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Taranto Capital of the Sea; Taranto: The “Taranto Capitale di Mare” project has enabled the city to bring together organizations, associations, companies, and governing bodies that manage over one hundred tourist attractions through the city to sign the “Pact of Tourism”, a specification that binds managing bodies to meet accessibility criteria. This includes making architectural, infrastructure barriers a thing of the past, enabling digital payment tools and the use of at least the English language in addition to the local Italian language.



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Find out more at: <https://www.tarantocapitaledimare.it/en/home-english/>

Emphasis on accessibility in Typhlological Museum; Zagreb: The Typhlological Museum is one of the few museums in Europe focused on issues experienced by persons with disabilities, in particular the visually impaired. The Museum respects diversity, promotes solidarity, and having adapted its collection for persons with disabilities, invites visitors to actively participate in the visual, olfactory and tactile experience.