

4.4.2.2 Dubrovnik Summer Festival; Dubrovnik

The bustling walled city of Dubrovnik hosts its spectacular and one of the oldest European festivals that annually, for 47 summer days, presents rich and vibrant theatre, dance, opera, classical music, jazz, visual arts, film and folklore programme. The Dubrovnik Summer Festival is recognised as one of Europe's most distinguished cultural festivals. Relying on the City's and its own rich and living heritage, the festival continues to promote its site-specific policy, combine tradition and modernity, and connect local, national and international creativity. The festivals' catalogue, during the seven decades of existence, comprises more than 120 various venues, which covers almost the entire city and the sea surrounding it, resulting in a unique bond between the city and the festival.

Find out more at: <https://www.dubrovnik-festival.hr/en/>

4.4.2.3 Theatre on the beach; Gdynia

The Witold Gombrowicz Municipal Theatre is a long-appreciated theatre stage in Gdynia. It is distinguished from all the other Polish theaters by offering a unique stage located on the beach. During summer, visitors and tourists can enjoy performances with the sea in the background, overlooking the majestic cliff coastline which is an extremely popular scenery. In addition, some of the theatre's plays during summer are presented on board of the Dar Pomorza, a more than 100-year-old sailing ship that is permanently moored at Gdynia's waterfront.

Find out more at: <https://pomorskie.travel/en/punkty-poi/teatr-miejski-im-witolda-gombrowicza-w-gdyni/> and <https://www.mystorygdynia.pl/en/attractions-details-page-344320?RecordID=184930>

4.4.2.4 A creative city for media arts; Braga

Braga boasts some consolidated budgets as a city of culture with a recognition as a UNESCO Creative City of Media Arts. This project began in 2017 and provided some momentum for culture and creativity in the city, not only in terms of activities and cultural expression, but also in terms of creation and redevelopment of cultural spaces and hubs, plus promotion of gatherings to share experiences. The City of Media Arts has essentially operated out of two "houses" - gnration and the Theatro Circo - and has also helped to