

loggers. These provided feedback support and support for the ongoing development of software in building conservation to reduce day to day environmental damage, preserve objects and protect the fabric of the building. Visitors receive a guided experience through the house with the stories told through our guides, poetry, digital archive films and stories. The building is the primary artefact in the collection, and first-hand memories and handed down stories from former residents and their families inform the tour and animate the building's curation. The museum's exhibits are also highly accessible with an induction point in each room to complement the audio-visual displays.

Find out more at: <https://14henriettastreet.ie>

4.4.3.6 Les Bassins à Flot: the rise of a new tourist district; Bordeaux

Under the guidance of the urban architect Nicolas Michelin, an industrial wasteland has become a multi-faceted site: a “melting pot”, a place of culture and revelry. In just a decade, everything has changed. Nowadays, the Bassins à Flot district is a shining example of how to transform an abandoned zone into a trendy area where places of culture, nightlife, residence, business, and shopping can sit harmoniously alongside one another. It also represents another success in terms of “balance”; the emergence of this new tourist district has contributed to spreading the flux of visitors over the city. For



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