

4.4.2.2 Dubrovnik Summer Festival; Dubrovnik

The bustling walled city of Dubrovnik hosts its spectacular and one of the oldest European festivals that annually, for 47 summer days, presents rich and vibrant theatre, dance, opera, classical music, jazz, visual arts, film and folklore programme. The Dubrovnik Summer Festival is recognised as one of Europe's most distinguished cultural festivals. Relying on the City's and its own rich and living heritage, the festival continues to promote its site-specific policy, combine tradition and modernity, and connect local, national and international creativity. The festivals' catalogue, during the seven decades of existence, comprises more than 120 various venues, which covers almost the entire city and the sea surrounding it, resulting in a unique bond between the city and the festival.

Find out more at: <https://www.dubrovnik-festival.hr/en/>

4.4.2.3 Theatre on the beach; Gdynia

The Witold Gombrowicz Municipal Theatre is a long-appreciated theatre stage in Gdynia. It is distinguished from all the other Polish theaters by offering a unique stage located on the beach. During summer, visitors and tourists can enjoy performances with the sea in the background, overlooking the majestic cliff coastline which is an extremely popular scenery. In addition, some of the theatre's plays during summer are presented on board of the Dar Pomorza, a more than 100-year-old sailing ship that is permanently moored at Gdynia's waterfront.

Find out more at: <https://pomorskie.travel/en/punkty-poi/teatr-miejski-im-witolda-gombrowicza-w-gdyni/> and <https://www.mystorygdynia.pl/en/attractions-details-page-344320?RecordID=184930>

4.4.2.4 A creative city for media arts; Braga

Braga boasts some consolidated budgets as a city of culture with a recognition as a UNESCO Creative City of Media Arts. This project began in 2017 and provided some momentum for culture and creativity in the city, not only in terms of activities and cultural expression, but also in terms of creation and redevelopment of cultural spaces and hubs, plus promotion of gatherings to share experiences. The City of Media Arts has essentially operated out of two "houses" - gnration and the Theatro Circo - and has also helped to

revitalise these spaces. The cultural centre gnraton is a space for creation, performance, and exhibition in the field of contemporary music and the relationship between art and technology. By adopting a sustained strategy, always open to the community, it intends to confirm its status as a unifying pole for cultural and creative dynamics, making it a space oriented towards educating and raising awareness in a new audience, demonstrating artistic practices relevant from a contemporary and cosmopolitan perspective. The cultural schedule of gnraton is founded on two fundamental pillars, which can be viewed independently or jointly. Contemporary music and the relationship between art and technology are central to the programme, whether the profile is performance, exhibition, or education. Also operating inside this space is Startup Braga, a corporate incubator which seeks to foster and encourage entrepreneurship in the city and has the municipality's support. Today, the Theatro Circo is a really dynamic cultural broadcasting centre, time and again exceeding the target of 100,000 spectators to become a geographical hub.

Find out more at: <https://www.bragamediaarts.com/en/braga-and-media-arts/>

4.4.2.5 Caravan tourism on the rise; Gaziantep

Caravan tourism and camping in and around Gaziantep have become increasingly popular since the start of the pandemic. The municipality, which has made an important breakthrough in this area, ensured that the city is safe for caravan tourism. The caravan parking lot and residential area, one of the city's most important projects implemented during the pandemic, provide safe and enjoyable travel opportunities for all – domestic as well as foreign visitors. This situation has directed the route of the visitors towards the Southeast of Turkey to Gaziantep in order to enjoy caravan tourism activities there. Not only do visitors enjoy a tourist attraction that can operate despite the pandemic, but also the local community can benefit from the visitors.

Find out more at: <http://www.gateofturkey.com/section/en/259/4/tourism-types-congress-tourism-gaziantep>

4.4.2.6 Altice Forum Braga; Braga

Inspired by the Roman heritage of Minho's capital, Altice Forum Braga is a multi-purpose structure, dedicated to exhibitions, congresses and other events of a socio-cultural, scientific, recreational and sports nature as well all kinds of recreational and