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Find out more at: <https://museotaranto.beniculturali.it/en/>

**"Dialog Through Touch" Project; Zagreb:** The project "Dialogue Through Touch" has been actively involved in efforts to adapt museums for the blind, visually impaired, and the deaf-blind (a guide in Braille, audio guide, translation into sign language).

Find out more at: <http://www.mgz.hr/hr/edukacija/dijalog-kroz-dodir,3270.html>

#### 4.1.2.4 Accessibility through Digital Innovations: Palermo; Porto; Seville; Zagreb

**Augmented and Virtual Reality, to enhance accessibility to the historical and cultural highlights; Palermo:** Part of the Smart Panormus project, Palermo wants to develop the use of augmented and virtual reality for the enhancement and improvement of accessibility to the historical and cultural highlights, in particular to the monuments of the Arab-Norman route. These technologies make it possible not only to virtually navigate along cultural route, or within a cultural asset such as museums, historic buildings, or archaeological sites, but also to add three-dimensional visualisation of cultural contexts or assets, elements or parts that are no longer present in their original location. The City of Palermo wants therefore to implement four virtual or augmented reality applications, especially on the following areas: Hidden Palermo, for elements that are invisible to the eyes of the visitors, Ponte dell'Ammiraglio, to recreate the bridge and its area, and Genius of Palermo, with the personification of the city.

Find out more at:

<https://www.comune.palermo.it/js/server/uploads/15052020140904.pdf>

**"Sevilla Smart Accessibility Tourist and Events" project and Seville Accessible App; Seville:** The "Seville Smart Accessibility Tourist & Events" is an innovative project supported by the Spanish government and the European Union to improve accessibility, and urban space management through the use of ICT-based actions. This project uses GIS technology and AI

tools for the management and decision-making processes behind the recommended spaces and routes between attractions. All this information is shared with citizens and tourists through the SEVILLE ACCESSIBLE app. This app (multi-platform and multi-language) combines information on accessibility and mobility in real time with tourist information allowing for greater awareness and insight into how crowded a public space really is, being able to plan accessible itineraries, have updated tourist information and knowing the status and situation on the use of unsure road conditions.

Find out more at:

[https://www.urbanismosevilla.org/areas/sostenibilidad-innovacion/Oficina%20de%20Accesibilidad/noticias/copy\\_of\\_premiado-un-proyecto-municipal-liderado-por-la-gerencia-de-urbanismo-para-el-impulso-de-la-201cciuudad-inteligente201d](https://www.urbanismosevilla.org/areas/sostenibilidad-innovacion/Oficina%20de%20Accesibilidad/noticias/copy_of_premiado-un-proyecto-municipal-liderado-por-la-gerencia-de-urbanismo-para-el-impulso-de-la-201cciuudad-inteligente201d)

**Innovative Signage makes world of colour accessible to colour blind, Porto:** Born in Porto, the ColourADD has reached worldwide acclaim as an innovation in helping people who are colour-blind participate in the colour dominated world of signage. Here in the city, it appears on tourist maps, flags and Ecopoints on the beaches and on car parks to help everyone navigate, understand, and feel welcome to an accessible experience of the city.

Find out more at: [http://www.coloradd.net/imgs/ColorADD-About-Us\\_0315.pdf](http://www.coloradd.net/imgs/ColorADD-About-Us_0315.pdf)

**Accessible Routes System (SIA); Porto:** An interactive accessibility instrument, the System of Accessible itineraries is greatly benefiting policy makers and decision makers in Porto by providing an easy to use and easy to understand system of analysis for transforming urban landscapes into a more modern and accessible space. For urban planners and high-volume tourism destinations, the SIA is a steppingstone for greater understanding what an accessible city requires. Developed in Porto, this strategic too, can provide greater awareness and understanding of how to create a democratic tourism destination for all.

Find out more at: <https://www.mdpi.com/2071-1050/13/11/5840>

**"Accessible Zagreb" App and Map; Zagreb:** The web and mobile app Pristupačni Zagreb ("Accessible Zagreb") provides information on the accessibility of different facilities in the public, private and civil sector in eight categories - culture, education, sports, hospitality, administration, services, social welfare and healthcare. Additional categories will be added. The database contains around 2,500 facilities categorised as accessible, inaccessible or partially accessible, as well as a photo gallery showing the current situation in terms of accessibility. An accessibility map is being developed on Google Maps, which will display an accessible walking route for persons with disabilities within the covered area.

Find out more at: <https://pristupacni.zagreb>

#### 4.1.3 ACCESSIBILITY OF MOBILITY