <https://futurepics.org/future-epics-lab-scenography-in-heritage-held-from-11th-to-14th-march-in-dubrovnik/>

4.4.1.6 A riverside fortress; Gaziantep

The pearl of Gaziantep, Rumkale, was once a riverside fortress on the Euphrates, today the fortress sits on the side of a small lake this is due to the dam that was built on the river. It is of great importance and displays the city's cultural heritage. As one of its most important projects, the glass terrace that is still under construction will serve the nature and cultural heritage of Rumkale in the most valuable way. Additionally, the glass terrace project is about to become Turkey's largest and most prestigious project after its completion in 2021 and will bring a new energy to Gaziantep's tourism and dynamism-loving tourists. Getting to Rumkale, the natural wonder of Gaziantep, is very easy. Excursions and transportation are provided in addition to boats within the Rumkale castle.

Find out more at: <https://www.alaturkatrkey.com/destinations/rumkale.html>

4.4.1.7 Museums as digital pioneers; Karlsruhe

Interactive exhibitions, digital audio guides for smartphones or exhibits you can touch make Karlsruhe and its museums pioneers of innovation, especially in the field of digitalization. In the past five years, the annual number of visitors to Karlsruhe's museums has risen to almost 920,000, more than 435,000 people were guests at the 20-plus theaters in 2019, and another 250,000 at the numerous socio-cultural event spaces. The 2015 festival summer, for instance, celebrating the city's 300th birthday demonstrably increased arrivals and overnight stays by more than 12%. With KAMUNA, Karlsruhe has had one of the oldest municipal museum nights for over 20 years. During the pandemic, the cultural