

loggers. These provided feedback support and support for the ongoing development of software in building conservation to reduce day to day environmental damage, preserve objects and protect the fabric of the building. Visitors receive a guided experience through the house with the stories told through our guides, poetry, digital archive films and stories. The building is the primary artefact in the collection, and first-hand memories and handed down stories from former residents and their families inform the tour and animate the building's curation. The museum's exhibits are also highly accessible with an induction point in each room to complement the audio-visual displays.

Find out more at: <https://14henriettastreet.ie>

4.4.3.6 Les Bassins à Flot: the rise of a new tourist district; Bordeaux

Under the guidance of the urban architect Nicolas Michelin, an industrial wasteland has become a multi-faceted site: a “melting pot”, a place of culture and revelry. In just a decade, everything has changed. Nowadays, the Bassins à Flot district is a shining example of how to transform an abandoned zone into a trendy area where places of culture, nightlife, residence, business, and shopping can sit harmoniously alongside one another. It also represents another success in terms of “balance”; the emergence of this new tourist district has contributed to spreading the flux of visitors over the city. For



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instance, Les Bassins de Lumières, the largest digital art centre in France, is housed in an old submarine base from the Second World War, plunging visitors into the works of Monet, Renoir, and Chagall. Similarly, Le Musée Mer Marine is another symbolic building to have emerged in the district, shining a light on the oceanic world and sailing, and the Cap Sciences popularises scientific culture for both adults and children. These cultural establishments live alongside open-air bars, restaurant boats, an indoor-market, venues for music and dance shows, plus nightlife hotspots that attract locals and visitors alike.

Find out more at: <https://www.bordeaux-tourism.co.uk/district/bassins-flot-bacalan.html>

4.4.3.7 Aarhus city of museums and gastronomy; Aarhus

From the Den Gamle By (The Old Town), an open-air museum dedicated to the urban history and culture in Denmark through three centuries, to the ARoS Museum of Art, which 'Rainbow Panorama' makes ARoS one of the most popular contemporary art museums in Scandinavia, the museums in Aarhus present history innovatively in a breathtaking architectural setting. Aarhus is home to some of the most impressive and popular museums in Denmark, most of them located in beautiful surroundings overlooking the forest and the sea. Likewise, the city is known as a gastronomic powerhouse that in 2017 was awarded the permanent, honorary title of European Region of Gastronomy.

Find out more at: <https://www.europeanregionofgastronomy.org/platform/aarhus-central-denmark-2017/>

4.4.3.8 Traditional techniques and contemporary expressions; Florence

Officina Creativa is a place combining creativity with tourism and tradition with innovation. In the spaces of the "Vecchio Conventino," in the heart of the Oltrarno, the artisans' neighbourhood, is the Officina Creativa, is located. A space devoted to handicrafts and to creative activities. Twenty artisans and artists who work with wood, decoration, sculpture, painting, grinding, iron casting, leather, printing, engravings and grindings, restauration, ceramics, gold and silver, eco sustainable design, weaving and many other areas of quality artistic handicrafts and art are based here. A unique space where the most traditional techniques live together with more contemporary expressions and of research in the world of design and of the art.

Find out more at: <http://www.officinacreativafirenze.it/wp-content/uploads/2018/02/bookOfficinaCreativa2017.pdf>