

#### 4.4.1.5 Innovative and creative offer exploiting synergies; Dubrovnik

**FUTURE EPICS is one of the programmes**, financed by European commission with the innovative view on exposing immaterial heritage to Dubrovnik Festival's guests. FUTURE EPICS brings together a combination of production, theatre, dance, sociocultural organisations with a common goal to rediscover certain aspects of European cultural heritage with an accent on empowerment of young artists and audience.

Find out more at: <https://futurepics.org/future-epics-lab-scenography-in-heritage-held-from-11th-to-14th-march-in-dubrovnik/>

#### 4.4.1.6 A riverside fortress; Gaziantep

**The pearl of Gaziantep, Rumkale**, was once a riverside fortress on the Euphrates, today the fortress sits on the side of a small lake this is due to the dam that was built on the river. It is of great importance and displays the city's cultural heritage. As one of its most important projects, the glass terrace that is still under construction will serve the nature and cultural heritage of Rumkale in the most valuable way. Additionally, the glass terrace project is about to become Turkey's largest and most prestigious project after its completion in 2021 and will bring a new energy to Gaziantep's tourism and dynamism-loving tourists. Getting to Rumkale, the natural wonder of Gaziantep, is very easy. Excursions and transportation are provided in addition to boats within the Rumkale castle.

Find out more at: <https://www.alaturkatrkey.com/destinations/rumkale.html>

#### 4.4.1.7 Museums as digital pioneers; Karlsruhe

**Interactive exhibitions**, digital audio guides for smartphones or exhibits you can touch make Karlsruhe and its museums pioneers of innovation, especially in the field of digitalization. In the past five years, the annual number of visitors to Karlsruhe's museums has risen to almost 920,000, more than 435,000 people were guests at the 20-plus theaters in 2019, and another 250,000 at the numerous socio-cultural event spaces. The 2015 festival summer, for instance, celebrating the city's 300th birthday demonstrably increased arrivals and overnight stays by more than 12%. With KAMUNA, Karlsruhe has had one of the oldest municipal museum nights for over 20 years. During the pandemic, the cultural

location exhibited its creative resources and, within a very short time, managed to launch interactive apps, digital tours and streaming concerts even after the closure. Karlsruhe's institutions actively promoted the development of new cultural programs right from the beginning of the closure due to the pandemic.

Find out more at: <https://youtu.be/F9S8lloDklo>

#### **4.4.1.8 Lazareti – Creative hub of Dubrovnik; Dubrovnik**

**Since the 14th century Lazareti building complex** was established as the first quarantine in Europe where anyone who wanted to enter Dubrovnik needed to stay for 40 days beforehand. The complex has since served many purposes and is now being revived as a common ground for different cultural content for the local community and the tourists as part of the 'Lazareti Creative Hub of Dubrovnik' project. Through this venture segments of the Lazareti complex were renovated and equipped for cultural-touristic programmes. Special interest was put on environment care by implementing LED lights in the Lazareti complex, and the building venues were adjusted to people with disabilities, whereas tourist guides were educated how to guide them. The general aim of the project is the improvement of cultural heritage management through valorisation the cultural heritage venues and spreading the cultural-touristic offer based on the cultural heritage of Dubrovnik.

Find out more at: <https://lazaretihub.com/en/press-releases/lazareti-once-and-today>

#### **4.4.1.9 An inclusive Emigration Museum; Gdynia**

**In 2015, the Emigration Museum** opened in the historic building of the Marine Station. It is the first museum in the country that is dedicated to the history of Polish emigration. The permanent exhibition tells the story of the departure and fate of Polish people around the world in the past and in close connection with the present day. Through the stories of Polish women and men, visitors get a chance to learn about the history of the city from where Polish transatlantic ships sailed for decades. The museum has an inclusive character as it provides a free offer tailored to the needs of people with disabilities or special needs.

Find out more at: <https://polska1.pl/en/home/>