

location exhibited its creative resources and, within a very short time, managed to launch interactive apps, digital tours and streaming concerts even after the closure. Karlsruhe's institutions actively promoted the development of new cultural programs right from the beginning of the closure due to the pandemic.

Find out more at: <a href="https://youtu.be/F9S8lloDklo">https://youtu.be/F9S8lloDklo</a>

## 4.4.1.8 Lazareti – Creative hub of Dubrovnik; Dubrovnik

Since the 14th century Lazareti building complex was established as the first quarantine in Europe where anyone who wanted to enter Dubrovnik needed to stay for 40 days beforehand. The complex has since served many purposes and is now being revived as a common ground for different cultural content for the local community and the tourists as part of the 'Lazareti Creative Hub of Dubrovnik' project. Through this venture segments of the Lazareti complex were renovated and equipped for culturaltouristic programmes. Special interest was put on environment care by implementing LED lights in the Lazareti complex, and the building venues were adjusted to people with disabilities, whereas tourist guides were educated how to guide them. The general aim of the project is the improvement of cultural heritage management through valorisation the cultural heritage venues and spreading the cultural-touristic offer based on the cultural heritage of Dubrovnik.

Find out more at: https://lazaretihub.com/en/press-releases/lazareti-once-and-today

## 4.4.1.9 An inclusive Emigration Museum; Gdynia

In 2015, the Emigration Museum opened in the historic building of the Marine Station. It is the first museum in the country that is dedicated to the history of Polish emigration. The permanent exhibition tells the story of the departure and fate of Polish people around the world in the past and in close connection with the present day. Through the stories of Polish women and men, visitors get a chance to learn about the history of the city from where Polish transatlantic ships sailed for decades. The museum has an inclusive character as it provides a free offer tailored to the needs of people with disabilities or special needs.

Find out more at: <a href="https://polska1.pl/en/home/">https://polska1.pl/en/home/</a>